

DEAR FRIENDS,

This season, I am thinking about our future makers and ways to make art together. The stories on our stages, both inside and beyond the building, offer an opportunity to hear new voices and diverse perspectives from world-class artists and talented Lehigh students.

Sphinx Virtuosi opens the Presenting Series with an exciting program highlighting the excellence of Black and Latinx performers and composers. The San Diego Symphony graces our stage to premiere a new work by Carlos Simon, the Kennedy Center's composer-in-residence, the night before they debut it in Carnegie Hall.

The imaginative Momix celebrates its 40th anniversary with a fantastical version of *Alice in Wonderland*. The Vienna Boys Choir rings

Photo By John Kish IV

in the holidays with traditional songs in Packer Memorial Church. Mermaid Theater's *The Rainbow Fish* is a delight for audiences of all ages. Lehigh Music Department Chair Paul Salerni conducts a live orchestra for Nimbus Dance's contemporary interpretation of Copland's *Appalachian Spring*.

The university's music and theatre departments continue to amplify students' talents with the artistic vision of our esteemed faculty. See the future makers share their creativity this season.

We understand the importance of building our future audiences. Our Family Series partnership with the Lehigh Valley Reilly Children's Hospital ensures engagement continues with our second annual fun-filled Family Day.

Strike Anywhere Performance Ensemble joins us for a year-long residency, building dialogue and collaboration in the community beyond our building. The ensemble activates spaces with art by listening to individuals and turning their stories into a devised play that will be seen throughout Bethlehem's South Side neighborhood, weaving the campus and community together with a beautiful performance.

How excited I am that Zoellner Arts Center's 2023-2024 season adds to the vibrant arts scene in the Lehigh Valley and is a conduit to bring the area's rural, suburban and urban communities together. Thank you for your continued support. Arts have an impact in our community because of you.

Mark Fitzgerald Wilson

Executive Director

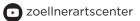




CONNECT WITH US!

? ZoellnerArts









GO TO WEBSITE

#artshaveimpact

610.758.2787 x0 zoellnerartscenter.org

PAGE INDEX

4

SEASON AT A GLANCE

6 PRESENTING SERIES

24 MUSIC DEPARTMENT

32
DEPARTMENT OF THEATRE

2023 FALL AT A GLANCE

KEY: PRESENTING SERIES | MUSIC DEPT | DEPT OF THEATRE



HELL'S KITCHEN FUNK ORCHESTRA SAT SEP 9



NEIL GAIMAN SUN OCT 8



LEHIGH UNIVERSITY FACULTY STRING QUARTET Impression, Sunrise SUN NOV 5



FANCY NANCY SPLENDIFEROUS CHRISTMAS SUN DEC 3 FAMILY SERIES



LUVME
Disruption and Hope
SAT SEP 23



SAN DIEGO SYMPHONY THU OCT 12



RAGS PARKLAND SINGS THE SONGS OF THE FUTURE NOV 10-17



CHERISH THE LADIES A Celtic Christmas FRI DEC 8



SPHINX VIRTUOSI Generations FRI SEP 29



FAMILY DAY
STORYFACES
ARTRAGEOUS
SAT OCT 14
FAMILY SERIES



LEHIGH UNIVERSITY FALL STUDENT JAZZ CONCERT SAT NOV 11



POSTMODERN
JUKEBOX
Life in the Past Lane
SAT DEC 9



THE PRINCETON SINGERS Inspirations SUN OCT 1



LEHIGH UNIVERSITY CHORAL ARTS Sacred and Profane SAT OCT 21 SUN OCT 22



THE RODNEY
MARSALIS
PHILADELPHIA
BIG BRASS
FRI NOV 17



LEHIGH UNIVERSITY CHORAL ARTS Christmas Vespers SUN DEC 10



THIS IS NOT THE PLAY OCT 4-7



MOMIX
Alice
SAT OCT 28



LEHIGH
UNIVERSITY
WIND ENSEMBLE
Come Dance with Us
SUN NOV 19



VIENNA BOYS CHOIR FRI DEC 15



THE BACON BROTHERS FRI OCT 6



LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA SUN OCT 29



LEHIGH
UNIVERSITY
PHILHARMONIC
A Dance Across Life
FRI DEC 1
SAT DEC 2



THE NUTCRACKER SAT DEC 16 SUN DEC 17

2024 SPRING AT A GLANCE

Spring Events: ON SALE to the general public THU NOV 9
SUBSCRIBERS CAN ACCESS THE BEST SEATS NOW
AND SAVE UP TO 22%! See page 35.





ERTH'S DINOSAUR ZOO FRI FEB 2 FAMILY SERIES



MNOZIL BRASS Jubilee SAT FEB 24



LADYSMITH BLACK MAMBAZO SUN MAR 10



LEHIGH UNIVERSITY WIND ENSEMBLE The Music of Frank Ticheli SUN APR 14



LEHIGH UNIVERSITY JAZZ FACULTY The Great American Songbook SAT FEB 3



LES BALLETS
TROCKADERO DE
MONTE CARLO
THU FEB 29



LEHIGH UNIVERSITY CHOIR, DOLCE AND GLEE CLUB The "Best Of" Concert FRI MAR 22 SAT MAR 23



THIS
EMANCIPATION
THING
APR 12-20



CELLOGAYAGEUM FRI FEB 9



GARY BARTZ & LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA SAT MAR 2



MICHAEL JORGENSEN, VIOLIN AND STEVE BECK, PIANO The Saint-Georges Project SUN MAR 24



SPRING STUDENT JAZZ CONCERT SAT APR 20





THE PRINCETON SINGERS Valentine's Day Concert SAT FEB 10

LEHIGH

UNIVERSITY

Italian Fables

FRI FEB 16

SAT FEB 17

PHILHARMONIC



THE RAINBOW FISH SAT MAR 2 FAMILY SERIES

EUGENE

ALBULESCU

A Steinway

SUN MAR 3



NIMBUS DANCE New Works: The New Tide & Spring FRI APR 5



LEHIGH
UNIVERSITY
PHILHARMONIC
Concerto Marathon
FRI APR 26
SAT APR 27



NEW YORK JAZZ REPERTORY ORCHESTRA Jazz on a Sunday SUN APR 7



LEHIGH UNIVERSITY CHORAL ARTS I Have Had Singing FRI MAY 3 SAT MAY 4



ANTIGONICK FEB 23 - MAR 2



LAS CAFETERAS FRI MAR 8

Fantasy Concert



VIOLIN WOMAN, AFRICAN DREAMS FRI APR 12



MAX WEINBERG'S JUKEBOX FRI MAY 17



PRESENTING SERIES

FRI SEP

SPHINX VIRTUOSI

GENERATIONS

7:30 Inspired by the poetry of Langston Hughes and Julia Alvarez, the 18-member Sphinx Virtuosi showcase the beauty and tradition of excellence inherent in classical music created and performed by Black and Latinx composers for many generations. The ensemble seeks to uplift spirits by sharing the sounds that inspire people and transcend the boundaries of time, history and struggle. These alumni of Detroit's Sphinx Competition, an annual contest focused on increasing representation of Black and Latinx string players in classical music, are the flagship performance entity serving as cultural and diversity ambassadors throughout the country.

