

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY

SPRING 2023 PLAYBILL

25TH ANNIVERSARY SEASON





DEAR FRIENDS,

As Zoellner Arts Center looks to celebrate its past 25 years and envisions the next 25, we want to pause and thank you, our supporters. Each of you helped move us forward during uncertain times. We received your encouragement and generous gifts, and you notably returned to our beautiful arts center.

There are now many opportunities to find joy at Zoellner: *watch* as a thousand public school children visit with awe and wonder; *listen* as choral and music ensembles' notes soar in Baker Hall; *smile* as theatre students busily hone their craft in the Fowler Black Box and

Diamond Theater; *admire* hundreds of students from across campus rehearsing for Dancefest in Butz Lobby; *appreciate* new perspectives at a LUAG exhibit; and *share* in the exuberance of Presenting Series performances by world-class artists such as Michael Feinstein, Postmodern Jukebox, and the New York Philharmonic — who graced our stage this past fall.

This spring offers several multi-disciplinary cultural programs. Third Coast Percussion and Flutronix present their contemporary new composition *Rubix*. The talented guzheng artist Wu Fei joins us for a residency and performs *Hello Gold Mountain* accompanied by students in Lehigh University's Philharmonic and Choir under the direction of Professor Paul Salerni. Easton native and Academy Award winner Roger Ross Williams' film, *Traveling While Black*, is the centerpiece of a free virtual reality experience lobby installation.

Be sure to save April 15, 2023, for the return of our spectacular Gala with The Philadelphia Orchestra and special guest conductor Keith Lockhart, featuring Broadway star Brian Stokes Mitchell, and a free outdoor performance by vertical dance innovators Bandaloop.

How grateful and excited I am to be the Executive Director of Zoellner Arts Center at this moment in time. We celebrate the impact we've had over the last 25 years and look forward to the next 25 of engaging and connecting with you in and beyond our building.

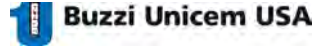
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Executive Director

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NOTATIONS

Lehigh University:
• Creative Writing Program
• Zoellner Arts Center

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1997 - 2022

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SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

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COUNCIL ON THE ARTS

Paddington Gets in Jam

Watch Paddington, the famous, accident prone bear, as he makes his stage debut in this fun filled comedy. Paddington is making his favorite marmalade jam with the help of the Brown's housekeeper Mrs. Bird, but they run out of sugar, so Paddington heads next door to borrow some from Mr. Curry. The usually grumpy Mr. Curry is even more short tempered than ever as he prepares for a visit from his great aunt who is a stickler for tidiness. Feeling sorry for Mr Curry, Paddington volunteers to help him with his chores. Unfortunately for Paddington his good intentions end up leading to chaos, as one by one each of his jobs starts to have an unexpected outcome! Will Paddington be able to fix everything before Mr. Curry and his great aunt arrive home?

The critically acclaimed production of ***Paddington Gets in a Jam*** was created and directed by Jonathan Rockefeller. The production has garnered a Drama Desk and Off-Broadway alliance nomination for 'Best Family Show', as well as the coveted New York Times' 'Critic's Pick'. Declared 'The Hottest Family Show in Town' by Broadway World, the production faithfully brings the world's favorite bear to the stage for the very first time with a new adventure inspired by Michael Bond's wonderful book series.

Jonathan Rockefeller and **Rockefeller Productions** have received global acclaim for their adaptations of such iconic works as *Winnie the Pooh*, *The Very Hungry Caterpillar* and *Paddington Bear*. Rockefeller's production of *The Very Hungry Caterpillar Show*, based on the books of renowned author/illustrator Eric Carle, tours in over 12 countries. Its debut run in New York City, along with New York Times Critic's Pick *Paddington Gets In a Jam*, both resulted in a Drama Desk and Off-Broadway Alliance nominations.

Most recently, *Sesame Street The Musical* debuted Off-Broadway, preceded by *Disney's Winnie the Pooh: The New Musical Adaptation* (produced in association with Disney Theatrical Productions) which is currently on its first National Tour, and will open in the West End next year.

Other projects include the award-winning short film, *10 Little Rubber Ducks*, written by preeminent author/illustrator **Eric Carle** and the Christmas special *Paddington Saves Christmas* and our **Rockefeller Sports & Events** division which has *Pixar Putt* and the *Awesome LEGO Exhibition* playing across the country.

ABOUT PADDINGTON

For over 60 years, British-born writer Michael Bond has delighted children and families all over the world with his stories about Paddington, the bear from Darkest Peru, famous for his love of marmalade. Paddington is popular with both children and adults who feel a deep affection and warmth towards him. Charm and humor are the keys to the enduring love for the Paddington series.

