

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY

2023 **2024**

PLAYBILL





Photo By John Kish IV

DEAR FRIENDS,

This season, I am thinking about our future makers and ways to make art together. The stories on our stages, both inside and beyond the building, offer an opportunity to hear new voices and diverse perspectives from world-class artists and talented Lehigh students.

Sphinx Virtuosi opens the Presenting Series with an exciting program highlighting the excellence of Black and Latinx performers and

composers. The San Diego Symphony graces our stage to premiere a new work by Carlos Simon, the Kennedy Center's composer-in-residence, the night before they debut it in Carnegie Hall.

The imaginative Momix celebrates its 40th anniversary with a fantastical version of *Alice in Wonderland*. The Vienna Boys Choir rings in the holidays with traditional songs in Packer Memorial Church. Mermaid Theater's *The Rainbow Fish* is a delight for audiences of all ages. Lehigh Music Department Chair Paul Salerni conducts a live orchestra for Nimbus Dance's contemporary interpretation of Copland's *Appalachian Spring*.

The university's music and theatre departments continue to amplify students' talents with the artistic vision of our esteemed faculty. See the future makers share their creativity this season.

We understand the importance of building our future audiences. Our Family Series partnership with the Lehigh Valley Reilly Children's Hospital ensures engagement continues with our second annual fun-filled Family Day.

Strike Anywhere Performance Ensemble joins us for a year-long residency, building dialogue and collaboration in the community beyond our building. The ensemble activates spaces with art by listening to individuals and turning their stories into a devised play that will be seen throughout Bethlehem's South Side neighborhood, weaving the campus and community together with a beautiful performance.

How excited I am that Zoellner Arts Center's 2023-2024 season adds to the vibrant arts scene in the Lehigh Valley and is a conduit to bring the area's rural, suburban and urban communities together. Thank you for your continued support. Arts have an impact in our community because of you.

Mark Fitzgerald Wilson

Executive Director

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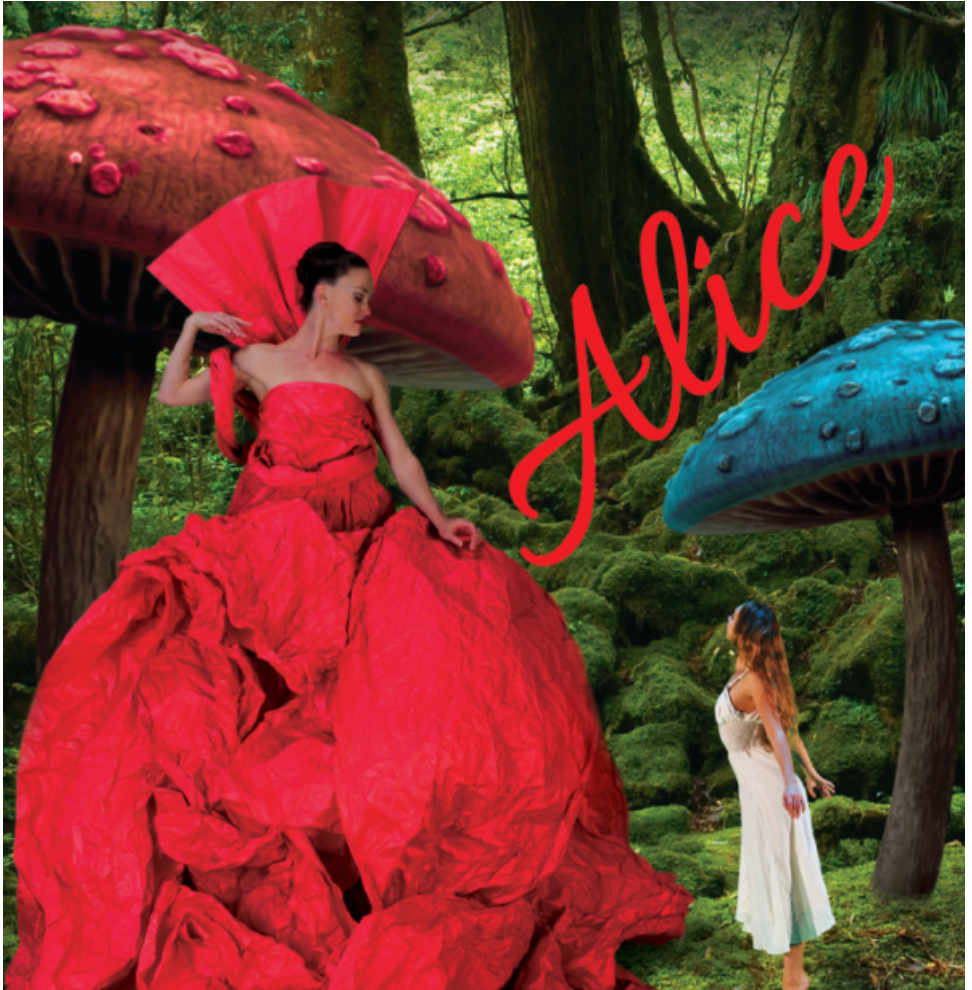
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MOMIX



