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ARTS CENTER  
LEHIGH UNIVERSITY



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PLAYBILL



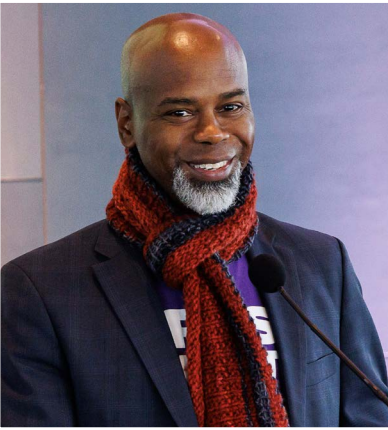


Photo By John Kish IV

## DEAR FRIENDS,

We are at the beginning of a new arts Renaissance. There are moments when one can feel the shifting tides of change and that moment is now as people return to live performing arts. I have had many conversations about the role of the arts in bringing our diverse urban, suburban, and rural Lehigh Valley communities together through shared experiences. The 2024-2025 season will rejuvenate our spirits through world-class artists as we continue to gather.

Montreal-based Cirque Kikasse starts our Presenting Series with a unique twist,

performing their production of *Santé* in front of Fritz Laboratory on our Lehigh University campus. This one-of-a-kind FREE performance, set on a food truck, will connect our campus, surrounding community, and local students in a truly memorable way. Our dedication to inclusivity and diversity in the arts is exemplified by our partnership with the internationally acclaimed disability arts ensemble, Kinetic Light. Their residency, a testament to our shared values, will intertwine with Touchstone Theatre's Festival Unbound, culminating in a breathtaking performance of *DESCENT*. This dance performance promises to be a powerful and moving experience, showcasing the transformative power of art and the positive impact of our partnerships.

In case you missed Marc Martel's sold-out tribute to Queen the last time, he is returning to perform his spectacular show, *One Vision of Queen*. I knew he had to come back. I could not go anywhere without people asking me to bring him back. He's back. And if you happen to be asking for a little R.E.S.P.E.C.T., join us for an electrifying tribute celebrating the music of the legendary Aretha Franklin.

With our commitment to nurturing the next generation of art enthusiasts and helping create a healthy community, we continue our Family Series partnership with Lehigh Valley Reilly Children's Hospital events like Family Day Fest, a celebration of community partners, free activities, and music by Somos Amigos featuring Sonia de la Santos and the Grammy Award-winning band, The Okee Dokee Brothers.

Zoellner Arts Center embraces our role as a university-based presenter to transcend entertainment. Lehigh University student artists are integral to this construct as they present concerts and plays celebrating their creativity and that of the faculty that inspires them.

We strive to empower the youth of our community by curating and co-curating high-quality multidisciplinary arts programs with educators that integrate the arts into their classrooms and inspire students to create their own artwork. We remain steadfast in our commitment to foster meaningful dialogue by utilizing the arts as a lens through which we explore and celebrate our shared humanity.

## Mark Fitzgerald Wilson

Executive Director

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# KINGS RETURN



**ZOELLNER  
ARTS CENTER**  
LEHIGH UNIVERSITY



2024.2025  
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



## ABOUT

Dynamic and soothing four-piece vocal group **KINGS RETURN** take pride in crafting a diverse yet supremely cohesive a cappella sound: The blend of their unique vocal timbres is so rich and so smooth that, at times, it sounds more like a full choir than a mere four men. Discovered after posting a series of bare-bones stairwell performances that went viral, their music is a balm to the soul, laced with expansive harmonies that flex the agility and effortless range of their vocal talent.

Their sound has earned comparisons to iconic acts like Take 6 and Boyz II Men. But what sets Kings Return apart is their seamless integration of a wide range of genres and styles. Drawn to the flexibility of a cappella music, they take full advantage of the genre-mixing aspects of the tradition. Their brand of R&B is entwined with free moments of jazz, soulful bursts of gospel, and bright touches of pop—all built on a solid, classical foundation. Theirs is the kind of talent that makes virtuosic performance look (and sound) like sublime, effortless playtime, defying the constraints of any single genre to explore a myriad of sonic shades and textures.

Kings Return was first conceived in 2016, when Gabe Kunda asked some friends to perform with him for a college recital. The a cappella performance captivated the crowd and soon led to local gigs, where the group cut their teeth before finalizing the lineup in 2020.

Composed of tenor Vaughn Faison, bass Gabe Kunda, tenor JE McKissic, and baritone Jamall Williams, the Dallas-based quartet has since captured the hearts of millions of fans in-person and online. They earned their first taste of fame that summer, when they arranged, performed, and posted a video of their soul-stirring, a cappella rendition of “God Bless America,” which went viral. The next year, they posted a more classical a cappella performance of “Ubi Caritas,” which also went viral, amassing over 10 million views.

