

ZOELLNER
ARTS CENTER
LEHIGH UNIVERSITY

FALL 2022
PLAYBILL

25TH ANNIVERSARY SEASON





DEAR FRIENDS,

As Zoellner Arts Center looks to celebrate its past 25 years, and envisions the next 25, we want to pause and thank you, our supporters.

During this 25th Anniversary Season, we honor some of our founders, who in the early 1990s with Lehigh University leadership, embraced a vision to bring arts to the forefront of our community with a ‘dramatic new facility destined to become a major landmark.’

The realization of this vision is evident: since 1997, the center has welcomed over 1 million visitors, more than 150,000 Lehigh

students, thousands of area school children, countless community organizations and hundreds of artists from around the world. Premier artists like Michael Feinstein, Postmodern Jukebox, and the New York Philharmonic, who inaugurated Baker Hall in 1997 and is honoring us with a performance for our 25th, grace our stage this fall.

In the spring, we will expand our cultural programming. Third Coast Percussion and Flutronix perform their new work *Rubix* and the talented artist Wu Fei joins us for a residency and performs *Hello Gold Mountain* with Professor Paul Salerni conducting students in Lehigh University’s Philharmonic and Choir.

And be sure to save this date: April 15, 2023, for the return of our gala with The Philadelphia Orchestra featuring Brian Stokes Mitchell, where we will also have a free outdoor performance by vertical dance company Bandaloop. Their talented dancers are on the cover of this program (photo by Jorg Badura) and prove that art is not subject to the confines of four walls.

How grateful and excited I am to be the Executive Director of Zoellner Arts Center at this moment in time. We celebrate the impact we’ve had over the last 25 years, and look forward to the next 25 of engaging and connecting with you in and beyond our building.

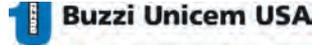
Mark Fitzgerald Wilson

Executive Director

THANK YOU

Leadership Funding: Victoria E. and Robert E. Zoellner '54*

PROGRAM SUPPORT



MARC A.
FALATO '87

W. BEALL
FOWLER '59



THE LONG FAMILY
ENDOWMENT FOR
COMMUNITY OUTREACH
IN THE ARTS



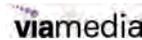
BRENDA & JOHN
MCGLADE '76 '81G



ENID M. & MICHAEL
J. SEIDEN '63 '64



MEDIA PARTNERS



ADDITIONAL SUPPORT

CURTAIN WARMERS

*The Arnan and
Marlene Finkelstein
Endowment Fund*

PRELUDES



SCHOOL SHOWS

RICHARD H.
JOHNSON '73G

MUSIC INITIATIVES

*Supported in part by the
Klees Family Instrumental
Ensemble Endowed Fund.*

CREATIVE CAMPUS INITIATIVE

*Supported in part by Anne R. Kline
'81 Endowed Fund for Creatively
Integrated Programming.*

NOTATIONS

Lehigh University:
• Creative Writing Program
• Zoellner Arts Center

SPECIAL ACKNOWLEDGMENTS



Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



Listing as of September 23, 2022

THE COMMUNITY'S ONLY CHILDREN'S HOSPITAL

Celebrating 10 years!

From minor sniffles to specialty care,
we've been your partner in pediatric
health for over a decade.



Lehigh Valley
Reilly Children's Hospital

Your health deserves a partner.

Lutron is a proud sponsor of Zoellner Arts Center



Upgrade your life. Start with peace of mind.

Discover how to personalize your home with Caseta lighting controls: dimmers, remotes, mobile app, or your own voice activated device. Simple to use and easy to set up. Visit CasetaWireless.com

Caseta
by **LUTRON**



**Comfort™
SUITES**

by CHOICE HOTELS

Behind every
great day is a
great night.



At Comfort Suites® we work hard to help you feel refreshed, so you can be ready to take on your day.

- Wake up refreshed thanks to premium bedding with soft and firm pillows.
- Fuel your day with hearty and healthy breakfast choices.
- Stay connected with fast & free Wi-Fi.

**Comfort Suites Bethlehem Near
Lehigh University and LVI Airport**

120 W. Third St.
Bethlehem, PA 18015
610.882.9700

Book your room
with us today at
ComfortSuites.com



EMPOWERING
COMMUNITIES



MANY CHOICES. REAL VOICES.

NPR NEWS, PUBLIC AFFAIRS &
AN ECLECTIC MIX OF MUSIC

WDIY[™]
88.1

LEHIGH VALLEY
PUBLIC RADIO **n p r**[®]



Listen online at WDIY.ORG or on the WDIY App!

YOUNGS ADVISORY GROUP



W E A L T H M A N A G E M E N T

ADVISORS *to* ACHIEVERS

Youngs Advisory Group is an independent wealth management firm, trusted by successful individuals, families, and business owners to enrich and enhance their financial achievements.

DELIVERING A UNIQUELY PERSONAL AND INTEGRATED EXPERIENCE

We are the go-to firm for all things financial – keeping clients on track and giving them the sense of calm and comfort to focus on their true interests.

YOUNGS ADVISORY GROUP

Offices in Lehigh Valley, Pennsylvania & Orlando, Florida
610-954-9940 | 877-556-9713 | www.YoungsAG.com

An Independent
Registered Investment
Advisory Firm

ENTHUSIASTIC SUPPORTERS OF THE ZOELLNER ARTS CENTER

NOV 13 Sun
5pm | Baker Hall

ACADEMY OF VOCAL ARTS

VERDI'S *LA TRAVIATA*



Sponsored with a generous gift from
Victoria Eckert Zoellner

ZOELLNER
ARTS CENTER
LEHIGH UNIVERSITY



2022.2023
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



LA TRAVIATA

SYNOPSIS

ACT I

Violetta's Paris salon. Famed courtesan Violetta Valéry has recently recovered from a terrible illness that has kept her locked away in her house in Paris for several weeks. To celebrate, she hosts a lavish party in her salon. While greeting guests into her home, her old friend Gastone de Letorières introduces his friend Alfredo Germont, a young bourgeois who has long adored Violetta from afar. As Violetta accompanies Gastone into the salon, he reveals that Alfredo visited her house every day that she was ill. Alfredo soon joins them and admits that Gastone's remarks are true.

Baron Douphol, Violetta's current lover, is invited to give a toast. Upon his refusal, the crowd turns to Alfredo, who agrees to sing a toast to life and love. From the adjoining ballroom, the sounds of an orchestra beckon the guests to dance. Violetta erupts into a fit of coughing, nearly fainting from exhaustion, but she insists that her guests enjoy some dancing in the ballroom while she recovers. Alfredo returns to her to express his concern for her health, and he later declares his love for her. At first, she rejects his love. Love means nothing to her; however, there is something about Alfredo that touches her heart. Alfredo prepares to leave when she gives him a flower, telling him to return it when it has begun to wilt.

INTERMISSION

ACT II

Scene 1. *Violetta's country house outside Paris.* Three months have passed since Alfredo and Violetta met. They have withdrawn together to a peaceful country house to escape their previous lives, and their love has blossomed. However, Alfredo discovers that Violetta has been selling all her belongings to secure their new lifestyle and resolves to travel to Paris to raise money. While he is away, Violetta receives an invitation to a ball in Paris at the home of her friend Flora Bervoix, but she has abandoned her role as a socialite and courtesan for the sake of Alfredo and her health. Giorgio Germont, Alfredo's father, arrives to their home uninvited to ask her to break off her relationship with his son. His daughter is engaged to be wed, and her fiancé will refuse to form an alliance with a family in disgrace due to Violetta's reputation. Although he has grown to understand her kindness and nobility, he pleads with her for the sake of his family. With remorse, she agrees to leave Alfredo. With gratitude, Giorgio kisses her on her forehead and leaves her alone to weep.

