

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



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PLAYBILL



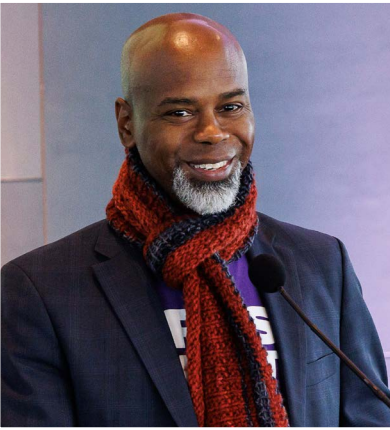


Photo By John Kish IV

DEAR FRIENDS,

We are at the beginning of a new arts Renaissance. There are moments when one can feel the shifting tides of change and that moment is now as people return to live performing arts. I have had many conversations about the role of the arts in bringing our diverse urban, suburban, and rural Lehigh Valley communities together through shared experiences. The 2024-2025 season will rejuvenate our spirits through world-class artists as we continue to gather.

Montreal-based Cirque Kikasse starts our Presenting Series with a unique twist,

performing their production of *Santé* in front of Fritz Laboratory on our Lehigh University campus. This one-of-a-kind FREE performance, set on a food truck, will connect our campus, surrounding community, and local students in a truly memorable way. Our dedication to inclusivity and diversity in the arts is exemplified by our partnership with the internationally acclaimed disability arts ensemble, Kinetic Light. Their residency, a testament to our shared values, will intertwine with Touchstone Theatre's Festival Unbound, culminating in a breathtaking performance of *DESCENT*. This dance performance promises to be a powerful and moving experience, showcasing the transformative power of art and the positive impact of our partnerships.

In case you missed Marc Martel's sold-out tribute to Queen the last time, he is returning to perform his spectacular show, *One Vision of Queen*. I knew he had to come back. I could not go anywhere without people asking me to bring him back. He's back. And if you happen to be asking for a little R.E.S.P.E.C.T., join us for an electrifying tribute celebrating the music of the legendary Aretha Franklin.

With our commitment to nurturing the next generation of art enthusiasts and helping create a healthy community, we continue our Family Series partnership with Lehigh Valley Reilly Children's Hospital events like Family Day Fest, a celebration of community partners, free activities, and music by Somos Amigos featuring Sonia de la Santos and the Grammy Award-winning band, The Okee Dokee Brothers.

Zoellner Arts Center embraces our role as a university-based presenter to transcend entertainment. Lehigh University student artists are integral to this construct as they present concerts and plays celebrating their creativity and that of the faculty that inspires them.

We strive to empower the youth of our community by curating and co-curating high-quality multidisciplinary arts programs with educators that integrate the arts into their classrooms and inspire students to create their own artwork. We remain steadfast in our commitment to foster meaningful dialogue by utilizing the arts as a lens through which we explore and celebrate our shared humanity.

Mark Fitzgerald Wilson

Executive Director

THANK YOU

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MEDIA PARTNERS



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Photo by Sachyn Mital

Electric Root Presents

THE SOUND OF (BLACK) MUSIC

Created and Produced by Jono Gasparro & Michael Mwenso

Co-Directed by Shariffa Ali & Kamilah Long

Music and Lyrics by Oscar Hammerstein II & Richard Rodgers

Arrangements by Mathis Picard

With

C. Anthony Bryant, Brianna Thomas, Charenee Wade, Zhanna Reed, Vanisha Gould, Rashaan Salaam, Willerm Delisfort, Xander Naylor, Nolan Nwachukwu, Lucianna Padmore, Nicolaus Gelin, and Aris Dolce Jr.

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Wardrobe

Madison Booth

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Taylor Roig

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National Engagement

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Originally commissioned by The Fisher Center for the 2021 Summerscape. The Sound of (Black) Music is presented through special arrangement with Rodgers & Hammerstein, a Concord Company, www.concord.com. All Rights Reserved.

