DEAR FRIENDS,

This season, I am thinking about our future makers and ways to make art together. The stories on our stages, both inside and beyond the building, offer an opportunity to hear new voices and diverse perspectives from world-class artists and talented Lehigh students.

Sphinx Virtuosi opens the Presenting Series with an exciting program highlighting the excellence of Black and Latinx performers and composers. The San Diego Symphony graces our stage to premiere a new work by Carlos Simon, the Kennedy Center’s composer-in-residence, the night before they debut it in Carnegie Hall.

The imaginative Momix celebrates its 40th anniversary with a fantastical version of *Alice in Wonderland*. The Vienna Boys Choir rings in the holidays with traditional songs in Packer Memorial Church. Mermaid Theater’s *The Rainbow Fish* is a delight for audiences of all ages. Lehigh Music Department Chair Paul Salerni conducts a live orchestra for Nimbus Dance’s contemporary interpretation of Copland’s *Appalachian Spring*.

The university’s music and theatre departments continue to amplify students’ talents with the artistic vision of our esteemed faculty. See the future makers share their creativity this season.

We understand the importance of building our future audiences. Our Family Series partnership with the Lehigh Valley Reilly Children’s Hospital ensures engagement continues with our second annual fun-filled Family Day.

Strike Anywhere Performance Ensemble joins us for a year-long residency, building dialogue and collaboration in the community beyond our building. The ensemble activates spaces with art by listening to individuals and turning their stories into a devised play that will be seen throughout Bethlehem’s South Side neighborhood, weaving the campus and community together with a beautiful performance.

How excited I am that Zoellner Arts Center’s 2023-2024 season adds to the vibrant arts scene in the Lehigh Valley and is a conduit to bring the area’s rural, suburban and urban communities together. Thank you for your continued support. Arts have an impact in our community because of you.

Mark Fitzgerald Wilson

Executive Director
2023 FALL AT A GLANCE

KEY: PRESENTING SERIES | MUSIC DEPT | DEPT OF THEATRE

- **HELL’S KITCHEN FUNK ORCHESTRA**
  - SAT SEP 9

- **LUVME**
  - Disruption and Hope
  - SAT SEP 23

- **SPHINX VIRTUOSI**
  - Generations
  - FRI SEP 29

- **THE PRINCETON SINGERS**
  - Inspirations
  - SUN OCT 1

- **THIS IS NOT THE PLAY**
  - OCT 4–7

- **THE BACON BROTHERS**
  - FRI OCT 6

- **HELIOS KITCHEN FUNK ORCHESTRA**
  - SAT SEP 9

- **NEIL GAIMAN**
  - SUN OCT 8

- **SAN DIEGO SYMPHONY**
  - THU OCT 12

- **RAGS PARKLAND SINGS THE SONGS OF THE FUTURE**
  - NOV 10–17

- **LEHIGH UNIVERSITY FALL STUDENT JAZZ CONCERT**
  - SAT NOV 11

- **POSTMODERN JUKEBOX**
  - Life in the Past Lane
  - SAT DEC 9

- **VIENNA BOYS CHOIR**
  - FRI DEC 15

- **THE NUTCRACKER**
  - SAT DEC 16

- **FANCY NANCY SPLENDIFEROUS CHRISTMAS**
  - SUN DEC 3

- **LEHIGH UNIVERSITY CHORAL ARTS**
  - Christmas Vespers
  - SUN DEC 17

- **THE RODNEY MARSALIS PHILADELPHIA BIG BRASS**
  - FRI NOV 17

- **LEHIGH UNIVERSITY WIND ENSEMBLE**
  - Come Dance with Us
  - SUN NOV 19

- **LEHIGH UNIVERSITY PHILHARMONIC**
  - A Dance Across Life
  - FRI DEC 1

- **LEHIGH UNIVERSITY FACULTY STRING QUARTET**
  - Impression, Sunrise
  - SUN NOV 5

- **CHERISH THE LADIES**
  - A Celtic Christmas
  - FRI DEC 8

- **MOMIX**
  - Alice
  - SAT OCT 28

- **THE BACON BROTHERS**
  - FRI OCT 6

- **LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA**
  - SUN OCT 29

- **LEHIGH UNIVERSITY PHILHARMONIC**
  - A Dance Across Life
  - FRI DEC 1

- **LEHIGH UNIVERSITY PHILHARMONIC**
  - A Dance Across Life
  - FRI DEC 1

- **LEHIGH UNIVERSITY PHILHARMONIC**
  - A Dance Across Life
  - FRI DEC 1

- **LEHIGH UNIVERSITY PHILHARMONIC**
  - A Dance Across Life
  - FRI DEC 1
2024 SPRING AT A GLANCE

Spring Events: ON SALE to the general public THU NOV 9
SUBSCRIBERS CAN ACCESS THE BEST SEATS NOW
AND SAVE UP TO 22%! See page 35.