Violetta gives her maid Annina a note to send to Flora accepting her party invitation. Alfredo returns home and finds a sobbing Violetta writing a letter to him. Through her tears, she repeatedly proclaims her unconditional love for him. She rushes out of the house to leave for Paris, handing her farewell letter to a servant to give to Alfredo. Alfredo reads the letter, and Giorgio returns to comfort his heartbroken son. Alfredo finds the party invitation on Violetta's desk and suspects that the Baron is behind his separation from Violetta. Giorgio tries to stop Alfredo from leaving, but the young man is already determined to confront Violetta at the party.

LA TRAVIATA

SYNOPSIS

Scene II. *Flora's house in Paris.* The Marquis informs an astonished Flora that Violetta and Alfredo have separated. Violetta arrives with Baron Douphol and sees Alfredo at the gambling table. Blinded by jealousy, thinking that the Baron is Violetta's new lover, Alfredo accepts a challenge in a game of cards. The men lay their bets, and Alfredo wins a fortune. Flora announces dinner, but Violetta requests that Alfredo meet with her privately. She is afraid that the Baron's anger will lead him to challenge Alfredo to a duel and gently asks him to leave before trouble ensues. Alfredo demands that Violetta admit she loves the Baron—she intends to keep her promise to his father and lies that she does love the Baron. Alfredo begins screaming and throwing money at her feet, saying that he has repaid her. Giorgio rebukes his son, and the Baron challenges him to a duel.

INTERMISSION

ACT III

Violetta's bedroom in Paris. Dr. Grenvil tells Annina that Violetta does not have much longer to live; tuberculosis has consumed her. Alone, Violetta reads a letter from Giorgio relating that the Baron was only wounded in his duel with Alfredo. Furthermore, he has informed Alfredo of the sacrifice she has made for him and his sister, and he is sending his son to see her as quickly as possible to beg for forgiveness. Annina rushes into the room to announce Alfredo's arrival, and the lovers are reunited. Alfredo suggests that they leave Paris, but it is too late. Alfredo professes his love once more for Violetta, who is comforted by her lover's forgiveness and dies in his arms.

LA TRAVIATA

CAST

Opera in three acts
Libretto by Francesco Maria Piave,
based on the play *La Dame aux Camélias* by Alexandre Dumas fils

In order of vocal appearance

Violetta Valéry	Lydia Grindatto Emily Margevich
Flora Bervoix	Monique Galvão
Marchese d'Obigny	Cumhur Görgün
Barone Douphol	Peter Barber
Dottore Grenvil	Yue Wu
Gastone de Letorières	Angel Raii Gomez
Alfredo Germont	Matthew Goodheart Luke Norvell
Annina	Alla Yarosh
Giussepe	Dylan Gregg
Giorgio Germon	Benjamin Dickerson Kevin Godínez
Commissionario	Cumhur Görgün
Flora's Servant	Shawn Roth

CHORUS

Sopranos: Yihan Duan, Loella Grahn.

Mezzo: Monique Galvão, Alla Yarosh

Tenors: Angel Raii Gomez, Shawn Roth, Sahel Salam

Basses & Baritones: Peter Barber, Dylan Gregg, Yue Wu, Cumhur Görgün

LA TRAVIATA

ORCHESTRA

Violin I

Igor Szwec, *concertmaster*

Donna Grantham

Luigi Mazzocchi

Joseph Kauffman

Alexandra Cutler-Fetkewicz

Lorenzo Mazzamuto

Violin II

Elizabeth Kaderabek

Andrea Levine

Gregory Teperman

Kate Suk

Russell Kotcher

Viola

Yoshihiko Nakano

Julia DiGaetano

Scott Wagner

Cello

Vivian Barton Dozor

Lynne Beiler

Bass

Anne Peterson

Stephen Groat

Flute

Edward Schultz

Clarinet

Joseph Smith

Allison Herz

Oboe

Geoffrey Deemer

Bassoon

Christopher Wickham

French Horn

Karen Schubert

Ryan Stewart

Trumpet

Brian Kuszyk

Thomas Cook

Trombone

Brad Ward

Timpani

Martha Hitchins

Keyboard

Jose Méléndez

CHRISTOFER MACATSORIS

JEANNINE B. COWLES MUSIC DIRECTOR

CHAIR MUSIC DIRECTOR, PIANIST and CONDUCTOR



Mr. Macatsoris began his conducting career in Italy at the Conservatory in Milan and went on to study conducting privately with such famed maestri as Fausto Cleva, Max Rudolf, and Tullio Serafin. He has also studied composition with Vincent Persichetti. Among his many performance credits are appearances with Philadelphia Lyric Opera Company, Pennsylvania Opera Company, San Francisco Opera, and numerous regional opera companies. In 1970, Max Rudolf invited him to the Curtis Institute of Music, where he taught and conducted for seven years and was music director of the opera department. For several years Mr. Macatsoris was on the faculty of Johns Hopkins University.

Mr. Macatsoris was the music director of the weekly NBC-TV program, *Opera Theatre* and was music director and conductor for two seasons with the Opera at Ambler Festival. As a pianist, he toured with Metropolitan Opera singers in recital programs and collaborated with a virtual Who's Who of legendary opera singers such as Tebaldi, Corelli, Vickers, Sutherland, Pavarotti just to name a few.

A composer himself, Mr. Macatsoris has been drawn to contemporary works and has become widely noted for his outstanding conducting of numerous local and regional opera premieres. In 1976, he conducted the premiere of *The Last of the Mohicans*, a work which was commissioned by the U.S. Government to celebrate the country's 200th birthday. In 1983, as the highlight of Philadelphia's Tricentennial celebration, he conducted the world premiere of Cascarino's opera *William Penn*. Mr. Macatsoris conducted the American premiere of Lee Hoiby's *The Scarf* and has also premiered many works by Margaret Garwood.

As music director of the Academy of Vocal Arts since 1977, he has led critically acclaimed performances of Puccini's *Il Trittico* and *Madama Butterfly*, Mozart's *Don Giovanni* and *Die Entführung aus dem Serail*, and Britten's *Albert Herring*, which was broadcast over PBS. In addition, many operas received their Delaware Valley premieres at AVA under his baton, including Mozart's *Idomeneo* and *La Finta Giardiniera*, Handel's *Deidamia*, Strauss's *Capriccio*, Verdi's *Un Giorno di Regno*, and Richard Wargo's *A Chekhov Trilogy*.

Mr. Macatsoris has appeared at The International Corfu Festival, Greece, in 1981 and 1982, leading performances of *The Rape of Lucretia*, *La Sonnambula*, *Ariadne auf Naxos*, and *Così fan tutte*.

Mr. Macatsoris has conducted in many regional American houses and has been on the conducting staff of San Francisco Opera Center. He is in great demand as a lecturer and for master classes, and has conducted them at major universities, including Tulane, Loyola of New Orleans and SUNY-Buffalo. He has been a judge for the Metropolitan Opera National Council Auditions.