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PROGRAM

Overture

Maria

I Have Confidence

My Favorite Things

Something Good

Do Re Mi

The Sound of Music

The Lonely Goatherd

Edelweiss

Climb Every Mountain

So Long Farewell

ARTISTS

C. Anthony Bryant, Vocals

Brianna Thomas, Vocals

Charenee Wade, Vocals

Zhanna Reed, Vocals

Vanisha Gould, Vocals

Rashaan Salaam, Trombone

Nicolaus Gelin, Trumpet

Aris Dolce Jr., Saxophone

Wilierm Delisfort, Piano

Xander Naylor, Guitar

Nolan Nwachukwu, Bass

Lucianna Padmore, Drums

C. ANTHONY BRYANT



C. Anthony Bryant, an alumnus of Atlanta's historic and prestigious Morehouse College (BA) and the Manhattan School of Music (MM), stands out as a remarkably versatile and technically adept voice in our contemporary era.

Renowned as a sought-after vocalist, eloquent orator, esteemed instructor, prolific composer, skillful choral conductor, dedicated coach, and accomplished program manager, C. Anthony has graced worship spaces, intimate clubs, and renowned concert halls around the globe.

Born in Washington, DC, C. Anthony's musical journey commenced at the age of two, singing alongside his family and in the embrace of his local church. From this humble beginning, his musical career has evolved into a dazzling trajectory, continuously expanding in ways beyond imagination.

Presently calling New York City home, C. Anthony holds the position of Music Leader at Park Avenue Christian Church. This role follows his tenure as the Music Visionary at First Corinthian Baptist Church in Harlem, NY, and seven years of dedicated service at The Abyssinian Baptist Church in The City of New York, where he served as Worship Leader and Minister of Music for Youth. Although he proudly identifies as a "church boy," C. Anthony's vocal prowess transcends boundaries, encompassing a diverse range of genres and styles. From commanding the classical stage to captivating audiences with residencies at renowned venues like Minton's Playhouse and Ginny's Supper Club, as well as multiple performances with Jazz at Lincoln Center, C. Anthony is a vocal dynamo.

C. Anthony's cinematic credits include contributions to films such as "The Fighting Temptations" (2003), "Red Hook Summer" (2012), and BET's "Holler If You Hear Me: Black and Gay In The Church" (2015). Yet, his true passion is palpable when he graces the stage or enters the recording studio. His extensive body of work as a background vocalist and arranger attests to his exceptional talent.

In January 2015, C. Anthony celebrated the release of his inaugural solo album, "Hymnody vol. 1." Currently, he is immersed in crafting his second recording project with his band, "5th Sunday." As his journey continues to unfold, C. Anthony Bryant remains a shining star in the world of music, captivating audiences and leaving an indelible mark on the industry.

BRIANNA THOMAS



Vocalist, composer, arranger Brianna Thomas is one of the most evocative and accomplished vocalists of her generation. Blessed with a sublime and soulfully syncopated soprano voice that scats, swoons and croons at the speed of swing, Thomas has worked with a plethora of jazz stars, from Clark Terry, Dianne Reeves, and Russell Malone to Houston Person, the Count Basie Orchestra, Wynton Marsalis, and the Lincoln Center Jazz Orchestra, and is featured on Marsalis' soundtrack to the motion picture, *Bolden*. She has also performed on a nationwide tour with Michael Mwenso and the Shakes and at several premiere venues including Ginny's Supper Club, Jazz at Lincoln Center, Detroit Symphony Hall, The Kennedy Center, the Montreux Jazz Festival, and The Apollo Theater. Thomas grew up in the Midwest, surrounded by music at an early age. Her mother, a non-musician, had an eclectic record collection that included Bessie Smith, Dinah Washington and James Brown, and her father, drummer/vocalist Charlie "CJ" Thomas, took her to clubs when she was an infant, and she sang in his groups when she was six. Brianna's latest CD, "Everybody Knows" received 4 ½ stars in *Billboard* magazine

CHARENEE WADE



1st Runner-Up in the 2010 Thelonious Monk Vocal Competition, the award-winning and critically acclaimed vocalist, arranger, educator and composer from New York City has excited audiences all over the world with her ingenuity and vibrancy through her artistry.