ERTH’S DINOSAUR ZOO
FRI FEB 2
FAMILY SERIES

LEHIGH UNIVERSITY JAZZ FACULTY
The Great American Songbook
SAT FEB 3

CELLOGAYAGEUM
FRI FEB 9

THE PRINCETON SINGERS
Valentine’s Day Concert
SAT FEB 10

LEHIGH UNIVERSITY PHILHARMONIC
Italian Fables
FRI FEB 16 SAT FEB 17

ANTIGONICK
FEB 23 – MAR 2

MNOZIL BRASS
Jubilee
SAT FEB 24

LES BALLET TROCKADERO DE MONTE CARLO
THU FEB 29

GARY BARTZ & LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA
SAT MAR 2

THE RAINBOW FISH
SAT MAR 2
FAMILY SERIES

EUGENE ALBULESCU
A Steinway Fantasy Concert
SUN MAR 3

LAS CAFETERAS
FRI MAR 8

LADYSMITH BLACK MAMBAZO
SUN MAR 10

LEHIGH UNIVERSITY CHOIR, DOLCE AND GLEE CLUB
The “Best Of” Concert
FRI MAR 22 SAT MAR 23

MICHAEL JORGENSEN, VIOLIN AND STEVE BECK, PIANO
The Saint-Georges Project
SUN MAR 24

NIMBUS DANCE
New Works: The New Tide & Spring
FRI APR 5

NEW YORK JAZZ REPERTORY ORCHESTRA
Jazz on a Sunday
SUN APR 7

VIOLIN WOMAN, AFRICAN DREAMS
FRI APR 12

LEHIGH UNIVERSITY WIND ENSEMBLE
The Music of Frank Ticheli
SUN APR 14

THIS EMANCIPATION THING
APR 12–20

SPRING STUDENT JAZZ CONCERT
SAT APR 20

SYMPHONIC BAND
SUN APR 21

LEHIGH UNIVERSITY PHILHARMONIC
Concerto Marathon
FRI APR 26 SAT APR 27

LEHIGH UNIVERSITY CHORAL ARTS
I Have Had Singing
FRI MAY 3 SAT MAY 4

MAX WEINBERG’S JUKEBOX
FRI MAY 17
Inspired by the poetry of Langston Hughes and Julia Alvarez, the 18-member Sphinx Virtuosi showcase the beauty and tradition of excellence inherent in classical music created and performed by Black and Latinx composers for many generations. The ensemble seeks to uplift spirits by sharing the sounds that inspire people and transcend the boundaries of time, history and struggle. These alumni of Detroit’s Sphinx Competition, an annual contest focused on increasing representation of Black and Latinx string players in classical music, are the flagship performance entity serving as cultural and diversity ambassadors throughout the country.

**Price** $35/$25

In conjunction with their performance, the ensemble will be engaged in a week-long artist’s residency throughout the community.
FRI SEP 29 7:30pm
SPHINX VIRTUOSI
GENERATIONS
Inspired by the poetry of Langston Hughes and Julia Alvarez, the 18-member Sphinx Virtuosi showcase the beauty and tradition of excellence inherent in classical music created and performed by Black and Latinx composers for many generations. The ensemble seeks to uplift spirits by sharing the sounds that inspire people and transcend the boundaries of time, history and struggle. These alumni of Detroit's Sphinx Competition, an annual contest focused on increasing representation of Black and Latinx string players in classical music, are the flagship performance entity serving as cultural and diversity ambassadors throughout the country.

Price  $35/$25

In conjunction with their performance, the ensemble will be engaged in a week-long artist's residency throughout the community.

FRI OCT 6 7:30pm
THE BACON BROTHERS
Bound by blood and a mutual love of American roots music, The Bacon Brothers have spent the past quarter-century in a creative whirl, funneling their shared DNA into a genre-bending sound. They call that sound "Forosoco" — a blend of folk, rock, soul, and country influences, delivered by two songwriters who were born to collaborate — and it’s taken the siblings across the world, from shows in Japan to performances at American landmarks like Carnegie Hall and the Grand Ole Opry. "We’re still exploring the sound we began making 25 years ago; we’ve just gotten a lot better at it," says Michael, whose success as an Emmy-winning composer mirrors his brother Kevin’s accolades as an A-list Hollywood actor.

Price  $55/$45

zoellnerartscenter.org
“I make things up and write them down” is how Neil Gaiman describes his varied art. As one of the most celebrated writers of our time, his popular and critically acclaimed works bend genres while reaching audiences of all ages. **Gaiman’s groundbreaking Sandman comics were described by Stephen King as having turned graphic novels into “art.”** The bestselling author of *Neverwhere, Anansi Boys, Smoke and Mirrors, Fragile Things, Trigger Warning: Short Fictions and Disturbances, The Ocean at the End of the Lane, The Sleeper & the Spindle, Hansel and Gretel, Norse Mythology, and The View from the Cheap Seats,* is also the author of *American Gods,* winner of the Hugo, Nebula, Bram Stoker, and Locus awards, and proclaimed one of the 125 most important books of the last 125 years by the New York Public Library. His young adult story, *Coraline,* won the same awards and was adapted as a musical and an opera. Much of his work has been adapted for visual media.

**Price** $45

“Gaiman is, simply put, a treasure-house of story, and we are lucky to have him.”

— Stephen King
In the 100-plus years since its inception, the SDSO has become one of the leading orchestras in the United States. Their concert at Zoellner will be the same repertoire the orchestra premieres the next day at Carnegie Hall. This is a world-class NYC concert experience in the Lehigh Valley. The Music Director of the San Diego Symphony is Rafael Payare. The Principal Guest Conductor is Edo de Waart, and Jahja Ling serves as Conductor Laureate.

Price  $55/$45
STORYFACES 11am & 12:30pm

The stories come to life on the faces of the audience in this innovative and exciting storytelling show for adults and family audiences, in which volunteers are brought on stage and face painted to illustrate stories as artist Christopher Agostino tells captivating folktales, and his uniquely animated original stories — ranging from the comic adventures of The Amazing Face Story to the heroic tale of Punia and the King of the Sharks and an ancient tale asking the timeless question: Is Life Fair? He is the artistic director of Transformations Facepainting, a company that has transformed thousands of people annually for the Bronx Zoo, NYC Parks Department, the NYC Housing Authority, and special events like the World Science Festival.

