

MAY 13 Sat
7:30pm | Baker Hall

NEIL BERG'S 100 YEARS OF BROADWAY



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2022.2023
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.





Producers:	Neil Berg and Adam Friedson
Tour Director:	Joe D'Urso
Production/Advance Mgr.:	Kelsey McCann
Piano/Music Director:	Neil Berg
Drums/Percussion:	Roger Cohen
Bass:	Abraham Saenz

Neil Berg is the composer/co-lyricist of the HENRY award-winning, Broadway-bound musical *THE 12*, written with Pulitzer Prize and Tony-winning playwright, Robert Schenkkan, which premiered at The Denver Center. He also composed *Grumpy Old Men: The Musical*, which opened to rave reviews for its U.S. Premieres at The Ogunquit Playhouse in Maine, and La Mirada Theatre in LA, and can now be seen all across the country. His other musicals include the hit Off-Broadway musical *The Prince and the Pauper, Tim and Scrooge*, which ran at the Westchester Broadway Theatre in NY, *Never Grimm*, and *The Man Who Would Be King*. Neil is the creator/co-producer of the #1 Broadway touring concert in America, *Neil Berg's 100 Years of Broadway*, as well as *Neil Berg's 50 Years of Rock & Roll* and *Neil Berg's Pianomen*. He is the co-producer of the Off-Broadway Alliance Award-Winning revival of *Closer Than Ever*.

Leftfield Productions, Inc.
2 Catherine Street
Nyack, NY 10960

BIOS



Richard Todd Adams has spent much of the last decade performing across the country in some of the most sought-after roles in musical theatre. Most recently, he was the standby for the roles of Old Deuteronomy and Gus/Bustopher in the 2016 Broadway revival of *CATS*. He is one of a handful of American actors to have portrayed the Phantom, Jean Valjean, and Javert. A graduate of The Juilliard School, he began his career starring as Raoul with both the Los Angeles and national touring companies of *The Phantom of the Opera*. Upon returning to New York, he appeared Off-Broadway in *Berlin to Broadway* with Kurt Weill, Michael John LaChiusa's *Little Fish* at Second Stage, and David Friedman's *Listen to My Heart* at Studio 54.

He made his Broadway debut in 2005 in Andrew Lloyd Webber's *The Woman in White*, and shortly thereafter, appeared on Broadway again in Boubil and Schoenberg's *The Pirate Queen*. He won the 2008 Joseph Jefferson Award for his portrayal of Javert in the Chicago production of *Les Misérables* at the Marriott Lincolnshire Theatre. He then returned to the national tour of *The Phantom of the Opera*, this time to play the Phantom. For three years, he toured the country, appearing as both Jean Valjean and Javert in the 25th anniversary national tour of *Les Misérables*. Regionally, he has starred in *The Scarlet Pimpernel*, *Jekyll & Hyde, 1776*, *Show Boat*, *Ragtime*, *Man of La Mancha* and *2 Pianos, 4 Hands*. He resides in South Orange, NJ with his wife, Maria Eberline, and their son, Nathaniel.



Often reviewed for her six-star smoldering voice, **Carter Calvert** is best known for originating her role in the Tony®-nominated Broadway musical *It Ain't Nothin' But The Blues*, alongside Grammy® winning jazz vocalist Gregory Porter. She is featured on the cast recording and starred in the show's national tour. Other tours include the title role in *Always Patsy Cline* opposite Sally Struthers, the featured role of Grizabella in the Broadway national touring company of *CATS*, the European tour of *Smokey Joe's Café*, and an international tour of Neil Berg's *100 Years of Broadway*.