Recipient of the 2017 Jazz at Lincoln Center Millennial Swing Award, Wade has worked with notable artists including Wynton Marsalis, Terri Lyne Carrington, Christian McBride, Winard Harper, Eric Reed, Jacky Terrason, Curtis Lundy, Robert Glasper, and Kyle Abraham (MacArthur Genius Awardee).

Wade's current CD, *Offering: The Music of Gil Scott-Heron and Brian Jackson*, is a powerful re-interpretation of the poet's musical library, which features notable artists including Lonnie Plaxico, Marcus Miller, Stefon Harris, Malcolm-Jamal Warner and Christian McBride (spoken word).

An alumni of Manhattan School of Music and Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Wade has performed at some of the top venues including Jazz at Lincoln Center, The Jazz Standard, The Apollo and has performed at major festivals worldwide including Montreux, the Copenhagen Jazz Festival, Istanbul Jazz Festival, Spoleto, Savannah Music, Jazz En Tete, Bern Jazz Festival, and Charlie Parker Jazz Festival. As an educator, Wade has taught masterclasses, clinics and jazz camps in the U.S. and all over the world, is currently an instructor at Aaron Copland School, Peabody Institute of Johns Hopkins University, and The Juilliard School.

ZHANNA REED



Zhanna Reed is an artist who loves to explore new creative paths. She is a model, vocalist, actress, dancer and occasional leftie. Blooming in Buffalo, NY, where she currently holds the local title, Miss Niagara 2023 (MAO/MNYO), she serves the Buffalo-Niagara region with her initiative “Live LAB With Me”. Her work focuses on self-expression, identity exploration, and inter-generational healing through art.

Devoted service, research and natural leadership lead her to the distinguished honor of becoming a Magna Cum Laude graduate of Buffalo State University of New York, from where she holds a Bachelor of Arts degree, the Arts and Humanities Dean’s Award, and the SUNY Chancellor’s Award.

Multi-hyphenate, Zhanna Reed is renowned to captivate with her divine mix of grace and boldness. Her work has been featured in Buffalo Spree Magazine and Arts Collaboratory “Live Your Art at Home”. She is an artist in an ongoing practice, research and performance study with Naila Ansari, “The Movement of Joy”, a new member of the MahataMmoho Collective, and has performed with Emmy winning Mwenso and The Shakes. Zhanna has been blessed with opportunities, collaborating, performing and traveling abroad to expand and share her gifts. More recently she starred as the lead role, Ti Moune, in Shea’s 710 Theater debut production of Once On This Island, which newseed rave reviews from sources such as Broadway world.

Zhanna will vie for the job of Miss NY in June 2023 and continue using her art and platforms for humanitarianism. “Art can be a get-a-way but we must use it as a gate-way...” (Zhelré)

VANISHA GOULD



Vanisha Gould came to New York in 2015 from Simi Valley, California. Inspired by artists like Billie Holiday, Nina Simone, Joni Mitchell, Carmen McRae and Ella Fitzgerald – Vanisha has successfully curated her own sound as a composer and band leader. Performing originals and music from the Great American Songbook on several groundbreaking stages both in New York and overseas, she aspires to continue sharing her voice with audiences in New York and beyond.

