



Photo By John Kish IV

DEAR FRIENDS,

We are at the beginning of a new arts Renaissance. There are moments when one can feel the shifting tides of change and that moment is now as people return to live performing arts. I have had many conversations about the role of the arts in bringing our diverse urban, suburban, and rural Lehigh Valley communities together through shared experiences. The 2024-2025 season will rejuvenate our spirits through world-class artists as we continue to gather.

Montreal-based Cirque Kikasse starts our Presenting Series with a unique twist,

performing their production of *Santé* in front of Fritz Laboratory on our Lehigh University campus. This one-of-a-kind FREE performance, set on a food truck, will connect our campus, surrounding community, and local students in a truly memorable way. Our dedication to inclusivity and diversity in the arts is exemplified by our partnership with the internationally acclaimed disability arts ensemble, Kinetic Light. Their residency, a testament to our shared values, will intertwine with Touchstone Theatre's Festival Unbound, culminating in a breathtaking performance of *DESCENT*. This dance performance promises to be a powerful and moving experience, showcasing the transformative power of art and the positive impact of our partnerships.

In case you missed Marc Martel's sold-out tribute to Queen the last time, he is returning to perform his spectacular show, *One Vision of Queen*. I knew he had to come back. I could not go anywhere without people asking me to bring him back. He's back. And if you happen to be asking for a little R.E.S.P.E.C.T., join us for an electrifying tribute celebrating the music of the legendary Aretha Franklin.

With our commitment to nurturing the next generation of art enthusiasts and helping create a healthy community, we continue our Family Series partnership with Lehigh Valley Reilly Children's Hospital events like Family Day Fest, a celebration of community partners, free activities, and music by Somos Amigos featuring Sonia de la Santos and the Grammy Award-winning band, The Okee Dokee Brothers.

Zoellner Arts Center embraces our role as a university-based presenter to transcend entertainment. Lehigh University student artists are integral to this construct as they present concerts and plays celebrating their creativity and that of the faculty that inspires them.

We strive to empower the youth of our community by curating and co-curating high-quality multidisciplinary arts programs with educators that integrate the arts into their classrooms and inspire students to create their own artwork. We remain steadfast in our commitment to foster meaningful dialogue by utilizing the arts as a lens through which we explore and celebrate our shared humanity.

Mark Fitzgerald Wi<mark>lson</mark>

Executive Director

THANK YOU

Leadership Funding: Victoria E. and Robert E. Zoellner '54 '15GP

PROGRAM SUPPORT













MARC A. FALATO '87 W. BEALL FOWLER '59

























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The Long Family Endowment for Community Outreach in the Arts

Music Initiatives: Supported in part by the Klees Family Instrumental Ensemble Endowed Fund

Creative Campus Initiative: Supported in part by the

Anne R. Kline '81 Endowed Fund for Creatively Integrated Programming

 ${\bf Notations:} \ {\bf Lehigh} \ {\bf University} \ {\bf Creative} \ {\bf Writing} \ {\bf Program} \ {\bf and} \ {\bf Zoellner} \ {\bf Arts} \ {\bf Center}$

Temple Grandin: Lehigh University College of Education and Lehigh University Autism Services

SPECIAL ACKNOWLEDGMENTS



Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.