Calvert has received accolades for her off-Broadway work in *Forbidden Broadway: Comes Out Swinging* and *The Thing About Men*. She has originated world premiere roles in the musicals *Forbidden Vegas*, *Sparkley Clean Funeral Singers* and the *Great American Trailer Park*

Musical. Her regional credits include IANBTB at Denver Center Theatre Company, Alabama Shakespeare Festival, Crossroads Theatre Company, New Victory Theatre, San Diego Repertory Theater; *Annie Get Your Gun* [Title Role], *Evita* [Title Role] at Algonquin Arts, *Sunday in the Park with George* at Arena Stage, *Unsung Cole (And Classics Too)* and *A Grand Night for Singing* at Cleveland Playhouse; *Honky Tonk Angels* at Cincinnati Playhouse at the Park; *I Love You, You're Perfect, Now Change* at Theatre By The Sea; *Kiss Me Kate* at Theatre Under The Stars; and *Pump Boys and Dinettes* in Branson, Missouri. Carter has opened for iconic performers including Liza Minnelli, Marilyn McCoo, Chubby Checker and The Temptations.

Her television credits include *The David Letterman Show*, *The Rosie O'Donnell Show*, and *The Today Show*. She is an accomplished actress, as well as a popular voice-over artist. She's been featured in numerous national television and radio commercials. While still in high school, Downbeat Magazine named Carter "Best Female Jazz Vocalist" and StarSong Records has hailed her as "Best Female Vocalist of the Year." Ms. Calvert has been touring the globe as a headliner on prestigious cruise lines as well headlining in clubs and theaters across the country with her solo shows, *VIVA LA DIVA! Celebrating the DIVAS of Broadway, Pop, Country and R&B*, *Natural Woman: A Carole King Celebration* and *Walkin' After Midnight: A Tribute to Patsy Cline*. As a recording artist, Carter Calvert and the Roger Cohen Trio debuted at number 13 on the CMJ jazz charts (beating out Paul McCartney!). Her latest CD, *It's A Man's World*, debuted in the top 10 receiving rave reviews as is available on iTunes. Carter is proud mother of her beautiful 15-year-old daughter, Ella, and proud wife to her handsomely talented drummer-husband, Roger Cohen.



Rita Harvey performed the role of Hodel in the Broadway revival of *Fiddler on the Roof*, directed by David Leveaux and starring Alfred Molina, Harvey Fierstein and Rosie O'Donell. After covering the two older daughters, she took over the role of Hodel and can be seen in the role at the Lincoln Center Archives.

She made her Broadway debut performing the role of Christine Daae in *The Phantom of the Opera* after two and a half years in the role with the national touring company.

Rita created the role of Lady Edith in the Off-Broadway hit musical *The Prince and The Pauper* at the Lambs Theatre. Also Off-Broadway, Rita has appeared as Ethel Chicester in *Peg O' My Heart* at the Irish Repertory Theatre, Katrrin Binder in *Flirtation* at the Marvel Rep., and Diva in Terrance McNally's *Plesir D'more* at 59E59 Theatre. Rita also created the role of Elizabeth in the highly-acclaimed concept CD/DVD

of *Frankenstein - The Musical* available at Amazon.com.

Favorite regional productions include Helen in *Fun Home* (White Plains Performing Arts Center and Theatersquared), Diana in *Next to Normal* (Theatersquared), Ethel McCormick in *Footloose* (The Fulton Theater), Martha Cratchitt in *Tim And Scrooge* (Westchester Broadway Theater), Laurey in *Oklahoma* and Johanna in *Sweeney Todd* (both at Marriot's Lincolnshire Theater), Julie Jordan in *Carousel*, Christine in Maurey Yeston's *Phantom*, Amaila in *She Loves Me*, Fiona in *Brigadoon*, Ann Collier in *1940's Radio Hour*, Katrin in *I Remember Mamma*, and Rose in *Street Scene*.

Rita majored in Opera Performance at Simpson College and then received her master's degree at Northwestern University. Favorite opera roles include Susanna in *Le Nozze Di Figaro*, Adele in *Die Fledermaus*, Laurie in *The Tender Land*, and Monica in *The Medium*.

Rita is the principle soprano in *Neil Berg's 100 Years of Broadway*, which was voted the number one touring concert in the country. She has performed in concert with such stars as Rob Evan, Liz Calloway, Betty Buckley, Ben Vereen, Craig Schulman, Lillias White, Rita Moreno, and Michael Crawford.