RASHAAN SALAAM



My name is Rashaan Salaam. I was born and raised in Miami Florida. Ever since I was very young, I've had an infatuation for music. My entire background is originally from an island in the Caribbean known as Trinidad & Tobago. From a young age, I was initially influenced by calypso and soca music, for that was the music of my people's culture. However, I didn't start playing music until the third grade when my mother signed me up for piano lessons. Prior to that time I was interested in sports such as basketball and soccer. It was when my mother noticed that I would spend countless hours playing on this toy keyboard that my little sister received for Christmas one year that I had a natural interest in music. Ironically, my mother's father was a violinist, and a pianist; However I've never met him, for he passed away exactly a year before I was born on September 2, 1977. After a few years of piano, I transferred to a performing arts elementary school in the fifth grade entitled Bethune Elementary in Hollywood, Florida. It was there where I was first given a trombone. Unfortunately we went practically the whole school year without a band director so that didn't really influence me to take it seriously. Yet, Bethune introduced me to a performing arts middle school called Parkway Middle School of the arts. It was there where I first seen a jazz band perform which influenced me to take a deeper interest in jazz music. From there I was introduced to masters such as Charlie Parker, Miles Davis, John Coltrane and J.J. Johnson. From that moment my life was changed forever. Being at Parkway enabled me to hear the Dillard High School Jazz Ensemble which was the sister school of Parkway School of the arts. Immediately I was immersed into the environment and quickly got acquainted with the band director, Christopher Dorsey. I started by going to their summer Jazz Workshops every summer of Middle School, and by the time I got to school I was already a member of their top jazz band. Being in that environment pushed me to higher levels, for I was around older and much better musicians who inspired me to take this music seriously. That very position I was in gave me the opportunity to go to New York City to participate in the Essentially Ellington National Jazz Competition. My first real taste of the Jazz Scene in New York City. That was my first time being around hundreds of musicians from many different backgrounds and cultures who all played so well. Once I got to see it for my own eyes I knew that New York was the place for me; However I knew that a lot of work had to be put in for me to be able to make my way to the Big Apple. It had always been a huge aspiration of mine to Attend the Juilliard School. From that point forward I worked as hard as I could to be able to make it here. Looking back on my experiences, I can say that I'm more than grateful for the journey I've had and the people who've helped me along the way. This is only the beginning of my new musical journey and I'm extremely excited for what's to come.

ARIS DOLCE JR.



Born in Pétiion-Ville, Haiti, Aris Dolce Jr. moved to Miami as a young child. After completing part of his studies in 2019, Aris moved to New York in order to continue to strive for greater heights. After moving to New York City he was able to study and receive tutelage with some the greatest saxophonists around such as Steve Wilson, Immanuel Wilkins and Patrick Bartley. Aris has also had the opportunity to travel as a sideman with great bands, such as Mwenso and the Shakes, and play at festivals and venues around the U.S, namely, the SF Jazz Center, Creative alliance, the Rosslyn Jazz Festival and the Green space NYC.

Currently, Aris is working as a sideman with Grammy-nominated vocalist Diva N'kenge, as well as, the electric tap dancer/vocalist AC Lincoln. Musically, Aris looks to blend his wide range of musical interests like traditional jazz and swing music, Haitian konpa, R&B, hip-hop, Rock, and funk into his compositions and improvisations.

WILERM DELISFORT



Pianist & Composer, Willerm Delisfort is a messenger of life using music as his tool. His career extends the continuum of musical styles that ranges from jazz, gospel, R&B, and many more. Willerm's versatility has created a high demand for him with prominent jazz, rap, soul, and fusion artists including 200ti Best World Guitarist Fareed Haque, Grammy Award winning artist T-Pain, Melton Mustafa, Lew Soloff, Calvin Newborn, Dezron Douglas Black Lion, Baylor Project, Ben Williams, Corey Wallace Dubtet, Brent Birckhead and more.

XANDER NAYLOR



Xander Naylor is a guitarist and composer whose music pays tribute to the generations before him, blending elements of jazz, rock, and Indian classical music, into what Rolling Stone describes as “that signature Naylor sound.” Born of his own spiritual journey and deep study of multiple Eastern and Western traditions, Naylor’s music has brought him to perform in concerts and festivals all over the world.

Studying the music of India with tabla maestro Samir Chatterjee since 2008, Naylor has worked to adapt the sounds and techniques of North Indian classical music onto the guitar and find a place for them within Western styles.

Naylor continues to grow as a performer and composer, presenting new works regularly with a variety of groups. In 2021, Naylor was awarded the state of Vermont’s ‘Creation Grant,’ to record an album of original compositions fusing jazz with Indian classical elements. Moving beyond his usual scope of work, in 2022 Naylor had the pleasure of scoring the feature film, Hayseed.

