ZOELLNER ARTS CENTER
LEHIGH UNIVERSITY



2026 - 2027 PLAYBILL



Marc Falato '87 & Mark Wilson

DEAR FRIENDS,

It is my honor to share some exciting news about the future of Zoellner Arts Center.

A longtime collaborator, partner, and Lehigh alumnus has made a meaningful commitment to both our present and our future by endowing the Executive Director position. I am proud to now serve as the **Marc Falato '87 Executive Director of Zoellner Arts Center**. This support for the arts at Lehigh University represents something deeper. It is a belief in this place, in this work, and in what we can continue to build together.

That work continues to grow through purposeful partnerships.

Our collaboration with the Carnegie Hall Weill Music Institute through Well-Being Concerts and the Lullaby Project has allowed us to expand our Arts & Wellness initiatives across campus and the Lehigh Valley. We are building a system in which the arts are not an extra but an essential civic infrastructure of how a community cares for itself.

At the same time, we remain committed to artistic excellence through the world-class artists we bring to our stage. The season opens with a generational voice in Graham Nash, followed by the sharp, observant wit of David Sedaris, and the unmistakable presence of LeAnn Rimes. We welcome Andy Grammer, whose music brings joy and meets audiences exactly where they are, lifting them just a bit higher.

If you ever wanted to run away with the circus, you will have three opportunities to see this art form with Cirque Alfonse, Minty Fresh Circus, and Gravity & Other Myths. The National Symphony Orchestra of Ukraine is a remarkable ensemble whose music reminds us that even in turbulent times, there are moments of beauty, reflection, and restoration. Family programming remains central to who we are. This season, Pete the Cat is a highlight of our Family Series as we start a Choose-What-You-Pay model because we believe access to the arts is for all. When you come to Zoellner, you also help us make a difference in supporting 10,000+ K-12 students who attend our School Shows, bringing curriculum to life for children across the Lehigh Valley.

In celebration of America's 250th founding, the Lehigh University Music Department finds all the right notes performing compositions by Sousa, Joplin, Bernstein, and more. The Department of Theatre explores powerful themes of agency, freedom, and reinvention through four contemporary plays. Remember, it is always a good time to visit LUAG, Lehigh University's free public museum, while you are on campus.

When I think about this season, I don't just think about performances. I think about how we bring the world to the Lehigh Valley...how we bring joy to our community...how we connect our beautiful campus to the rest of the Greater Lehigh Valley. You are all welcome to experience the arts with us.

With Gratitude,

Mark Wilson

Marc Falato '87 Executive Director
of Zoellner Arts Center

Arts &
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Zoellner Arts Center is now closely aligned with the Lehigh University Art Galleries and University Libraries under a new Vice Provost for Arts and Libraries, further elevating the arts and maximizing impact on our community.

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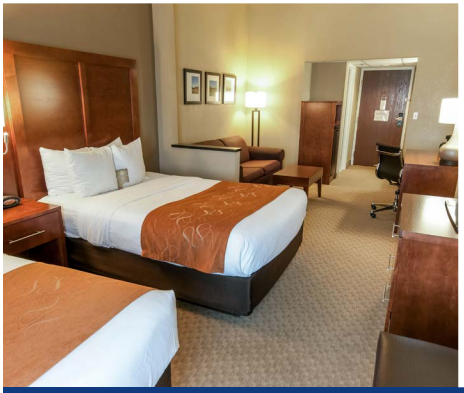
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The New York Times

WITH SPECIAL GUEST MANDY GONZALEZ

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2026.2027 SEASON

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ABOUT MICHAEL FEINSTEIN

In addition to his recognition as one of the leading musical entertainers and piano virtuosi of recent decades, Michael Feinstein's work as an educator, archivist, interpreter, and Ambassador of the Great American Songbook have established the popular and honored musician as a pre-eminent force in contemporary music. His dazzling career as a top-selling and critically acclaimed recording artist and a star performer on Broadway, and the world's great concert stages has earned him five GRAMMY® Award nominations, two Emmy nominations of his PBS-TV specials and acclaim for his NPR series. His live concerts have spanned the globe including such iconic venues such as The White House, Buckingham Palace, Hollywood Bowl, Carnegie Hall, and the Sydney Opera House.