Mr. Macatsoris consistently earns high praise from the press for his interpretive abilities and total commitment to excellent opera theatre. *Opera Magazine*, London, proclaimed him, "One of the treasures of the Philadelphia music scene." *The Main Line Times* music critic wrote, "Local opera lovers never hear a finer opera conductor." And Robert Baxter with *The Courier Post* raved, after hearing *The Barber of Seville*, that "Christopher Macatsoris shapes a decisive reading. Seldom does Rossini's familiar score sound so tautly paced and expressively shaped."

DOROTHY DANNER

STAGE DIRECTOR



Noted for her inventive staging, Dorothy Danner has directed nearly 200 productions of operas, operettas, musicals, and plays throughout the United States, Canada, and Belgium, including operas for the companies of Glimmerglass, Houston, Philadelphia, Miami, Cleveland, Minnesota, Cincinnati, Portland, Kansas City, Virginia, and San Francisco Merola. Ms. Danner has had the honor of staging the premieres of contemporary composers Barab, Botti, Garwood, Hamlisch, Harnick, Lloyd, Mechem, Musgrave, Sirota and Wargo.

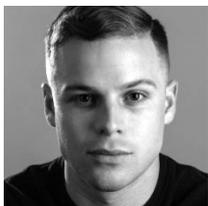
A dedicated and inspiring teacher, she was co-founder of the Glimmerglass Young Artist Program, has served on the faculties of the Juilliard School, the Curtis Institute of Music, the Chautauqua Institute and has been a frequent guest director at the Academy of Vocal Arts in Philadelphia, and Carnegie Mellon.

In 2021, Ms. Danner received the Lifetime Achievement Award from the National Opera Association.

As a performer, Dorothy Danner aka Dorothy Frank, appeared in 9 Broadway shows from the original *Once Upon A Mattress* to Michael Bennett's *Ballroom*. She appeared in many TV Variety shows as well as several films, including Mel Brook's *The Producers*.

Dorothy Danner is a member of a theatrical family that includes actors Blythe, Harry and Hillary Danner, Gwyneth Paltrow, writer-film maker, Jake Paltrow, conceptual artist Taryn Simon, actress Katherine Moennig and the departed Philadelphia violin maker William Moennig III.

RESIDENT ARTISTS



Peter Barber (bass-baritone, third-year) is an American bass-baritone and Resident Artist at the Academy of Vocal Arts. In October of 2021, he made his professional role and company debuts with Salt Marsh Opera, performing as Escamillo in *Carmen*. In February of 2022, Peter made his role debut with AVA as Prince Gremin in *Eugene Onegin*, followed just a few months later with Schaubard in *La bohème*, under the baton of Maestro Christofer Macatsoris. Most recently, Peter joined The Santa Fe Opera as an Apprentice Singer for the summer of 2022, covering Fiorello in *The Barber of Seville* and performing Truffaldin in *Ariadne auf Naxos* during the Apprentice Scenes program. Throughout the virtual season of 2020-2021, Peter performed in three recitals with the Academy of Vocal Arts, earning reviews like, "...command over the full range of his voice from top to bottom was unshakeable" for his presentation of Schubert's "Der Wanderer". In January of 2020, Peter made his professional debut with Pacific Opera Project, performing Amantio in POP's double-bill production of *Gianni Schicchi* and *L'enfant et les Sortilèges*. Also with POP, he was to perform his first professional lead role as Guglielmo in *Così fan tutte*, but the shows were cancelled due to COVID-19. Some of his other role highlights include: Bottom in *A Midsummer Night's Dream*, Figaro in *Le nozze di Figaro*, Stobrod/Blindman in *Cold Mountain*, Sarastro in *The Magic Flute*, and Don Alfonso in *Così fan tutte*. Peter is currently in the voice studio of Bill Schuman.



Benjamin Dickerson (baritone, third-year) is from Burlington, Vermont. Mr. Dickerson has been seen in recital on the stages of Carnegie's Weill Hall, Merkin Concert Hall, the Caramoor Center for the Performing Arts, and the Jerome L. Greene Space, broadcast live on WQXR. Mr. Dickerson was a Studio Artist at the Florida Grand Opera from 2017-2019 where he sang the roles of Schaubard in *La bohème*, Mr. Kahlo/Mr. Rockefeller in Rodriguez's biopic *Frida*, and Albert in *Werther*. Dickerson is also a former Gerdine Young Artist at Opera Theatre of Saint Louis and an alumnus of the Music Academy of the West where he won the prestigious Marilyn Horne Song Competition. He is a graduate of the Manhattan School of Music.

RESIDENT ARTISTS



Yihan Duan (soprano, fourth-year) is from Anhui, China. She earned a B.M in Vocal Performance at Shanghai Conservatory of Music. Yihan received the Excellence Award and Rookie Award from the Verdi International Vocal Competition in the Chinese Region, Second Place in the International Vocal Competition of American Classical Vocalist in the Chinese Region (2017), and she earned the Professional and Outstanding Individual Award from the People's Scholarship of Shanghai Conservatory of Music (2015 and 2016). She is the 2019 First Prize Winner of the Giargiari Bel Canto Competition. Previous roles include Santuzza in *Cavalleria Rusticana* and Liù in *Turandot*. At AVA, Yihan sang the role of Anna in *Le Villi*, and Suor Lucilla in *Suor Angelica*.



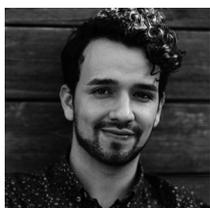
Jenny Anne Flory (mezzo-soprano, first-year) from Harrisonburg, Virginia, graduated with her MM in Opera Performance, as a member of the University of Maryland Opera Studio (May 2017). She holds a BM in Vocal Performance from James Madison University (May 2015). Ms. Flory has a contract to sing Siebel in Detroit Opera's 2022 fall production of *Faust* and is excited to join The Academy of Vocal Arts as a Resident Artist. She was a Young Artist with the Palm Beach Opera during their 2021 Festival season, where she sang Second Lady in their production of *Die Zauberflöte* and Romeo in the Discovery Series Production of *I Capuleti e i Montecchi*. Ms. Flory was an Apprentice Artist at Palm Beach Opera for their 2018-2019 and 2019-2020 season. Flory completed outreach programs in West Palm Beach County and sang in multiple concerts for donors and the general public. She covered Hansel in the Young Artist's production of *Hansel and Gretel* and also participated in the choruses of *Turandot*, *La traviata*, *Don Giovanni*, and *Die Fledermaus*.

