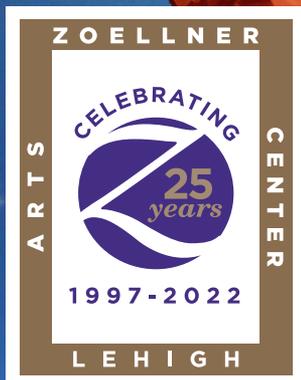


ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY

SPRING 2023 PLAYBILL

25TH ANNIVERSARY SEASON





DEAR FRIENDS,

As Zoellner Arts Center looks to celebrate its past 25 years and envisions the next 25, we want to pause and thank you, our supporters. Each of you helped move us forward during uncertain times. We received your encouragement and generous gifts, and you notably returned to our beautiful arts center.

There are now many opportunities to find joy at Zoellner: *watch* as a thousand public school children visit with awe and wonder; *listen* as choral and music ensembles' notes soar in Baker Hall; *smile* as theatre students busily hone their craft in the Fowler Black Box and

Diamond Theater; *admire* hundreds of students from across campus rehearsing for Dancefest in Butz Lobby; *appreciate* new perspectives at a LUAG exhibit; and *share* in the exuberance of Presenting Series performances by world-class artists such as Michael Feinstein, Postmodern Jukebox, and the New York Philharmonic — who graced our stage this past fall.

This spring offers several multi-disciplinary cultural programs. Third Coast Percussion and Flutronix present their contemporary new composition *Rubix*. The talented guzheng artist Wu Fei joins us for a residency and performs *Hello Gold Mountain* accompanied by students in Lehigh University's Philharmonic and Choir under the direction of Professor Paul Salerni. Easton native and Academy Award winner Roger Ross Williams' film, *Traveling While Black*, is the centerpiece of a free virtual reality experience lobby installation.

Be sure to save April 15, 2023, for the return of our spectacular Gala with The Philadelphia Orchestra and special guest conductor Keith Lockhart, featuring Broadway star Brian Stokes Mitchell, and a free outdoor performance by vertical dance innovators Bandaloop.

How grateful and excited I am to be the Executive Director of Zoellner Arts Center at this moment in time. We celebrate the impact we've had over the last 25 years and look forward to the next 25 of engaging and connecting with you in and beyond our building.

Mark Fitzgerald Wilson

Executive Director

THANK YOU

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NOTATIONS

Lehigh University:
• Creative Writing Program
• Zoellner Arts Center

SPECIAL ACKNOWLEDGMENTS



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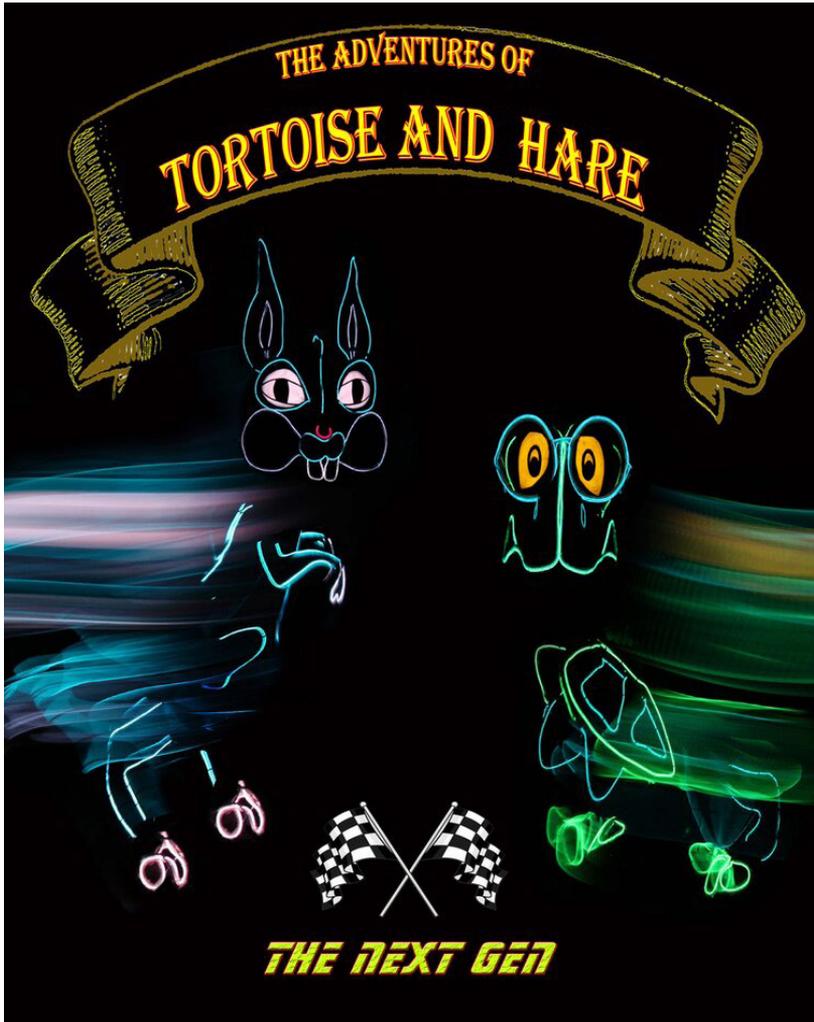
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FAMILY SERIES