**ZOELLNER
ARTS CENTER**
LEHIGH UNIVERSITY



2023.2024
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



Alice

PRESENTED BY



Founder & Artistic Director MOSES PENDLETON
Associate Director CYNTHIA QUINN

with

ORLA BAXENDALE, HEATHER CONN,
GREGORY DE ARMOND, DEREK ELLIOTT JR.,
HAILEY GREEN, SEAH HAGAN,
OKSANA HORBAN, AND ADAM ROSS

MOMIX

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Alice PROGRAM NOTE

Travel down the rabbit hole MOMIX-style with Moses Pendleton's newest creation, ALICE, inspired by Alice in Wonderland. As Alice's body grows and shrinks and grows again, MOMIX dancers extend themselves by means of props, ropes, and other dancers.

"We don't intend to retell the whole Alice story," he says, "but to use it as a taking off point for invention. I'm curious to see what will emerge, and I'm getting curiouser and curiouser the more I learn about Lewis Carroll. I share his passion for photography and his proclivity for puns."

The Alice story is full of imagery and absurd logic — before there was Surrealism, there was Alice. Alice is an invitation to invent, to let the imagination run wild. "Go Ask Alice," sang Grace Slick in "White Rabbit" — she also said, "feed your head."

Pendleton continues, "You can see why I think Alice is a natural fit for MOMIX and an opportunity for us to extend our reach. We want to take this show into places we haven't been before in terms of the fusion of dance, lighting, music, costumes, and projected imagery. Our puns are visual, not verbal. It's not modern dance, it's Momix — under the spell of Lewis Carroll, who was under the spell of Alice — who was still learning to spell."

As with every MOMIX production, you never quite know what you are going to get. Hopefully, audiences will be taken on a journey that is both magical, mysterious, fun, eccentric, and much more. As Alice falls down the rabbit hole and experiences every kind of transformation, we invite you to follow her.

We see Alice as an invitation to invent, to dream, to alter the way we perceive the world, to open it to new possibilities. The stage is our rabbit hole, we welcome you to drop in!”

— *Moses Pendleton, Artistic Director*

Conceived and Directed by:

MOSES PENDLETON

Associate Director:

CYNTHIA QUINN

Assisted by:

ANTHONY BOCCONI,
BEAU CAMPBELL,
JENNIFER CHICHEPORTICHE,
SAMANTHA CHIESA,
HEATHER CONN,
GREGORY DE ARMOND,
JONATHAN EDEN,
MATT GIORDANO,
SEAH HAGAN,
HANNAH KLINKMAN,
SEAN LANGFORD,
HEATHER MAGEE,
SARAH NACHBAUER,
JADE PRIMICIAS,
REBECCA RASMUSSEN,
COLTON WALL, and
JASON WILLIAMS