Price \$35/\$25

In conjunction with their performance, the ensemble will be engaged in a week-long artist's residency throughout the community.

610.758.2787



FOLK ROCK COUNTRY



NEIL GAIMANA LITERARY PRESENTATION

"I make things up and write them down" is how Neil Gaiman describes his varied art. As one of the most celebrated writers of our time, his popular and critically acclaimed works bend genres while reaching audiences of all ages. Gaiman's groundbreaking Sandman comics were described by Stephen King as having turned graphic novels into "art." The bestselling author of Neverwhere, Anansi Boys, Smoke and Mirrors, Fragile Things, Trigger Warning: Short Fictions and Disturbances. The Ocean at the End of the Lane. The Sleeper & the Spindle, Hansel and Gretel, Norse Mythology, and The View from the Cheap Seats, is also the author of American Gods, winner of the Hugo, Nebula, Bram Stoker, and Locus awards, and proclaimed one of the 125 most important books of the last 125 years by the New York Public Library. His young adult story, Coraline, won the same awards and was adapted as a musical and an opera. Much of his work has been adapted for visual media.

Price \$45

"Gaiman is, simply put, a treasure-house of story, and we are lucky to have him."

- Stephen King

GAIMAN



SAN DIEGO SYMPHONY
OCT
RAFAEL PAYARE, CONDUCTOR
ALISA WEILERSTEIN, CELLO

 In the 100-plus years since its inception, the SDSO 7:30_{PM} has become one of the leading orchestras in the United States. Their concert at Zoellner will be the same repertoire the orchestra premieres the next day at Carnegie Hall. This is a world-class NYC concert experience in the Lehigh Valley. The Music Director of the San Diego Symphony is Rafael Payare. The Principal Guest Conductor is Edo de Waart, and Jahja Ling serves as Conductor Laureate.

Price \$55/\$45

EPERTOIRE

CARLOS SIMON New Commission (East Coast Premiere)

DVOŘÁK Cello Concerto in B minor, Op. 104

SHOSTAKOVICH Symphony No. 5 in D minor, Op. 47

Carlos Simon, Composer-in-Residence

for The Kennedy Center

STORYFACES 11AM & 12:30PM

The stories come to life on the faces of the audience in this innovative and exciting storytelling show for adults and family audiences, in which volunteers are brought on stage and face painted to illustrate stories as artist Christopher Agostino tells captivating folktales, and his uniquely animated original stories — ranging from the comic adventures of *The Amazing Face Story* to the heroic tale of *Punia and the King of the Sharks* and an ancient tale asking the timeless question: *Is Life Fair?* He is the artistic director of Transformations Facepainting, a company that has transformed thousands of people annually for the Bronx Zoo, NYC Parks Department, the NYC Housing Authority, and special events like the World Science Festival.

FREE; FOWLER BLACK BOX THEATRE



Step into this outrageous adventure of arts: the only show where you can witness the fusion of live art, rock concert, imaginative movement, vocal performance, comedy, blacklight Bunraku, Artpunk wear, and inclusion in one magical experience. Feel the anticipation to see if the artist will complete the painting in time and guess what is being created until the very last brushstroke. Artrageous is the only immersive art experience where you are the heart of the show.

You'll take a magical journey to a blacklight world where things may not be as they seem, up is down and the depth is all a perception, as you try to discover what reality is.

POST-SHOW: Bring a t-shirt or item to put in our Creation Lab where we create a one-of-a-kind piece of wearable art for you (*limited availability up to 100 people*).

Price \$18 | Child \$12

GENERAL ADMISSION

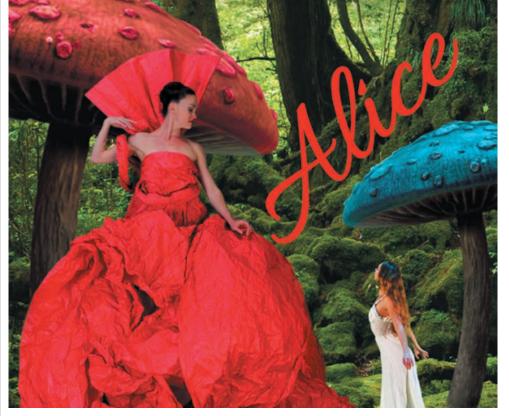
Join us for Family Day! We invite our community to explore Zoellner's building and experience a fun day filled with art activities, treats and more! Check our website as the day gets closer for more details.













SAT OCT

7:30_{PM}



MOMIX

Seamlessly blending illusion, acrobatics, magic and whimsy, MOMIX sends audiences flying down the rabbit hole in Moses Pendleton's newest creation. ALICE. inspired by Lewis Carroll's classic Alice in Wonderland.

"I don't intend to retell the whole Alice story" Pendleton says, "but to use it as a taking off point for invention." Join this dazzling company on a mindbending adventure, as Alice encounters time-honored characters including the undulating Caterpillar, a lobster quadrille, frenzied White Rabbits, a mad Queen of Hearts, and a variety of other surprises. Filled with visual splendor and startling creative movement, Alice reveals that nothing in MOMIX's world is as it seems! Price \$45/\$35

FRI NOV

THE RODNEY MARSALIS PHILADELPHIA BIG BRASS

IN PACKER MEMORIAL CHURCH

7:30_{PM}

America's premier large brass ensemble always reflects the diverse makeup of people in American culture. RMPBB is dedicated to the notion that music is a gift to be enjoyed by everyone. The band is a familyowned and operated business that had its beginnings on the streets of New Orleans. On the advice of family patriarch Ellis Marsalis, the group created a concert format that breaks the usual barriers between genres ranging from solo trumpet to brass guintet, to the full 7-piece ensemble and percussion—and strives to create a connection between the audience and performers.