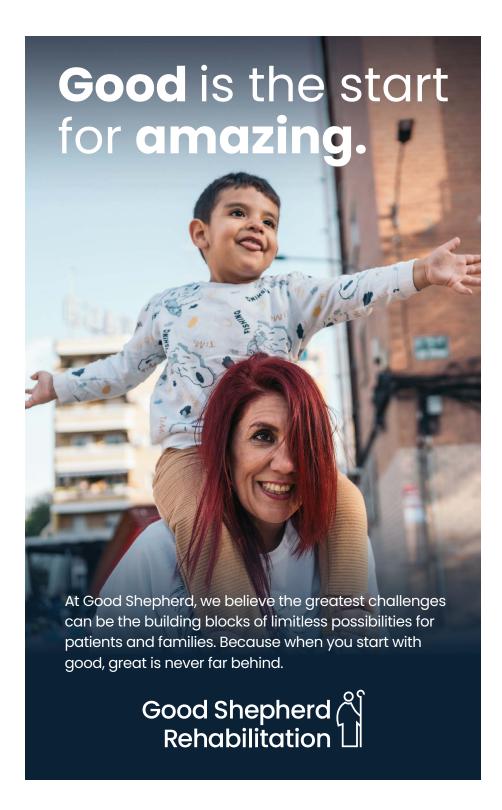


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PHARAOH'S DAUGHTER



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2024.2025 SEASON

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ABOUT

"Pharaoh's Daughter is one of the most original and exciting groups to have emerged from the new Jewish Music Movement."

Ben Frandzel, Rhythm

Pharaoh's Daughter, a 7-piece world music ensemble that travels effortlessly through continents, key signatures, and languages with a genre-bending swirling neo-Hasidic chanting sound. Basya Schechter's earthy, soulful beautiful voice rings out over instruments that form a vibrant collage of East/West, old/new, Ashkenazi and Sephardic enlivened by flutes, electronica and strings. The band explores tradition, while staying contemporary, the meditative yet ecstatic.

Pharaoh's Daughter has recorded five albums with a family of downtown NYC stand out musicians, as well as another two albums under her own name. Pharaoh's Daughter has toured Eastern and Western Europe, America, Greece, Israel, South America, United States, Canada and the UK. Some of her favorite NYC venues to perform have included Central Park SummerStage, Lincoln Center's Damrosch Park, Joe's Pub, The Stone, Mercury Lounge and City Winery. The ensemble has been featured on NPR's PRI, and they have been guests on John Shafer's New Sounds numerous times.

Upcoming: Songs of Desire

Pharaoh's Daughter's 6th album "Songs of Desire" brings their groove-oriented jam band style to life with the passion and poetry from the Song of Songs. With lyrics and text dripping in desire, their musical presentation combines longing, possibility, playful delicious flirtations, in an often painful and delirious love dance. Improvisations and orchestral arrangements create a kaleidoscope of sound showcasing their unique blend of rock folk and world music influences.





Basya Schechter

Basya is most widely and wildly known for composing for her groundbreaking ensemble Pharaoh's Daughter, a 7-piece world music ensemble that travels effortlessly through continents, key signatures, and languages with a genre-bending swirling neo hasidic chanting sound. Basya Schechter's earthy, soulful beautiful voice rings out over instruments that form a

vibrant collage of East/West, old/new, Ashkenazi and Sephardic enlivened by flutes, electronica and strings. Her musical journey began in her home in Boro Park in a melodic cacophony of singing shabbat songs in harmony while hammering out rhythm on gefilte fish jars and kiddush cups. After she left her ultraorthodox background, she found herself searching and hitchhiking through Israel, Africa and the Middle East. To mimic the incredible musical sounds, she was hearing she began re-tuning her guitar to sound like a cross between Arabic oud and Turkish saz, which inspired harmonic minor melodies, and unfamiliar odd time grooves. A liminal expression began to emerge over which she sang and composed in a style that resonated with Hasidic klezmer, folk, classic rock, worldbeat and other Jewish music, yet was of a bigger world.

Basya was the recipient of numerous compositional and project grants from NYSCA (New York State Council of the Arts) American Composers Forum (for Trance, and multilayered sound and video installation collaboration with filmmaker Pearl Gluck) and the American Music Center.

THE **Doo Wop** PROJECT

Hear hits made famous by The Crests, The Belmonts, and The Flamingos — Sixteen Candles, A Teenager in Love, I Only Have Eyes For You — and vocal artistry like Smokey Robinson, The Temptations, and The Four Seasons all the way to DooWopified versions of modern hits from Michael Jackson, Jason Mraz, Maroon 5, Sam Smith, and more.