FREE; FOWLER BLACK BOX THEATRE

ARTRAGEOUS 2pm & 5pm

Step into this outrageous adventure of arts: the only show where you can witness the fusion of live art, rock concert, imaginative movement, vocal performance, comedy, blacklight Bunraku, Artpunk wear, and inclusion in one magical experience. Feel the anticipation to see if the artist will complete the painting in time and guess what is being created until the very last brushstroke. Artrageous is the only immersive art experience where you are the heart of the show.

You’ll take a magical journey to a blacklight world where things may not be as they seem, up is down and the depth is all a perception, as you try to discover what reality is.

POST-SHOW: Bring a t-shirt or item to put in our Creation Lab where we create a one-of-a-kind piece of wearable art for you (limited availability up to 100 people).

Price $18 | Child $12
GENERAL ADMISSION

Join us for Family Day! We invite our community to explore Zoellner’s building and experience a fun day filled with art activities, treats and more! Check our website as the day gets closer for more details.
**MOMIX**

Seamlessly blending illusion, acrobatics, magic and whimsy, MOMIX sends audiences flying down the rabbit hole in Moses Pendleton’s newest creation, *ALICE*, inspired by Lewis Carroll’s classic *Alice in Wonderland*. “I don’t intend to retell the whole Alice story” Pendleton says, “but to use it as a taking off point for invention.” Join this dazzling company on a mind-bending adventure, as Alice encounters time-honored characters including the undulating Caterpillar, a lobster quadrille, frenzied White Rabbits, a mad Queen of Hearts, and a variety of other surprises. Filled with visual splendor and startling creative movement, Alice reveals that nothing in MOMIX’s world is as it seems!

**Price** $45/$35

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**THE RODNEY MARSALIS PHILADELPHIA BIG BRASS**

America’s premier large brass ensemble always reflects the diverse makeup of people in American culture. RMPBB is dedicated to the notion that music is a gift to be enjoyed by everyone. The band is a family-owned and operated business that had its beginnings on the streets of New Orleans. On the advice of family patriarch Ellis Marsalis, the group created a concert format that breaks the usual barriers between genres—ranging from solo trumpet to brass quintet, to the full 7-piece ensemble and percussion—and strives to create a connection between the audience and performers.

**Price** $40  
**FREE SHUTTLE** from parking garage

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**SAT OCT 28 7:30pm**

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**FRI NOV 17 7:30pm**

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zoellnerartscenter.org
FANCY NANCY SPLENDIFEROUS CHRISTMAS

Fancy Nancy is not too fancy and is someone with many good qualities that you want your children to learn from. She bought a brand-new sparkly tree topper with her own money, but as usual, things don’t turn out the way Nancy would like. In the end Nancy teaches us that her family and especially her sister, Jojo, are more important than any fancy stuff that she could buy.

Price $15 | Child $10

GENERAL ADMISSION

CHERISH THE LADIES A CELTIC CHRISTMAS

“It is simply impossible to imagine an audience that wouldn’t enjoy what they do,” says The Boston Globe speaking of Cherish the Ladies, the Grammy-nominated, Irish-American super group that formed in New York City in 1985 to celebrate the rise of extraordinary women in what had been a male-dominated Irish music scene. Since their first sold-out concert, they exploded onto the Irish music circuit performing thousands of concerts around the globe and are now among the busiest and most admired Irish groups on the planet. Their show is a wonderful blend of the old and the new. Irish songs, lively jigs and reels, and heart-wrenching slow airs transport the listener on an enchanted musical journey.

Price $45/$35

inzactix@lehigh.edu
Postmodern Jukebox’s *Life In The Past Lane* concert tour is a celebration of the greatest 20th century musical genres, fused with the recognizable hits of our own modern era, for the perfect patina of “vintage” and “modern.” As always, the PMJ Universe comes to life with a cast of today’s most exciting vocalists, instrumentalists, and tap dancers, to bring you the top-shelf entertainment experience for which PMJ is known. Whether you’re a vinyl aficionado or a TikTok fashionista, catch a ride with PMJ for an unforgettable trip through 100 years of timeless music.

Price $65/$55/$45
IN PACKER MEMORIAL CHURCH

We are thrilled to present the Vienna Boys Choir in Packer Memorial Church this holiday season. Admired across the globe for their pure sound, heavenly voices and technical mastery, the cherubic ensemble features boy sopranos and altos from eight to 14, representing 31 countries, harmonizing their incredible vocals for an unforgettable night. Built on six centuries of tradition, the choir counts Joseph Haydn and Franz Schubert among its illustrious alumni. The group’s yuletide program has something for everyone: Baroque classics, contemporary popular hits, Christian hymns, Austrian folk tunes, polkas, waltzes and more!

Price  $50
FREE SHUTTLE from parking garage

Programs Subject to Change
THE NUTCRACKER

The Pennsylvania Youth Ballet’s magical production of *The Nutcracker* with a live orchestra playing the full score of Tchaikovsky’s masterpiece is a holiday tradition for the whole family! Enjoy the beauty of dancing snowflakes, the Sugar Plum Fairy, and Clara’s dream come to life, with guest artists from the world’s finest ballet companies and a cast of nearly 100 dancers.