Price \$40 FREE SHUTTLE from parking garage

GENERAL ADMISSION





SUN DEC

3:00_{PM}

FANCY NANCY SPLENDIFEROUS CHRISTMAS

Fancy Nancy is not too fancy and is someone with many good qualities that you want your children to learn from. She bought a brand-new sparkly tree topper with her own money, but as usual, things don't turn out the way Nancy would like. In the end Nancy teaches us that her family and especially her sister, Jojo, are more important than any fancy stuff that she could buy.

Price \$15 | Child \$10 GENERAL ADMISSION



FRI DEC

CHERISH THE LADIES A CELTIC CHRISTMAS

7:30_{PM}

"It is simply impossible to imagine an audience that wouldn't enjoy what they do," says The Boston Globe speaking of Cherish the Ladies, the Grammy-nominated, Irish-American super group that formed in New York City in 1985 to celebrate the rise of extraordinary women in what had been a male-dominated Irish music scene. Since their first sold-out concert, they exploded onto the Irish music circuit performing thousands of concerts around the globe and are now among the busiest and most admired Irish groups on the planet. Their show is a wonderful blend of the old and the new. Irish songs, lively jigs and reels, and heart-wrenching slow airs transport the listener on an enchanted musical journey.

Price \$45/\$35

\equiv SCOTT BRADLEE'S POSTMODERN JUKEBOX \equiv



SAT DEC

7:30рм

Postmodern Jukebox's *Life In The Past Lane* concert tour is a celebration of the greatest 20th century musical genres, fused with the recognizable hits of our own modern era, for the perfect patina of "vintage" and "modern." As always, the PMJ Universe comes to life with a cast of today's most exciting vocalists, instrumentalists, and tap dancers, to bring you the top-shelf entertainment experience for which PMJ is known. Whether you're a vinyl aficionado or a TikTok fashionista, catch a ride with PMJ for an unforgettable trip through 100 years of timeless music.

Price \$65/\$55/\$45



VIENNA BOYS CHOIR

FRI DEC 15

7:30рм

IN PACKER MEMORIAL CHURCH

We are thrilled to present the Vienna Boys Choir in Packer Memorial Church this holiday season. Admired across the globe for their pure sound, heavenly voices and technical mastery, the cherubic ensemble features boy sopranos and altos from eight to 14, representing 31 countries, harmonizing their incredible vocals for an unforgettable night. Built on six centuries of tradition, the choir counts Joseph Haydn and Franz Schubert among its illustrious alumni. The group's yuletide program has something for everyone: Baroque classics, contemporary popular hits, Christian hymns, Austrian folk tunes, polkas, waltzes and more!

Price \$50
GENERAL ADMISSION

FREE SHUTTLE from parking garage



SAT DEC

16

1:00_{PM} 4:30_{PM}

SUN DEC

1:00_{PM} 4:30_{PM}

THE NUTCRACKER

The Pennsylvania Youth Ballet's magical production of The Nutcracker with a live orchestra playing the full score of Tchaikovsky's masterpiece is a holiday tradition for the whole family! Enjoy the beauty of dancing snowflakes, the Sugar Plum Fairy, and Clara's dream come to life, with guest artists from the world's finest ballet companies and a cast of nearly 100 dancers.

Price \$55/\$45/\$35

This joint production is a partnership between Zoellner Arts Center, the Lehigh University Music Department and Pennsylvania Youth Ballet.





Lehigh University

Art Galleries

Gain a New Perspective

FREE & OPEN to All!

Lehigh University Art Galleries (LUAG) is Lehigh's FREE on-campus art museum, caring for a permanent collection of over 19,000 works of art from diverse cultures and time periods, including over 50 outdoor sculptures. LUAG presents a variety of exhibitions and free public programs annually for individuals of all ages and abilities. Join us for lectures and symposia to hands-on artmaking and student-led workshops that foster meaningful encounters with art and ideas. We are committed to making the collection and exhibitions inclusive and accessible, both in-person and online.

Visit www.luag.org for more information.



2024 EVENTS

Tickets on sale THU NOV 9

Check out page 35 to SUBSCRIBE + SAVE!

FRI FEB

7:30_{PM}

Get ready for the ultimate playdate — 65 million years in the making — as Erth's DINOSAUR ZOO LIVE guides your family on a breathtaking tour through pre-historic Australia. You'll observe, meet and interact with an eye-popping collection of amazingly life-like dinosaurs and other giant puppet creatures in a theatrical performance that will thrill and entertain children.

Price \$20 | Child \$15

GENERAL ADMISSION







FRI FEB

CELLOGAYAGEUM

9

7:30_{PM}

This intercultural musical duo comprises cellist Sol Daniel Kim and Dayoung Yoon, a *gayageum* (traditional Korean plucked zither with 12-strings) artist. Their visit to the Pavilion of Unification in Berlin, a city shaped by a tragic history of war, division, and reunion, inspired them to perform as a duo, seamlessly blending the musical cultures and instruments of the cello and gayageum; they create a harmonious symbiosis in both sound and style to promote the traditional music culture of South Korea to the world.

Price \$25

SAT FEB 24

7:30рм

MNOZIL BRASS

JUBILEE

These whimsical, funny and fearless musicians have been entertaining fans around the globe for 30 years with their comedic brilliance, sensational programs and impeccable playing. This world-famous Viennese septet, known as the Monty Python of the music world, mashes artistry with antics and masterful musicianship with creative improvisation as their lips vibrate in unerring service to their beloved brass music. An evening with the Brass is an over-the-top fun, virtuosic,

Price \$55/\$45

and laugh-out-loud experience!

THU FEB **29**

7:30_{PM}

LES BALLETS TROCKADERO DE MONTE CARLO

The world's foremost all-male comic ballet company leaps into the center as part of its landmark 50th anniversary season featuring gems from their groundbreaking parodies that span the classical ballet canon. Founded in NYC in 1974, the Trocks has grown from its roots in late-late shows in off-off Broadway lofts to a global touring sensation. The company dances *en travesti* with razor-sharp wit and breathtaking pointe work. Revered by ballet aficionados as well as by those who don't know a plié from a jeté, they are "a guaranteed hoot for people who know nothing of ballet and an absolute must for those who think they know the originals." (*Sydney Star Observer*).