Production Manager & Lighting Supervisor: WOODROW F. DICK III

Technical Crew: ALEXA DENNEY, LILY FONTES, COLIN NEUKIRCH

Lighting Design: MICHAEL KORSCH

Music Collage: MOSES PENDLETON

Music Editing: ANDREW HANSON

Video Design: WOODROW F. DICK, III

Spider Puppet Design: MICHAEL CURRY

Costume Design: PHOEBE KATZIN

Costume Construction: PHOEBE KATZIN & BERYL TAYLOR

Ballet Mistress: VICTORIA MAZZARELLI

Research Consultant: PHILIP HOLLAND

Communications Manager: QUINN PENDLETON

Company Manager: PAULA BUDETTI BURNS

*This production of Alice has been funded, in part,
by a contribution from Next Move Dance.*

‘Would you tell me, please,
which way I ought to go from here?’
“That depends a good deal
on where you want to get to.”
“I don’t much care where -”
“Then it doesn’t matter which way you go.”
— Lewis Carroll

ACT ONE: Down the Rabbit Hole

A Summer Day

Alice Down the Rabbit Hole Pool of Tears

A Trip of Rabbits

The Tweedles

The Cheshire Cat

Advice from a Blue Caterpillar

The Lobster Quadrille

Mad Hatters

The Queen of Diamonds

The Queen of Clubs Versus The Queen of Spades

The Mad Queen of Hearts

Cracked Mirrors

ACT TWO: Through the Looking Glass

There is Another Shore

Into the Woods

The Wolf-Spied-Her

Looking Through Stained Glass

Garden of Molar Bears & Other Creatures

The Mock Turtle Deflated

Trial of the Fallen Cards

Bed of Roses

Go Ask Alice

Alice Soundtrack

Des Chapeaux dans les Lapins by Odezenne - Alix Calliet, Jacques Cormary, and Matthia Lucchini, SDRM; ***Cracked Mirrors and Stopped Clocks, Womb Duvet*** by Origamibiro -Tom Hill, Andy Tytherleigh, and The Joy of Box, Two Thousand and Eleven Ribbon Music; ***Faster and Faster*** by Tony Kinsey, KMP LTD; ***Fortress of Doors, Fungiferous Flora, Skool Daze, Falling Down the Rabbit Hole*** by Chris Vrenna & Mark Blasquez, Almo/Pink Lava; ***Taal Se Taal*** by Alka Yagnik & Udit Narayan - A.R. Rahman & Anand Bakshi, Tips Industry Music Publishing; ***The Cheshire Cat*** by Danny Elfman, Wonderland Music Company; ***Restless*** by Sounds from the Ground - Nick Woolfson & Eliot Jones, Sherlock Holmes Music LTD; ***The Lobster Quadrille*** by Franz Ferdinand - Alexander Huntley, Nick McCarthy, Paul Thompson, and Robert Hardy, Universal Polygram Intl.; ***Mexicali, Jacquadi*** by Polo and Pan - Paul Armand-Delille & Alexandre Grynspan, EOS; ***1977*** by Ana Tijoux, BMG; ***Don't Worry, We'll Be Watching You, Smoke and Mirrors*** by Gotye - Wouter De Backer, Songs of Kobalt Music.; ***Prologue/Cherry Ripe*** by Richard Hartley, He Pro Tunes, Inc.; ***The Sea*** by Joey Pecoraro, Rough Trade Songs; ***Divine Moments of Truth*** by Shpongler - Simon James Posford & Raja Ram, Twisted Music LTD; ***Requiem*** by House Made of Dawn, Arcane Creative Publishing; ***2 Songar (Two Songs) II Vogguvis (Lullaby)*** by Jon Leifs, Iceland Music Information Center; ***Indifferent Universe, Liminalidad, Espera*** by Lucrecia Dalt, RVNG Intl.; ***White Rabbit*** Written by Grace Slick, Published by Mole Music (BMI) All rights reserved, (used by permission); ***Perpetuum Mobile*** by Simon Jeffes, Daniel Myer, Barbara Thompson, and Dejan Samardzic, Editions Penguin Cafe LTD.