**Price** $55/$45/$35

This joint production is a partnership between Zoellner Arts Center, the Lehigh University Music Department and Pennsylvania Youth Ballet.

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**Gain a New Perspective**

FREE & OPEN to All!

Lehigh University Art Galleries (LUAG) is Lehigh’s FREE on-campus art museum, caring for a permanent collection of over 19,000 works of art from diverse cultures and time periods, including over 50 outdoor sculptures. LUAG presents a variety of exhibitions and free public programs annually for individuals of all ages and abilities. Join us for lectures and symposia to hands-on artmaking and student-led workshops that foster meaningful encounters with art and ideas. We are committed to making the collection and exhibitions inclusive and accessible, both in-person and online.

Visit www.luag.org for more information.
Get ready for the ultimate playdate — 65 million years in the making — as Erth’s DINOSAUR ZOO LIVE guides your family on a breathtaking tour through prehistoric Australia. You’ll observe, meet and interact with an eye-popping collection of amazingly life-like dinosaurs and other giant puppet creatures in a theatrical performance that will thrill and entertain children.

Price $20 | Child $15

GENERAL ADMISSION

Check out page 35 to SUBSCRIBE + SAVE!
CELLOGAYAGEUM

This intercultural musical duo comprises cellist Sol Daniel Kim and Dayoung Yoon, a gayageum (traditional Korean plucked zither with 12-strings) artist. Their visit to the Pavilion of Unification in Berlin, a city shaped by a tragic history of war, division, and reunion, inspired them to perform as a duo, seamlessly blending the musical cultures and instruments of the cello and gayageum; they create a harmonious symbiosis in both sound and style to promote the traditional music culture of South Korea to the world.

Price $25

MNOZIL BRASS

JUBILEE

These whimsical, funny and fearless musicians have been entertaining fans around the globe for 30 years with their comedic brilliance, sensational programs and impeccable playing. This world-famous Viennese septet, known as the Monty Python of the music world, mashes artistry with antics and masterful musicianship with creative improvisation as their lips vibrate in unerring service to their beloved brass music. An evening with the Brass is an over-the-top fun, virtuosic, and laugh-out-loud experience!

Price $55/$45

zoellnerartscenter.org
LES BALLETs TROCKADERO DE MONTE CARLO

The world’s foremost all-male comic ballet company leaps into the center as part of its landmark 50th anniversary season featuring gems from their groundbreaking parodies that span the classical ballet canon. Founded in NYC in 1974, the Trocks has grown from its roots in late-late shows in off-off Broadway lofts to a global touring sensation. The company dances en travesti with razor-sharp wit and breathtaking pointe work. Revered by ballet aficionados as well as by those who don’t know a plié from a jeté, they are “a guaranteed hoot for people who know nothing of ballet and an absolute must for those who think they know the originals.” (Sydney Star Observer).

Price $45/$35

“The Trocks may show you how to laugh at ballet, but they also teach you to love it.”

— New York Post
SAT  MAR  2
11:00 AM

THE RAINBOW FISH

Mermaid Theatre of Nova Scotia presents a tale about the most beautiful fish in the sea, whose scales shimmer in all the colors of the rainbow. He is admired--and resented--by the entire underwater world until a clever octopus advises him to give each fish one of his scales. Further adventures follow as Rainbow Fish finds the courage to explore the great unknown deep sea, discovering a new world with wonderful sights and friendly creatures of all shapes, sizes and colors who are eager to make his acquaintance. The underworld wonderland is the setting for an introduction to the concept of opposites.

Price  $15 | Child $10
GENERAL ADMISSION

FRI  MAR  8
7:30 PM

LAS CAFETERAS

The LA Times describes Las Cafeteras as a “uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia and rock...live, they’re magnetic.” Their Afro-Mexican beats, rhythms and rhymes complement inspiring lyrics that document stories of a community seeking love and justice in the concrete jungle of Los Angeles. Using traditional Son Jarocho folk instruments like the jarana, requinto, quijada (donkey jawbone) and tarima (a wooden platform), they sing in English, Spanish and Spanglish. This socially conscious band uses music as a vehicle to build bridges among different cultures while creating fabulous music that makes you want to dance!

Price  $35

zoellnerartscenter.org
LADYSMITH BLACK MAMBAZO

Graceland was Paul Simon’s comeback album, and the secret to its success on the road to winning the Grammy for Album of the Year was the vocal ensemble Ladysmith Black Mambazo. Dubbed by the late Nelson Mandela as South Africa’s “Cultural Ambassadors to the World”, they share a joy and excitement that breaks down barriers and unites everyone through the universal language of music. The group performs isicathamiya – a traditional music that originated with black mine workers in South Africa. During apartheid, the group chose to write peaceful music with messages of hope and joy. Over its long history, the group has recorded with Stevie Wonder, Dolly Parton, Sarah McLachlan, Josh Groban, Emmylou Harris, Melissa Etheridge and many others.