Price \$45/\$35

"The Trocks may show you how to laugh at ballet, but they also teach you to love it."

- New York Post







SAT MAR THE RAINBOW FISH

2

11:00_{AM}

Mermaid Theatre of Nova Scotia presents a tale about the most beautiful fish in the sea, whose scales shimmer in all the colors of the rainbow. He is admired-and resented-by the entire underwater world until a clever octopus advises him to give each fish one of his scales. Further adventures follow as Rainbow Fish finds the courage to explore the great unknown deep sea, discovering a new world with wonderful sights and friendly creatures of all shapes, sizes and colors who are eager to make his acquaintance. The underworld wonderland is the setting for an introduction to the concept of opposites.

Price \$15 | Child \$10
GENERAL ADMISSION



FRI MAR

LAS CAFETERAS

8

7:30_{PM}

The LA Times describes Las Cafeteras as a "uniquely Angeleno mishmash of punk, hip-hop, beat music, cumbia and rock...live, they're magnetic." Their Afro-Mexican beats, rhythms and rhymes complement inspiring lyrics that document stories of a community seeking love and justice in the concrete jungle of Los Angeles. Using traditional Son Jarocho folk instruments like the jarana, requinto, quijada (donkey jawbone) and tarima (a wooden platform), they sing in English, Spanish and Spanglish. This socially conscious band uses music as a vehicle to build bridges among different cultures while creating fabulous music that makes you want to dance!

Price \$35





610.758.2787





FRI APR 5

7:30_{PM}

NIMBUS DANCE

NEW WORKS: THE NEW TIDE & SPRING

Nimbus is an award-winning contemporary dance company. In *The New Tide*, choreographer Dawn Marie Bazemore explores the iconic 1940s-50s era **photography of Gordon Parks** and weaves stunning dancing, history and storytelling set to the transcendent **music of the legendary Sam Cooke.**

Artistic director Samuel Pott's *Spring* honors Martha Graham's seminal ballet from 1944 by exploring the sense of hope and optimism in **Aaron Copland's masterpiece**, *Appalachian Spring*, while conveying a contemporary perspective on the continuity of spirit through cycles of seasons in nature and generations of Americans. Lehigh Professor, Paul Salerni, conducts the **live orchestra**.

Price \$45/\$35

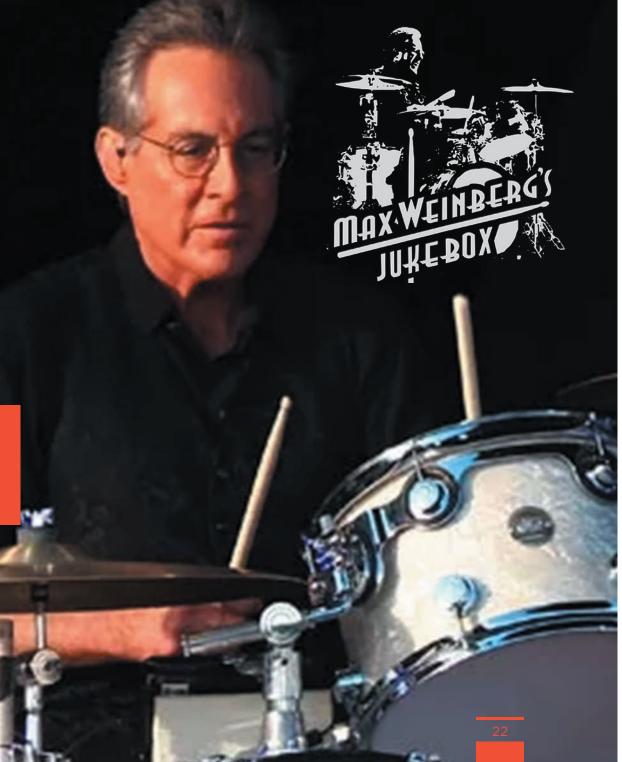
FRI APR 12

7:30_{PM}

VIOLIN WOMAN, AFRICAN DREAMS

Violinist Diane Monroe's versatility and expressive artistry consistently bring audiences to their feet. Her visibility as a jazz artist began with her long-standing membership as the first violinist of the Uptown String Quartet and the Max Roach Double Quartet. In this piece, she crafts a musical memoir that bridges jazz, classical, and traditional African music, revealing an African-American violinist's trials and triumphs. Written for violin, West African kora (a long-necked, 21-string, plucked instrument), banjo, Western string quartet, percussion, and bass, the composition provides a framework for improvisations by each player and weaves a musical narrative that incorporates sound, visual art and spoken word.

Price \$25



MY GENERATION MY BEST FRIENDS GIRL 10TH AVENUE FREEZE OUT ROCKY MOUNTAIN WAY

FRI **MAY**

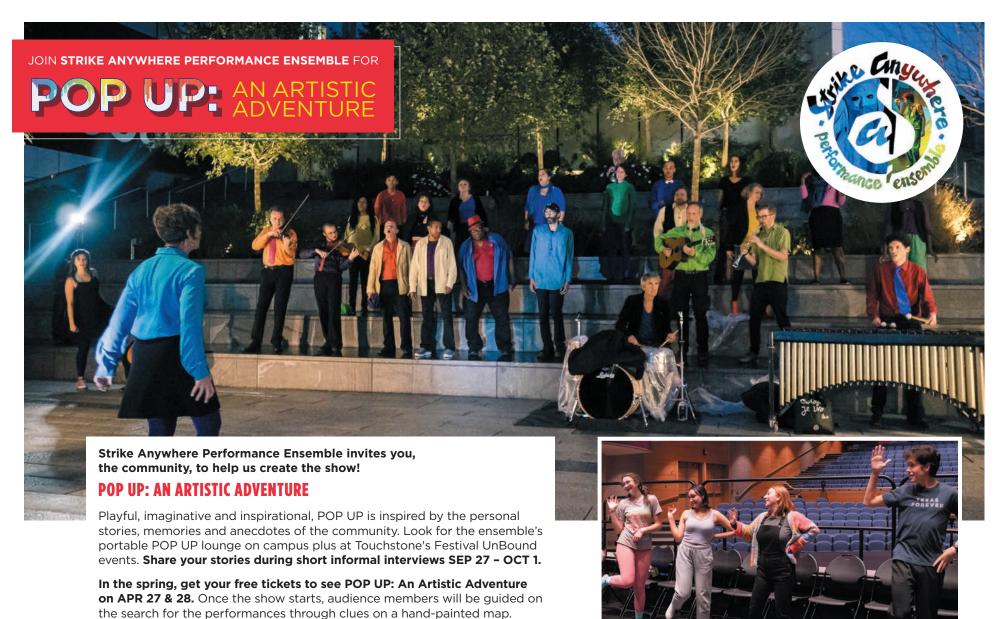
7:30_{PM}

Rock and Roll Hall Of Famer Max Weinberg leads one of the most interactive and energetic shows Zoellner audiences have seen yet! He literally leaves the stage to ask the audience to call out and pick the set list from a scrolling list of 300+ classic songs from the glory days of rock and roll. Max and his band then play it all on the spot and spot on everything from The Beatles to the Stones to Bruce and The E Street Band's biggest hits; the band infuses these classics with the respect the songs deserve and play them the way audiences want to hear them played!