**ZOELLNER
ARTS CENTER**
LEHIGH UNIVERSITY



2022.2023
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.





Adventures of The Tortoise and the Hare
The Next Gen

ARTISTIC DIRECTOR

Ian Carney

MANAGING DIRECTOR & CO-CREATOR

Eleanor Carney & Corbin Popp

ROAD MANAGERS

Kevin Chick

MUSIC DIRECTOR

Jay Weigel

CAST

Kevin Chick

Jesse Forcha

Symone Johnson

Tristan Rodney

Karah Haug

EXECUTIVE PRODUCER

Barry Mendelson

THE CAST

IAN CARNEY (*Artistic Director, Ensemble*) is best known for his long run in Billy Joel and Twyla Tharp's musical, *Movin' Out* on Broadway. Born in New Hampshire and raised in New Orleans, he started dancing as a child, studying Ballet in New Orleans and in New York City. He danced lead roles in *The Nutcracker*, *Sleeping Beauty* and many other Ballets. He has been a guest dancer, teacher and choreographer in companies across the United States. While still performing, Ian earned a degree in English Literature from Tulane University. He is the co-creator of the family shows that continue to delight audiences around the world - *Dino-Light*, *The Ugly Duckling*, *Lightwire the Show*, *A Very Electric Christmas* and *The Tortoise and Hare the Next Generation*. Ian has appeared on television with Lightwire Theater on *America's Got Talent*, *Game of Talents*, Italy's *Tu si Que Vales*, TF1's *The Best Show in France* and as the 2014 winner of Tru TV's *Fake Off*.

ELEANOR B. CARNEY (*Managing Director, Ensemble*) Originally from New Orleans, Eleanor began her dance training with Harvey Hysell and Joseph Giacobbe. She graduated from Southern Methodist University with a B.F.A. in Dance and a B.A. in Anthropology. She has danced professionally with Indianapolis Ballet Theater, the Lexington, Northwest Florida, Delta Festival and Montgomery Ballet. Career highlights include dancing Aurora in *Sleeping Beauty*, Desdemona in *The Moor's Pavane*, the title roles in *Romeo and Juliet*, *Cinderella*, *Giselle* and *Coppelia* and, of course, the Sugarplum Fairy in *The Nutcracker*. Mrs. Carney is delighted to have appeared with Lightwire Theater on *America's Got Talent*, Italy's hit show *Tu si Que Vales*, *Game of Talents*, *The Best* on TF1 and as the 2014 winner of Tru TV's *Fake Off*. She is eternally grateful to work besides her husband, Ian, and share their art with the world.

