

# ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



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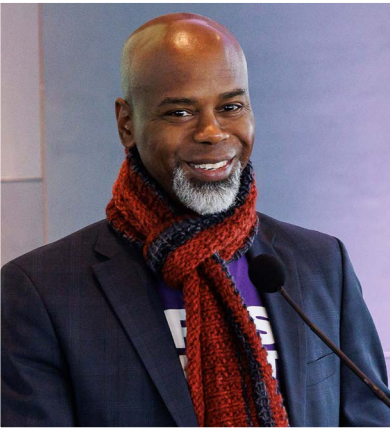


Photo By John Kish IV

## DEAR FRIENDS,

We are at the beginning of a new arts Renaissance. There are moments when one can feel the shifting tides of change and that moment is now as people return to live performing arts. I have had many conversations about the role of the arts in bringing our diverse urban, suburban, and rural Lehigh Valley communities together through shared experiences. The 2024-2025 season will rejuvenate our spirits through world-class artists as we continue to gather.

Montreal-based Cirque Kikasse starts our Presenting Series with a unique twist,

performing their production of *Santé* in front of Fritz Laboratory on our Lehigh University campus. This one-of-a-kind FREE performance, set on a food truck, will connect our campus, surrounding community, and local students in a truly memorable way. Our dedication to inclusivity and diversity in the arts is exemplified by our partnership with the internationally acclaimed disability arts ensemble, Kinetic Light. Their residency, a testament to our shared values, will intertwine with Touchstone Theatre's Festival Unbound, culminating in a breathtaking performance of *DESCENT*. This dance performance promises to be a powerful and moving experience, showcasing the transformative power of art and the positive impact of our partnerships.

In case you missed Marc Martel's sold-out tribute to Queen the last time, he is returning to perform his spectacular show, *One Vision of Queen*. I knew he had to come back. I could not go anywhere without people asking me to bring him back. He's back. And if you happen to be asking for a little R.E.S.P.E.C.T., join us for an electrifying tribute celebrating the music of the legendary Aretha Franklin.

With our commitment to nurturing the next generation of art enthusiasts and helping create a healthy community, we continue our Family Series partnership with Lehigh Valley Reilly Children's Hospital events like Family Day Fest, a celebration of community partners, free activities, and music by Somos Amigos featuring Sonia de la Santos and the Grammy Award-winning band, The Okee Dokee Brothers.

Zoellner Arts Center embraces our role as a university-based presenter to transcend entertainment. Lehigh University student artists are integral to this construct as they present concerts and plays celebrating their creativity and that of the faculty that inspires them.

We strive to empower the youth of our community by curating and co-curating high-quality multidisciplinary arts programs with educators that integrate the arts into their classrooms and inspire students to create their own artwork. We remain steadfast in our commitment to foster meaningful dialogue by utilizing the arts as a lens through which we explore and celebrate our shared humanity.

*Mark Fitzgerald Wilson*

Executive Director

# THANK YOU

## Leadership Funding: Victoria E. and Robert E. Zoellner '54 '15GP

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### MEDIA PARTNERS



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Creative Campus Initiative: Supported in part by the

**Anne R. Kline '81 Endowed Fund for Creatively Integrated Programming**

Notations: **Lehigh University Creative Writing Program** and **Zoellner Arts Center**

Temple Grandin: **Lehigh University College of Education** and **Lehigh University Autism Services**

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MAR 28 Friday  
7:30pm | Baker Hall

# PASCUALA ILABACA Y FAUNA



This engagement is made possible in part through the Mid Atlantic Tours program of Mid Atlantic Arts with support from the National Endowment for the arts.

*School Show Support: The Long Family Endowment for  
Community Outreach in the Arts*

**ZOELLNER  
ARTS CENTER**  
LEHIGH UNIVERSITY



2024.2025  
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



Hailing from Valparaiso, Chile, singer-songwriter **Pascuala Ilabaca** is a unique and treasured voice in both the Latin American and World Music scenes. In little over a decade, she has released six albums and performed on multiple world tours. She is known for her flamboyant and refreshing performances.

Ilabaca's debut album, *Pascuala Canta a Violeta*, was released in 2008 featuring her arrangements of legendary singer-songwriter Violeta Parra's songs. In 2010, Ilabaca received the Guitarpin de oro prize at the Festival del Huaso de Olmué, and by 2012, she had completed her first two European tours, which included two nights of performance at the German TFF Rudolstadt Festival. She also released her second album, *Busco Paraiso*, that same year.

In 2013, Ilabaca and her band Fauna were the Audience Award winners for Best World Beat Album at the Independent Music Awards. They also performed at the Music and Politics Festival in Berlin and at the Barnasants Festival in Barcelona.

In 2014, Ilabaca released her third and fourth albums: the solo project *Me saco el sombrero* and her second album with Fauna Diablo rojo, *Diablo verde*. That same year she returned to the Barnasants Festival and also performed at the Pirineos Sur Festival in Spain and at Fusion Festival and the Berlin Philharmonic in Germany. In addition, she completed an 11-concert tour in England that included a performance at the London Jazz Festival.