Paddington's adventures have been adapted several times for television, with his debut onto the Big Screen in 2014. A further film, *Paddington 2*, followed in 2017 and a third film in the works. The movies were produced by StudioCanal, part of the international content and media group Vivendi. A new Paddington TV series, also from StudioCanal, launched on Nickelodeon in 2020.

CAST



Kyle Mahoney (Paddington) is jazzed to be back on tour with *Paddington Gets in a Jam* after honing his performance skills at Long Island Children's Museum theatre since 2016, even co-creating the show "Puppets in Charge" for their stage this past summer. His credits include *Elephant & Piggie*, *The SpongeBob Musical*, with puppetry roles in *Hand to God*, *Avenue Q*, *Little Shop of Horrors*, and various shows at Sesame Place. Thanks to friends, family, and does for the drive to make it here.



Anthony White (Paddington) is overjoyed to be part of this show! He is a puppeteer and cartoonist who designs puppets as often as he performs them. Anthony has previously done street team performances for Stacey Weingarten's *Rescue Rue* as well as projects for Tau Bennett, Rachel Anne Sennott and many others. Anthony would be remiss if he didn't thank his dear friend, Sebastiano Ricci, for his years of support and for always believing in him.



Ricky Downes III is beyond excited to be returning to *Paddington* in his second national and Rockefeller tour! Previous credits include puppeteering and voicing the titular character of *Wish Weasel* - an award-winning short film featured on Adult Swim, voiceover work for the videogame Minecraft, and an unofficial one-man parody of *The Lion King* at The People's Improv Theater in New York City. Most recently, Ricky reached Internet fame with his viral recording of Broadway's *Hamilton* in the voices of The Muppets.



Casey Andrews (Great Aunt Matilda) is thrilled to be back on the road touring with *Paddington Gets in a Jam*! He is originally from Las Vegas, Nevada. Casey received his Bachelor of Music in Musical Theatre from Oklahoma City University. National tours: *That Golden Girls Show! A Puppet Parody* (Dorothy), *PAW Patrol Live! "The Great Pirate Adventure"* (Mayor Humdinger) Casey would like to thank his family, friends and Charlie Chaplin for the endless love and support.



Kenon Veno (Mr. Curry) is an NYC-based screen and stage actor, and is thrilled to be making his touring debut with Rockefeller Productions! Kenon received acclaim for his recent performance as Gwendolyn in an LGBTQ+-infused production of *The Importance of Being Earnest*. Off-Broadway: *Death by Schooling* (The Head) at Anne L. Bernstein Theater. Off-Off-Broadway: *Revolution* (Joseph) at The Tank. Select regional credits: *Proof* (Hal), *Oedipus Rex* (Chorus Leader), *Cabaret* (Ernst), *Antigone* (Creon), *Blood at the Root*

(Colin), *Gruesome Playground Injuries* (Doug), *The Shape of Things* (Adam). BA in Theatre: Keene State College. Trained at the National Theater Institute. Thank you, MR and TB.

Jackie Mates (Production Stage Manager) is thrilled to be joining the Paddington family. Most recently she served as the Company Manager on the Australian National Tour of *The Sapphires* with HIT Productions. Jackie holds a Bachelor of Fine Arts in Production with a concentration in Stage Management from the University of Melbourne. Favorite credits include *Pomona*, *Ghost Quartet*, *Spring Awakening* and the Opera Australia season of *The Ring Cycle*.

August Ventura (Assistant Stage Manager) fell in love with all things production as a child and hasn't let go since. From beginning their musical theater education in middle school to now having the opportunity to act as ASM for *Paddington Gets in a Jam*, August's love for captivating an audience only grows.

Katie Karch (A1) from Dallas, TX is delighted to join the crew of *Paddington Gets in a Jam*. She received her formal education from the Conservatory of Recording Arts and Sciences, and has been working in live sound production for 20 years. Past credits include Assistant Sound Designer and Board Op for Dallas Children's Theater productions such as *The Cat in the Hat*, Sound Designer for *Fiddler on the Roof* at Irving Arts Center, Front of House and Monitor Engineer at Bonnaroo Music Festival for Crossroads Audio, Inc., and many more. In 2015/2016 she was the A2 for *Flashdance the Musical International Tour*. She is a contributing writer for Live Sound International magazine. Katie would like to thank her best friends Tabi, Charity, Amanda, and Jen; as well as her production family at Crossroads Audio in Dallas. She would not be where she is without all of you.

Jonathan Rockefeller (Creator, Director) and Rockefeller Productions have received global acclaim for their productions of *The Very Hungry Caterpillar Show* based on the books of renowned author/illustrator Eric Carle, and New York Times Critic's Pick *Paddington Gets in a Jam*, both of which resulted in a Drama Desk and Off-Broadway Alliance nominations. In addition to the current national tour of Disney's *Winnie the Pooh: The New Musical Stage Adaptation*, Rockefeller Productions are also the creators of *Sesame Street the Musical*, a brand new Off-Broadway stage adaptation which premiered at NYC's Theatre Row this fall.