CORBIN POPP (*Co-Creator, Technical Supervisor*) is from Lincoln, Nebraska. He earned a degree in biochemistry at University of Nebraska-Lincoln, while also studying math, physics and dance. Opting for dance, Corbin performed in *The Phantom of the Opera*, *Billy Joel* and Twyla Tharp's *Movin' Out* on Broadway. He has toured throughout the United States with many shows and all over Europe with Tharp's dance company. Corbin speaks German, studied in Germany on a Fulbright scholarship and recently graduated from dental school, yet still continues to perform and collaborate with Lightwire Theater.

KEVIN CHICK (*Road Manager/Ensemble*) is a puppeteer and clown standup comedian. Most notable credits include: The Jim Henson company, The Kimmel Center of Philadelphia, The Guthrie of Minneapolis, Southern Colorado repertory theater, educational theatre throughout South America Mexico and Argentina, Coca-Cola zero commercials and political activist puppet videos with daily show writer Liz Winstead. Kevin's hails from Iowa and received his BA in theater from the University of Iowa. Most recently he accomplished one of his dreams by blasting across the United States on his motorcycle. He would like to say a big thank you to his family for their continued love and support.

Jesse Forcha (*Ensemble*) is in his fifth season with Lightwire Theater. He has performed in *Hooping for Hero's* at the New Orleans World War II Museum and at the Atlantis Resort in the Bahamas as a magician's assistant for the world-renowned magician, Rob Lake. Other favorite credits include *42 Street* (*Andy*), *A Chorus Line* (*Mike*), *Curtains* (*Billy*), *Grease* (*Danny*), *The Sound of Music* (*Rolf*), *The Wizard of Oz* (*Tin Man*) and many others. Jesse has been a member of the Gulf Coast Theatre on Tap where he does what he loves best, tap dancing. He is also a skilled clarinet, flute and saxophone player. He would like to thank his parents and sisters for always encouraging his dream and a special thanks to his Aunt Kat.

THE CAST – CONTINUED

Karah Haug (*Ensemble*) is from Rapid City, South Dakota. She graduated from Carleton College in 2021 with degrees in Dance and Environmental Studies. As a dance and movement artist, Karah has trained in many different styles from ballet, Krump to acrobatics, and explores dance as it is related to different environments. After serving with an AmeriCorps program in a math classroom for a year, Karah is thrilled to join Lightwire Theater for her second national tour.

Tristan Rodney (*Ensemble*) is a graduate of the University of Technology, Jamaica earning a BA in Communications Arts & Technology (BaCAT). His dance training includes Jamaica's Quilt Performing Arts Company, Ashe, University Dance Society, the Company Dance Theater as well as Texas Ballet Theatre. His commercial experience spans Mary Kay's 'Friends of Time', Arlington Music Hall, Amway International, Texas State Fair, DIFFA Dallas, Eclipse Entertainment & most recently Universal's Jurassic World. He was a founding member of TMJ Dance Project, Ballet North Texas, soloist with Dallas Neo Classical Ballet & company member with Anita Martinez Ballet Folklorico, Urban Performing Company & Herrera Dance Project. He's currently in his 4th and final season with Beckles Dancing Company. Tristan joins Lightwire Theater in his first official company tour of *The Tortoise and Hare*.

Symone Johnson (*Ensemble*) is thrilled to be making her debut with the Lightwire theater! As a professional circus artist, specializing in aerial silks and rope, she has appeared in many shows ranging from Aloft's production of "Tough Drafts" to Cabinet of Curiosity's immersive experience "Illumination". While training full time in Chicago, she worked under many accomplished circus artists such as Joe Pinzon, Tanya Burke, Duo Rose, and Shayna Swanson. When not performing, she travels the United States in her van with a little black cat named Minew. Now based out of New Orleans, Symone has fallen in love with combining the local music scene with interactive character work and aerial craziness!

Lightwire Theater has been featured as the winner of Tru TV's *Fake Off* (Season One), semi-finalists on *America's Got Talent* (Season 7) and as finalist on My TF1's, *The Best Le Meilleur Artiste* in Paris, ABC's *Game of Talents* and Italy's *Tu Si Que Vales*.