Price $45/$35

610.758.2787
**NIMBUS DANCE**  
**NEW WORKS: THE NEW TIDE & SPRING**

Nimbus is an award-winning contemporary dance company. In *The New Tide*, choreographer Dawn Marie Bazemore explores the iconic 1940s-50s era photography of Gordon Parks and weaves stunning dancing, history and storytelling set to the transcendent *music of the legendary Sam Cooke.*

Artistic director Samuel Pott’s *Spring* honors Martha Graham’s seminal ballet from 1944 by exploring the sense of hope and optimism in *Aaron Copland’s* *masterpiece, Appalachian Spring,* while conveying a contemporary perspective on the continuity of spirit through cycles of seasons in nature and generations of Americans. Lehigh Professor, Paul Salerni, conducts the *live orchestra.*

*Price $45/$35*

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**VIOLIN WOMAN, AFRICAN DREAMS**

Violinist Diane Monroe’s versatility and expressive artistry consistently bring audiences to their feet. Her visibility as a jazz artist began with her long-standing membership as the first violinist of the Uptown String Quartet and the Max Roach Double Quartet. In this piece, she crafts a musical memoir that bridges jazz, classical, and traditional African music, revealing African-American violinist’s trials and triumphs. Written for violin, West African *kora* (a long-necked, 21-string, plucked instrument), banjo, Western string quartet, percussion, and bass, the composition provides a framework for improvisations by each player and weaves a musical narrative that incorporates sound, visual art and spoken word.

*Price $25*
Rock and Roll Hall Of Famer Max Weinberg leads one of the most interactive and energetic shows Zoellner audiences have seen yet! He literally leaves the stage to ask the audience to call out and pick the set list from a scrolling list of 300+ classic songs from the glory days of rock and roll. Max and his band then play it all on the spot and spot on — everything from The Beatles to the Stones to Bruce and The E Street Band’s biggest hits; the band infuses these classics with the respect the songs deserve and play them the way audiences want to hear them played!

Max has held the drum chair behind Bruce Springsteen & The E Street Band for 45 years. He is also widely known for anchoring the house band for Late Night with Conan O’Brien for 17 years.

Price $45
Strike Anywhere Performance Ensemble invites you, the community, to help us create the show!

**POP UP: AN ARTISTIC ADVENTURE**

Playful, imaginative and inspirational, POP UP is inspired by the personal stories, memories and anecdotes of the community. Look for the ensemble’s portable POP UP lounge on campus plus at Touchstone’s Festival UnBound events. **Share your stories during short informal interviews SEP 27 – OCT 1.**

**In the spring, get your free tickets to see POP UP: An Artistic Adventure on APR 27 & 28.** Once the show starts, audience members will be guided on the search for the performances through clues on a hand-painted map.

Interested in joining the POP UP community choir?

Check zoellnerartscenter.org for details.
SEPTEMBER

**HELL’S KITCHEN FUNK ORCHESTRA**

*New Music Monday* writes, “After arriving in NYC from his native Baltimore in 1979, Warfield soon became an in-demand trumpeter and arranger. For this recording of his Jazz-funk band, he recruited new younger members to keep his sound fresh and current. Warfield is an advocate for the power of horns and that is a constant throughout this new session. He opted to re-arrange a wide array of his favorite tunes, standards, funk n’ soul and pop hits.”

Bill Warfield, director.

**SAT 9**

8:00 PM

Price $18

**SAT 23**

7:30 PM

**LUVME DISRUPTION AND HOPE**

Music written by and for the Salerni family during Covid including wistful, mournful, joyful, dancing, comical, simple and virtuosic compositions by Louis Karchin, Domenic Salerni, Paul Salerni, and Steven Sametz.

Paul Salerni, director.

Price $18

LEHIGH UNIVERSITY MUSIC DEPARTMENT

To instill a love for music, to foster the discipline it requires, to promote musical literacy and to develop creativity.
OCTOBER

SUN 1
4:00 PM
THE PRINCETON SINGERS
INSPIRATIONS
A look at how living artists engage with works by masters of the past. Includes Janequin’s Le chant des oiseaux (Song of the Birds) and Sametz’s new Birds of Paradise. Steven Sametz, artistic director.
Price $18

SAT 21
8:00 PM
CHORAL ARTS
SACRED AND PROFANE
Repertoire: Vaughan Williams, Variations on a Theme of Thomas Tallis; Sametz, American Songs—Sacred and Profane; Vaughan Williams, Dona nobis pacem.
Steven Sametz, director; Hana Cai, associate director.
Price: $18

SUN 22
4:00 PM
JAZZ REPERTORY ORCHESTRA
The Lehigh University Jazz Repertory Orchestra is a group of university’s top Jazz students in collaboration with the professional Broadway and studio musicians who make up the Jazz faculty of the music department. They will perform a collection of Big Band standards past and present. From Count Basie to Thad Jones, this is a concert not to be missed. Please join us. Bill Warfield, director.
Price $15

ALL MUSIC DEPARTMENT EVENTS ARE GENERAL ADMISSION
zoellnerartscenter.org
FACULTY STRING QUARTET
IMPRESSION, SUNRISE

Join the Lehigh University Faculty String Quartet for an afternoon of enchanting music for four performers. Haydn’s delightfully evocative Sunrise Quartet will be performed along with Ruth Crawford Seeger’s audacious String Quartet (1931) and Claude Debussy's impressionistic String Quartet in G Minor.

Price $15

STUDENT JAZZ CONCERT

Lehigh University's student Jazz musicians present a concert of an eclectic mix of Jazz styles. Hear a semester’s worth of work by great new, young and aspiring Jazz musicians in combos and Big Bands. Bill Warfield, director.

Price $12

WIND ENSEMBLE
COME DANCE WITH US

Join the Wind Ensemble for a concert featuring dance works by John Mackey, Jay Clifton Williams, and others. Darin Lewis, director.