RESIDENT ARTISTS



Monique Galvão (mezzo-soprano, third-year) Monique Galvão was born and raised in Brazil. She lived in France where she was first introduced to classical music. In Miami, she was introduced to classical singing, earning awards from the Florida Federation of Music Clubs and the NATS South Florida chapter. Monique was a scholarship recipient at Miami Dade College where she earned her A.A in Fine Arts and Fine Arts Education. Her past credits at MDC included Katisha in the *Mikado*, Aunt March and Mrs. Kirk in *Little Women*, Queen Aggravain in *Once Upon a Mattress* and Adalgisa, Carmen, Orfeo, Cherubino and 2nd Lady in scenes from *Norma*, *Carmen*, *Orfeo ed Euridice*, *Le Nozze di Figaro* and *Die Zauberflöte*. Monique graduated from the Florida International University with a bachelors in Vocal Performance and was last seen on stage with the FIU Opera Theater as Miss Todd from Menotti's *The Old Maid and the Thief*, Lazuli from the opera bouffa *L'Étoile* by Emmanuel Chabrier and as the hunter in *Venus and Adonis* by John Blow. Monique is a third year Resident Artist at the Academy of Vocal Arts. This past season she performed Larina in Tchaikovsky's *Eugene Onegin* and performed in concert the title role of Thomas' *Mignon*. In 2020, Monique won second prize at the Linus Lerner International Singing Competition. This past December Monique performed as a soloist in Handel's *Messiah* with NPC Concert Series in Ft Lauderdale, Florida. This summer 2022 Monique made her title role debut of *Carmen* (Bizet) with the Miami Music Festival.

Upcoming performances include Southern Arizona Symphony, a debut with the Amazonas' opera in Manaus (role TBA) and Flora with the Academy of Vocal Arts.

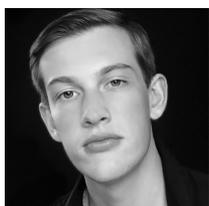


Kevin Godínez (baritone, third-year) is from San José, Costa Rica. Mr. Godínez received his Bachelor in Music from the University of Costa Rica, under the tutelage of MM. Rafael Saborío. Among his achievements, Kevin is a two-time winner of the Solistas Universitarios competition from the University of Costa Rica, third prize winner of the Linus Lerner International Singing Competition in Mexico in 2020, second prize winner of the Giargiari Bel Canto Competition 2021 and 2nd prize in the Gerda Lissner Foundation Vocal Competition 2022. During his career Kevin has been part of festivals and competitions in Costa Rica, Honduras, Guatemala, Mexico, Spain, and the United Kingdom. His roles include Silvio (Leoncavallo's *I Pagliacci*), Peter (Humperdinck's *Hänsel und Gretel*), Enrico (Donizetti's *Il campanello di notte*), Masetto and Don Giovanni (Mozart's *Don Giovanni*), Slook (Rossini's *La cambiale di matrimonio*), Marcello and Schaunard (Puccini's *La bohème*), Conte d'Almaviva (Mozart's *Le nozze di Figaro*) Gianni Schicchi (Puccini's *Gianni Schicchi*) among others.

RESIDENT ARTISTS



Angel Raii Gomez (tenor, second-year) currently studies with Luis Ledesma at the Academy of Vocal Arts. A native of McAllen, Texas, some of Mr. Gomez's collegiate achievements include Gulf Coast regional finalist for the Metropolitan Opera National Council Auditions, 1st place winner at the South Texas National Association of Teachers in Singing competition in the senior men division, and winner of the University of Texas Rio Grande Valley Concerto Aria Competition. In January of 2022, Mr. Gomez performed the role of Triquet in AVA's production of *Eugene Onegin* and in Summer of 2022 he also he debuted the role of Rinuccio in Puccini's *Gianni Schicci* with the International Summer Opera Festival in Morelia, Mexico.



Matthew Goodheart (tenor, first-year) is a 22-year-old Tenor from Binghamton, New York. Last Spring, Matthew graduated with his Bachelor of Music in Vocal Performance from the Cincinnati College-Conservatory of Music. This past summer, he took part in Houston Grand Opera's YAVA program and as a Studio Artist with Wolf Trap Opera. While in Wolf Trap, he performed the roles of Gastone in *La traviata* and Elder Hayes in *Susannah*, along with covering the role of Little Bat in *Susannah*. Past roles performed include Tamino in *Die Zauberflöte* and Count Belfiore in *La Finta Giardiniera*. Matthew has spent summers studying in Quebec, Canada, and Lucca, Italy. He has also studied at the Chautauqua Opera Conservatory in 2020 (virtual) & 2021. Matthew has won numerous vocal competitions, including 1st place in the Matinee Musicale Voice Competition, The Opera Club of Syracuse Award from the Civic Morning Musicals Foundation, and 2nd place in the MIOpera Vocal Competition.

RESIDENT ARTISTS



Cumhuri Görgün (bass, first-year) was born in Istanbul, Turkey. While he was studying physiotherapy and rehabilitation at Yeditepe University, he started his vocal studies with Prof. Güzin Gürel at Istanbul University State Conservatory. He graduated with an honors degree in physiotherapy and rehabilitation and completed his opera and singing program in 2018. In the same year, he started his Master's in Opera at Istanbul University. He performed the roles of Fiorello and Ufficiale in *The Barber of Seville* at Oper im Berg Festival in Salzburg, Austria in 2018, and he sang Antonio in *Le nozze di Figaro* at Wiener Konzerthaus in 2019, with the support of Sedat Gürel-Güzin Gürel Science and Arts Foundation. In 2018, he covered of the role Sancho in *Don Quichotte* at Istanbul State Opera and Ballet. Mr. Gorgun studied at the Rodolfo Celletti Belcanto Academy in Italy, and worked with Alberto Triola, Chris Merritt, Sherman Lowe, Renata Lamanda and Nicolai Cok in 2019. He won the Necdet Aydın Special Stage Interpretation Award at the 13th National Young Soloist Competition in 2020. He sang as Schlendrian in Burak Bilgili's production of Bach's *Coffee Cantata* at the Süreyya Opera House in 2022. He is the winner of the Edward Berkeley Award in the 14th National Young Soloist Competition 2022.



Loella Grahn (soprano, third-year) is from a small town in Sweden. She came to Philadelphia in 2020 to study at The Academy of Vocal Arts. Her previous studies were conducted at the Kapellsberg Opera Studio in northern Sweden, where she performed roles including *Suor Angelica* and an abridged *Queen of the Night*. Other concert works include: Pergolesi's *Stabat Mater* and excerpts of the *Messiah* and Rossini's *Petite Messe Solenne*. In Philadelphia, she recently sang *Musetta* in AVA's 2022 spring production of *La bohème* and was a guest soloist with the Philadelphia Synfonia.

RESIDENT ARTISTS



Dylan Gregg (bass-baritone, first-year) is from Salisbury, Maryland. This past summer, Dylan made his debut as a studio artist at Wolf Trap Opera while singing the roles of Cuno in *Der Freischütz*, Elder Ott in *Susannah*, and Dottore Grenvil in *La traviata*. This past spring, Dylan graduated with his Master of Music degree in Vocal Performance from The Shepherd School of Music at Rice University. He also graduated with a Bachelor of Music degree from Boston University in the spring of 2019. During his time at Rice, he performed the roles of Leporello in Rice University's production of *Don Giovanni*, Claudio in *Agrippina*, and Der Lautsprecher in *Der Kaiser von Atlantis*. During the summer of 2021, he covered the role of Judge Turpin in Des Moines Metro Opera's production of *Sweeney Todd*. In 2019, Mr. Gregg performed with Opera Iowa in *The Magic Flute* as Sarastro. He made his debut as an Apprentice Artist at Des Moines Metro Opera in 2019 while he also covered the roles of Colline in *La bohème*, and The First Apprentice in *Wozzeck*.