ABOUT THE COMPANY

MOMIX, a company of dancer-illusionists founded and directed by Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for more than 40 years. From its base in Washington, Connecticut, the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has also worked in film and television, as well as corporate advertising, with national commercials for Hanes and Target, and presentations for Mercedes-Benz, Fiat, and Pirelli. With performances on PBS' *Dance in America* series, France's Antenne II, and Italian RAI television, the company's repertory has been beamed to 55 countries. The Rhombus Media film of Mussorgsky's *Pictures at an Exhibition* with MOMIX and the Montreal Symphony was the winner of an International Emmy for Best Performing Arts Special. MOMIX was also featured in *IMAGINE*, one of the first 3-D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *F/X2*, and *White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman's movie *The Company*. With nothing more than light, shadow, fabric, props, and the human body, MOMIX continues to astonish and delight audiences on five continents.

WHO'S WHO IN THE COMPANY



MOSES PENDLETON (Artistic Director) has been one of America's most innovative and widely performed choreographers and directors for almost 50 years. A co-founder of the groundbreaking Pilobolus Dance Theater in 1971, he formed his own company, MOMIX, with Alison Chase in 1980. Mr. Pendleton has also worked extensively in film, TV, and opera and as a choreographer for ballet companies and special events.

Mr. Pendleton was born and raised on a dairy farm in Northern Vermont. His earliest experiences as a showman came from exhibiting his family's dairy cows at the Caledonian County Fair. He received his BA in English Literature from Dartmouth College in 1971. Pilobolus began touring immediately, and the group shot to fame in the 1970s, performing on Broadway under the sponsorship of Pierre Cardin, touring internationally, and appearing in PBS' *Dance in America* and *Great Performances* series.

By the end of the decade, Mr. Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Intégrale Erik Satie* in 1979 and choreographing the Closing Ceremony of the Winter Olympics at Lake Placid in 1980. In that same year, he created MOMIX, which rapidly established an international reputation for inventive and often illusionistic choreography. The troupe has now been creating new work under his direction and touring worldwide for four decades.

Mr. Pendleton has also been active as a performer and choreographer for other companies. He staged Picabia's Dadaist ballet *Relâche* for the Paris Opera Ballet and the Joffrey Ballet, and *Tutuguri*, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanschina* at La Scala, choreographed Rameau's *Platée* for the U.S. Spoleto Festival, and contributed choreography to Lina Wertmüller's production of *Carmen* at the Munich State Opera. Mr. Pendleton has created new works for the Arizona Ballet and the Aspen Santa Fe Ballet, and he teamed up with Danny Ezralow and David Parsons, both former MOMIX dancers, to choreograph *AEROS* with the Romanian National Gymnastics Team. Most recently, Mr. Pendleton choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 ballerinas, for the Opening Ceremony of the 2014 Winter Olympics.

Mr. Pendleton's film and television work include the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of a CINE Golden Eagle award), and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. Mr. Pendleton has also made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

Mr. Pendleton is an avid photographer whose work has been presented in Rome, Milan, Florence, and Aspen. Images of the sunflower plantings at his home in northwestern Connecticut have been featured in numerous books and articles on gardening. He is the subject of *Salto di Gravita* by Lisavetta Scarbi (1999), and his photographs accompany the sixteen cantos of Phil Holland's *The Dance Must Follow* (2015), which takes Mr. Pendleton's own creative process as its subject.

Mr. Pendleton was a Guggenheim Fellow in 1977. He was a recipient of the Connecticut Commission on the Arts Governor's Award in 1998. He received the Positano Choreographic Award in 1999 and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, Mr. Pendleton received an Honorary Doctorate of Fine Arts (HDFA) from the University of the Arts in Philadelphia, where he delivered the commencement address. In 2021, Mr. Pendleton received an Honorary Doctor of Arts from his alma mater, Dartmouth College for his lifetime contribution to the arts.