Max has held the drum chair behind Bruce Springsteen & The E Street Band for 45 years. He is also widely known for anchoring the house band for Late Night with Conan O'Brien for 17 years.

Price \$45

MAGIC CARPET RIDE



MAKING

COMMUNITY CONNECTIONS

Interested in joining the POP UP community choir?

Check zoellnerartscenter.org for details.

SEPTEMBER I

SAT

HELL'S KITCHEN FUNK ORCHESTRA

8:00_{PM}

New Music Monday writes, "After arriving in NYC from his native Baltimore in 1979, Warfield soon became an indemand trumpeter and arranger. For this recording of his Jazz-funk band, he recruited new younger members to keep his sound fresh and current. Warfield is an advocate for the power of horns and that is a constant throughout this new session. He opted to re-arrange a wide array of his favorite tunes, standards, funk n' soul and pop hits." Bill Warfield, director.

Price \$18

23

LUVME

DISRUPTION AND HOPE

7:30_{PM}

Music written by and for the Salerni family during Covid including wistful, mournful, joyful, dancing, comical, simple and virtuosic compositions by Louis Karchin, Domenic Salerni, Paul Salerni, and Steven Sametz.

Paul Salerni, director.

Price \$18





LEHIGH UNIVERSITY MUSIC DEPARTMENT

To instill a love for music, to foster the discipline it requires, to promote musical literacy and to develop creativity.

OCTOBER

SUN THE PRINCETON SINGERS

INSPIRATIONS

4:00_{PM}

A look at how living artists engage with works by masters of the past. Includes Janequin's Le chant des oyseaux (Song of the Birds) and Sametz's new Birds of Paradise. Steven Sametz, artistic director.

Price \$18

CHORAL ARTS

SACRED AND PROFANE

8:00_{PM}

Repertoire: Vaughan Williams, Variations on a Theme of Thomas Tallis; Sametz, American Songs-Sacred and Profane; Vaughan Williams, Dona nobis pacem. Steven Sametz, director; Hana Cai, associate director.

SUN

4:00_{PM}

Price: \$18



JAZZ REPERTORY ORCHESTRA

3:00_{PM}

The Lehigh University Jazz Repertory Orchestra is a group of university's top Jazz students in collaboration with the professional Broadway and studio musicians who make up the Jazz faculty of the music department. They will perform a collection of Big Band standards past and present. From Count Basie to Thad Jones, this is a concert not to be missed. Please join us. Bill Warfield, director.

Price \$15







NOVEMBER

SUN 5

FACULTY STRING QUARTET

IMPRESSION, SUNRISE

3:00_{PM}

Join the Lehigh University Faculty String Quartet for an afternoon of enchanting music for four performers. Haydn's delightfully evocative *Sunrise* Quartet will be performed along with Ruth Crawford Seeger's audacious String Quartet (1931) and Claude Debussy's impressionistic String Quartet in G Minor.

Price \$15

11

8:00_{PM}

STUDENT JAZZ CONCERT

Lehigh University's student Jazz musicians present a concert of an eclectic mix of Jazz styles. Hear a semester's worth of work by great new, young and aspiring Jazz musicians in combos and Big Bands. Bill Warfield, director.

Price \$12



WIND ENSEMBLE

COME DANCE WITH US

3:00_{PM}

Join the Wind Ensemble for a concert featuring dance works by John Mackey, Jay Clifton Williams, and others. Darin Lewis, director.

Price \$15







610.758.2787 26

DECEMBER •

FRI **1**

PHILHARMONIC

A DANCE ACROSS LIFE

7:30_{РМ}

A concert featuring the iconic Violin Concerto by Tchaikovsky, with Michael Jorgensen, soloist, and music by Aaron Copland. Paul Salerni, director.

SAT

Price \$18

2

7:30_{PM}

SUN

CHORAL ARTS

CHRISTMAS VESPERS IN PACKER MEMORIAL CHURCH

4:00_{PM} 8:00_{PM}

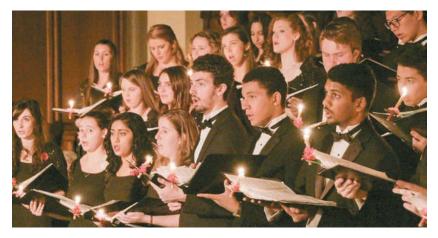
Lehigh University Choral Arts presents its annual Christmas gift to the community.

Steven Sametz, director; Hana Cai, associate director.

Free; No tickets required. Early arrival suggested.











FEBRUARY I

JAZZ FACULTY

THE GREAT AMERICAN SONGBOOK

8:00рм

From Cole Porter to Wayne Shorter to Stevie Wonder - a concert of American composers' greatest Jazz and pop tunes. The Lehigh Jazz Faculty will perform a concert of the greatest songs of our homegrown composers. Bill Warfield, director.

Price \$15

THE PRINCETON SINGERS

VALENTINE'S DAY CONCERT

8:00_{PM}

Join in the joys of love, with kissing, drinking and insect songs. Steven Sametz, artistic director.

Price \$18

Price \$18



PHILHARMONIC

ITALIAN FABLES

7:30_{PM}

SAT

Witch and the New Moon, The Big Sword and the Little Broom, and Palma) with words by Dana Gioia and music by Paul Salerni. Featured performer: Diane Monroe, violin (Horger Artist-in-Residence). Paul Salerni, director.