Lydia Grindatto (soprano, second-year) A native of Albuquerque New Mexico, Lydia Grindatto made her professional debut with Opera Southwest, covering roles such as the title role in Puccini's *Tosca* and Violetta in Verdi's *La traviata* as well as appearing as Erste Edelknabe in Wagner's *Lohengrin*. Lydia was also recently cast in Opera Southwest's 2020/2021 season as Papagena in *Die Zauberflöte* and Annina in *La traviata*, which were unfortunately canceled due to COVID-19. Having graduated summa cum laude from the University of New Mexico with a B.M. in Vocal Performance, Lydia has performed leading roles including Adele in *Die Fledermaus* and Madame Silberklang in *Die Schauspieldirektor*. While a student, Lydia also appeared as the soprano soloist in Schubert's Mass in D and Haydn's *Missa in Angustiis*. Lydia has performed in several competitions, placing first in the Vocal Artistry Art Song Festival Competition in both 2020 and 2021 as well as receiving first prize and being named Most Promising Singer in the 2021 Rio Grande NATS Student Auditions. Other achievements include being a semifinalist in the 2017 Classical Singer Magazine Competition and an Encouragement Winner in the 2021 Metropolitan Opera National Council Auditions.

RESIDENT ARTISTS



Emily Margevich (soprano, fourth-year) has been performing on stage since the age of two with Chicagoland professional musical theatre credits filling her childhood years. Ms. Margevich studied dance, dramatics, and voice for over 15 years at The Academy for the Performing Arts, and she earned her Bachelor and Master of Music from DePaul University. Ms. Margevich won the Illinois District of the Metropolitan Opera National Council Auditions and Third Place in their Central Region Finals in 2019, and she was honored to win Second Place in the Jensen Foundation Vocal Competition in 2021. Emily recently returned from Mexico where she made her international debut singing the title role in *Suor Angelica* with the Symphonic Orchestra of Morelia at their historic Teatro Ocampo. Noted for her “exceptionally well-knit soprano of admirable evenness from top to bottom” (Parterre Box), Emily debuted Tatiana in *Eugene Onegin* and Musetta in *La bohème* at AVA last season, and she is so grateful to be a fourth-year resident artist at our beautiful AVA.



Titus Muzi III (baritone, fourth-year) is from Milwaukee, Wisconsin. He attended Florida State University where he earned a B.M in Vocal Performance. Mr. Muzi is a recipient of multiple awards including a Richard Gaddes Career Grant from Opera Theater of St Louis (2022) an Encouragement Award from the Metropolitan National Council Auditions (2020) as well as a Presser Foundation Scholarship Award at FSU (2019). Mr. Muzi has engaged with various festivals and companies in the United States including Annapolis Opera (2022), Opera Theatre of St. Louis (2022), Opera Saratoga (2020, 2021), Houston Grand Opera’s Young Artist Vocal Academy (2019) and the Music Academy of the West (2019). His various roles include Schaunard in *La bohème* with Annapolis Opera (2022), Escamillo in *Carmen* with Opera Theatre of St. Louis (2022), the title role in *Eugene Onegin* with AVA (2022) Pedro in *Man of La Mancha* with Opera Saratoga (2021), and Monroe/Pangle in the west coast premiere of Jennifer Higdon’s *Cold Mountain* (2019). This fall, Mr. Muzi will be making his debut as the baritone soloist in Carl Orff’s *Carmina Burana* with the Cincinnati Ballet.

RESIDENT ARTISTS



Luke Norvell (tenor, second-year) is a 2021 graduate of The Master's University in Santa Clarita, California. Luke made frequent appearances on the operatic and concert stages in the Los Angeles and Orange County regions. Previous roles include Eisenstein in *Die Fledermaus* with Clyde Opera Group and Independent Opera Company, Alfredo in *La traviata* (cover) with Landmark Opera, King Kaspar in *Amahl and the Night Visitors*, Azaël in *The Prodigal Son* (cover), and Prince Charming in *Cinderella* with Lyric Opera of Orange County, the title role in *Faust* (cover) with Valley Opera and Performing Arts, Don Ottavio in *Don Giovanni*, Loge in *Das Rheingold*, and Prince in *Rusalka* with LAH-SOW, Count Vaudémont in *Iolanta* (role study) with Eurasia Festival, and Lensky in *Eugene Onegin* (role study) with Russian Opera Workshop. He has appeared in Independent Opera Company's Stars in Concert Series on multiple occasions where he collaborated with Command Virformance, one of the forerunners in virtual operatic production. He also appeared in the 2020-2021 Season Closing of the Palm Springs Opera Guild of the Desert. On the concert stage, he has sung the tenor solos for Mozart's Requiem and Handel's Messiah with The Master's University Singers and Orchestra and performed Dvořák's *Biblické písně* in recital.



Zachary Rioux (tenor, fourth-year) is from Grand Falls, New Brunswick, Canada. This November, Zachary will be the tenor soloist in Beethoven's 9th Symphony at The Royal Conservatory of Music. Mr. Rioux's operatic experience includes productions of Dvořák's *Rusalka* as Prince with LAH-SOW; Verdi's *La traviata* and Corigliano's *The Ghosts of Versailles* with the Glimmerglass Festival; Mozart's *Die Zauberflöte* as Tamino with BrottOpera, Toronto City Opera, and the Glenn Gould School of the Royal Conservatory of Music; and Mozart's *Idomeneo* as a Trojan with Opera Atelier. In concert, Zachary has performed works with L'orchestre classique de Montréal, the Mississauga Symphony Orchestra, the National Academy Orchestra, the Bucks Symphony Orchestra, the Toronto Classical Singers, Stratford Summer Music, and the Indian River Festival. Mr. Rioux was active in the competition scene shortly before the COVID-19 pandemic, earning second prize at the Mario Lanza Competition, a Gold Medal with High Distinction at the Berlin International Music Competition, a Gold Medal at the 1st Vienna International Music Competition, first prize at the Elite International Music Competition, and third place in the duo category of the Glenn Gould School Chamber Competition. At AVA, Zachary has performed as Basilio in *Le nozze di Figaro* and a Lord in *La favorite*.

RESIDENT ARTISTS



Shawn Roth (tenor, third-year) is from Johnstown, Pennsylvania. He is a winner of the Marilyn Horne Song Competition, the Michigan District of the Metropolitan Opera National Council Auditions (Laffont Competition), and a recipient of the Encouragement Award for the Great Lakes Met region. He has sung roles with the Cleveland Orchestra, the Princeton Festival, and recently Velaa Private Island resort in the Maldives as part of a collaboration with L2 Artists. Roles at AVA include Parpignol in *La bohème*, chorus soloist in *Eugene Onegin*, and Wilhelm Meister in *Mignon*, unfortunately cancelled due to covid-19. Roth looks forward to returning to his hometown orchestra, the Johnstown Symphony, to open their 2022-2023 season with a special homecoming concert.



Sahel Salam (tenor, fourth-year) is from Cypress, Texas. He previously studied at the University of Texas at Austin B.M. and the Royal College of Music in London. He has also been a resident at the Music Academy of the West and a Jerwood Young Artist at Glyndebourne Festival Opera. Mr. Salam has sung Tamino in *Die Zauberflöte*, Vincent in *Mireille*, and The Italian Tenor in *Der Rosenkavalier*. At AVA, he has sung Fernand in *La favorite*.