In 2022, Feinstein released to rave reviews, *Gershwin Country*, an album of standards in duet with some of the biggest names in country music from Dolly Parton and Alison Krauss to Brad Paisley and Amy Grant.

As an extension of his work as a legendary performer and passionate guardian of his nation's greatest musical traditions, Feinstein founded the Great American Songbook Foundation in 2007. The foundation works to preserve and elevate America's rich musical legacy by curating physical artifacts of its creators and performers; offering programs for the public and research opportunities for scholars, historians, and performers; and providing educational opportunities for student musicians, including the annual high school Songbook Academy®. For over a decade, Feinstein served as a Founding Member on the Library of Congress' National Recording Preservation Board; an organization dedicated to ensuring the survival, conservation and increased public availability of America's sound recording heritage.

Feinstein earned his fifth Grammy Award nomination in 2009 for *The Sinatra Projec*t, his CD celebrating the music of "Ol' Blue Eyes." *The Sinatra Project, Volume II: The Good Life* was released in 2011. He released the CDs *The Power Of Two* – collaborating with *Glee* and *30 Rock* star Cheyenne Jackson – and *Cheek To Cheek*, recorded with Broadway legend Barbara Cook. For Feinstein's CD *We Dreamed These Days*, he co-wrote the title song with Dr. Maya Angelou.

His Emmy Award-nominated TV specia*l Michael Feinstein – The Sinatra Legac*y, which was taped live at the Palladium in Carmel, IN, aired across the country in 2011. The PBS series *Michael Feinstein's American Songbook*, the recipient of the ASCAP Deems-Taylor

Television Broadcast Award, was broadcast for three seasons and is available on DVD. His most recent primetime PBS-TV Special, *New Year's Eve at The Rainbow Room* – written and directed by Desperate Housewives creator Marc Cherry – aired in 2014. For his nationally syndicated public radio program *Song Travels,* Feinstein interviewed and performed alongside of music luminaries such as Bette Midler, Neil Sedaka, Liza Minnelli, Rickie Lee Jones, David Hyde Pierce and more.

Feinstein was named Principal Pops Conductor for the Pasadena Symphony in 2012 and made his conducting debut in June 2013 to celebrated critical acclaim. Under Feinstein's leadership, the Pasadena Pops has quickly become a premier orchestral presenter of the Great American Songbook with definitive performances of rare orchestrations and classic arrangements. He launched an additional Pops series in 2014 at the Kravis Center for the Performing Arts in Palm Beach, Florida.

Feinstein's book *The Gershwins and Me – The Los Angeles Times* best-seller from Simon & Schuster – features a new CD of Gershwin standards performed with Cyrus Chestnut at the piano.

Feinstein serves as Artistic Director of the Center for the Performing Arts, a $170 million, three-theatre venue in Carmel, Indiana, which opened in January 2011. The theatre is home to diverse live programming and a museum for his rare memorabilia and manuscripts. Since 1999, he has served as Artistic Director for Carnegie Hall's *Standard Time with Michael Feinstein* in conjunction with ASCAP. In 2010 he became the director of the Jazz and Popular Song Series at New York's Jazz at Lincoln Center.

Feinstein's at the Nikko, his nightclub at San Francisco's Nikko Hotel, has presented the top talents of pop and Jazz since 2013. He debuted at Feinstein's/54 Below, his club in New York, late in 2015. His first venue in New York, Feinstein's at the Regency, featured major entertainers such as Rosemary Clooney, Glen Campbell, Barbara Cook, Diahann Carroll, Jane Krakowski, Lea Michele, Cyndi Lauper, Jason Mraz, and Alan Cumming from 1999 to 2012. Most recently, Feinstein opened his first Los Angeles location, Feinstein's at Vitello's, in June of 2019. He has designed a new piano for Steinway called "The First Ladies," inspired by the White House piano and signed by several former First Ladies. It was first played to commemorate the Ronald Regan centennial on February 6, 2011.