She has performed with many symphonies, including the Greensboro Symphony Orchestra (with Maestro Stuart Malina), the Hershey Symphony, the Westfeld Symphony, the Rockford Symphony and the Syracuse Symphony. Her two solo cabarets, *I Know These Things* and *Letting Go*, played to rave reviews, and a recording of *Letting Go* is available on CDBaby.com. Her studio CD, *Wishing...*, is available on CDBaby.com and iTunes. Her one-woman show, *Heart Like a Wheel: The Music of Linda Ronstadt*, has been booking around the New York area and will soon be seen at the Triad Theatre in NYC.

Rita is married to Broadway composer Neil Berg. They have a super-cool, baseball playing, 16-year-old son, Lucas Berg. Check out ritaharvey.com for performance and concert updates.



Although **Danny Zolli** is renowned around the globe as vocal powerhouse with an enormous vocal range and the ability to sing everything from Broadway to razor-sharp Rock & Roll, Danny is probably best known for his monumental number of performances, and record breaking number of productions as Jesus, Judas, and Annas in more than 26 productions of *Jesus Christ Superstar* throughout the world.

On Broadway, the 20th Anniversary National Tour, as well as the 25th Anniversary North American Resurrection Tour of *Jesus Christ Superstar* with Ted Neeley, Carl Anderson, Irene Cara, Syreeta Wright & Dennis

DeYoung, Danny not only won audience, and critical acclaim for his menacing portrayal of The High Priest Annas, but also for his poignant work in understudying and frequently performing the roles of both Jesus and Judas. Danny also starred as Jesus in the 30th Anniversary concert of *Jesus Christ Superstar*, along side original JCSS Broadway & film stars Yvonne Elliman as Mary Magdalene, Barry Dennen as Pontius Pilate, and lyricist Sir Tim Rice.

As Judas Iscariot, Danny starred in the most recent Broadway Tour, the first two major European touring productions of the Webber/Rice classic, as well as at The Actors Playhouse in Miami and at Austin's Musical Theater in Texas. As Jesus, Danny starred in heralded productions at New Hampshire's Palace Theater, West Virginia's Public Theater, Virginia's Potomac State Theater, as well as in multiple productions and concerts with A2Z Theatrical Productions of Rhode Island and New York's Leftfield Productions.

Some of his many regional theater credits include playing Che in *Evita*, the title role in *Candide*, Tobias in *Sweeney Todd*, Danny in *Baby*, the quirky F/X Fitzterwald in the Broadway bound production of *Starmites*, as well as starring as Joseph in the Lenape Regional Performing Arts Center's critically acclaimed production of *Joseph and the Amazing Technicolor Dreamcoat*, for which Danny received a Barrymore Award nomination for Best Actor. He starred as The Arbiter in both the recent BC/EFA concerts of *Chess* at the John Houseman Theater in New York City, as well as the concert production mounted by New York's Leftfield and Norse Productions.

As a highly sought after concert performer worldwide, Danny has had the privilege of performing for three American Presidents, The Papal Cardinal Delegation from Rome, has shared the stage with such luminaries as Three Tenor's opera legend Jose' Carreras, The Gypsy Kings, Sir Cliff Richard, Peter Frampton, Diana Ross, Phoebe Snow, Brian Stokes Mitchell, Linda Eder, Liz Callaway, Rita Moreno, Trisha Yearwood, Hal Holbrook, BeBe Wynans, Betty Buckley, Felix Cavalari (The Rascals), Leslie West (Mountain), Zach Starky (son of Ringo Starr), and starred as the principal male soloist in the rock concert extravaganza The British Rock Symphony. Also over the last 9 years Danny has starred, and lent his incredible rock sensibilities and voice as one of the lead singers of the orchestral rock extravaganza The World Rock Symphony Orchestra where he shared the stage with rock luminaries from around the world.

Still performing a full concert and performance schedule, won't you please visit www.dannyzolli.com to learn more about Danny's Shows, his new or previous solo albums, or just to learn more about Danny's upcoming projects.

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