Exciting 2015 brought the release of Ilabaca's fifth album *Rey Loj* and performances at Shambala and WOMAD in the UK, Circulart in Colombia and La Mar de Musicas and the Bidasoa Folk Festival in Spain. Then, 2016 brought an official showcase at WOMEX and a tour of Brazil, Peru, Argentina and Mexico. She also received the Pulsar Prize, the most important Chilean music industry award, and she was named Best Artist by *Songlines Magazine* in the company of Mariza, Seckou Keita and Lura.

In 2017, Ilabaca performed 22 concerts in Europe that included stops in Belgium, Holland, Germany and Spain. This European tour was followed by her first US tour with concerts in 12 cities across 9 states and performances at such festivals as ¡Globalquerque! and the Chico World Music Festival. In 2018, Ilabaca released her sixth and most recent album *El mito de la pergola*. She spent the next two years touring Chile, Europe, Colombia and the United States.

Pascuala worked remotely throughout the COVID pandemic, performing multiple internationally streamed concerts with her band for the likes of such organizations as the Americas Society. She also wrote a trove of new music, including collaborations with other Latin American women artists, and she continued her work leading creative musical workshops with school children from remote villages across Chile, bringing the classes online. In 2021, Pascuala also released her EP *Amatoria* recorded with an all female string quartet.

Upon the world's reopening, Pascuala Ilabaca & Fauna began touring South America, North America and Europe immediately. Some of the standout concerts include the mainstage of the Montreal Jazz Festival in front of 26,000 people, Lollapalooza Chile, and the closing ceremonies of the 2023 Pan American Games. Additionally, in 2022, Pascuala was named 1 of 12 Spotify Equal Artists and was featured on billboards in Times Square, and in 2023 she was invited to perform on Chinese National Television.

Pascuala Ilabaca & Fauna are currently signed to Warner Music Chile and released the albums *Lucero* in 2022, and *Alegriste* and *Portena* in 2023.

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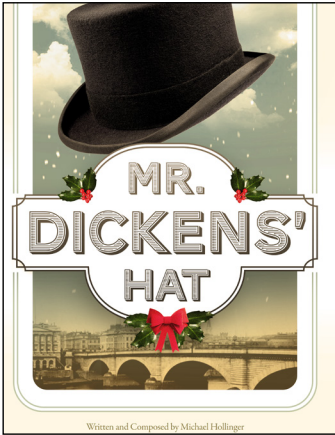
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## CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

**PARKING IS FREE** in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

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# HOUSE NOTES

**Concessions:** At this time, food and beverage service will likely be limited or not available. Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

**Please silence all mobile devices upon entering the theatre.**

**To leave theatres during performances,** use the rear doors, if you are able, to minimize disruption of performance.

**Late seating occurs at suitable intervals.** While waiting, you may watch performance on lobby monitors.

**Lost & Found:** Contact Ticket Services. Not responsible for lost or stolen items.

## **Families with Children:**

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

**Accessible seating** can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

**Free assistive-listening devices** are available through Ticket Services for amplified performances.

**Free Sensory Kits** are available to checkout, please inquire at the box office or with an usher.

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**Box Office Hours:**  
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All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

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# ZOELLNER ARTS CENTER

## 2025 SPRING SEASON AT A GLANCE



LUVME .....	JAN 31
YAMATO: THE DRUMMERS OF JAPAN .....	FEB 1
JAZZ FACULTY .....	FEB 2
KING'S RETURN .....	FEB 7
ONE VISION OF QUEEN FEATURING MARC MARTEL .....	FEB 8
FIRST BIENNIAL SALERNI ART SONG RECITAL .....	FEB 9
PHILHARMONIC .....	FEB 14, 15
THE PRINCETON SINGERS .....	FEB 16
PROOF .....	FEB 21-MAR 1
THE ALUMINUM SHOW  FAMILY SERIES .....	FEB 22
BELLA GAIA .....	FEB 28
JAZZ REPERTORY ORCHESTRA .....	MAR 1
EUGENE ALBULESCU .....	MAR 2
ACADEMY OF ST MARTIN IN THE FIELDS .....	MAR 7
NEW YORK JAZZ REPERTORY ORCHESTRA .....	MAR 8
CHOIR, DOLCE AND GLEE CLUB .....	MAR 21, 22
GOODNIGHT MOON & THE RUNAWAY BUNNY  FAMILY SERIES .....	MAR 23
EARL. <b>FREE</b> .....	MAR 27
PASCUALA ILABACA Y FAUNA .....	MAR 28
THE SOUND OF (BLACK) MUSIC .....	MAR 29
CALPULLI MEXICAN DANCE COMPANY .....	APR 4
MICHAEL JORGENSEN, VIOLIN AND STEVE BECK, PIANO .....	APR 5
R.E.S.P.E.C.T. .....	APR 6
PHARAOH'S DAUGHTER .....	APR 10
AMERICAN BRASS QUINTET .....	APR 11
THE BOOKSTORE .....	APR 11-19
SYMPHONIC BAND <b>FREE</b> .....	APR 13
PHILHARMONIC .....	APR 25, 26
WIND ENSEMBLE .....	APR 27
CHORAL ARTS .....	MAY 2, 3
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THE PAPER ESCAPER  FAMILY SERIES .....	MAY 11
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KEY: PRESENTING SERIES | MUSIC DEPARTMENT | DEPARTMENT OF THEATRE

