

ZOELLNER
ARTS CENTER
LEHIGH UNIVERSITY

FALL 2022
PLAYBILL

25TH ANNIVERSARY SEASON





DEAR FRIENDS,

As Zoellner Arts Center looks to celebrate its past 25 years, and envisions the next 25, we want to pause and thank you, our supporters.

During this 25th Anniversary Season, we honor some of our founders, who in the early 1990s with Lehigh University leadership, embraced a vision to bring arts to the forefront of our community with a ‘dramatic new facility destined to become a major landmark.’

The realization of this vision is evident: since 1997, the center has welcomed over 1 million visitors, more than 150,000 Lehigh

students, thousands of area school children, countless community organizations and hundreds of artists from around the world. Premier artists like Michael Feinstein, Postmodern Jukebox, and the New York Philharmonic, who inaugurated Baker Hall in 1997 and is honoring us with a performance for our 25th, grace our stage this fall.

In the spring, we will expand our cultural programming. Third Coast Percussion and Flutronix perform their new work *Rubix* and the talented artist Wu Fei joins us for a residency and performs *Hello Gold Mountain* with Professor Paul Salerni conducting students in Lehigh University’s Philharmonic and Choir.

And be sure to save this date: April 15, 2023, for the return of our gala with The Philadelphia Orchestra featuring Brian Stokes Mitchell, where we will also have a free outdoor performance by vertical dance company Bandaloop. Their talented dancers are on the cover of this program (photo by Jorg Badura) and prove that art is not subject to the confines of four walls.

How grateful and excited I am to be the Executive Director of Zoellner Arts Center at this moment in time. We celebrate the impact we’ve had over the last 25 years, and look forward to the next 25 of engaging and connecting with you in and beyond our building.

Mark Fitzgerald Wilson

Executive Director

THANK YOU

Leadership Funding: Victoria E. and Robert E. Zoellner '54*

PROGRAM SUPPORT



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W. BEALL FOWLER '59



THE LONG FAMILY ENDOWMENT FOR COMMUNITY OUTREACH IN THE ARTS



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CURTAIN WARMERS

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PRELUDES



SCHOOL SHOWS

RICHARD H. JOHNSON '73G

MUSIC INITIATIVES

Supported in part by the Klees Family Instrumental Ensemble Endowed Fund.

CREATIVE CAMPUS INITIATIVE

Supported in part by Anne R. Kline '81 Endowed Fund for Creatively Integrated Programming.

NOTATIONS

Lehigh University:

- Creative Writing Program
- Zoellner Arts Center

SPECIAL ACKNOWLEDGMENTS



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DEC 17 Sat
7:30pm | Baker Hall



This Performance is in Honor of the Diamond Family Legacy

**ZOELLNER
ARTS CENTER**
LEHIGH UNIVERSITY



2022.2023
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



Cornerstone Event: Honoring Visionaries in Celebration of Zoellner Arts Center's 25th Anniversary

Zoellner Arts Center and Lehigh University have greatly benefited from the vision and generosity of Claire and Theodore L. “Ted” Diamond ’37 ’85H, lifelong champions of the arts, engineering, and entrepreneurship at Lehigh University.

Born in Brooklyn, N.Y., Theodore Diamond earned a B.S. in chemistry and metallurgy at Lehigh, an M.B.A. from Harvard Business School, and an honorary Doctor of Laws degree from Lehigh in 1985. He served in the U.S. Navy from 1941 to 1946, and worked at Bethlehem Steel during the war years, overseeing massive naval shipbuilding efforts that depended on steel generated by the plant.

After the war, Diamond worked in a family metal trading business before founding T.L. Diamond & Company, Inc. in 1950. He was owner and CEO of the New York City-based international non-ferrous trading firm that also specialized in precious metals.

Diamond created opportunities for generations of students to share his passions for entrepreneurship, science, and theater. He endowed the Theodore L. Diamond Distinguished Chair in Engineering and Applied Science, as well as the Theodore L. Diamond Center for Economic Education and Entrepreneurship in the College of Business.

Claire, an accomplished artist, and Theodore, inspired by his experiences onstage as a member of Lehigh’s Mustard and Cheese Society, established the Claire and Theodore Diamond Theater Endowment Fund, creating the distinctive Diamond Theater in Zoellner Arts Center. They further invested in theatrical opportunities at Lehigh by establishing the Claire and Theodore Diamond ’37 ’85H Endowment Fund for the Department of Theatre.

Diamond also gave generously of his time. He was president of the Lehigh Club of New York, chair of the Tower Society from 2000 to 2010, served on Lehigh’s Board of Trustees from 1981 to 1996, and continued as a Trustee Emeritus until his death in 2012. Since then, Claire and their son, Peter, also a former Lehigh University trustee, have continued to generously support the arts at Lehigh. The Diamonds also have a daughter, Patricia.

ABOUT POSTMODERN JUKEBOX

When New York City pianist Scott Bradlee created Postmodern Jukebox out of a basement in Queens in 2011, his goal was simple: to remake the pop hits of today into the classic sounds of the legends of yesterday. Miley Cyrus became The Platters. Bruno Mars became Frank Sinatra. The Spice Girls became The Andrews Sisters. Guns 'n' Roses became Bessie Smith.

Now, over a decade later, Postmodern Jukebox has grown to become a pop culture mainstay in its own right, having played over a thousand shows on six continents worldwide — including acclaimed venues like Radio City Music Hall, Sydney Opera House, and Red Rocks Amphitheater. In the process, PMJ has introduced audience to many of the world's greatest singers, dancers, and instrumentalist — many of whom have gone on to become stars in their own right.