CYNTHIA QUINN (Associate Director) grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel, and Japan, and she collaborated on the choreography of *Day Two*, *Elegy for the Moment*, *Mirage*, *What Grows in Huygens Window* and *Stabat Mater*. Ms. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared

in numerous television programs and music videos, and has assisted Moses Pendleton in the choreography of *Pulcinella* for the Ballet Nancy in France, *Tutuguri* for the Deutsche Oper Berlin, *Platée* for the Spoleto Festival USA, *Les Mariés de la Tour Eiffel* in New York, *AccorDION* for the Zurich-Volksbuhne Theatre, *Carmen* for the Munich State Opera, as well as *Opus Cactus* for the Arizona Ballet and *Noir Blanc* for the Aspen Santa Fe Ballet. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet, and the Munich State Opera, as well as international galas in Italy, France, and Japan. Ms. Quinn made her film debut as “Bluey” (a role she shared with Karl Baumann) in *F/X2*. She was a featured performer in the Emmy Award-winning *Pictures at an Exhibition* with the Montreal Symphony and has also appeared in the 3D IMAX film *IMAGINE*. Ms. Quinn is a board member of the Nutmeg Conservatory in Torrington, CT, and is on the advisory board of Torrington’s Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics’ “Fashion Cares” benefit in Toronto and Vancouver. Ms. Quinn is co-choreographer of “White Widow,” which is featured prominently in Robert Altman’s *The Company*. Ms. Quinn was also featured in the film “First Born,” with Elisabeth Shue. Most recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.



ÓRLA BAXENDALE (Dancer) is originally from Lancashire, UK, where she trained and competed in Irish Dancing from a very early age. Her love of dance led her to train at Northern Ballet Academy and Elmhurst Ballet School. In 2018 she moved to New York to train as a scholarship student at The Ailey School. Since graduating, Órla has performed professionally across the UK and United States in various styles including Contemporary Dance, Classical Ballet and Musical Theatre as well as Film/TV and

Live Stage Productions. She has worked for NYFW, H&M, Coach and Commodity Fragrances, and danced at The Choreographers Carnival. She was cast in the World Premiere production of *Romeo and Juliet* for Sir Matthew Bourne's New Adventures Company, and also performed as Juliet for Women In Dance's *Romeo and Juliet - The Choice*. Most recently, Órla performed in the show *English with an Accent* at Lincoln Center in New York City. She is soon to be certified Pilates teacher, and works as a performance entertainer across the Tri-State area. Órla joined MOMIX in June 2023!



HEATHER CONN (Dancer) is originally from New York. She attended the Long Island High School for the Arts as a dance major and holds a BFA in dance from the Tisch School of the Arts at New York University. Additionally, she has trained with the Joffrey Ballet School, the Bolshoi Ballet, and the Boston Conservatory, among others. Heather has performed professionally across the

United States and beyond, in contemporary dance, musical theater, film, and live production art. She has performed in

such notable venues as Radio City Music Hall, the Kennedy Center, the Apollo Theater, Jacob's Pillow, and the Folies Bergere in Paris, France. Heather has danced for Nickerson-Rossi Dance, Schoen Movement Company, and The Orsano Project as assistant to Phil Orsano. She was given a leading role in Busch Gardens Christmas Town production of their show *Miracles*. She performs for TEN31 Productions as a "living art" performer at events, as well as the live arts company Moving On. Heather is featured in the published photography book *Dance Across the USA* by Jonathan Givens, as a dancer representing the state of New York. She is a certified Yoga teacher, a certified Animal Flow® instructor, and an Essential Oil Specialist. Heather has a passion for healing and is an advocate for social justice, wildlife, and the Earth. Heather joined MOMIX in 2018.