Nate Edmondson (Composer, Sound Design) is an international, multi-award-winning composer-lyricist, sound designer, and musical director for stage and screen. A long-standing member of the Rockefeller Productions creative team, his scores have been heard across the world, including multiple Off-Broadway and West End runs of *The Very Hungry Caterpillar Show*, *Paddington Gets In A Jam*, and Disney's *Winnie The Pooh: The New Musical Stage Adaptation* (Rockefeller Productions). Originally from Australia, he has worked on many critically-acclaimed productions with Australia's premier theatre companies, including *The Harp In The South*, *Blackie Blackie Brown*, and *Cloud Nine* (Sydney Theatre Company); *Mark Colvin's Kidney*, and *Seventeen* (Belvoir Theatre); *The Tempest* (Bell Shakespeare); *Possum Magic* and *Edward The Emu* (Monkey Baa Theatre Company). Nate was awarded the 2016 and 2015

Sydney Theatre Award for Best Score / Sound Design; the 2020, 2018 and 2016 Broadway World Award for Best Score / Sound Design of a Play; the 2014 Brian Dyer Award for Best Score / Sound Design [UK] (*All My Sons*). In 2019, Nate was nominated for a Helpmann Award for Best Sound Design for his work on *The Harp In The South*. Nate is an alumnus of Australia's National Institute of Dramatic Art (NIDA).

Written by	Doug Kmiotek
Additional Direction	Sydney Prince
Associate Director	Kirsty Moon
Lighting Design	Jamie Roderick
Composer/Sound Design	Nate Edmondson
Head of Production	Shane Lowry
Production Stage Manager	Jackie Mates
Assistant Stage Manager	August Ventura
Marketing Manager	Zach Raffio
Company Manager	Angie McCormack
General Management	Brierpatch

Produced by **Rockefeller Productions**

Tour Booked by **Josh Sherman** (Head of Bookings)

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OUR GIFT CERTIFICATES NEVER EXPIRE.

Purchase these at Ticket Services or online
in any amount and give
the gift of entertainment.

Certificates cannot be redeemed for rental events.

CONNECT WITH US!

 ZoellnerArts

 zoellnerartscenter

 zoellnerarts

 inzactix@lehigh.edu

 ZoellnerArts



GO TO WEBSITE

zoellnerartscenter.org

[#artshaveimpact](https://twitter.com/artshaveimpact)

HOUSE NOTES

Concessions: At this time, food and beverage service will likely be limited or eliminated for the time being. Please visit the Covid-19 safety information page on our website for updates and check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Questions about your tickets?

Contact Ticket Services:

Phone: 610-758-2787 ext. 0
Email: inzactix@lehigh.edu

Box Office Hours:

TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

SPRING 2023 SEASON AT A GLANCE



TRAVELING WHILE BLACK Virtual Reality Experience	JAN 27-APR 2
LIGHTWIRE THEATER <i>The Adventures of Tortoise & Hare</i>	JAN 29
JAZZ FACULTY CONCERT	FEB 4
WU FEI <i>Hello Gold Mountain</i>	FEB 11
PADDINGTON GETS IN A JAM	FEB 18
THIRD COAST PERCUSSION & FLUTRONIX <i>RUBIX</i>	FEB 24
SILENT SKY	FEB 24-26, MAR 1-4
THE PRINCETON SINGERS <i>De Profundis</i>	FEB 26
CIRQUE MECHANICS <i>Zephyr</i>	MAR 3
NEW YORK JAZZ REPERTORY ORCHESTRA	MAR 4
CANADIAN BRASS	MAR 11
THE LIGHTNING THIEF <i>The Percy Jackson Musical</i>	MAR 23-26
LEHIGH UNIVERSITY CHOIR, GLEE CLUB AND DOLCE <i>On the Road</i>	MAR 24-25
LEHIGH UNIVERSITY FACULTY RECITAL <i>The War Within Revisited</i>	MAR 26
PASSION FRUIT DANCE COMPANY	MAR 31
LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA	APR 2
<i>Gala</i> ₂₀₂₃ THE PHILADELPHIA ORCHESTRA	APR 15
BROWN FACE	APR 14-16, 19-22
LEHIGH UNIVERSITY STUDENT JAZZ ENSEMBLES	APR 22
LEHIGH UNIVERSITY PHILHARMONIC <i>Spring Concerto Marathon</i>	APR 28-29
PINKALICIOUS THE MUSICAL	APR 30
LEHIGH UNIVERSITY CHORAL ARTS <i>A Sacred Garden</i>	MAY 5-6
LEHIGH UNIVERSITY WIND ENSEMBLE <i>Classics for Winds</i>	MAY 7
NEIL BERG'S 100 YEARS OF BROADWAY	MAY 13

KEY: **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