In 2013 Feinstein released *Change Of Heart: The Songs of Andre Previn* in collaboration with four-time Oscar and 11-time Grammy Award-winning composer-conductor-pianist Andre Previn. The

album celebrates Previn's pop songs and motion picture classics. Earlier album highlights include *Hopeless Romantics*, a songbook of classics by Feinsteins's late friend Harry Warren, recording with legendary jazz pianist George Shearing. His album with songwriting icon Jimmy Webb, *Only One Life – The Songs of Jimmy Webb*, was named one of "10 Best CDs of the Year" by *USA Today*.

Feinstein received his fourth Grammy nomination for *Michael Feinstein with the Israel Philharmonic Orchestra*, his first recording with a symphony orchestra. The year before, Rhino/Elektra Music released *The Michael Feinstein Anthology*, a two-disc compilation spanning 1987 to 1996 and featuring old favorites and previously unreleased tracks.

Feinstein was born and raised in Columbus, Ohio, where he started playing piano by ear as a 5-year-old. After graduating from high school, he moved to Los Angeles when he was 20. The widow of legendary concert pianist-actor Oscar Levant introduced him to Ira Gershwin in July 1977. Feinstein became Gershwin's assistant for six years, which earned him access to numerous unpublished Gershwin songs, many of which he has since performed and recorded.

Gershwin's influence provided a solid base upon which Feinstein evolved into a captivating performer, composer, and arranger of his own original music. He also has become an unparalleled interpreter of music legends such as Irving Berlin, Jerome Kern, Johnny Mercer, Duke Ellington, and Harry Warren. Feinstein has received three honorary doctorates.

Through his live performances, recordings, film and television appearances, and his songwriting (in collaboration with Alan and Marilyn Bergman, Lindy Robbins, Bob Merrill, and Marshall Barer), Feinstein is an all-star force in American music.

For more information, please visit www.MichaelFeinstein.com.
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ABOUT MANDY GONZALEZ



Mandy Gonzalez is an accomplished film, TV, stage actor and author. She possesses one of the most powerful and versatile contemporary voices of our time. Mandy has starred on Broadway in the megahit *Hamilton* as Angelica Schuyler. She also originated Nina Rosario in the Tony Award-winning Broadway musical, *In The Heights*, for which Mandy received a Drama Desk Award. Mandy also starred as Elphaba in the Broadway production of *Wicked*, blowing the roof off of New York's Gershwin Theatre each night as she belted out the signature song, *Defying Gravity*. She most recently guest-starred as Norma Desmond in the Tony-winning revival of *Sunset Blvd*.

Mandy also received an OBIE Award and overwhelming critical praise for her performance in the Off-Broadway production of *Eli's Comin'*. Television viewers have had the pleasure of seeing Mandy in her recurring roles in the hit series *Madam Secretary, BULL, Quantico*, and alongside Steve Martin, Martin Short, and Selena Gomez in *Only Murders in the Building*. Equally at home on the big and small screen, she has appeared in *Across the Universe* directed by Julie Taymor, *After* starring opposite Pablo Schreiber, and *Man on a Ledge* with Sam Worthington. Mandy can also be heard as the voice of Mei in Disney's *Mulan 2*, and as the voice of Mother Rose on the Disney Plus and Disney Jr. series *Alice's Wonderland Bakery*.

A frequent concert soloist, Mandy has performed with symphony orchestras around the world. Highlights include: Carnegie Hall with The New York Pops, Boston Pops, Philly Pops, The National Symphony Orchestra, Houston Symphony, and Atlanta Pops to name a few.