GREGORY DE ARMOND

(Dancer) grew up in Southern California and trained at Saddleback Dance Center, Golden State Ballet and Ballet Pacifica. He graduated cum laude from the University of California, Irvine with a Bachelor of Arts in Dance and a Bachelor of Science in Civil Engineering with an emphasis on structures. He was honored as a William J. Gillespie Scholar and as a

Gregory Osborne Memorial Scholar. He joined the North Carolina Dance Theatre in 2010 and later participated in the National Choreographers Initiative, performing works by Jiri Kylian, William Forsythe, Twyla Tharp, Jiri Bubenicek, Jodie Gates, Dwight Rhoden, Peter Quanz, and George Balanchine. Gregory would like to thank everyone who has helped to make his career in dance possible. Gregory joined MOMIX in 2014.



DEREK ELLIOTT JR (Dancer) is a performing artist residing in Pennsylvania. He received his BA in Dance and a BA in Theatre with a Concentration in Musical Theatre Performance from DeSales University. He has been performing in musicals since the age of thirteen. While in college he had the privilege of training with Dance Artists Trinette Singleton, Timothy Cowart, Julia A. Mayo, Derek Crisenti, Steven Casey and Angela Sigley Grossman. He has performed excerpts from

Paul Taylor's *Cloven Kingdom* restaged by Annmaria Mazzini, and *A Chorus Line* directed, choreographed, and restaged by Luis Villabon as an Offstage Cover/Swing at the Pennsylvania Shakespeare Festival. In addition to dancing, acting, and singing, Derek holds a Black Belt in traditional Karate, Jeet Kune Do, and Lee Jun Fan Gung Fu. He also holds an International Parkour Coaching Certification and has additional Parkour professional development training in Strength Training for Movement. Derek joined MOMIX in 2022.



HAILEY GREEN (Dancer) grew up in the outskirts of Chicago where she began dancing at a young age.

In 2021, she graduated Summa Cum Laude from the Boston Conservatory at Berklee with a BFA in Contemporary Dance Performance. Shortly after, she moved to NYC and trained at Broadway Dance Center. Hailey has performed at sea with Step One Dance Company, cruising on the Holland America Line. She currently works as a model when

she is not dancing. Hailey is very excited to begin her first season with Momix, having joined the company in June 2023.



SEAH HAGAN (Dance Captain). Born and raised in Tallahassee Florida, Seah is a third generation dancer. She began her training at the Southern Academy of Ballet Arts under the tutelage of Natalia Botha and Charles Hagan. As an Advanced Company member with the Pas de Vie Ballet, she performed many classical and contemporary soloist and principal roles. In addition to ballet and modern training, Seah is also an accomplished ballroom dancer, having competed in

multiple world championships. At age 16, she graduated Summa Cum Laude from the Florida State University Schools. Prior to MOMIX, she worked for the State of Florida at the Florida Fish & Wildlife Conservation Commission. On her 18th birthday, Seah began her professional dance career with the world renowned company MOMIX. She has since toured across the United States, Canada, Europe, South America and Asia performing in three original shows, *VIVA MOMIX*, *Opus Cactus*, and *Alice*, where she has performed featured solos in all three. As Dance Captain, Seah was heavily involved in the creation of their newest show, *Alice*. Seah joined MOMIX in 2017.



OKSANA HORBAN (Dancer) is originally from Kyiv, Ukraine. In Kyiv, she studied Pantomime at the Academy of Circus and Variety Arts where she graduated with honors, and also worked with Bingo Circus-Theatre and artist Mykola Baranov. In 2017 she moved to California to pursue dance and became part of the NCA cheerleading team at Palomar College. She graduated from Montclair State University in New

Jersey in 2022 with a BFA in Dance. She has performed works by Alexander Anderson, Ohad Naharin, Paul Taylor, Bradley Shelver, Larry Keigwin, Maxine Steinman, Fredrick Earl Mosley and Romeo

Castellucci. Oksana has performed with Streb Extreme Action Company in Brooklyn, and Yara Arts Group at La Mama Theatre in New York, and has presented her own choreography at the Koresh Artist Showcase. She is beyond excited to join MOMIX for the 2023 season.



