

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



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PLAYBILL



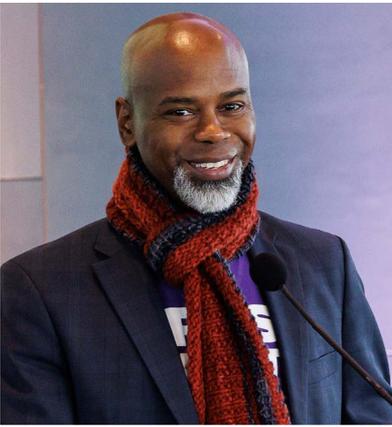


Photo By John Kish IV

DEAR FRIENDS,

We are at the beginning of a new arts Renaissance. There are moments when one can feel the shifting tides of change and that moment is now as people return to live performing arts. I have had many conversations about the role of the arts in bringing our diverse urban, suburban, and rural Lehigh Valley communities together through shared experiences. The 2024-2025 season will rejuvenate our spirits through world-class artists as we continue to gather.

Montreal-based Cirque Kikasse began our Presenting Series with a unique twist,

performing their production of *Santé* in front of Fritz Laboratory on our Lehigh University campus. This one-of-a-kind FREE performance, set on a food truck, connected our campus, surrounding community, and local students in a truly memorable way. Our dedication to inclusivity and diversity in the arts is exemplified by our partnership with the internationally acclaimed disability arts ensemble, Kinetic Light. Their residency, a testament to our shared values, intertwines with Touchstone Theatre's Festival Unbound, culminating in a breathtaking performance of *DESCENT*. This dance performance promises to be a powerful and moving experience, showcasing the transformative power of art and the positive impact of our partnerships.

In case you missed Marc Martel's sold-out tribute to Queen the last time, he is returning to perform his spectacular show, *One Vision of Queen*. I knew he had to come back. I could not go anywhere without people asking me to bring him back. He's back. And if you happen to be asking for a little R.E.S.P.E.C.T., join us for an electrifying tribute celebrating the music of the legendary Aretha Franklin.

With our commitment to nurturing the next generation of art enthusiasts and helping create a healthy community, we continue our Family Series partnership with Lehigh Valley Reilly Children's Hospital with events like Family Day Fest, a celebration of community partners, free activities, and music by Somos Amigos featuring Sonia de la Santos and the Grammy Award-winning band, The Okee Dokee Brothers.

Zoellner Arts Center embraces our role as a university-based presenter to transcend entertainment. Lehigh University student artists are integral to this construct as they present concerts and plays celebrating their creativity and that of the faculty that inspires them.

We strive to empower the youth of our community by curating and co-curating high-quality multidisciplinary arts programs with educators that integrate the arts into their classrooms and inspire students to create their own artwork. We remain steadfast in our commitment to foster meaningful dialogue by utilizing the arts as a lens through which we explore and celebrate our shared humanity.

Mark Fitzgerald Wilson

Executive Director

THANK YOU

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Notations: **Lehigh University Creative Writing Program** and **Zoellner Arts Center**

Temple Grandin: **Lehigh University College of Education** and **Lehigh University Autism Services**