She recently brought her concert, *Everything I Know: Mandy Gonzalez sings Lin-Manuel Miranda*, to Carnegie Hall to rave reviews. The show is a dynamic production that pairs Gonzalez's powerhouse voice and emotive prowess with a full accompaniment, creating an unforgettable celebration of Lin-Manuel Miranda's iconic works. Mandy will be performing this show with symphonies across the country in 2026.

Mandy is also an accomplished author who published a Young Adult series, *FEARLESS*, with Simon and Schuster.

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This list recognizes gifts received between July 1, 2025 and June 30, 2026. Gifts made after these dates will be updated in January and July on our digital recognition list found at zoellnerartscenter.org/support.

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Jeffrey C. Szilagyi P’15 P’19
Marlin R. Taylor
Maria Toothill
Amy J. and Gary R. Toth ’87 M’99
Charlene Traven
Alicia Tryon
Bob Turner
Elaine VanDoren
Emily Vargas
Meryl S. M’81 and Joseph Vogrin
Margaret Wallace
Sydney E. Weaver ’25
Cynthia Weber
Judith O. Pennington and
Steve Weintraub
Mary Ellen Werkheiser
Mark Whymeyer
Elisa Wiley ’00 M’01
Elise Williams ’29
Michelle Williams-Lopez
Katharine Winchell
Christine Yu
Christine and Daniel A. Zarrilli ’97

Advisory Council

Anne Baum
Marc Falato ‘87
Oldrich Foucek III ‘72 P’05 P‘09, chair
Ellen Baker Ghelardi
Michele McGrath
Maddie H Scheler ‘08 M’09

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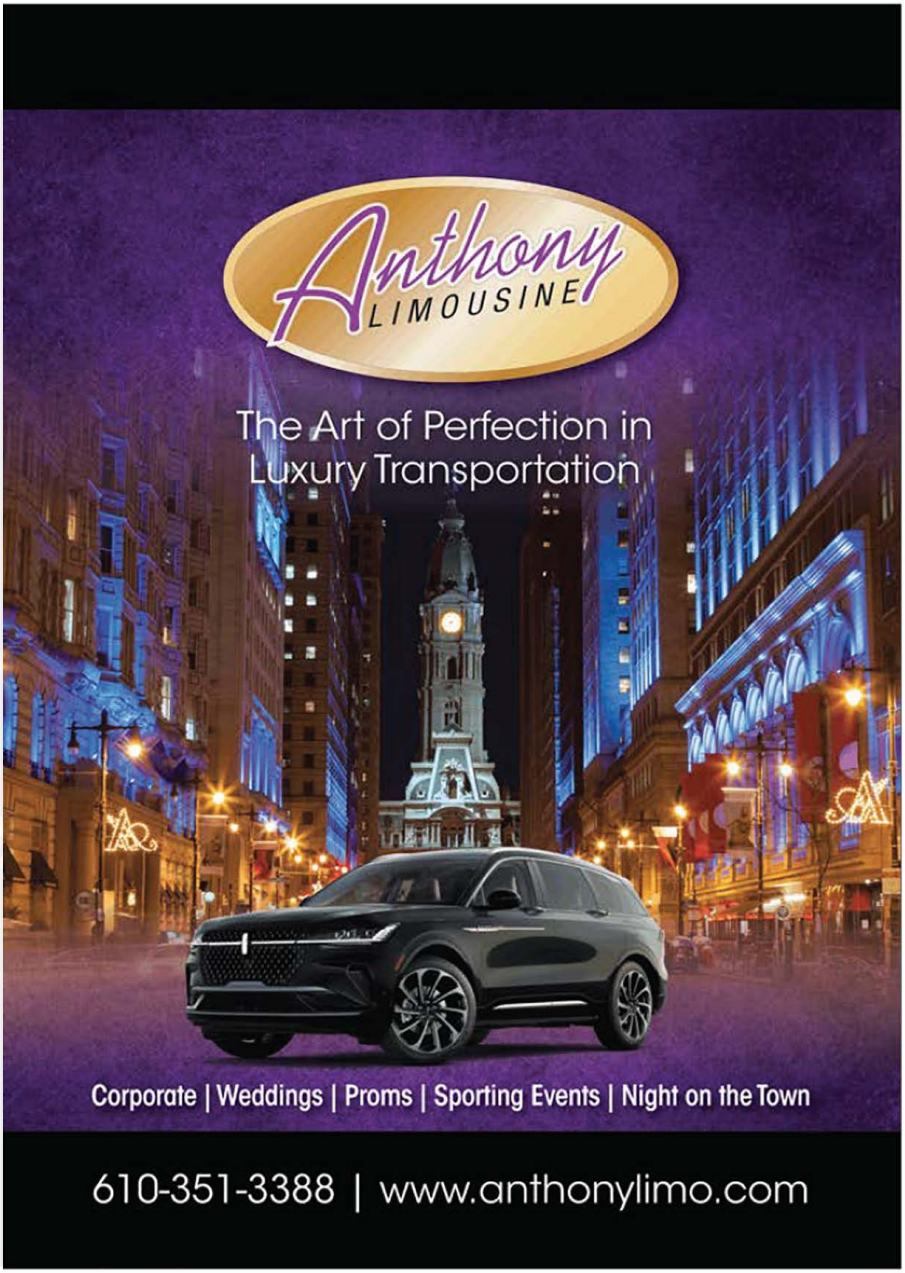






