

**ZOELLNER
ARTS CENTER**
LEHIGH UNIVERSITY

**SPRING 2023
PLAYBILL**

25TH ANNIVERSARY SEASON





DEAR FRIENDS,

As Zoellner Arts Center looks to celebrate its past 25 years and envisions the next 25, we want to pause and thank you, our supporters. Each of you helped move us forward during uncertain times. We received your encouragement and generous gifts, and you notably returned to our beautiful arts center.

There are now many opportunities to find joy at Zoellner: *watch* as a thousand public school children visit with awe and wonder; *listen* as choral and music ensembles' notes soar in Baker Hall; *smile* as theatre students busily hone their craft in the Fowler Black Box and

Diamond Theater; *admire* hundreds of students from across campus rehearsing for Dancefest in Butz Lobby; *appreciate* new perspectives at a LUAG exhibit; and *share* in the exuberance of Presenting Series performances by world-class artists such as Michael Feinstein, Postmodern Jukebox, and the New York Philharmonic — who graced our stage this past fall.

This spring offers several multi-disciplinary cultural programs. Third Coast Percussion and Flutronix present their contemporary new composition *Rubix*. The talented guzheng artist Wu Fei joins us for a residency and performs *Hello Gold Mountain* accompanied by students in Lehigh University's Philharmonic and Choir under the direction of Professor Paul Salerni. Easton native and Academy Award winner Roger Ross Williams' film, *Traveling While Black*, is the centerpiece of a free virtual reality experience lobby installation.

Be sure to save April 15, 2023, for the return of our spectacular Gala with The Philadelphia Orchestra and special guest conductor Keith Lockhart, featuring Broadway star Brian Stokes Mitchell, and a free outdoor performance by vertical dance innovators Bandaloop.

How grateful and excited I am to be the Executive Director of Zoellner Arts Center at this moment in time. We celebrate the impact we've had over the last 25 years and look forward to the next 25 of engaging and connecting with you in and beyond our building.

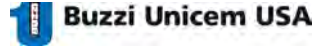
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Executive Director

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NOTATIONS

Lehigh University:
• Creative Writing Program
• Zoellner Arts Center

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FEB 24 ^{Fri}
7:30pm | Baker Hall

THIRD COAST PERCUSSION AND FLUTRONIX

RUBIX



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**ZOELLNER
ARTS CENTER**
LEHIGH UNIVERSITY



2022.2023
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



Flutronix

Nathalie Joachim

Allison Loggins-Hull

and

Third Coast Percussion

Sean Connors

Robert Dillon

Peter Martin

David Skidmore

PROGRAM

Like a Storm

Flutronix

Water Babies from Black Being

Flutronix

Flock

Flutronix

Flutronix

Perspective (2020)

Jlin (b. 1987)

Paradigm

Obscure

Derivative

Fourth Perspective

Dissonance

Duality

Embryo

Third Coast Percussion

Rubix (2021)

Flutronix & Third Coast Percussion

Still

Play

Go

Flutronix & Third Coast Percussion

This engagement of Third Coast Percussion and Flutronix is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

PROGRAM NOTES



Photo by Ebru Yildiz

Jlin (Jerrilynn Patton) is a producer based in Gary, Indiana. Her unique and evolving electronic sound is rooted in Chicago's iconic footwork style, with additional influences ranging from Nina Simone to Igor Stravinsky. Jlin's work assembles evocative and vivid

sounds into a musical style that she describes as "clean, precise, and unpredictable." Her debut album *Dark Energy* was released to critical acclaim in 2015, and her second album *Black Origami* in 2017 to rave reviews from NPR Music and Pitchfork. She has written music for Kronos Quartet and choreographer Wayne McGregor, and has recently performed at the Big Ears Festival, Whitney Museum of Art, and Toledo Museum of Art, among others.

Perspective

Jlin's seven-movement work was written for Third Coast Percussion through a highly collaborative process. After exploring and sampling instruments from TCP's vast collection of percussion sounds at their studio in Chicago, she created an electronic version of each of the work's seven movements using these samples and other sounds from her own library.

The members of Third Coast Percussion then set about determining how to realize these pieces in live performance. Diving into each of the audio tracks, the percussionists found dozens of sonic layers, patterns that never seem to repeat when one would expect them to, and outrageous sounds that are hard to imagine recreating acoustically. Even typical percussion sounds like snare drum, hi-hat, or kick drum exist in multiple variations, subtle timbral shades in counterpoint or composite sounds.

In pursuit of the broad expressive range of Jlin's original tracks, TCP's live version of this piece incorporates mixing bowls filled with water, bird calls, and a variety of gongs and tambourines, as well as many variations of drum set-like sounds: instruments that are like a hi-hat but not a hi-hat, or serve the function of a snare drum but are not a snare drum.

Jlin named her piece *Perspective* as a reference to this unique collaborative process, that this work would exist in two forms, the same music as interpreted through different artists and their modes of expression.