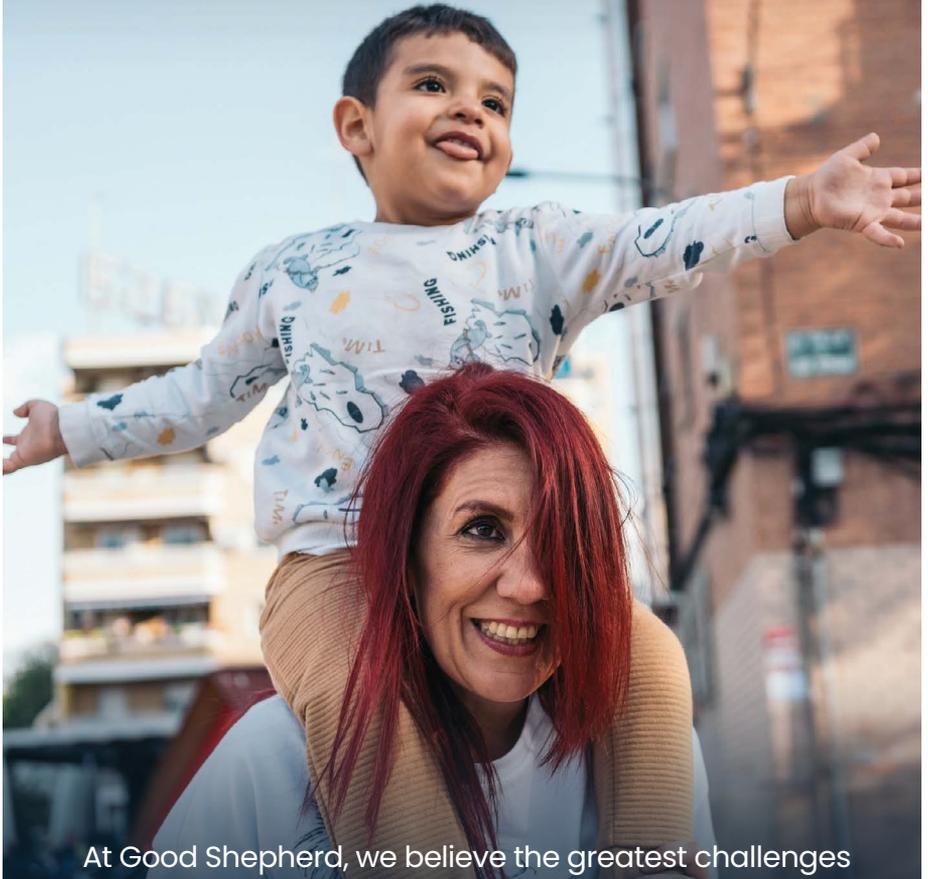
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TEMPLE GRANDIN



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**ZOELLNER
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LEHIGH UNIVERSITY



2024.2025
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



ABOUT

Temple Grandin is a professor of animal science at Colorado State University and she has been a pioneer in improving the handling and welfare of farm animals. She was born in Boston, Massachusetts. Temple's achievements are remarkable because she was an autistic child. At age two she had no speech and all the signs of severe autism. Many hours of speech therapy, and intensive teaching enabled Temple to learn speech. As a teenager, life was hard with constant teasing. Inspired by her high school science teacher and her aunt on her ranch in Arizona motivated Temple to study and pursue a career as a scientist and livestock equipment designer.

Dr. Temple Grandin obtained her B.A. at Franklin Pierce College in 1970. In 1974 she was employed as Livestock Editor for the *Arizona Farmer-Ranchman* and also worked for Corral Industries on equipment design. In 1975 she earned her M.S. in Animal Science at Arizona State University for her work on the behavior of cattle in different squeeze chutes. Dr. Grandin was awarded her PhD in Animal Science from the University of Illinois in 1989 and is currently a professor at Colorado State University.

She has done extensive work on the design of handling facilities. Half the cattle in the U.S. and Canada are handled in equipment Grandin has designed for meat plants. Other professional activities include developing animal welfare guidelines for the meat industry and consulting with companies on animal welfare.

Following her PhD research on the effect of environmental enrichment on the behavior of pigs, she has published several hundred industry publications, book chapters and technical papers on animal handling plus 73 refereed journal articles in addition to 12 books. She currently is a professor of animal sciences at Colorado State University where she continues her research while teaching courses on livestock handling and facility design. Her recent book, *Navigating Autism: 9 Mindsets For Helping Kids on the Spectrum*, presents nine strengths-based mindsets necessary to successfully work with young people on the autism spectrum. Examples and stories bring the approaches to life, and detailed suggestions and checklists help readers put them to practical use. Her book, *Animals in Translation* was a *New York Times* best seller and her book *Livestock Handling and Transport*, now has a fourth edition which was published in

2014. Other popular books authored by Dr. Grandin are *Thinking in Pictures*, *Emergence Labeled Autistic*, *Animals Make us Human*, *Improving Animal Welfare: A Practical Approach*, *The Way I See It*, *The Autistic Brain*, and *Autism and Adolescence*. She also has a popular TED Talk.