Ethel Trujillo (soprano, third-year) is from Morelos, Mexico. She graduated summa cum laude from the University of Puebla, Mexico with a B.M. in Vocal Performance. Ethel's highest achievements include winning first place and receiving the Pro-Opera Audience Award at the Carlo Morelli National Singing Contest in Bellas Artes, Mexico (2018). Furthermore, she has received honorable mentions at the International Lyric Singing Contest in Trujillo, Peru (2018), placed 3rd at the International Singing Contest of Sinaloa (2019), Semifinalist at the International Competition Alfredo Kraus in Spain (2019), 2nd place at the Linus Lerner Competition (2019), 2nd place at the Opera San Miguel Competition (2020), and 1st place at the Gerda Lissner Foundation, Operetta & Zarzuela (2022). Ethel made her debut as Violetta Valery in *La traviata* at the Opera Festival of San Luis, Mexico (2019). Her roles include Gilda (*Rigoletto*), Philine (*Mignon*), Lucia (*Lucia di Lammermoor*), among others.

RESIDENT ARTISTS



Yue Wu (bass-baritone, first-year) is from Tianjin, China. He earned a B.M. from Tianjin Conservatory of Music, and M.M. from Mannes School of Music. Mr. Wu is a finalist at the National Opera Association Carolyn Bailey Argento Vocal Competition and winner of the Opera at Florham International Vocal Competition. Mr. Wu's previous roles and covers include Mandarino (*Turandot*), Bartolo (*Le nozze di Figaro*), Charlie Soong (*Dr Sun-Yat Sen*), Rotnyi/Zaretski (*Eugene Onegin*). He is also an alumnus of Renée Fleming's SongStudio and Music Academy of the West.



Alla Yarosh (mezzo-soprano, first-year) Ukrainian-born mezzo-soprano, Alla Yarosh, has known from a young age that communicating the essence of the human condition through song will become her life-long commitment. In November 2021, Alla was presented with a Bachelor of Music in operatic performance from the Queensland Conservatorium Griffith University, Australia. There, she practiced under the tutelage of former president of the Australian National Association of Singing Teachers, Shelli Hulcombe. Within the walls of the Queensland Conservatorium, Alla had been awarded the Elizabeth Muir Postgraduate Prize (2022), the John and Sue Thompson Vocal Accompaniment Scholarship in collaboration with pianist, Samuel Choi (2022), the Linda Edith Allen Award (2021), and the Jim Massie Memorial Prize (2021). Her roles to date in university productions have included – the Queen of Fairies in Gilbert and Sullivan's *Iolanthe* (2022), Hippolyta in Britten's *Midsummer Night's Dream* (Val Machin Opera Scenes 2022), Olga Olsen in Weil's *Street Scene* (2021), Carmen in Bizet's *Carmen* (Val Machin Opera Scenes, 2021), and Ursule in Berlioz's *Beatrice et Benedict* (2020). Professionally, Alla has appeared in the inaugural cast of the new, contemporary opera -*The Nurses of Vung Tau* (2022) with music by Brenton Broadstock AM and libretto by Elizabeth Lewis. She was a chorus member with Opera Queensland for the 2022 production of Verdi's *La traviata*. Alla worked closely with Brisbane's emerging and established music organizations such as Voxalis, Brisbane City Opera, Brisbane Concert Orchestra, and the Seven Sopranos. She looks forward to further honing her craft at the Academy of Vocal Arts.

ACADEMY OF VOCAL ARTS



Founded in 1934 by Helen Corning Warden and headquartered in Philadelphia, PA, the Academy of Vocal Arts (AVA) is dedicated to giving voice to opera's future. Regarded by many as the premier post-graduate opera training school in the world, AVA provides four years of tuition-free training. It is dedicated exclusively to the study of voice. The student body is intentionally small and admission is highly competitive. More than 200 singers from across the globe audition each year for the fewer than eight spots available in each class. The program is limited to fewer

than 30 total Resident Artists, who are immersed in a uniquely intensive and highly personalized program where they learn from world-renowned faculty. They receive training in voice, vocal repertoire, acting, stage combat, opera history, several languages, and each year are presented in fully-staged opera productions accompanied by the professional AVA Opera Orchestra. They are cast in leading roles that they will in all likelihood continue to perform for the rest of their careers.

No other opera training program in the world rivals AVA's success in developing individual artists whose extraordinary voices inspire millions on international stages. AVA alumni have received five of the past eight Richard Tucker Awards and five of the eleven Beverly Sills Artist Awards presented by The Metropolitan Opera. Over 90% of AVA alumni since 2000 continue active singing careers. AVA proudly counts among its alumni such distinguished international stars as Stephen Costello, Ellie Dehn, Joyce DiDonato, Joyce El-Khoury, Michael Fabiano, Nancy Fabiola Herrera, Bryan Hymel, Luis Ledesma, Angela Meade, Latonia Moore, James Morris, Corinne Winters, Stuart Neill, Ailyn Pérez, Ruth Ann Swenson, Taylor Stayton and Richard Troxell, and currently making their mark in the opera world, recent graduates Piotr Buszewski, Dominick Chenes, Scott Conner, Marina Costa-Jackson, André Courville, Othalie Graham, Alasdair Kent, Zachary Nelson, Musa Ngqungwana, Nicole Piccolomini, Vanessa Vasquez.

Last season, AVA Resident Artists took Top or First prizes in many competitions, such as from the Belvedere Competition, Elizabeth Connell Competition, the Licia Albanese-Puccini Foundation, Giulio Gari Foundation International Vocal Competition, and the Loren L. Zachary Society. Since 2000, 12 AVA Resident Artists have been named National Winners in the Metropolitan Opera National Council Auditions.

ACADEMY OF VOCAL ARTS

K. James McDowell, *President and Artistic Director*
Christofer Macatsoris, *Jeannine B. Cowles Music Director Chair*
Scott Guzielek, *Vice President and General Manager*
Bryan Hymel, *Vice President, Global and Artistic Outreach*

FACULTY

Voice Instructors

Bill Schuman
Luis Ledesma
Sally Wolf
Benita Valente (adjunct faculty)
Florence Quivar (adjunct faculty)

Master Vocal Coaches

David Antony Lofton
Danielle Orlando
Richard A. Raub
Luke Housner

Vocal Coaches

Michael Lewis
Audrey Saint-Gil

Pianists

José Meléndez
Elise Auerbach
Ting Ting Wong

Assistant Conductor

Robert Kahn

Class Instructors

Gudrun von Auenmueller, Instructor in German
Ennio Brugnolo, Instructor in Italian
Charles Conwell, Instructor in Stage Combat
Paul Curran, Guest Stage Director
Thor Eckert, Professional Development Coach
Lisa Lovelace, Instructor in Stage Movement And Dance
Nicole Layseca, Instructor in French
Mei Lu, English as a Second Language Instructor
Robert Rowland, Instructor in Opera History
Beth Clayton CMHC MM, Mental Wellness Coach

Department of Voice Science

Robert Thayer Sataloff, M.D., D.M.A.