Price $15
DECEMBER

FRI 1
7:30pm
PHILHARMONIC
A DANCE ACROSS LIFE
A concert featuring the iconic Violin Concerto by Tchaikovsky, with Michael Jorgensen, soloist, and music by Aaron Copland. Paul Salerni, director.
Price $18

SAT 2
7:30pm

SUN 10
4:00pm
8:00pm
CHORAL ARTS
CHRISTMAS VESPERS IN PACKER MEMORIAL CHURCH
Lehigh University Choral Arts presents its annual Christmas gift to the community.
Steven Sametz, director; Hana Cai, associate director.
Free; No tickets required. Early arrival suggested.

TICKETS ON SALE THU NOV 9

Subscribers have the option to ADD ON SPRING EVENTS before they go on sale to the public.

ALL MUSIC DEPARTMENT EVENTS ARE GENERAL ADMISSION

zoellnerartscenter.org
FEBRUARY

SAT 3
8:00 pm
JAZZ FACULTY
THE GREAT AMERICAN SONGBOOK
From Cole Porter to Wayne Shorter to Stevie Wonder – a concert of American composers’ greatest Jazz and pop tunes. The Lehigh Jazz Faculty will perform a concert of the greatest songs of our homegrown composers.
Bill Warfield, director.
Price $15

SAT 10
8:00 pm
THE PRINCETON SINGERS
VALENTINE’S DAY CONCERT
Join in the joys of love, with kissing, drinking and insect songs. Steven Sametz, artistic director.
Price $18

FRI 16
7:30 pm
PHILHARMONIC
ITALIAN FABLES
Price $18

Programs Subject to Change
MARCH

SAT 2
8:00PM

GARY BARTZ & LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA

This year’s Horger Jazz Artist, the great saxophonist/composer Gary Bartz, in collaboration with director Bill Warfield and the LU Jazz program, premieres a new Jazz suite. Bartz has performed with Miles Davis, Art Blakey, and McCoy Tyner, and has created a Jazz legacy with his own NTU Troop. His impact on Jazz and accomplishments are far too extensive to list here. Bill Warfield, director.

Price $18

SUN 3
3:00PM

EUGENE ALBULESCU
A STEINWAY FANTASY CONCERT

Lehigh Professor and award-winning Steinway Artist Eugene Albulescu performs piano masterworks, celebrating Lehigh’s new Concert Steinway which he selected for Baker Hall.

Price $25

FRI 22
8:00PM

CHOIR, DOLCE AND GLEE CLUB
THE “BEST OF” CONCERT

Including a new work by Steven Sametz for choir, dancers, and puppets. Steven Sametz, director; Hana Cai, associate director.

Price $15

SAT 23
8:00PM

ALL MUSIC DEPARTMENT EVENTS ARE GENERAL ADMISSION

zoellnerartscenter.org
SUN  MAR  24
3:00PM

MICHAEL JORGENSEN, VIOLIN
& STEVE BECK, PIANO
THE SAINT-GEORGES PROJECT

Joseph Bologne, the Chevalier de Saint-Georges, was one of the most important violinist-composers of the 18th century. He was Marie Antoinette’s music teacher, a brilliant fencer, and, eventually, a soldier in the Republican Guard during the French Revolution. He was also the child of an enslaved woman and a minor French noble. Repertoire: Saint-Georges’ Violin Sonatas; two world premieres by composers Shawn Okpebholo and Evan Williams.

Price $15

APRIL

NEW YORK JAZZ REPERTORY ORCHESTRA
JAZZ ON A SUNDAY

Featuring modern orchestral Jazz, some of NYC’s finest musicians perform the arrangements and compositions of Lehigh’s Jazz faculty. Enjoy a wide variety of music during a relaxing Sunday afternoon concert.

Bill Warfield, director.

Price $15

WIND ENSEMBLE
THE MUSIC OF FRANK TICHELI

As part of our Horger Residency, composer Frank Ticheli will join us at Lehigh for rehearsals, lessons, and lectures, culminating in a concert of his band compositions.

Darin Lewis, director.

Price $15

inzactix@lehigh.edu
STUDENT JAZZ CONCERT
Lehigh’s student Jazz musicians perform an eclectic mix of styles: combos, Big Band and more by great young and aspiring musicians. Bill Warfield, director.
Price $12

SYMPHONIC BAND CELEBRATE SPRING
An afternoon of free music. Darin Lewis, director.

PHILHARMONIC CONCERTO MARATHON
Lehigh students play movements from famous concertos and Sibelius’s glorious Symphony No. 2. Paul Salerni, director.
Price $12

MAY

CHORAL ARTS I HAVE HAD SINGING
Sametz: I Have Had Singing
Brahms: Ein Deutsches Requiem (A German Requiem).
Steven Sametz, director; Hana Cai, associate director.
Price: $18

ALL MUSIC DEPARTMENT EVENTS ARE GENERAL ADMISSION
zoellnerartscenter.org
THIS IS NOT THE PLAY
BY CHISA HUTCHINSON
OCT 4*-7 | 7:30PM
A gritty, in-your-face comedy that shines a light on what we naturally turn away from, racism. A black playwright is trying to write a play about white people, but she discovers the characters have minds of their own. Kashi Johnson, director.
Price $12