7:30_{PM}

Three family-friendly Italian fables for orchestra (The Old







MARCH •

GARY BARTZ & LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA

8:00_{PM}

This year's Horger Jazz Artist, the great saxophonist/ composer Gary Bartz, in collaboration with director Bill Warfield and the LU Jazz program, premieres a new Jazz suite. Bartz has performed with Miles Davis, Art Blakey, and McCoy Tyner, and has created a Jazz legacy with his own NTU Troop. His impact on Jazz and accomplishments are far too extensive to list here. Bill Warfield, director.

Price \$18

EUGENE ALBULESCU

A STEINWAY FANTASY CONCERT

3:00_{PM}

Lehigh Professor and award-winning Steinway Artist Eugene Albulescu performs piano masterworks, celebrating Lehigh's new Concert Steinway which he selected for Baker Hall.

Price \$25

Price \$15

CHOIR, DOLCE AND GLEE CLUB THE "BEST OF" CONCERT

8:00_{PM}

SAT 23

8:00_{PM}

Including a new work by Steven Sametz for choir, dancers, and puppets. Steven Sametz, director; Hana Cai, associate director.





SUN MAR

MICHAEL JORGENSEN, VIOLIN & STEVE BECK, PIANO THE SAINT-GEORGES PROJECT

3:00_{PM}

Joseph Bologne, the Chevalier de Saint-Georges, was one of the most important violinist-composers of the 18th century. He was Marie Antoinette's music teacher, a brilliant fencer, and, eventually, a soldier in the Republican Guard during the French Revolution. He was also the child of an enslaved woman and a minor French noble. Repertoire: Saint-Georges' Violin Sonatas; two world premieres by composers Shawn Okpebholo and Evan Williams.

Price \$15

APRIL

SUN

NEW YORK JAZZ REPERTORY ORCHESTRA

JAZZ ON A SUNDAY 3:00_{PM}

> Featuring modern orchestral Jazz, some of NYC's finest musicians perform the arrangements and compositions of Lehigh's Jazz faculty. Enjoy a wide variety of music during a relaxing Sunday afternoon concert. Bill Warfield, director.

Price \$15

SUN

WIND ENSEMBLE

THE MUSIC OF FRANK TICHELI

3:00_{PM}

As part of our Horger Residency, composer Frank Ticheli will join us at Lehigh for rehearsals, lessons, and lectures, culminating in a concert of his band compositions. Darin Lewis, director.

Price \$15







SAT STUDENT JAZZ CONCERT

8:00_{PM}

Lehigh's student Jazz musicians perform an eclectic mix of styles: combos, Big Band and more by great young and aspiring musicians. Bill Warfield, director.

Price \$12

SYMPHONIC BAND CELEBRATE SPRING

An afternoon of **free** music. Darin Lewis, director.

3:00_{PM}

FRI PHILHARMONIC

26 CONCERTO MARATHON

7:30_{PM}

Lehigh students play movements from famous concertos and Sibelius's glorious Symphony No. 2.

SAT

27

7:30рм

Paul Salerni, director.

Price \$12

MAY

FRI

CHORAL ARTS

I HAVE HAD SINGING

8:00_{PM}

Sametz: I Have Had Singing

Brahms: Ein Deutsches Requiem (A German Requiem). Steven Sametz, director; Hana Cai, associate director.

Price: \$18

SAT

8:00_{PM}









THIS IS NOT THE PLAY

BY CHISA HUTCHINSON

OCT 4* - 7 | 7:30pm

A GRITTY, IN-YOUR-FACE COMEDY THAT SHINES A LIGHT ON WHAT WE NATURALLY TURN AWAY FROM, RACISM.

A black playwright is trying to write a play about white people, but she discovers the characters have minds of their own. Kashi Johnson, director.

Price \$12



RAGS PARKLAND SINGS THE SONGS OF THE FUTURE

BY ANDREW R. BUTLER

NOV 10, 11, 15* - 17 | 7:30pm • NOV 12 | 2pm

A SCI-FI FOLK MUSICAL ABOUT A FREEDOM FIGHTER.

The year is 2251 and it's illegal to be a cyborg. One folk musician comes home from the moon to pass on the story of the rebellion. Lyam B. Gabel, director.

Price \$12

DEPARTMENT OF THEATRE New Place. New



ANTIGONICK

BY SOPHOCLES TRANSLATION & ADAPTATION BY ANNE CARSON

FEB 23, 24, 28*, 29 MAR 1 - 2 | 7:30_{PM} FEB 25 | 2_{PM}

AN ANTIGONE FOR OUR TIMES. Morality vs. patriotism. To honor the law or follow one's conscience? Ancient Greece looks suspiciously similar to the present day as Antigone is faced with impossible decisions.

Price \$12



THIS EMANCIPATION THING

WRITTEN & DIRECTED BY SARA LYONS

APR 12, 13, 17* - 20 | 7:30pm • APR 14 | 2pm

A FEMINIST MULTIMEDIA CONSCIOUSNESS-RAISING SESSION.

With reproductive rights slipping through our fingers, what wisdom must we learn from the activists who ushered in Roe v. Wade? The theater becomes a multimedia consciousness-raising session as archival texts from 1968 and interview transcripts with feminists of all ages and genders create a collaborative installation that collapses time.

Price \$12

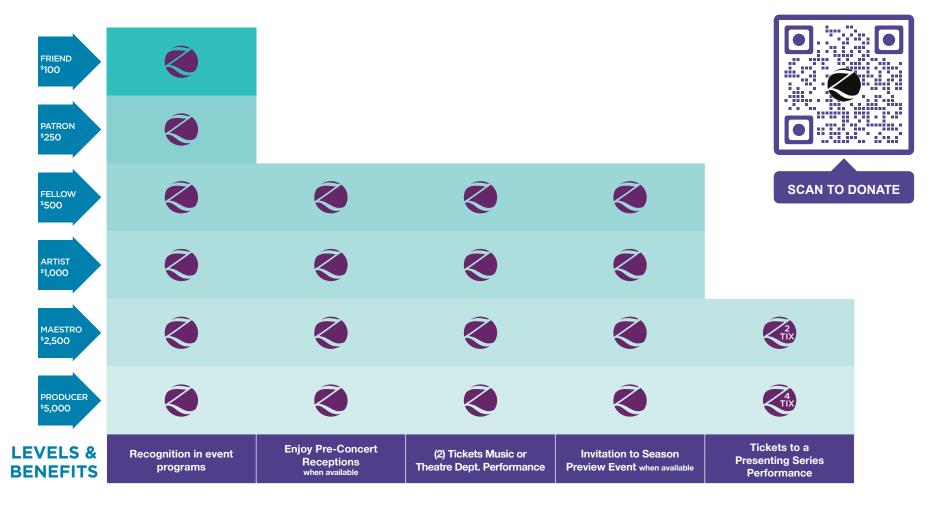
Voices. New Perspectives.