Perspective by Jlin was commissioned for Third Coast Percussion by the Boulanger Initiative, the Maxine and Stuart Frankel Foundation, Carnegie Hall, the Lester & Hope Abelson Fund for the Performing Arts at the Chicago Community Foundation, the DEW Foundation, and Third Coast Percussion's New Works Fund.

Duration: 31 minutes

Rubix, Third Coast Percussion's collaboration with Flutronix, eschews the typical model of classical music, where an individual, specialized composer writes music for a group of performers. Instead, for this work, all six performers worked together to co-compose three movements of different characters. Prompted by concepts for musical games or directed improvisation, each musician brought semi-composed textures, sketches, or performance instructions that the ensemble sculpted together through improvisation, conversation, and collaboration into their final, through-composed form. While Flutronix regularly compose together as a duo, and TCP has collaboratively composed a few works as a quartet, this is the first time that either ensemble has co-composed with musicians outside of their ensembles.

Rubix was commissioned by The Third Coast Percussion New Works Fund, the Maxine & Stuart Frankel Foundation, Jana French and Peter Gotsch, and the Robert and Isabelle Bass Foundation.

Rubix and Jlin's *Perspective* are featured on Third Coast Percussion's album "Perspectives" on Cedille Records, which was released in May 2022, and nominated for GRAMMY® Awards for "Best Chamber Music/Small Ensemble Performance" and "Best Engineered Album, Classical."

Duration: 14 minutes

ENSEMBLE BIOS



Photo by Erin Patrice O'Brien

Flutronix is Nathalie Joachim and Allison Loggins-Hull, two distinguished performers and composers who are paving the way from their classical roots to the future of music. Founded in Brooklyn, NY, in 2007, the duo have evolved as influential creators and socially conscious changemakers. Their current large-scale projects rooted in this space include *Discourse*, an evening-length community-centered performance activism initiative, and *Black Being*, an immersive electro-acoustic

song-cycle with orchestra, examining the complexities of Black womanhood, featuring newly commissioned text by North Carolina Poet Laureate Jaki Shelton Green.

In addition to their collaborative creations, the duo support each other regularly on individual projects, and as producers on recorded work, including Joachim's GRAMMY-nominated *Fanm d'Ayiti*. Flutronix independently publishes their extensive catalog of chamber works, and are dedicated educators who have held appointments at Montclair State University, Carnegie Hall, The Juilliard School, University of Hartford, The Perlman Music Program and more. Joachim currently serves as Assistant Professor of Composition at Princeton University, and Loggins-Hull is The Cleveland Orchestra's Daniel R. Lewis Composer Fellow.



Third Coast Percussion

is a GRAMMY® Award-winning Chicago-based percussion quartet and GRAMMY®-nominated composer collective.

For over fifteen years, the ensemble has created exciting and unexpected performances that constantly redefine the classical music experience. The

Photo by Saverio Truglia

ensemble has been praised for “commandingly elegant” (New York Times) performances, the “rare power” (Washington Post) of their recordings, and “an inspirational sense of fun and curiosity” (Minnesota Star-Tribune). Third Coast Percussion maintains a busy tour schedule, with past performances in 39 of the 50 states and Washington, DC, plus international tour dates across 4 continents. A direct connection with the audience is at the core of all of Third Coast Percussion’s work, whether the musicians are speaking from the stage about a new piece of music, inviting the audience to play along in a concert or educational performance, or inviting their fans around the world to create new music using one of their free mobile apps. The four members of Third Coast are also accomplished teachers, and make active participation by all students the cornerstone of all their educational offerings.

The quartet’s curiosity and eclectic taste have led to a series of unlikely collaborations that have produced exciting new art. The ensemble has worked with engineers at the University of Notre Dame, architects at the Frank Lloyd Wright Foundation, dancers at Hubbard Street Dance Chicago, and musicians from traditions ranging from the mbira music of Zimbabwe’s Shona people, to indie rockers and footwork producers, to some of the world’s leading concert musicians. Third Coast Percussion served as ensemble-in-residence at the University of Notre Dame’s DeBartolo Performing Arts Center from 2013—2018, and currently serves as ensemble-in-residence at Denison University.

A commission for a new work from composer Augusta Read Thomas in 2012 led to the realization that commissioning new musical works can be—and should be—as collaborative as any other artistic partnership. Through extensive workshopping and close contact with composers, Third Coast Percussion has commissioned

and premiered new works by Philip Glass, Missy Mazzoli, Danny Elfman, Gemma Peacocke, Flutronix, Jlin, Tyondai Braxton, Augusta Read Thomas, Devonté Hynes, Georg Friedrich Haas, Donnacha Dennehy, Glenn Kotche, Christopher Cerrone, David T. Little and today's leading up-and-coming composers through their Currents Creative Partnership program. TCP's commissioned works have become part of the ensemble's core repertoire and seen hundreds of performances across four continents.

