This season, I am thinking about our future makers and ways to make art together. The stories on our stages, both inside and beyond the building, offer an opportunity to hear new voices and diverse perspectives from world-class artists and talented Lehigh students.

Sphinx Virtuosi opens the Presenting Series with an exciting program highlighting the excellence of Black and Latinx performers and composers. The San Diego Symphony graces our stage to premiere a new work by Carlos Simon, the Kennedy Center’s composer-in-residence, the night before they debut it in Carnegie Hall.

The imaginative Momix celebrates its 40th anniversary with a fantastical version of Alice in Wonderland. The Vienna Boys Choir rings in the holidays with traditional songs in Packer Memorial Church. Mermaid Theater’s The Rainbow Fish is a delight for audiences of all ages. Lehigh Music Department Chair Paul Salerni conducts a live orchestra for Nimbus Dance’s contemporary interpretation of Copland’s Appalachian Spring.

The university’s music and theatre departments continue to amplify students’ talents with the artistic vision of our esteemed faculty. See the future makers share their creativity this season.

We understand the importance of building our future audiences. Our Family Series partnership with the Lehigh Valley Reilly Children’s Hospital ensures engagement continues with our second annual fun-filled Family Day.

Strike Anywhere Performance Ensemble joins us for a year-long residency, building dialogue and collaboration in the community beyond our building. The ensemble activates spaces with art by listening to individuals and turning their stories into a devised play that will be seen throughout Bethlehem’s South Side neighborhood, weaving the campus and community together with a beautiful performance.

How excited I am that Zoellner Arts Center’s 2023-2024 season adds to the vibrant arts scene in the Lehigh Valley and is a conduit to bring the area’s rural, suburban and urban communities together. Thank you for your continued support. Arts have an impact in our community because of you.

Mark Fitzgerald Wilson
Executive Director
THANK YOU
Leadership Funding:
Victoria E. and Robert E. Zoellner ’54

PROGRAM SUPPORT

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SPECIAL ACKNOWLEDGMENTS

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

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NEIL GAIMAN

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.
“I make things up and write them down” is the way Neil Gaiman describes his varied art. Today, as one of the most celebrated writers of our time, his popular and critically acclaimed works bend genres while reaching audiences of all ages.

Gaiman’s groundbreaking Sandman comics, which received nine Eisner Awards, was described by Stephen King as having turned graphic novels into “art.” The Los Angeles Times called it the greatest epic in the history of the form, an issue of Sandman was the first comic book to receive the World Fantasy Award for Best Short Story.

Gaiman is the bestselling author of Neverwhere, Anansi Boys, Good Omens (with Terry Pratchett), Smoke and Mirrors, Fragile Things, Trigger Warning: Short Fictions and Disturbances, The Ocean at the End of the Lane, The Sleeper & the Spindle, Hansel and Gretel, Norse Mythology, and The View from the Cheap Seats (non-fiction essays). He is also the author of American Gods, winner of the Hugo, Nebula, Bram Stoker, and Locus awards and proclaimed one of the 125 most important books of the last 125 years by the New York Public Library. In 2020 he published The Annotated American Gods, The Neil Gaiman Reader: Selected Fiction (with a forward by Marlon James), and for children, Pirate Stew, illustrated by Chris Riddell.

His works for younger readers include The Day I Swapped My Dad for Two Goldfish, The Wolves in the Walls (made into an opera by the Scottish National Theatre and a puppet show by the Little Angel theatre), Odd and the Frost Giants, The Dangerous Alphabet, Cinnamon, and Fortunately the Milk. His young adult story, Coraline, won the Hugo, Nebula, Bram Stoker, and Locus awards and was adapted as a musical by Stephin Merritt in 2009 and into an opera by composer Mark-Anthony Turnage and librettist Rory Mullarkey in 2018. His children’s novel, The Graveyard Book, is the only work to win both the Newbery (US) and Carnegie (UK) Medals.

Much of Gaiman’s work has been adapted for visual media including Stardust, Coraline (BAFTA winner for Best Animated Film), Neil Gaiman’s Likely Stories, and How to Talk to Girls at Parties (directed by John Cameron Mitchell). The hit series American Gods ran for three seasons on the Starz network. Good Omens, an Amazon Prime series, won the 2019 Ray Bradbury Nebula Award for Outstanding Dramatic Presentation for the episode “Hard Times,” the Hugo for Best Dramatic Presentation–Long Form, and was renewed for a second season. The Sandman was developed as a critically acclaimed live-action TV series.
for Netflix, *Anansi Boys* is in development for a six-episode series on Amazon, in addition Gaiman is producing a series based on Mervyn Peake’s *Gormenghast* books for Showtime. His novelette turned performance piece “The Truth is a Cave in the Black Mountains” has been performed widely, including at Carnegie Hall. His novel, *The Ocean at the End of the Lane* was adapted as a critically acclaimed play for a sold-out run at England’s National Theatre later transferring to the West End. Gaiman’s commencement address “Make Good Art,” received 1.5 million views, and was released as a book illustrated and designed by Chip Kidd. He is also the author of *Art Matters*, illustrated by Chris Riddell. In 2021 he starred in the Audible Original production *The Neil Gaiman At The End of The Universe* which benefited the mental health non-profit, This Is My Brave. In 2022 he collaborated with FourPlay String Quartet on an album called *Signs of Life* set to be released on April 28, 2023. Their first single is *Bloody Sunrise* with words and music by Neil Gaiman. He was also cast as Gef, the talking mongoose in the forthcoming movie *Nandor Fodor and The Talking Mongoose*.