ZOELLNER ARTS CENTER MAKE AN IMPACT

PLEASE DONATE • BECOME A FRIEND

Your charitable tax-deductible receipt will be calculated in accordance with guidelines supporting the benefits received for your donation.





610.758.2787 34

SUBSCRIBE + SAVE

CHOOSE 3 EVENTS TO SUBSCRIBE!

SUBSCRIPTIONS OFFER

FLEXIBILITY & EXCLUSIVE BENEFITS

- Subscribers save up to 22% & pay **no per ticket service charges**
- FREE and discount ticket offers via email
- Subscribers enjoy **reserved seating** for general admission shows
- Plans change? **Exchange your tickets** if you can't make a show
- Early access for the best seats
- Invitation to Season Preview event with our Executive Director to learn about upcoming performances and 2 FREE Tickets to Max Weinberg's Jukebox in May!
- Option to add SPRING events until November 8th before they go on sale to the general public to SAVE EVEN MORE and get the best seats!

Questions: 610-758-2787 ext.0 | inzactix@lehigh.edu







Photo Credits: Lukas Beck, Amanda Bellucci, Sharen Bradford, Carsten Bunnemann, Mark F. Conrad, Robert Day, J. Henry Fair, Jeff Fasanao, Linda Ganus, Ryan Hulvat, International Musical Network, Scott Jackson, Jarvis, John Kish IV, Lehigh University, LU Dept. of Theatre, LU Music Dept., LVanHart Artist Productions, Marsalis Mansion Artists, Megan Maloy, Equilibre Monaco, Seung Yull Nah, Marcello Orselli, Rafael Payare, Terrence Ragland, Shaw Entertainment Group, Beowulf Sheehan, Snapseed 2.0, Farah Sosa, Paul Stuart, United Talent Agency, Vital Theatre Company, Christian Waits, Hub Willson

2023 2024 SEASON

SUBSCRIBE ANYTIME

Save and enjoy exclusive benefits like access to tickets before they go on sale to the public.

CHOOSE 3 EVENTS

or more to subscribe and enjoy all these benefits and more throughout the year.

MAKE AN IMPACT

Your support makes a direct and tangible impact on the artistic programming and educational outreach to thousands, every year.

GET YOUR TICKETS

CONTACT US

IN PERSON

Zoellner Arts Center Ticket Services 420 East Packer Ave. Bethlehem. PA 18015



ONLINE

www.zoellnerartscenter.org email: inzactix@lehigh.edu

PHONE

610-758-2787 ext: 0

Box Office Hours: TUE 12-6PM, WED-FRI 12-5PM

For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

Check online for summer (May - Aug) and winter break (Dec - Jan) hours.

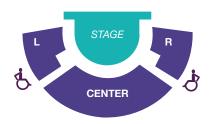
Senior, student, group, Lehigh University Faculty/Staff and LVAIC discounts available.

*PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events and Christmas Vespers in Packer Chapel). Please note, there may be a parking charge for non-Zoellner sponsored events.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

SEATING CHARTS

DIAMOND THEATER



BAKER HALL



Zoellner is a fully accessible facility. Free assistive listening devices available.

Check online for details.

BBaker Hall: All seats except ADA seating and those in row S are accessed by steps.

Diamond Theater: All seats except ADA seating are accessed by steps.

Prices separated by slashes indicate seating area locations differentiated by color. Please note, not all sections are available for all performances.

PICK 3-PACKAGE AND SAVE!

Order early for best seats



	R R R R R R R R R R R R R R R R R R R		N N N N N N N N N N N N N N N N N N N		S € S S S S S S S S S S S S S S S S S S
THR Antigonik TS The Rainbow Fish MD Gary Bartz/NY Jazz Rep MD E Albulescu, piano PS Las Cafeteras Ladysmith Black Mambazo MD LU Choir, Glee, Dolce Jorgensen and Beck recital	Erth's Dinosaur Zoo LU Jazz Faculty CelloGayageum Princeton Singers LU Philharmonic Antigonik Mnozil Brass Les Ballet Trockadero	DECEMBER 2023 MD LU Philharmonic FS Fancy Nancy Christmas PS Cherish the Ladies PS Postmodern Jukebox PS Vienna Boys Choir in Packer Church PS The Nutcracker PS The Nutcracker	MD LU Faculty String Quartet HIR Rags Parkland Sings MD LU Student Jazz Concert PS Rodney Marsalis in Packer Church LU Wind Ensemble	MD Princeton Singers THR This is Not the Play PS Bacon Brothers PS Neil Gaiman PS San Diego Symphony FS Artrageous MD LU Choral Arts PS Momix: Alice PS Momix: Alice PS Momix: Rep Orch	Select 3 or more & save up to SEPTEMBER 2023 GA=General MD Hell's Kitchen Funk Orchestra GA MD LUVME GA PS Sphinx Virtuosi RS
GA RS RS GA	R R G G R R G	R R R R R R	GA GA GA	G R G G R R R G G	GA= Ge GA GA RS
cirde one:	circle one: circle one:	circle one:	circle one:	circle one:	to 22%! neral Admission
1 • 2 - 7:30pm Sat 2 - 11am Sat 2 - 8p Sun 3 - 3p Fri 8 - 7:30p Sun 10 - 4p Fri 22 • Sat 23 - 8p Sun 24 - 3p	Fri 2 - 7:30p Sat 3 - 8p Fri 9 - 7:30p Sat 10 - 8p Fri 16 • Sat 17 - 7:30p Z3•24•28•29-7:30p•25-2p Sat 24 - 7:30p Thu 29 - 7:30p	Fri 1 • Sa 2 - 7:30p Sun 3 - 3p Fri 8 - 7:30p Sat 9 - 7:30p Fri 15- 7:30p Sat 16 lp & 4:30p • Sun 17 lp & 4:30p	Sun 5 - 3p 10•11•15•16•17-7:30p • 12-2p Sat 11 - 8p Fri 17 - 7:30p Sun 19 - 3p	Sun 1 - 4p 4*5*6*7 - 7:30p Fri 6 - 7:30p Sun 8 - 4p Thu 12 - 7:30p Sat 14 - 2p & 5p Sat 21 - 8p * Sun 22 - 4p Sat 28 - 7:30p Sun 29 - 3p	GA= General Admission RS=Reserved Seating GA GA Sat 9 - 8p GA Sat 23 - 7:30p RS Fri 29 - 7:30p
\$10 \$13 \$15 \$21 \$29 \$29 \$13	\$17 \$13 \$15 \$15 \$16 \$17 \$37	\$15 \$13 \$37 \$46 \$42 \$37	\$13	\$15 \$45 \$45 \$16 \$16 \$15 \$13	\$15 \$15 \$21
* * * * * * * * * *	* * * * * * * * * * * * * * * * * * * *	× × × × × × ×	× × × × ×	×××××××× 	PACKAGE PRICE * "IICKETS * *
\$5 \$5 \$25 \$5 \$5 \$5	\$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$ \$\$	\$5 \$11 \$33 \$40 \$36	\$5 \$5 \$5	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	STUDE PACK PACK PRICE \$5 \$5 \$18
××××××× 	* * * * * * * * * *	× × × × × × ×	× × × × ×	* * * * * * * * * * * * * * * * * * * *	PACKAGE PRICE PRICE #TICKETS * N \$5