Dr. Grandin has received numerous awards including the Meritorious Achievement Award from the Livestock Conservation Institute, named a Distinguished Alumni at Franklin Pierce College and received an honorary doctorate from McGill University, University of Illinois, Texas A&M, Carnegie Mellon University, and Duke University. She has also won prestigious industry awards including the Richard L. Knowlton Award from *Meat Marketing and Technology* magazine and the Industry Advancement Award from the American Meat Institute and the Beef Top 40 industry leaders and the Lifetime Achievement Award from The National Cattlemen's Beef Association. In 2011, Temple was inducted into the Cowgirl Hall of Fame. In 2015 she was given the Distinguished Service Award by the American Farm Bureau Federation and Meritorious Award from the OIE. HBO has premiered a movie inspired by Temple's early life and career with the livestock industry. The movie received seven Emmy awards, a Golden Globe, and a Peabody Award. In 2016, Temple was inducted into the American Academy of Arts and Sciences.

Dr. Grandin is a past member of the board of directors of the Autism Society of America. As a popular inspirational speaker, she lectures to parents and teachers throughout the U.S. on her experiences with autism. Articles and interviews have appeared in *The New York Times*, *People*, *Time*, National Public Radio, *20/20*, *The View*, and the BBC. She was also honored in *Time* magazine's 2010 "The 100 Most Influential People in the World." Dr. Grandin now resides in Fort Collins, Colorado.

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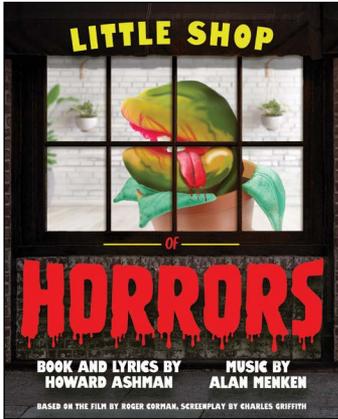
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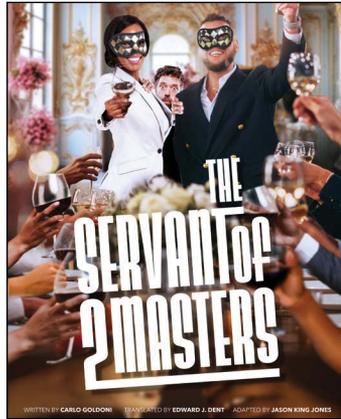
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PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

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Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

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We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

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ZOELLNER ARTS CENTER

2024 FALL SEASON AT A GLANCE



THE TRIO SALLESE	FRI AUG 30
LUVME	SAT SEP 7
CIRQUE KIKASSE FREE	WED SEP 18
NOTATIONS: LUIS MIRANDA, JR. FREE	THU SEP 19
HELL'S KITCHEN FUNK ORCHESTRA	SAT SEP 21
FACULTY STRING QUARTET	SUN SEP 22
LEHIGH'S MARCHING BAND '97	FRI SEP 27
FAMILY DAY  FAMILY SERIES	SAT SEP 28
<i>TROUBLE IN MIND</i>	OCT 4 - 12
KINETIC LIGHT	SAT OCT 5
TEMPLE GRANDIN	SUN OCT 13
123 ANDRÉS  FAMILY SERIES	THU OCT 17
BÉLA FLECK & ABIGAIL WASHBURN	FRI OCT 18
GLENN MILLER ORCHESTRA	SUN OCT 20
CHORAL ARTS	FRI OCT 25, SAT OCT 26
NOTATIONS: CLINT SMITH FREE	THU OCT 29
PLENA LIBRE	SAT NOV 2
THE PRINCETON SINGERS	SUN NOV 3
RUMPELSTILTSKIN  FAMILY SERIES	SAT NOV 9
JAZZ REPERTORY ORCHESTRA	SAT NOV 9
WOLF PLAY	NOV 15 - 22
NEIL BERG'S 101 YEARS OF BROADWAY	SAT NOV 16
STUDENT JAZZ CONCERT	SUN NOV 17
WIND ENSEMBLE	SUN NOV 24
THE IRISH TENORS	SUN DEC 1
PHILHARMONIC	FRI DEC 6, SAT DEC 7
CHORAL ARTS FREE	SUN DEC 8
THE NUTCRACKER	SAT DEC 14, SUN DEC 15
THE KING'S SINGERS	FRI DEC 20
CHERISH THE LADIES	SUN DEC 22

KEY: **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