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INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.
Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just $1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

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HOUSE NOTES

Concessions: Food and beverage service will likely be limited. Check the "Know Before You Go" email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:
We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Free Sensory Kits are available to checkout, please inquire at the box office or with an usher.

Questions about your tickets?

Contact Ticket Services:
Phone: 610-758-2787 ext. 0
Email: inzactix@lehigh.edu

Box Office Hours:
TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

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ZOELLNER ARTS CENTER
at LEHIGH UNIVERSITY
2026 FALL SEASON AT A GLANCE

LUVME ..... FRI AUG 28

HELL'S KITCHEN FUNK ORCHESTRA ..... SAT SEP 5

PAUL SALERNI BIENNIAL ART RECITAL ..... SUN SEP 20

GRAHAM NASH ..... THU SEP 24

WITCH ..... SEP 25 - OCT 3

ONE VISION OF QUEEN FEAT. MARC MARTEL ..... SAT SEP 26

DAVID SEDARIS ..... FRI OCT 2

CIRQUE ALFONSE ..... SAT OCT 3

OUTLANDER IN CONCERT ..... SUN OCT 11

WU FEI AND ABIGAIL WASHBURN ..... FRI OCT 16

FREQUENCY STRING QUARTET ..... SUN OCT 18

CHORAL ARTS ..... FRI OCT 23, SAT OCT 24

VOCES8 ..... SUN NOV 1

THE HOUSE THAT WILL NOT STAND ..... NOV 6 - 14

JAZZ REPERTORY ORCHESTRA ..... SAT NOV 7

ANDY GRAMMER ..... SUN NOV 8

PHILHARMONIC ..... FRI NOV 13, SAT NOV 14

PETE THE CAT FAMILY SERIES Lehigh Valley Reilly Children's Hospital FAMILY SERIES part of Jefferson Health ..... SUN NOV 15

ACADEMY OF VOCAL ARTS ..... SUN NOV 22

MICHAEL FEINSTEIN ..... SUN NOV 29

FALL STUDENT JAZZ CONCERT ..... FRI DEC 4

WIND ENSEMBLE ..... SAT DEC 5

CHORAL ARTS FREE ..... SUN DEC 6

THE NUTCRACKER ..... SAT DEC 12, SUN DEC 13

CHERISH THE LADIES ..... SUN DEC 20

KEY: PRESENTING SERIES | MUSIC DEPARTMENT | DEPARTMENT OF THEATRE