RAGS PARKLAND SINGS
THE SONGS OF THE FUTURE
BY ANDREW R. BUTLER
NOV 10, 11, 15*-17 | 7:30PM • NOV 12 | 2PM
A sci-fi folk musical about a freedom fighter. The year is 2251 and it’s illegal to be a cyborg. One folk musician comes home from the moon to pass on the story of the rebellion. Lyam B. Gabel, director.
Price $12
ANTIGONICK
BY SOPHOCLES
TRANSLATION & ADAPTATION BY ANNE CARSON
FEB 23, 24, 28*, 29 MAR 1 - 2 | 7:30PM
FEB 25 | 2PM
AN ANTIGONE FOR OUR TIMES. Morality vs. patriotism. To honor the law or follow one’s conscience? Ancient Greece looks suspiciously similar to the present day as Antigone is faced with impossible decisions.
Price $12

THIS EMANCIPATION THING
WRITTEN & DIRECTED BY SARA LYONS
APR 12, 13, 17* - 20 | 7:30PM • APR 14 | 2PM
A FEMINIST MULTIMEDIA CONSCIOUSNESS-RAISING SESSION. With reproductive rights slipping through our fingers, what wisdom must we learn from the activists who ushered in Roe v. Wade? The theater becomes a multimedia consciousness-raising session as archival texts from 1968 and interview transcripts with feminists of all ages and genders create a collaborative installation that collapses time.
Price $12

*The Dept. of Theatre is offering Pay-What-You-Wish Wednesdays. Contact Ticket Services for details.
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<table>
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<tr>
<th>LEVELS &amp; BENEFITS</th>
<th>Recognition in event programs</th>
<th>Enjoy Pre-Concert Receptions when available</th>
<th>(2) Tickets Music or Theatre Dept. Performance</th>
<th>Invitation to Season Preview Event when available</th>
<th>Tickets to a Presenting Series Performance</th>
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<td>FRIEND $100</td>
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<td>PATRON $250</td>
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<td>FELLOW $500</td>
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<td>ARTIST $1,000</td>
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<td>MAESTRO $2,500</td>
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<td>PRODUCER $5,000</td>
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IN PERSON
Zoellner Arts Center
Ticket Services
420 East Packer Ave.
Bethlehem, PA 18015

ONLINE
www.zoellnerartscenter.org
email: inzactix@lehigh.edu

PHONE
610-758-2787 ext: 0

Box Office Hours: TUE 12-6PM, WED-FRI 12-5PM
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.
Check online for summer (May - Aug) and winter break (Dec - Jan) hours.

Senior, student, group, Lehigh University Faculty/Staff and LVAIC discounts available.

*PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events and Christmas Vespers in Packer Chapel). Please note, there may be a parking charge for non-Zoellner sponsored events.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Zoellner is a fully accessible facility. Free assistive listening devices available. Check online for details.

BBaker Hall: All seats except ADA seating and those in row S are accessed by steps.
Diamond Theater: All seats except ADA seating are accessed by steps.

Prices separated by slashes indicate seating area locations differentiated by color. Please note, not all sections are available for all performances.
Select 3 or more & save up to 22%!

ORDER EARLY FOR BEST SEATS

Programs Subject to Change.

Listed prices reflect the subscription discount and include the City of Bethlehem Amusement tax.