(TRANSFER THIS LINE TO THE BOTTOM OF SIDE 2) SIDE 1 TOTAL |

									≱				Туре	Rec'd	
		\$ 10.00		Producer \$5,000			66.60	46	ehigh Universii				Years	Initial	
		two tickets) # of Tix more events from list above THIS PAGE) SIDE 1 TOTAL ONE-TIME HANDLING FEE EVENT PACKAGE TOTAL COMPANION SEAT(S)	F	Produc \$5,000		pəpə	Package Total (ticket order from above) \$	GRAND TOTAL \$	□ Amex □ Discover □ CHECK payable to Lehigh University				PAID:	Y N	
	\$25 \$5 \$18 \$5 \$5 \$5 \$5	\$5 \$) #0 rom list above GE) SIE ONE-TIME 'PACKA	PAC	o e diff	; ; ;)	nost ne	der fro I by 6/30	GRAN	ver 🗆 CH				For office use only	GF GF	
		\$15 x \$\frac{1}{2} x	Σ Z	Maestro \$2,500		ous initiatives 0406	(ticket or ift to be paid		Amex 🗆 Disco				PO		
	\$29 \$13 \$21 \$10 \$10	\$15 RRE () must bu m	charts.	naking		us initia	je Tota ye this g		□ Mastercard □		ard				
	Fri 5 - 7:30p Sun 7 - 3p Fri 12 - 7:30p Sun 14 - 3p 12•15•17•18•19•20-7:30p• 14-2p Sat 20 - 8p Fri 26 • Sa 27 - 7:30p	le one: Fri3•Sa 4-8p Fri May 17-7:30p (TRANSFERRED FROM OTHER 3 (C	in Baker Hall) are accessed by using stairs. Refer to page 36 for seating charts. DONATE! YOUR GIFT MAKES AN IMPACT.	Artist \$1,000		gh Creative Camp	e this gift now or I		———	Card #	Name on card	Exp date		LVAIC Faculty/Staff Household w/kids under 18	
	cirde one: cirde one:	cirde one: (TRA	essed by us	Fellow \$500	ram		nter.org							C Facu	
	RS GA GA GA GA	GA GA CS	n Baker Hall) are acco	E. S.	the prod	st Artists 0401 Outreach 040	oellnerartsce.							□ LVAl	
APRIL 2024	PS Nimbus Dance MD NY Jazz Rep Orchestra PS Violin Woman, African Dreams MD LU Wind Ensemble THR This Emancipation Thing MD LU Student Jazz MD LU Philharmonic Concertos	MAY 2024 MD LU Choral Arts: I Have Had GA circle one: Fri 3 • Sa 4 - 8p \$15 PS Max Weinberg RS Fri May 17 - 7:30p FR w/ Season Preview Party Listed prices reflect the subscription discount and include the City of Bethlehem Amusement tax. Programs Subject to Change. SEATING PREFERENCES: SPECIAL NEEDS: ADA SPACE(S)	iote, all seats besides ADA seating (and row S in PLEASE I	Friend Datron Dellow Artist Daestro Proc \$100 \$250 \$500 \$1,000 \$2,500 \$5,00 Matching gift: Company:	Please list my name in the program as:	Please attribute my gift to: □ Great Performances & Guest Artists 0401 □ Community Education and Outreach 0407	or a full description of benefits visit zoelInerartscenter.org □ Charg	Signature	91	Street Address	City, State, Zip) June 1	Email am a (please check all that apply):	□ LU Alumnus, class of□ LU Faculty/Staff□ Senior Citizen (60+ years)	
٩	SA M DW	MD MD MS	LEASE r		Pe		or a fi		Name	Stre	City,	(Phone	Email		

THANK YOU

Leadership Funding: Victoria E. and Robert E. Zoellner '54

PROGRAM SUPPORT















W. BEALL FOWLER '59







THE LONG FAMILY ENDOWMENT FOR COMMUNITY OUTREACH IN THE ARTS



BRENDA & JOHN MCGLADE '76 '81G



ENID M. & MICHAEL J. SEIDEN '63 '64







MEDIA PARTNERS





















ADDITIONAL SUPPORT

Curtain Warmers: The Arnan and Marlene Finkelstein Endowment Fund

School Shows: Richard H. Johnson '73G

Music Initiatives: Supported in part by the Klees Family Instrumental Ensemble Endowed Fund

Creative Campus Initiative: Supported in part by the Anne R. Kline '81 Endowed Fund for Creatively Integrated Programming

Notations: Lehigh University Creative Writing Program and Zoellner Arts Center

SPECIAL ACKNOWLEDGMENTS



Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.





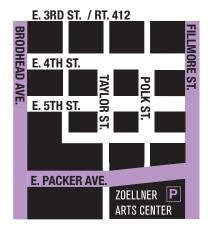
© 2023 Lehigh University



ZOELLNER ARTS CENTER

420 East Packer Avenue Bethlehem, PA 18015 (610) 758-2787

2023 2024 S E A S O N B R O C H U R E

















Non-Profit Org. US Postage PAID Permit No. 504 Lehigh Valley, PA