Third Coast Percussion's recordings include fourteen feature albums, and appearances on fourteen additional releases. The quartet has put its stamp on iconic percussion works by John Cage and Steve Reich, and Third Coast has also created first recordings of commissioned works by Philip Glass, Augusta Read Thomas, Devonté Hynes, Gavin Bryars, Donnacha Dennehy, David T. Little, Ted Hearne, and more, in addition to recordings of the ensemble's own compositions. In 2017 the ensemble won the GRAMMY® Award for Best Chamber Music/Small Ensemble Performance for their recording of Steve Reich's works for percussion. Third Coast has since received 4 additional GRAMMY® nominations as performers, and in 2021 they received their first GRAMMY® nomination as composers.

Third Coast Percussion has always maintained strong ties to the vibrant artistic community in their hometown of Chicago. They have collaborated with Chicago institutions such as Hubbard Street Dance Chicago, the Chicago Children's Choir, the Civic Orchestra of Chicago, Chicago Humanities Festival, and the Adler Planetarium. TCP performed at the grand opening of Maggie Daley Children's Park, conducted residencies at the University of Chicago and the Civic Orchestra of Chicago, created multi-year collaborative projects with Chicago-based composers Augusta Read Thomas, Glenn Kotche, and chamber ensemble Eighth Blackbird, and taught tens of thousands of students through partnerships with The People's Music School, the Chicago Park District, Rush Hour Concerts, Urban Gateways, and others.

The four members of Third Coast Percussion (Sean Connors, Robert Dillon, Peter Martin, and David Skidmore) met while studying percussion music at Northwestern University with Michael Burritt and James Ross. Members of Third Coast also hold degrees from the Eastman School of Music, Rutgers University, the New England Conservatory, and the Yale School of Music. Stay up-to-date and go behind-the-scenes by following Third Coast on Twitter (@ThirdCoastPerc), Facebook (@Third Coast Percussion), Instagram (@ThirdCoastPercussion), and YouTube (@thirdcoastpercussion).

*Third Coast Percussion is a 501(c)3 not-for-profit organization.

Third Coast Percussion

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INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events and Christmas Vespers in Packer Chapel). Please note, there may be a parking charge for rental events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Single tickets ordered by phone or online carry fees ranging from \$2.25-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

OUR GIFT CERTIFICATES NEVER EXPIRE.

Purchase these at Ticket Services or online
in any amount and give
the gift of entertainment.

Certificates cannot be redeemed for rental events.

CONNECT WITH US!

 ZoellnerArts

 zoellnerartscenter

 zoellnerarts

 inzactix@lehigh.edu

 ZoellnerArts



GO TO WEBSITE

zoellnerartscenter.org

[#artshaveimpact](https://twitter.com/artshaveimpact)

HOUSE NOTES

Concessions: At this time, food and beverage service will likely be limited or eliminated for the time being. Please visit the Covid-19 safety information page on our website for updates and check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Questions about your tickets?

Contact Ticket Services:

Phone: 610-758-2787 ext. 0
Email: inzactix@lehigh.edu

Box Office Hours:

TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

SPRING 2023 SEASON AT A GLANCE



TRAVELING WHILE BLACK Virtual Reality Experience	JAN 27-APR 2
LIGHTWIRE THEATER <i>The Adventures of Tortoise & Hare</i>	JAN 29
JAZZ FACULTY CONCERT	FEB 4
WU FEI <i>Hello Gold Mountain</i>	FEB 11
PADDINGTON GETS IN A JAM	FEB 18
THIRD COAST PERCUSSION & FLUTRONIX <i>RUBIX</i>	FEB 24
SILENT SKY	FEB 24-26, MAR 1-4
THE PRINCETON SINGERS <i>De Profundis</i>	FEB 26
CIRQUE MECHANICS <i>Zephyr</i>	MAR 3
NEW YORK JAZZ REPERTORY ORCHESTRA	MAR 4
CANADIAN BRASS	MAR 11
THE LIGHTNING THIEF <i>The Percy Jackson Musical</i>	MAR 23-26
LEHIGH UNIVERSITY CHOIR, GLEE CLUB AND DOLCE <i>On the Road</i>	MAR 24-25
LEHIGH UNIVERSITY FACULTY RECITAL <i>The War Within Revisited</i>	MAR 26
PASSION FRUIT DANCE COMPANY	MAR 31
LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA	APR 2
<i>Gala</i> ₂₀₂₃ THE PHILADELPHIA ORCHESTRA	APR 15
BROWN FACE	APR 14-16, 19-22
LEHIGH UNIVERSITY STUDENT JAZZ ENSEMBLES	APR 22
LEHIGH UNIVERSITY PHILHARMONIC <i>Spring Concerto Marathon</i>	APR 28-29
PINKALICIOUS THE MUSICAL	APR 30
LEHIGH UNIVERSITY CHORAL ARTS <i>A Sacred Garden</i>	MAY 5-6
LEHIGH UNIVERSITY WIND ENSEMBLE <i>Classics for Winds</i>	MAY 7
NEIL BERG'S 100 YEARS OF BROADWAY	MAY 13

KEY: **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