ADAM ROSS (Dancer) began training at a young age in Chesapeake, VA. He went on to compete in regional and national dance competitions throughout the East Coast. As a teen, he attended the Governor's School for the Arts in Norfolk, VA, where he focused on Ballet and Modern technique. Currently a senior at the Boston Conservatory at Berklee, Adam is working towards his BFA in Contemporary Dance Performance. Adam has performed works from Paul Taylor, Erick Hawkins, Martha Graham, Murray Louis, and

Gabrielle Lamb, as well as multiple creations from faculty, students, and alumni from the Conservatory. Dance Intensives and workshops include Point Park University, Milwaukee Ballet, RUBBERBANDance Group, and CoMotion. Adam is excited to begin his professional career with MOMIX, while simultaneously completing his degree this spring. Adam joined MOMIX in August 2022.

PHOEBE KATZIN (Costume Designer) After graduating from Endicott College's fashion design program, Phoebe worked for Kitty Daly, building dance costumes and dressmaking. For several years she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. Phoebe has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

MICHAEL KORSCH (Lighting Designer) is a lighting and scenic designer based in Philadelphia. He has worked with numerous directors and choreographers, creating visual designs for dance and theatre throughout North and South America, Europe, Australia, and Asia. Michael has been the resident lighting/scenic designer and technical director for Complexions Contemporary Ballet since 1998, and the resident lighting designer for Ballet Arizona since 2001. In addition, he has created original designs for companies including Alvin Ailey American Dance Theater, Aspen/Santa Fe Ballet, BalletMet, BalletX, Carolina Ballet, Cleveland Play House, DanceBrazil, Dance Theatre of Harlem, Daytona Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, Hubbard Street Dance Chicago, North Carolina Dance Theatre, Oakland Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre, Sacramento Ballet, Staatsballett Berlin and Washington Ballet, and has worked with MOMIX on several shows.

WOODROW F. DICK III (Production Manager & Lighting Supervisor) is MOMIX's go-to guy for anything and everything production-related. He has worked on numerous productions both big and small. Woody joined MOMIX in 2005.

VICTORIA MAZZARELLI (Ballet Mistress) Following an impressive and extensive professional international ballet career, Mazzarelli returned to her roots at the Nutmeg Ballet Conservatory in Torrington, CT, where she serves as Artistic Director, training the next generation of dancers.

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Wendy L. '83 '84G '08G and
David Thomson '83 '84G '13P '18P

Fellow \$500 - \$999

Jan Brody
Beverly and Thomas Eighmy
Lynne B. and Leon M. Harbold '59 '21GP

Patron \$250 - \$499

Roy and Judith Haase
Ann C. '91G & Vincent G. Munley '74 '02P '04P '05P 'F/S
Melody K. '81G and Richard N. Weisman '00P 'F/S

Friend \$100 - \$249

Janet L. '76 and Joel C. Bacon '75 '76G
Pearl Anderson '96G and Paul Bashus '91G
Joan and Bill Easterly
Edward P. Foster '81G
Andrea and Oldrich Foucek III '72 '05P '09P
Emilie C. Heesen '81G
Marie E. Helmsold '81
James and Linda Henry
Glen and Karen Hill
Roy M. Lehr '73G
Christina Lewis
Daniel Lopresti 'F/S and Debbie Wesselmann
David A. Martin '80G
Catherine and Ronald D. Mordosky
Marybeth and Thomas Pavlo
Barbara and Michael Reiniger
Mary Jean A. Russo '88G '93G 'F/S
Dr. Dianne Schellenberg, PsyD
Glenn and Mary Simmons
John and Shirley Stemler
William E. Toth
Jill B. and David A. Yannarell '83 '93G
John and Sandy Zengel

Supporter < \$99

Linda Dicker '77G
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K. Michelle Kostem '68G
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Friday, October 13, 2023
at 7:30 p.m.

Viano String Quartet with Rodolfo Leonet, Piano

Friday November 10, 2023
at 7:30 p.m.

Schumann Quartet

Friday, March 1, 2024 at 7:30 p.m.

Apollo Piano Trio with

Misha Amory, violist

Sunday, April 21, 2024 at 3:00 p.m.