NOLAN NWACHUKWU



Nolan Nwachukwu is a bassist, composer, and producer based in New York City. Originally from South Florida, Nolan studied Jazz and Classical Bass at the Dillard Center for the Arts under the direction of Christopher Dorsey. With Nolan on bass, the DCA band achieved 2 straight top-3 finishes at the Essentially Ellington national competition, including an award for outstanding rhythm section and an honorable mention on bass. Currently, he attends the Manhattan School of Music, a leading conservatory in New York, under the guidance of world renowned bassist Buster Williams. Nolan has been able to study under and work with acclaimed musicians such as Kendrick Scott, J'Nai Bridges, Damien Sneed, Michael Mwenso, Ingrid Jensen, Marc Cary, Jaleel Shaw, Sean Jones, Milton Suggs, Willerm Delisfort, Etienne Charles, and the Jazz at Lincoln Center Orchestra.

LUCIANNA PADMORE



Bronx native, New York-based drummer Lucianna Padmore has been praised by Modern Drummer magazine for “Deep grooves and serious fusion chops.” Lucianna’s versatile drumming is featured with artists in the Jazz, Hip-Hop, Funk, Rock, Pop, and Fusion genres. An alumnus of LaGuardia High School for Music and the Performing Arts and the New School University, she has received awards from Jazz at Lincoln Center and BMI for her jazz improvisation.

Lucianna’s live and studio projects include residencies in and around the Tri-state area with the John Smith Trio, a member of HotJazz Jumpers, drummer for singer-songwriter Alyson Murray, Bertha Hope’s Nu Trio, jazz vocalists Charenee Wade and Lynnette Washington, The Fiery String Sista’s, and dance company Urban Bush Women. She also leads her own quartet and releases music as an independent artist, including her current single entitled “Life Long Love Affair” featuring saxophonist Gerald Albright.

As an educator, she is active in drum instruction and jazz outreach in the N.Y. Tri-state area. Lucianna is featured in the book *Sticks and Skins*, endorses Soul Tone cymbals, and plays Scorpion Signature 3a drum sticks.

NICOLAUS GELIN



Nicolaus Gelin, a 22-year-old musician and artist from Miami, Florida, has received significant acclaim for his exceptional talents. Growing up in a working-class family with no formal musical background, Nicolaus's first exposure to music came from his grandfather, who gifted him a harmonica when he was just three years old. This early gesture of love and support became the spark that ignited his musical journey. With the help of mentors and his family's encouragement, Nicolaus has built himself into the accomplished artist he is today.

Between 2017 and 2020, Nicolaus earned several notable accolades, including the YoungArts Jazz Trumpet award, a Phil Knight award for scoring a short film in collaboration with Rosie Elliot, and selection for the Carnegie Hall NYO 2020 Jazz big band. Recently graduated from the Manhattan School of Music, Nicolaus studied under distinguished mentors such as Ingrid Jensen and Jon Faddis. Notably, he was featured on Kabelo Mokhatla's debut album, "The Key To Authenticity," (add that I've recorded with the band melt) showcasing his versatility and collaborative spirit.

His creative endeavors extend beyond performance; Nicolaus has developed a passion for film photography and ventured into visual art since fall 2022. In October 2023, he co-founded the holistic wellness music group and brand "Resonance" with Stephane Clement, which has quickly gained recognition and acclaim. Nicolaus's multifaceted talents highlight his commitment to artistic excellence across both music and visual arts, establishing him as a promising figure in contemporary creative circles.



The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

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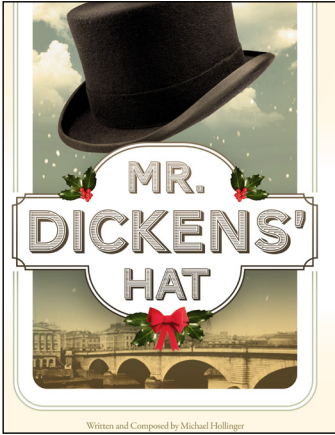
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Nov. 21 to Nov. 24, Dec. 3 to Dec 8
Directed by K O'Rourke

February 20 to March 2
Directed by Jessica Bedford

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Pennsylvania SHAKESPEARE FESTIVAL