FRIENDS OF

ZOELLNER ARTS CENTER LEHIGH UNIVERSITY



The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

Leadership Funding: Victoria E. and Robert E. Zoellner '54 '14GP

Star \$50,000+

Claire and Ted[^] Diamond '37 '85H
Anne R. Kline '81 and Geoffrey P. Pohanka
The Presser Foundation
Christie and
Ronald J. Ulrich '66 '98P '99P '05H

Overture \$25,000+

Dexter F. & Dorothy H. Baker Foundation
Marc Falato '87
Marlene and Arnan Finkelstein '58
Andrea and Oldrich Foucek III '72 '05P '09P
Lehigh Valley Health Network
Pennsylvania Council on the Arts

Bravo \$20,000 - \$24,999

The Long Family Endowment for
Community Outreach in the Arts
Enid M. and Michael J. Seiden '63 '64

Spotlight \$15,000 - \$19,999

Air Products
Lorraine R. and Lewis J. Baer '72 '07P '15P
Lutrone Electronics Company

Marquee \$10,000 - \$14,999

Astound Powered by RCN*
Capital Blue Cross
Lehigh University Libraries
Lehigh Valley Community Foundation
NEFA
PPL Electric Utilities
Viamedia*

Ovation \$7,500 - \$9999

Buzzi Unicem USA
Dr. Julia E. Klees '82
Wells Fargo
Mid-Atlantic Arts Foundation

Producer \$5,000 - \$7,499

W. Beall Fowler '59 '84P '89P '01P '16GP 'F/S
Richard H. Johnson '73G
Just Born
LuAnn and Richard W. Silberg '81 '82G

Maestro \$2,500 - \$4,999

Stacey R. and Joseph A. Clarken III '87
Crayola
Mary and Robert D. Culver, Jr. '66 '95P
Anne C. and Robert J. Teufel '59 '91P '16GP
WDIY*
Youngs Advisory Group

Artist \$1,000 - \$2,499

Steven and Rosalie Aaronson
Joan E. and Bobb Carson 'F/S
Janet L. and Byron D. Cook '74
Nora A. and Mohamed S. El-Aasser 'F/S
Mary Ann Kelemen '54W
Sook and Yong Kim 'F/S
Roberta H. and
James B. Swenson '59 '15GP '17GP 'F/S

Fellow \$500 - \$999

Terri A. '77G and James A. Bartholomew
Janice Brody
Jan K. and James P. Creedon '83 '91G
Lynne B. and Leon M. Harbold '59 '21GP
Rosalie Viscomi

Patron \$250 - \$499

Mr. and Mrs. Thomas E. Jensen
Cheryl Ites
Ann C. '91G and
Vincent G. Munley '74 '02P '04P '05P 'F/S
Louise Seidenberger
Larry A. Wehr '70 '70G
Melody K. '81G and
Richard N. Weisman '00P 'F/S
Sandy and John Zengel

Friend \$100 - \$249

Pearl Anderson '96G and Paul Bashus '91G
Mary Ann C. Belchunes
Heather A. '07 and Nathan A. Bohler '07
Timothy A. Cullen '07
Joan and William Easterly
Beverly and Thomas Eighthy
Cheryl and Frank Gunter 'F/S
Judith and Roy Haase
Emilie C. '81G and Pete Heesen
Linda and James Henry
Karen and Glen Hill
Roy Lehr
Wendy and Stephen Leshinskie
Debbie Wesselmann-Lopresti 'F/S and
Daniel Lopresti 'F/S
Francis G. Mullane '87G
Dr. Dianne '82G and Dr. John Schellenberg
Mary and Glenn Simmons
Shirley and John Stemler
Bruce Swan
William E. Toth
Mary Trubek
Elisa M. Wiley '00 '01G
Debra Winter
Jill B. and David A. Yannarell '83 '93G

Supporter < \$99

Alida Ammon
John Alexander
Isabel M. Barone '21
Marcia Moll Barone '86 '93G '21P 'F/S and
Christopher J. Barone '86
Darin Barron
Wayne Campbell
Cindy L. and Walter Conway '95G '20P 'F/S
Shirley and William Ellsworth
Karen Fabio
Gerald C. Fornwald '60 '63 '84P
Jeffrey Hawk
Catherine Hickson
Claire and Robert Hintze
Thomas Hunt
Caitlin Linsenmann
David Litzenberger
Lorna Locascio
Debra Ott
Mary Pickering
A. Mark Rentschler
Michele Sanzo-laski
Seth A. Schran '01
Ardeth M. and Bruce M. Smackey 'F/S
Winnifred Warren '24P

*Trade partner ^Deceased

List complete as of October 31, 2022 · Report errors or omissions to inactix@lehigh.edu or (610) 758-2787, x0

Coming Up



Scott Bradlee's POSTMODERN JUKEBOX A Very Postmodern Christmas

SAT DEC 17 | 7:30PM

*Performance in Honor of the
Diamond Family Legacy*



THE DEXTER F. & DOROTHY H.
BAKER FOUNDATION

is proud to support

The ARTS at Lehigh

NOT JUST A VENUE. IT'S A DESTINATION.



INFO@BELLGATEFARM.COM • 610.967.1411 • BELLGATEFARM.COM •  



JUST BORN

QUALITY CONFECTIONS



CELEBRATING A CENTURY OF SWEETNESS

**CREATE INCOME FOR TODAY...
LEAVE A LEGACY FOR THE ARTS**



*You can count on
guaranteed life income from
a Lehigh University charitable gift annuity.*

WHY A LIFE INCOME GIFT?

FIXED INCOME—Your charitable gift annuity will provide dependable income to you and/or your loved ones.

TAX SAVINGS—You qualify for an income tax deduction the year that you make the gift. If you gift securities, you can save on capital gains taxes.

LEGACY—Your gift will enrich the cultural vitality of the Lehigh Valley, and provide remarkable opportunities for generations of talented students and audiences of all ages.

For information or a personalized calculation, please contact
Lorraine Wiedorn | 610-758-4874 | lms1@lehigh.edu

**Please visit our website at:
www.plannedgiving.lehigh.edu**

HOLD YOUR SPECIAL OCCASION AT ZOELLNER!

Perfect for receptions, recitals, parties, ceremonies and more!



**CONTACT OUR RENTAL MANAGER:
610-758-5654 or visit zoellnerartscenter.org**

Celebrating 125 years of Bach in Bethlehem



125 YEARS
1898–2023

The Journey Continues . . .

Join us as Dr. Christopher Jackson begins his tenure as our Artistic Director & Conductor, and leads our journey this season. *This very special anniversary celebration includes:*

- Bach's *Christmas Oratorio*, Parts 4, 5 & 6 on December 10 & 11 (🎧)
- Bach's *Easter Oratorio* & Handel's *Messiah*, Part 3 on March 26

+ Youth & Educational Engagement Programs:

- *Bach at Noon*, free and open to the public 10 times a year
- Greg Funfgeld Family Concert: Youth Choirs Festival on February 19
- Bel Canto Youth Chorus 30th Anniversary
Presenting Winter & Spring concerts + a special Alumni Recital

+ 115th Bethlehem Bach Festival:

- Bach at 4 & Chamber Music in the Saal:
Intimate performances in historic settings
- Bach at 8: A Bach family showcase, with the music of J.S. Bach & artist-in-residence Loretta O'Sullivan, cello, *performing C.P.E. Bach's Cello Concerto No. 1 in A Minor, Wq. 170*
- The eternal *Mass in B Minor*...live and live-streamed! (🎧)
- Zimmermann's Coffee House, *presenting gifted young musicians*

Complete Concert Information:

[BACH.org/season](https://www.bach.org/season) • 610-866-4382



(🎧) Live-streamed!