Tapestry Vocal Ensemble

Sunday, May 19, 2024 at 3:00 p.m.

Admission: \$35 at the door
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The 2023–24 season will be one to remember, and we invite you to join us as we conclude our 125th Anniversary Celebration this season!

- **GALA: Concert & World Premiere CD Recording** – Sat., November 4 at 3pm ■ Packer Memorial Church Newly completed scholarly edition of **Mendelssohn’s reconstruction of Bach’s Saint Matthew Passion**
- **Christmas in Allentown + Bethlehem** ((•)) *Livestream option Sat. & Sun., December 9 & 10* at 4pm **Bach Magnificat + Christen ätzet diesen Tag, BWV 63 + Carols!**
- **Spring in Bethlehem – BACH INSPIRED** ■ Sun., March 17 at 4pm **Bach Ein feste Burg ist unser Gott, BWV 80 + Selections from our June European tour**
- + **116th Bethlehem Bach Festival** ■ May 10–11 & 17–18, 2024
 - Recorder-phenom **Vincent Lauzer, Festival Artist-in-Residence**
 - The immortal **Mass in B Minor** ((•)) Live-stream option May 11
- + **Our Community & Educational Programs**
 - **Bach at Noon** Free and open to the public, second Tuesdays
 - **Greg Funfgeld Family Concert: Dancing with Bach** ■ In collaboration with the Lehigh Valley Charter High School for the Arts & Muhlenberg College Dance Department ■ Sun., February 18 at 3pm
- + **2024 European Tour** ■ June 6–16 ■ **Germany & Austria**

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Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events and Christmas Vespers in Packer Chapel). Please note, there may be a parking charge for rental events.

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Single tickets ordered by phone or online carry fees ranging from \$2.25-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.


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HOUSE NOTES

Concessions: At this time, food and beverage service will likely be limited or eliminated for the time being. Please visit the Covid-19 safety information page on our website for updates and check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

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Box Office Hours:
TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.


All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

2023 FALL SEASON AT A GLANCE



HELL'S KITCHEN FUNK ORCHESTRA	SEP 9
LUVME <i>Disruption and Hope</i>	SEP 23
SPHINX VIRTUOSI <i>Generations</i>	SEP 29
THE PRINCETON SINGERS <i>Inspirations</i>	OCT 1
THIS IS NOT THE PLAY	OCT 4-7
THE BACON BROTHERS	OCT 6
NEIL GAIMAN	OCT 8
SAN DIEGO SYMPHONY	OCT 12
STORYFACES + ARTRAGEOUS	FAMILY DAY
 Lehigh Valley Reilly Children's Hospital FAMILY SERIES	OCT 14
LEHIGH UNIVERSITY CHORAL ARTS <i>Sacred and Profane</i>	OCT 21-22
MOMIX <i>Alice</i>	OCT 28
LEHIGH UNIVERSITY JAZZ REPERTORY ORCHESTRA	OCT 29
LEHIGH UNIVERSITY FACULTY STRING QUARTET <i>Impression, Sunrise</i>	NOV 5
RAGS PARKLAND SINGS THE SONGS OF THE FUTURE	NOV 10-17
THE RODNEY MARSALIS PHILADELPHIA BIG BRASS	NOV 17
LEHIGH UNIVERSITY WIND ENSEMBLE <i>Come Dance with Us</i>	NOV 19
LEHIGH UNIVERSITY PHILHARMONIC <i>A Dance Across Life</i>	DEC 1-2
FANCY NANCY SPLENDIFEROUS CHRISTMAS	
 Lehigh Valley Reilly Children's Hospital FAMILY SERIES	DEC 3
CHERISH THE LADIES <i>A Celtic Christmas</i>	DEC 8
POSTMODERN JUKEBOX <i>Life in the Past Lane</i>	DEC 9
LEHIGH UNIVERSITY CHORAL ARTS <i>Christmas Vespers</i>	DEC 10
VIENNA BOYS CHOIR	DEC 15
THE NUTCRACKER	DEC 16-17

KEY: **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