A self-described “feral child who was raised in libraries,” Gaiman credits librarians with fostering a life-long love of reading. He is a passionate advocate for books and libraries, and a supporter and former board member of the Comic Book Legal Defense Fund. His blog has more than a million regular readers, and over two million people follow him on Twitter. Born in England, Gaiman lives in the United States and teaches at Bard College.

Neil Gaiman has been honored with 4 Hugos, 2 Nebulas, 1 World Fantasy Award, 4 Bram Stoker Awards, 6 Locus Awards, 2 British SF Awards, 1 British Fantasy Award, 3 Geffens, 1 International Horror Guild Award, 2 Mythopoeic Awards, and 15 Eisner Awards. Other honors include the Shirley Jackson Award, Chicago Tribune Young Adult Literary Prize (for his body of work), Comic Book Legal Defense Fund Defender of Liberty award, 2022 St. Louis Literary Award (for his body of work), and an Honorary Doctorate from the University of the Arts. In 2017 UNHCR, the UN Refugee Agency, appointed Neil Gaiman as a global Goodwill Ambassador.
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Schumann Quartet
Friday, March 1, 2024 at 7:30 p.m.

Apollo Piano Trio with Misha Amory, violist
Sunday, April 21, 2024 at 3:00 p.m.

Tapestry Vocal Ensemble
Sunday, May 19, 2024 at 3:00 p.m.

Admission: $35 at the door. Concertgoers 25 and younger enjoy complimentary admission.

All concerts are scheduled to be performed in the Foy Concert Hall on the Priscilla Payne Hurd Campus of Moravian University, EXCEPT for the April 21, 2024 concert which will be presented at Faith United Church of Christ, Center Valley.

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- **GALA:** Concert & World Premiere CD Recording – Sat., November 4 at 3pm • Packer Memorial Church
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- **Christmas in Allentown + Bethlehem** *(Livestream option)*
  Sat. & Sun., December 9 & 10* at 4pm
  **Bach Magnificat + Christen ätzet diesen Tag, BWV 63 + Carols!**

- **Spring in Bethlehem – BACH INSPIRED** • Sun., March 17 at 4pm
  **Bach Ein feste Burg ist unser Gott, BWV 80 + Selections from our June European tour**

+ **116th Bethlehem Bach Festival** • May 10–11 & 17–18, 2024
  - Recorder-phenom **Vincent Lauzer, Festival Artist-in-Residence**
  - The immortal **Mass in B Minor** *(Livestream option May 11)*

+ **Our Community & Educational Programs**
  - **Bach at Noon** Free and open to the public, second Tuesdays
  - **Greg Funfgeld Family Concert: Dancing with Bach** • In collaboration with the Lehigh Valley Charter High School for the Arts & Muhlenberg College Dance Department • Sun., February 18 at 3pm

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INFORMATION

CAN’T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.
Contact us before the show to either exchange for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just $1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events and Christmas Vespers in Packer Chapel). Please note, there may be a parking charge for rental events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of $6 per group order in lieu of per-ticket fees.

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Single tickets ordered by phone or online carry fees ranging from $2.25–$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above $10, with a cap of $2 per ticket. Additional delivery charges may apply, check online for details.

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**Concessions:** At this time, food and beverage service will likely be limited or eliminated for the time being. Please visit the Covid-19 safety information page on our website for updates and check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

**Please silence all mobile devices upon entering the theatre.**

**To leave theatres during performances,** use the rear doors, if you are able, to minimize disruption of performance.

**Late seating occurs at suitable intervals.** While waiting, you may watch performance on lobby monitors.

**Lost & Found:** Contact Ticket Services. Not responsible for lost or stolen items.

**Families with Children:** We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

**Accessible seating** can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

**Free assistive-listening devices** are available through Ticket Services for amplified performances.

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**Box Office Hours:**
TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today’s performance grants permission for further usage of such images.
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**Key:** Presenting Series | Music Department | Department of Theatre