Internationally recognized for their signature brand of electroluminescent artistry and poignant storytelling, Lightwire Theater is based in New Orleans and continues to create and deliver innovative theatrical experiences to audiences worldwide including: Hong Kong, Taipei, Estonia, Brazil, Russia, Europe, Belarus, China and Abu Dhabi.

Mendelson Entertainment Group LLC, proudly manages and represents Lightwire Theater.

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For Booking Information, contact BAILIWICK Arts Management

bailiwick.biz@gmail.com

A very special thanks to The Music Hall Center for the Performing Arts, who commissioned and premiered *Darwin The Dinosaur* on October 13, 2007, Detroit, Michigan.

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Based on availability, cannot be combined with other discounts or offers, the same number of tickets must be selected for each performance.

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Michele Sanzo-laski
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**Trade partner ^Deceased*

List complete as of December 16, 2022 · Report errors or omissions to inzactix@lehigh.edu or (610) 758-2787, x0

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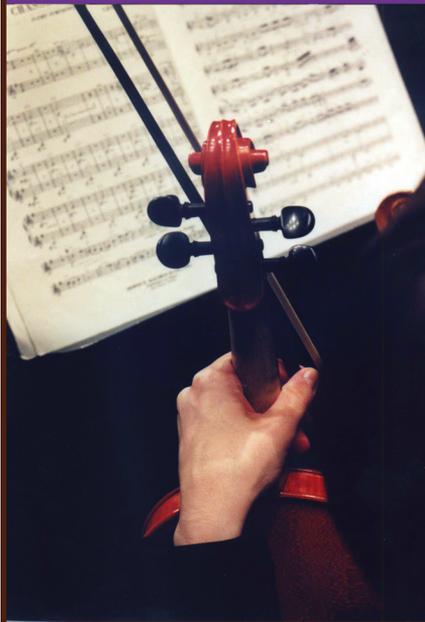
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ZOELLNER ARTS CENTER

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LIGHTWIRE THEATER <i>The Adventures of Tortoise & Hare</i>	FAMILY SERIES	JAN 29
JAZZ FACULTY CONCERT		FEB 4
WU FEI <i>Hello Gold Mountain</i>		FEB 11
PADDINGTON GETS IN A JAM	FAMILY SERIES	FEB 18
THIRD COAST PERCUSSION & FLUTRONIX <i>RUBIX</i>		FEB 24
SILENT SKY		FEB 24-26, MAR 1-4
THE PRINCETON SINGERS <i>De Profundis</i>		FEB 26
CIRQUE MECHANICS <i>Zephyr</i>	FAMILY SERIES	MAR 3
NEW YORK JAZZ REPERTORY ORCHESTRA		MAR 4
CANADIAN BRASS		MAR 11
THE LIGHTNING THIEF <i>The Percy Jackson Musical</i>		MAR 23-26
LEHIGH UNIVERSITY CHOIR, GLEE CLUB AND DOLCE <i>On the Road</i>		MAR 24-25
LEHIGH UNIVERSITY FACULTY RECITAL <i>The War Within Revisited</i>		MAR 26
PASSION FRUIT DANCE COMPANY		MAR 31
LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA		APR 2
<i>Gala</i> ₂₀₂₃ THE PHILADELPHIA ORCHESTRA		APR 15
BROWN FACE		APR 14-16, 19-22
LEHIGH UNIVERSITY STUDENT JAZZ ENSEMBLES		APR 22
LEHIGH UNIVERSITY PHILHARMONIC <i>Spring Concerto Marathon</i>		APR 28-29
PINKALICIOUS THE MUSICAL	FAMILY SERIES	APR 30
LEHIGH UNIVERSITY CHORAL ARTS <i>A Sacred Garden</i>		MAY 5-6
LEHIGH UNIVERSITY WIND ENSEMBLE <i>Classics for Winds</i>		MAY 7
NEIL BERG'S 100 YEARS OF BROADWAY		MAY 13

KEY: **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

