

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY

2023 **2024**

PLAYBILL





Photo By John Kish IV

DEAR FRIENDS,

This season, I am thinking about our future makers and ways to make art together. The stories on our stages, both inside and beyond the building, offer an opportunity to hear new voices and diverse perspectives from world-class artists and talented Lehigh students.

Sphinx Virtuosi opens the Presenting Series with an exciting program highlighting the excellence of Black and Latinx performers and

composers. The San Diego Symphony graces our stage to premiere a new work by Carlos Simon, the Kennedy Center's composer-in-residence, the night before they debut it in Carnegie Hall.

The imaginative Momix celebrates its 40th anniversary with a fantastical version of *Alice in Wonderland*. The Vienna Boys Choir rings in the holidays with traditional songs in Packer Memorial Church. Mermaid Theater's *The Rainbow Fish* is a delight for audiences of all ages. Lehigh Music Department Chair Paul Salerni conducts a live orchestra for Nimbus Dance's contemporary interpretation of Copland's *Appalachian Spring*.

The university's music and theatre departments continue to amplify students' talents with the artistic vision of our esteemed faculty. See the future makers share their creativity this season.

We understand the importance of building our future audiences. Our Family Series partnership with the Lehigh Valley Reilly Children's Hospital ensures engagement continues with our second annual fun-filled Family Day.

Strike Anywhere Performance Ensemble joins us for a year-long residency, building dialogue and collaboration in the community beyond our building. The ensemble activates spaces with art by listening to individuals and turning their stories into a devised play that will be seen throughout Bethlehem's South Side neighborhood, weaving the campus and community together with a beautiful performance.

How excited I am that Zoellner Arts Center's 2023-2024 season adds to the vibrant arts scene in the Lehigh Valley and is a conduit to bring the area's rural, suburban and urban communities together. Thank you for your continued support. Arts have an impact in our community because of you.

Mark Fitzgerald Wilson

Executive Director

THANK YOU

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LADYSMITH BLACK MAMBAZO



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ARTS CENTER**
LEHIGH UNIVERSITY



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Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.





About

South Africa's Five Time GRAMMY Award-winning singing group, Ladysmith Black Mambazo, was founded in the early 1960s by Joseph Shabalala, then a teenage Zulu farm boy living on the lands just outside the small town of Ladysmith. In naming the group, Joseph used his hometown to honor his family history. The word Black is reference to the black oxen, the strongest of the farm animals he worked with, so to announce the strength of the group's vocal singing. Mambazo is the Zulu word for chopping axe, a symbol of the group's vocal ability.

A radio broadcast of a Ladysmith Black Mambazo concert, in 1970, opened the door to their first record contract, the beginning of a recording career that includes over seventy albums, earning nineteen GRAMMY Award nominations and those five GRAMMY Award wins, more than any other World Music group. Those albums are; *Shaka Zulu* (1988), *Raise Your Spirit Higher* (2004), *Ilembe* (2009), *Singing For Peace Around the World* (2013) and most recently *Shaka Zulu Revisited: 30 Year Anniversary Celebration* (2017).

Apartheid, the South African social system forced upon the country's black majority to keep the white minority government in power, was a dividing force in many ways. The musicians and artists of South Africa took two paths of protest. Some sang songs with powerful messages of revolution against the horrors of apartheid. Others, led by Ladysmith Black Mambazo, followed a path of peaceful protest through songs of hope and love. When Nelson Mandela was released from prison, in 1990, he stated that Ladysmith Black Mambazo's music was a powerful

message of peace that he listened to while in jail. When Mandela was awarded the Nobel Peace Prize, in 1993, he asked the group to join him at the ceremony in Oslo. It was Mandela who called Ladysmith Black Mambazo “South Africa’s Cultural Ambassadors to the World.”

The group sings from a traditional music style called isicathamiya (is-cot-a-ME-Ya), which developed in the mines of South Africa. It was there that black workers were taken to work far away from their homes and families. Poorly housed and paid, the mine workers would entertain themselves after a six-day week by singing songs into the wee hours on Sunday morning. When the miners returned to their homes, this musical tradition returned with them.

During the 1970’s Ladysmith Black Mambazo established themselves as the most successful music group in South Africa. In the mid-1980s, American singer/songwriter Paul Simon famously visited South Africa and incorporated the group’s rich harmonies into the famous *Graceland* album (1986) – a landmark recording considered seminal in introducing World Music to mainstream audiences.

In addition to their work with Paul Simon, the group has recorded with Stevie Wonder, Dolly Parton, Sarah McLachlan, Josh Groban, Emmylou Harris and many others. They have provided music for many movies, have appeared on Broadway and even had a documentary film, *On Tip Toe: The Story of Ladysmith Black Mambazo*, nominated for an Academy Award.

Joseph Shabalala retired in 2014, handing the group leadership to his four sons, Thulani, Msizi, Sibongiseni and Thamsanqa. In their hands and with their voices, the future of the group is assured to continue for years to come. Ladysmith Black Mambazo carries a message of Peace, Love and Harmony as they travel the world year after year. They bring this message, in song and dance, to every theater they perform in. We hope you will join them as they spread their message.

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- **Spring in Bethlehem – BACH INSPIRED** ■ Sun., March 17 at 4pm **Bach Ein feste Burg ist unser Gott, BWV 80 + Selections from our June European tour**
- + **116th Bethlehem Bach Festival** ■ May 10–11 & 17–18, 2024
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 - The immortal **Mass in B Minor** ((o)) Live-stream option May 11
- + **Our Community & Educational Programs**
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ZOELLNER ARTS CENTER

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LEHIGH UNIVERSITY PHILHARMONIC			FEB 16, 17
ANTIGONICK			FEB 23-MAR 2
MNOZIL BRASS			FEB 24
LES BALLETS TROCKADERO DE MONTE CARLO			FEB 29
THE RAINBOW FISH		FAMILY SERIES	MAR 2
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LAS CAFETERAS			MAR 8
LADYSMITH BLACK MAMBAZO			MAR 10
LEHIGH UNIVERSITY CHOIR, DOLCE AND GLEE CLUB			MAR 22, 23
MICHAEL JORGENSEN, VIOLIN AND STEVE BECK, PIANO			MAR 24
NIMBUS DANCE			APR 5
NEW YORK JAZZ REPERTORY ORCHESTRA			APR 7
VIOLIN WOMAN, AFRICAN DREAMS			APR 12
LEHIGH UNIVERSITY WIND ENSEMBLE			APR 14
THIS EMANCIPATION THING			APR 12-20
SPRING STUDENT JAZZ CONCERT			APR 20
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LEHIGH UNIVERSITY CHORAL ARTS			MAY 3, 4
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