DEAR FRIENDS,

As Zoellner Arts Center looks to celebrate its past 25 years, and envisions the next 25, we want to pause and thank you, our supporters.

During this 25th Anniversary Season, we honor some of our founders, who in the early 1990s with Lehigh University leadership, embraced a vision to bring arts to the forefront of our community with a ‘dramatic new facility destined to become a major landmark.’

The realization of this vision is evident: since 1997, the center has welcomed over 1 million visitors, more than 150,000 Lehigh students, thousands of area school children, countless community organizations and hundreds of artists from around the world. Premier artists like Michael Feinstein, Postmodern Jukebox, and the New York Philharmonic, who inaugurated Baker Hall in 1997 and is honoring us with a performance for our 25th, grace our stage this fall.

In the spring, we will expand our cultural programming. Third Coast Percussion and Flutronix perform their new work *Rubix* and the talented artist Wu Fei joins us for a residency and performs *Hello Gold Mountain* with Professor Paul Salerni conducting students in Lehigh University’s Philharmonic and Choir.

And be sure to save this date: April 15, 2023, for the return of our gala with The Philadelphia Orchestra featuring Brian Stokes Mitchell, where we will also have a free outdoor performance by vertical dance company Bandaloop. Their talented dancers are on the cover of this program (photo by Jorg Badura) and prove that art is not subject to the confines of four walls.

How grateful and excited I am to be the Executive Director of Zoellner Arts Center at this moment in time. We celebrate the impact we’ve had over the last 25 years, and look forward to the next 25 of engaging and connecting with you in and beyond our building.

Mark Fitzgerald Wilson
Executive Director
THANK YOU
Leadership Funding: Victoria E. and Robert E.* Zoellner ’54

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Supported in part by the Klees Family Instrumental Ensemble Endowed Fund.

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Supported in part by Anne R. Kline ’81 Endowed Fund for Creatively Integrated Programming.

NOTATIONS
Lehigh University:
• Creative Writing Program
• Zoellner Arts Center

SPECIAL ACKNOWLEDGMENTS

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

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OCT 15 Sat
7:30pm | Baker Hall

THE WEEKLINGS

BeatlesBash
with The Horns & Strings Orchestra

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.
ABOUT

THE WEEKLINGS (JEM recording artists) — America’s most unique celebration of the music and muse of THE BEATLES, features former members of Styx, Dave Mason, the original Beatlemania on Broadway, Jon Bon Jovi & The Kings of Suburbia, Southside Johnny and The Asbury Jukes, Springsteen drummer Max Weinberg’s Jukebox, and The Fest for Beatles Fans house band, Liverpool.

The Weeklings’ BeatlesBash features the 10-piece Horns & Strings Orchestra. The program takes you from The Beatles’ early Hard Days Night years to the more complex and psychedelic music of their groundbreaking albums, Sergeant Peppers Lonely Hearts Club Band, The White Album, and Abbey Road. The performance also includes some of The Weeklings’ fan favorite Power Pop Beatlesque originals in this electrifying and heart-warming two set, two-hour show.

THE WEEKLINGS original music, as well as their uniquely arranged Beatles covers, can be heard on Sirius/XM Radio’s The Beatles Channel where their single, 3, was voted 2020’s #1 Coolest Song of the Year. They can also be heard on Little Steven’s Underground Garage and select terrestrial radio stations across America.

Glen Burtnik “Lefty Weekling” – Singer, songwriter, bassist and multi-instrumentalist, Burtnik is best known for his work with Styx, Electric Light Orchestra, the Broadway production of Beatlemania as Paul McCartney, The Summer of Love Concert, and The Fest for Beatles Fans house band, Liverpool. His compositions include songs for Don Henley, Patty Smyth, John Waite, Randy Travis, the Hot 100 #2 mega-hit Sometimes Love Just Ain’t Good Enough, the #2 Hot Country hit, Spirit of a Boy, Wisdom of a Man, Styx’s last Top 40 hit Love at First Sight, and their last Gold album, Edge of The Century.

Bob Burger “Zeek Weekling” – Singer, guitarist and gold record songwriter whose credits include Styx, Donnie Iris, HBO pictures, and Kasim Sulton. Burger has long-performed Beatles and other tribute shows with Glen Burtnik and Bobby Bandiera of Bon Jovi and Southside Johnny & The Asbury Jukes. He has also appeared with Paul McCartney, Bruce Springsteen, Jon Bon Jovi, and Billy Joel.

John Merjave “Rocky Weekling” – Lead guitarist and long-standing member of The Fest for Beatles Fans house band Liverpool and other national shows, Merjave has performed with Billy Preston, Donovan, and Denny Laine.

Joe Bellia “Smokestack Weekling” – Drummer and master of the “Ringo” drumming style, Bellia is a highly sought after studio and live drummer. He has performed, recorded and toured with such greats as Southside Johnny & The Asbury Jukes, Bruce Springsteen, Jon Bon Jovi, and Dave Mason.
The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

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Coming Up

MICHAEL FEINSTEIN

Get Happy: Celebrating the Judy Garland Centennial
SAT NOV 5 | 7:30PM
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+ 115th Bethlehem Bach Festival:
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PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events and Christmas Vespers in Packer Chapel). Please note, there may be a parking charge for rental events.

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**Box Office Hours:**
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For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today’s performance grants permission for further usage of such images.
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**KEY:** PRESENTING SERIES | MUSIC DEPARTMENT | DEPARTMENT OF THEATRE