2025 SEASON UNDISCOVERED COUNTRIES

THE PRODUCERS

BOOK BY MEL BROOKS AND THOMAS MEEHAN
MUSIC AND LYRICS BY MEL BROOKS

HAMLET

BY WILLIAM SHAKESPEARE

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

BY TOM STOPPARD

PENELOPE

MUSIC & LYRICS BY ALEX BECHTEL
BOOK BY ALEX BECHTEL, GRACE MCLEAN & EVA STEINMETZ

A RAISIN IN THE SUN

BY LORRAINE HANSBERRY

"EXTREME SHAKESPEARE"

TIMON OF ATHENS

BY WILLIAM SHAKESPEARE

"PLAY ON!" COMMUNITY TOUR:

MUCH ADO ABOUT NOTHING

BY WILLIAM SHAKESPEARE

THE PRINCESS AND THE FROG PRINCE

BASED ON THE GRIMMS' FAIRY TALES

SHAKESPEARE FOR KIDS

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72nd Season

CHAMBER
MUSIC

LEHIGH
VALLEY

2024-2025 SEASON

Tesla Quartet

Friday, March 14th, 2025
at 7:30 p.m.

Alliage Saxophone Quintet

Friday, April 4, 2025
at 7:30 p.m.

Intersection Trio

Sunday, May 4, 2025 at 3:00 p.m.

Most concerts are scheduled to be performed in the Foy Concert Hall on the Priscilla Payne Hurd Campus of Moravian University.

Admission: \$35 at the door

Concertgoers 25 and younger enjoy complimentary admission.

Program information and ticket sales at www.cmlv.org

Formerly Chamber Music Society of Bethlehem

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INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES


Single tickets ordered by phone or online carry fees ranging from \$2.25-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.


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the gift of entertainment.

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CONNECT WITH US!

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GO TO WEBSITE

zoellnerartscenter.org

[#artshaveimpact](https://www.instagram.com/zoellnerartscenter)

HOUSE NOTES

Concessions: At this time, food and beverage service will likely be limited or not available. Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Free Sensory Kits are available to checkout, please inquire at the box office or with an usher.

Questions about your tickets?

Contact Ticket Services:

Phone: 610-758-2787 ext. 0
Email: inzactix@lehigh.edu

Box Office Hours:

TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.






All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

2025 SPRING SEASON AT A GLANCE



LUVME	JAN 31
YAMATO: THE DRUMMERS OF JAPAN	FEB 1
JAZZ FACULTY	FEB 2
KING'S RETURN	FEB 7
ONE VISION OF QUEEN FEATURING MARC MARTEL	FEB 8
FIRST BIENNIAL SALERNI ART SONG RECITAL	FEB 9
PHILHARMONIC	FEB 14, 15
THE PRINCETON SINGERS	FEB 16
PROOF	FEB 21-MAR 1
THE ALUMINUM SHOW  FAMILY SERIES	FEB 22
BELLA GAIA	FEB 28
JAZZ REPERTORY ORCHESTRA	MAR 1
EUGENE ALBULESCU	MAR 2
ACADEMY OF ST MARTIN IN THE FIELDS	MAR 7
NEW YORK JAZZ REPERTORY ORCHESTRA	MAR 8
CHOIR, DOLCE AND GLEE CLUB	MAR 21, 22
GOODNIGHT MOON & THE RUNAWAY BUNNY  FAMILY SERIES	MAR 23
EARL. 	MAR 27
PASCUALA ILABACA Y FAUNA	MAR 28
THE SOUND OF (BLACK) MUSIC	MAR 29
CALPULLI MEXICAN DANCE COMPANY	APR 4
MICHAEL JORGENSEN, VIOLIN AND STEVE BECK, PIANO	APR 5
R.E.S.P.E.C.T.	APR 6
PHARAOH'S DAUGHTER	APR 10
AMERICAN BRASS QUINTET	APR 11
THE BOOKSTORE	APR 11-19
SYMPHONIC BAND 	APR 13
PHILHARMONIC	APR 25, 26
WIND ENSEMBLE	APR 27
CHORAL ARTS	MAY 2, 3
STUDENT JAZZ CONCERT	MAY 4
THE PAPER ESCAPER  FAMILY SERIES	MAY 11
THE DOO WOP PROJECT	MAY 17

KEY: PRESENTING SERIES | MUSIC DEPARTMENT | DEPARTMENT OF THEATRE