One part celebration of vintage music and culture, one part “*Saturday Night Live* for singers”, a Postmodern Jukebox show is an unforgettable trip back in time.

Everything old is new again — and vice versa — this holiday season, as Scott Bradlee's Postmodern Jukebox brings an all new version of their acclaimed *A Very Postmodern Christmas* tour. The popular “vintage gone viral” musical collective presents an evening of timeless holiday classics alongside today's pop hits — all remade in the classic styles that have earned PMJ millions of fans and sold-out concert dates all over the world: 1920s hot Jazz, '50s Doo Wop, '60s Motown, and much more.

As always, this retro musical universe will be brought to life by a cast of some of the most exciting voices, instrumentalists, and dancers to appear on PMJ's revered YouTube channel, for a night of retro chic, humor, and showstopping musical performances that the whole family will enjoy. Celebrate the holidays by starting an uplifting new tradition of your own, and have yourself “A Very Postmodern Christmas.”

■

Zoellner Prelude Partner:



SAVE THE DATE APRIL 15, 2023



Gala 2023

An evening with
The Philadelphia Orchestra

featuring **Brian Stokes Mitchell**
with a special performance by Bandalooop



*Performance
in Honor
of the Zoellner
Family Legacy*

DEC 18 Sun
5pm | Baker Hall

CHRISTMAS WITH THE CELTS



With
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Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



ABOUT CHRISTMAS WITH THE CELTS

Celebrating 12 years of successful national touring, Christmas with the Celts performs a wonderful combination of timeless ancient Irish Christmas Carols and lively Irish dance with modern contemporary songs but with Irish instrumentation. New Christmas hits, Celts originals and fresh Irish Dance tunes are added to the show each year so that no two years are the same.

This year Christmas with the Celts will introduce top Irish musicians Patrick D'Arcy from Dublin and Fiachra O'Regan from Connemara, Ireland. These two have performed with Bono of U2, Sting, Quincy Jones, The Waterboys, Bill Whelan of Riverdance, just to name a few. Also, featured will be the haunting vocals of beautiful singer/fiddler Luisa Marion.

An Irish Christmas would not be complete without the unpredictable Irish jokes (*craic*) and banter that occurs between band members and the audience every year and the always crowd pleasing fiery Irish dancers.

Show founder, Grammy-nominated songwriter, and film score composer Ric Blair says, "You can't listen to Celtic music and not be happy. Christmas with the Celts isn't just a concert; it is a spiritual experience of music and dance uniting communities. It's about bringing young and old together. It is a music of the people. I think that is why this unique melding of modern Christmas hits and organic Celtic instrumentation continues to resonate and grow in popularity every year with audiences."

The first live performance of Christmas with The Celts was in front of a sold-out audience at the original Grand Ole Opry and they've had multiple appearances on NPR, WSM Radio, and PBS shows like *Music City Roots* and *The Bluegrass Underground*. Later this year they are set to appear on the *Woodsong's Old Time Radio Hour* which also airs on PBS. Blair credits much of their success to their exposure on PBS. The group has shared the stage with Vince Gill, Cathy Jordan of Dervish, Mairead of Altan, Ricky Skaggs, Tim O'Brien, Patty Loveless, just to name a few.

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HOUSE NOTES

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Please silence all mobile devices upon entering the theatre.

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ZOELLNER ARTS CENTER

FALL 2022 SEASON AT A GLANCE



HELL'S KITCHEN FUNK ORCHESTRA	SEP 10
LUVME <i>The Life and Love of Joe Coogan & The Overlook Quartet</i>	SEP 24
THE SALONNIÉRES	SEP 28 - OCT 1
NEW YORK PHILHARMONIC	OCT 1
THE AMAZING MAX  FAMILY SERIES	OCT 8
THE WEEKLINGS <i>BEATLESBASH</i>	OCT 15
LEHIGH UNIVERSITY CHORAL ARTS Brahms and Poulenc	OCT 22 & 23
HOME FREE <i>Road Sweet Road Tour</i>	OCT 29
LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA	OCT 30
GALATEA	NOV 4 - 12
MICHAEL FEINSTEIN <i>Get Happy! Celebrating the Judy Garland Centennial</i>	NOV 5
LEHIGH UNIVERSITY FACULTY STRING QUARTET <i>Strings and Threads</i>	NOV 6
LEHIGH UNIVERSITY STUDENT JAZZ ENSEMBLES	NOV 12
ACADEMY OF VOCAL ARTS Verdi's <i>La Traviata</i>	NOV 13
WIND ENSEMBLE AND SYMPHONIC BAND <i>A New Beginning</i>	NOV 20
DAN AND CLAUDIA ZANES  FAMILY SERIES	NOV 27
LEHIGH UNIVERSITY PHILHARMONIC <i>Reflections & Celebrations</i>	DEC 2 & 3
LEHIGH UNIVERSITY CHORAL ARTS <i>Christmas Vespers</i>	DEC 4
WESTMINSTER CONCERT BELL CHOIR	DEC 16
SCOTT BRADLEE'S POSTMODERN JUKEBOX <i>A Very Postmodern Christmas</i>	DEC 17
CHRISTMAS WITH THE CELTS	DEC 18

KEY: PRESENTING SERIES | MUSIC DEPARTMENT | DEPARTMENT OF THEATRE