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<thead>
<tr>
<th>DATE &amp; TIME</th>
<th>PACKAGE BENEFITS</th>
<th>PRICE</th>
<th>TOTAL</th>
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<td>SEPTEMBER 2023</td>
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<tr>
<td>MD</td>
<td>Hell's Kitchen Funk Orchestra</td>
<td>GA= General Admission</td>
<td>$15x ____ $5x ____ $______</td>
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<tr>
<td>MD</td>
<td>LUVMEGAS</td>
<td>RS=Reserved Seating</td>
<td>$15x ____ $5x ____ $______</td>
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<td>PS</td>
<td>Sphinx Virtuosi</td>
<td>RS=Reserved Seating</td>
<td>$21x ____ $18x ____ $______</td>
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<td>OCTOBER 2023</td>
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<tr>
<td>MD</td>
<td>Princeton Singers</td>
<td>GA= General Admission</td>
<td>$15x ____ $5x ____ $______</td>
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<tr>
<td>THR</td>
<td>This is Not the Play</td>
<td>circle one:4•5•6•7 - 7:30p</td>
<td>$10x ____ $5x ____ $______</td>
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<td>PS</td>
<td>Bacon Brothers</td>
<td>RS=Reserved Seating</td>
<td>$45x ____ $40x ____ $______</td>
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<td>PS</td>
<td>Neil Gaiman</td>
<td>RS=Reserved Seating</td>
<td>$37x ____ $33x ____ $______</td>
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<tr>
<td>PS</td>
<td>San Diego Symphony</td>
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<tr>
<td>FS</td>
<td>Artrageous</td>
<td>GA= General Admission</td>
<td>$16x ____ $14x ____ $______</td>
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<tr>
<td>MD</td>
<td>LU Choral Arts</td>
<td>circle one: Sat 21 - 8p • Sun 22 - 4p</td>
<td>$15x ____ $5x ____ $______</td>
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<tr>
<td>PS</td>
<td>Momix: Alice</td>
<td>RS=Reserved Seating</td>
<td>$37x ____ $33x ____ $______</td>
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<td>MD</td>
<td>LU Jazz Rep Orch</td>
<td>GA= General Admission</td>
<td>$13x ____ $5x ____ $______</td>
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<td>NOVEMBER 2023</td>
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<tr>
<td>MD</td>
<td>LU Faculty String Quartet</td>
<td>GA= General Admission</td>
<td>$13x ____ $5x ____ $______</td>
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<td>THR</td>
<td>Rags Parkland Sings ...</td>
<td>circle one:10•11•15•16•17-7:30p • 12-2p</td>
<td>$10x ____ $5x ____ $______</td>
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<td>MD</td>
<td>LU Student Jazz Concert</td>
<td>GA= General Admission</td>
<td>$10x ____ $5x ____ $______</td>
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<tr>
<td>PS</td>
<td>Rodney Marsalis in Packer Church</td>
<td>GAFri 17 - 7:30p</td>
<td>$33x ____ $29x ____ $______</td>
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<tr>
<td>MD</td>
<td>LU Wind Ensemble</td>
<td>GA= General Admission</td>
<td>$13x ____ $5x ____ $______</td>
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<tr>
<td>DECEMBER 2023</td>
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<tr>
<td>MD</td>
<td>LU Philharmonic</td>
<td>circle one:Fri 1 • Sa 2 - 7:30p</td>
<td>$15x ____ $5x ____ $______</td>
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<tr>
<td>FS</td>
<td>Fancy Nancy Christmas</td>
<td>GA Sun 3 - 3p</td>
<td>$13x ____ $11x ____ $______</td>
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<tr>
<td>PS</td>
<td>Cherish the Ladies</td>
<td>RSFri 8 - 7:30p</td>
<td>$37x ____ $33x ____ $______</td>
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<tr>
<td>PS</td>
<td>Postmodern Jukebox</td>
<td>RSSat 9 - 7:30p</td>
<td>$46x ____ $40x ____ $______</td>
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<tr>
<td>PS</td>
<td>Vienna Boys Choir in Packer Church</td>
<td>GA Thu 15 - 7:30p</td>
<td>$42x ____ $36x ____ $______</td>
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<tr>
<td>PS</td>
<td>The Nutcracker</td>
<td>circle one:Sat 16 1p &amp; 4:30p • Sun 17 1p &amp; 4:30p</td>
<td>$37x ____ $37x ____ $______</td>
</tr>
<tr>
<td>FEBRUARY 2024</td>
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<tr>
<td>FS</td>
<td>Erth’s Dinosaur Zoo</td>
<td>GAFri 2 - 7:30p</td>
<td>$17x ____ $15x ____ $______</td>
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<tr>
<td>MD</td>
<td>LU Jazz Faculty</td>
<td>GA  Sat 3 - 8p</td>
<td>$13x ____ $5x ____ $______</td>
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<td>PS</td>
<td>CelloGayageum</td>
<td>RS=Reserved Seating</td>
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<td>MD</td>
<td>Princeton Singers</td>
<td>GA  Sat 10 - 8p</td>
<td>$15x ____ $5x ____ $______</td>
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<td>MARCH 2024</td>
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<tr>
<td>MD</td>
<td>LU Philharmonic</td>
<td>circle one:Fri 16 • Sa 17 - 7:30p</td>
<td>$15x ____ $5x ____ $______</td>
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<tr>
<td>THR</td>
<td>Antigonik</td>
<td>circle one: 1 • 2 - 7:30pm</td>
<td>$10x ____ $5x ____ $______</td>
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<tr>
<td>FS</td>
<td>The Rainbow Fish</td>
<td>GASat 2 - 11am</td>
<td>$13x ____ $11x ____ $______</td>
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<td>MD</td>
<td>LU Philharmonic</td>
<td>GA  Sat 2 - 8p</td>
<td>$15x ____ $5x ____ $______</td>
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<tr>
<td>MD</td>
<td>Gary Bartz/NY Jazz Rep</td>
<td>GASat 2 - 8p</td>
<td>$15x ____ $5x ____ $______</td>
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<td>MARCH 2024</td>
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<td>FS</td>
<td>The Rainbow Fish</td>
<td>GASat 2 - 11am</td>
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<tr>
<td>MD</td>
<td>LU Philharmonic</td>
<td>GA  Sat 2 - 8p</td>
<td>$15x ____ $5x ____ $______</td>
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</table>
**APRIL 2024**

| PS  | Nimbus Dance      | RS  | Fri 5 - 7:30p | $29 | x _____ | $25 | x _____ | $______ |
| MD  | NY Jazz Rep Orchestra | GA  | Sun 7 - 3p | $13 | x _____ | $5 | x _____ | $______ |
| PS  | Violin Woman, African Dreams | RS  | Fri 12 - 7:30p | $21 | x _____ | $18 | x _____ | $______ |
| MD  | LU Wind Ensemble   | GA  | Sun 14 - 3p | $15 | x _____ | $5 | x _____ | $______ |
| THR | This Emancipation Thing | GA  | circle one: 12/17/18/19/20-7:30p • 14-2p | $10 | x _____ | $5 | x _____ | $______ |
| MD  | LU Student Jazz    | GA  | Sat 20 - 8p | $10 | x _____ | $5 | x _____ | $______ |
| MD  | LU Philharmonic Concertos | GA  | circle one: Fri 26 • Sa 27 - 7:30p | $10 | x _____ | $5 | x _____ | $______ |

**MAY 2024**

| MD  | LU Choral Arts: I Have Had... | GA  | circle one: Fri 3 • Sa 4 - 8p | $15 | x _____ | $5 | x _____ | $______ |
| PS  | Max Weinberg w/ Season Preview Party | RS  | Fri May 17 - 7:30p | $10 | x _____ | $5 | x _____ | $______ |

(TRANSFERRED FROM OTHER SIDE OF THIS PAGE) **SIDE 1 TOTAL** $______

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---

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Notations: Lehigh University Creative Writing Program and Zoellner Arts Center

SPECIAL ACKNOWLEDGMENTS

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

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Listing as of June 29, 2023