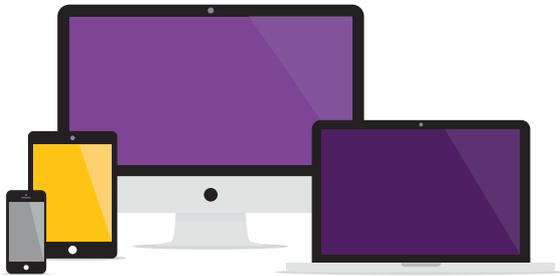
2022-2023 SEASON

Proud Sponsor of
Zoellner Arts Center

Navigating Marketing Can Be Tricky

Viamedia Can Help You Navigate Through the Digital Landscape

Viamedia has the power to precisely target your desired audience using marketing solutions which utilize television cable networks, and online, through PCs, tablets, and mobile devices, placing your business in front of the right audience, with the right message, at the right time... *every time.*



It's All About the Audience!


viamedia

A partner with:



610.625.3200 | viamediatv.com

ASTOUNDING POSSIBILITIES

We've been a part of your community for years providing reliable Internet, TV, and phone services and 24/7 customer support. We're evolving to better serve you, your passions, your work, your life. We're evolving so that you can connect to a world of astounding possibilities.

RCN is now **Astound Broadband**
powered by RCN



.....

1.800.4.ASTOUND | astound.com



**Fast, reliable
Internet**



**30-Day Money-
Back Guarantee**



Observed speeds may vary based on device, connection & other factors outside of Astound Broadband's control. Modem required for internet service. Visit www.astound.com/official-notice for additional terms and conditions. Other restrictions may apply. ©2022 RCN Telecom Services (Lehigh) LLC. All rights reserved.

THE LINNY FOWLER WILLPOWER TOUR

OCT 5 - NOV 18, 2022 **HAMLET**



On your reading list
and on your stage!

Experience the richness and complexity of Shakespeare's characters and the power of his language.

Touring schools in Pennsylvania, New Jersey, and Delaware.

For more information, contact Education Director Anelise Rodriguez at 610-282-9455 ext 9 or education@pashakespeare.org.



-20%

by 2030
in CO₂ emissions



A GREEN FUTURE OUT OF THE GREY OUR JOURNEY TO NET ZERO

Our ambitious approach to CO₂ emissions reduction includes implementing:

Production of low carbon cements

Increased use of alternative fuels, such as switchgrass

Natural gas conversion projects to minimize coal and petroleum coke use

R&D investment in technology to capture process emissions CO₂

Installation of renewable energy systems to minimize electrical grid emissions

 **Buzzi Unicem USA**

www.buzziunicemusa.com

IN THE SPIRIT OF THE HOLIDAY SEASON,
BELLS WILL BE RINGING!



WESTMINSTER CONCERT BELL CHOIR

FRI DEC 16 | 7:30PM

In Packer Memorial Church

Bells will be ringing once again in Packer Church during the holiday season! Comprised of students at Westminster Choir College at Rider University, the bell choir has performed at Carnegie Hall and even joined Julie Andrews, Christopher Plummer, Charlotte Church and the Royal Philharmonic Orchestra for the acclaimed *A Royal Christmas* tour. Their holiday performances have been heard annually on NPR's *Performance Today*, and are part of its *Christmas Around The Country II* recording.

FREE SHUTTLE from parking garage



IRISH MUSIC AND DANCING FEET, A
PERFECT HOLIDAY TREAT!



CHRISTMAS WITH THE CELTS

SUN DEC 18 | 5PM

First there was *Riverdance*, then *Celtic Woman*, now *Christmas with The Celts* is here! The Celts mix lively traditional Irish music and instrumentation with American pop music and their own originals. Their popular program aired on over 200 PBS channels. Performing classics like *Little Drummer Boy*, *Count Your Blessings*, *White Christmas*, *I'll be Home for Christmas* and *Santa Claus is Coming to Town* this array of top-flight musicians on uilleann pipes, Irish whistles, fiddle, bodhran, banjo, five-string bass, drums, along with Irish dancers is a perfect holiday treat.

WITH SUPPORT FROM
BELL GATE FARM



SAVE THE DATE APRIL 15, 2023



Gala 2023

An evening with
The Philadelphia Orchestra

featuring **Brian Stokes Mitchell**
with a special performance by Bandalooop



*Performance
in Honor
of the Zoellner
Family Legacy*

Tickets on sale December 8th!

INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events and Christmas Vespers in Packer Chapel). Please note, there may be a parking charge for rental events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Single tickets ordered by phone or online carry fees ranging from \$2.25-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

OUR GIFT CERTIFICATES NEVER EXPIRE.

Purchase these at Ticket Services or online
in any amount and give
the gift of entertainment.

Certificates cannot be redeemed for rental events.

CONNECT WITH US!

 ZoellnerArts

 zoellnerartscenter

 zoellnerarts

 inzactix@lehigh.edu

 ZoellnerArts



GO TO WEBSITE

zoellnerartscenter.org

[#artshaveimpact](https://twitter.com/artshaveimpact)

HOUSE NOTES

Concessions: At this time, food and beverage service will likely be limited or eliminated for the time being. Please visit the Covid-19 safety information page on our website for updates and check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Questions about your tickets?

Contact Ticket Services:

Phone: 610-758-2787 ext. 0
Email: inzactix@lehigh.edu

Box Office Hours:

TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today’s performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

FALL 2022 SEASON AT A GLANCE



HELL'S KITCHEN FUNK ORCHESTRA	SEP 10
LUVME <i>The Life and Love of Joe Coogan & The Overlook Quartet</i>	SEP 24
THE SALONNIÉRES	SEP 28 - OCT 1
NEW YORK PHILHARMONIC	OCT 1
THE AMAZING MAX  FAMILY SERIES	OCT 8
THE WEEKLINGS <i>BEATLESBASH</i>	OCT 15
LEHIGH UNIVERSITY CHORAL ARTS Brahms and Poulenc	OCT 22 & 23
HOME FREE <i>Road Sweet Road Tour</i>	OCT 29
LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA	OCT 30
GALATEA	NOV 4 - 12
MICHAEL FEINSTEIN <i>Get Happy! Celebrating the Judy Garland Centennial</i>	NOV 5
LEHIGH UNIVERSITY FACULTY STRING QUARTET <i>Strings and Threads</i>	NOV 6
LEHIGH UNIVERSITY STUDENT JAZZ ENSEMBLES	NOV 12
ACADEMY OF VOCAL ARTS Verdi's <i>La Traviata</i>	NOV 13
WIND ENSEMBLE AND SYMPHONIC BAND <i>A New Beginning</i>	NOV 20
DAN AND CLAUDIA ZANES  FAMILY SERIES	NOV 27
LEHIGH UNIVERSITY PHILHARMONIC <i>Reflections & Celebrations</i>	DEC 2 & 3
LEHIGH UNIVERSITY CHORAL ARTS <i>Christmas Vespers</i>	DEC 4
WESTMINSTER CONCERT BELL CHOIR	DEC 16
SCOTT BRADLEE'S POSTMODERN JUKEBOX <i>A Very Postmodern Christmas</i>	DEC 17
CHRISTMAS WITH THE CELTS	DEC 18

KEY: PRESENTING SERIES | MUSIC DEPARTMENT | DEPARTMENT OF THEATRE