The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

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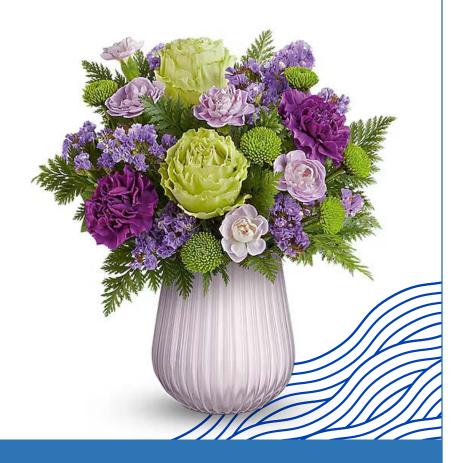
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HAMLET

BY WILLIAM SHAKESPEARF

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

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MUSIC & LYRICS BY ALEX BECHTEL
BOOK BY ALEX BECHTEL, GRACE MCLEAN & EVA STEINMETZ

A RAISIN IN THE SUN

BY LORRAINE HANSBERRY

"EXTREME SHAKESPEARE"
TIMON OF ATHENS

BY WILLIAM SHAKESPEARE

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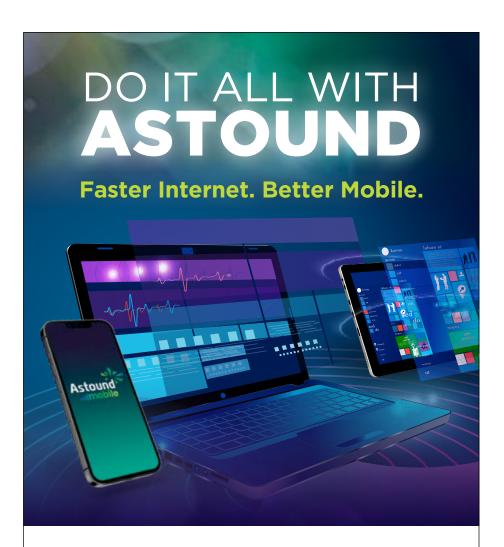
BY WILLIAM SHAKESPEARE

THE PRINCESS AND THE FROG PRINCE

BASED ON THE GRIMMS' FAIRY TALES

SHAKESPEARE FOR KIDS

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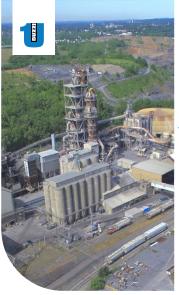


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Alliage Saxophone Quintet

Friday, April 4, 2025 at 7:30 p.m.

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PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

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Contact Ticket Services: Phone: 610-758-2787 ext. O Email: inzactix@lehigh.edu **Box Office Hours:**

TUE 12-6; WED-FRI 12-5 For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

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YAMATO: THE DRUMMERS OF JAPAN	
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FIRST BIANNUAL SALERNI ART SONG RECITAL	
PHILHARMONIC	•
THE PRINCETON SINGERS	
PROOF Lehigh Valley Reilly Children's Hospital FAMILY SERIES	FEB 21-MAR 1
BELLA GAIA	
JAZZ REPERTORY ORCHESTRA	
EUGENE ALBULESCU	
ACADEMY OF ST MARTIN IN THE FIELDS	MAR 7
NEW YORK JAZZ REPERTORY ORCHESTRA	
CHOIR, DOLCE AND GLEE CLUB	MAR 21, 22
GOODNIGHT MOON & THE RUNAWAY BUNNY Reilly Children's Hospital	MAR 23
EARL. (REE)	MAR 27
PASCUALA ILABACA Y FAUNA	MAR 28
THE SOUND OF (BLACK) MUSIC	MAR 29
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THE PAPER ESCAPER Lehigh Valley Reilly Children's Hospital FAMILY SERIES	MAY 11

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