A pivotal moment for the budding act, Kings Return began to shift away from a strictly gospel focus to explore a more diverse musical repertoire. They dropped their debut EP in December 2021, a warm, jazz-leaning holiday album titled *Merry Little Christmas*, followed by the June 2022 release of their stunning Bee Gees cover “How Deep is Your Love” off debut LP *ROVE*, which earned a GRAMMY nomination for “best arrangement instrumental or a cappella.” Epic, expansive, and polished, *ROVE* was released in September 2022, showcasing a nuanced attention to detail and a remarkable fusion of four distinctive, classically trained voices into one elegant and intricate whole.

The group's name perfectly embodies their intentions as artists: "Kings" because they possess a charismatic power, moving forward with confidence to conquer whatever challenges arise. The "Return" signifies another important part of their mission: to give back to the communities that have supported them along the way.

"We don't use any instruments, and it can feel very vulnerable to perform on stage alone, especially as Black men — with all the stigma that entails" says Kunda. "When we come together to do this vulnerable thing called a cappella, it strengthens our bonds. It makes us tighter as a unit and as human beings. We want to be examples for other men like us."

Kings Return continues to defy expectations, charming audiences with their signature smoothness and sophisticated, down-to-earth charisma.

**Vaughn Faison** (Tenor 1) is a vocalist, songwriter, top-liner, and producer originally from New York. Recently, he has relocated from Fredonia, New York to Dallas, Texas. Vaughn covers a wide range of genres including R&B, pop, soul, and folk. He also has a master's degree in Jazz Voice. To top off his impressive vocal abilities, Vaughn plays guitar and piano.

**J.E. McKissic** (Tenor 2) is a soul-stirring singer from Dallas, Texas. The son of a preacher and a schoolteacher, he learned to sing as a child in his father's church, where he still sings to this day! His bright soaring sound has carved a unique musical journey crossing the genres of gospel, jazz, classical and contemporary music. In addition to performing, J.E. is a vocal coach, a choir director, and a worship leader. He has sung all over the U.S.A., and also traveled to Brazil, Germany, Canada. J.E. lives in Arlington, Texas with his wife Rachel and their 6 children.

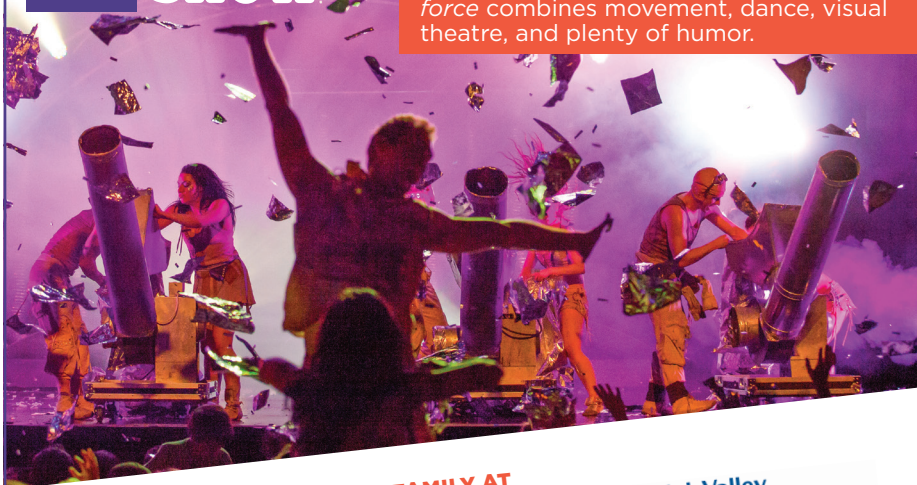
**Jamall Williams** (Baritone) is a native of Dallas, TX, is the baritone in Kings Return. Outside of the group he lends his vocal talents to artists such as Tamela Mann, Marvin Sapp and Jabari Johnson to name a few. His dog, Carlisle, has him trained well, and keeps him busy running around in his free time.

**Gabe Kunda** (Bass) is a voice actor, vocalist, and vocal arranger from Dallas, TX. His love for music began in church and in school, where he began growing his musical knowledge. Kunda is a voice actor by trade and can be heard in *Call of Duty Warzone* (Jackal), *Valorant* (KAY/O), *Apex Legends* (Newcastle), *Ranking of Kings Anime* (Desha), and *My Hero Academia* (Rock Lock). He also has voiced Trailers and Promos for Shows/Movies such as *Doctor Strange In The Multiverse of Madness* (Marvel), *TBS*, *The Bad Guys* (Universal Pictures), *The Batman* (Warner Bros.), *Encanto* (Disney), *Westside Story* (20th Century) and many more. In his downtime Gabe loves taking trips with his wife, playing video games, watching anime, and photography.

SAT  
FEB  
22

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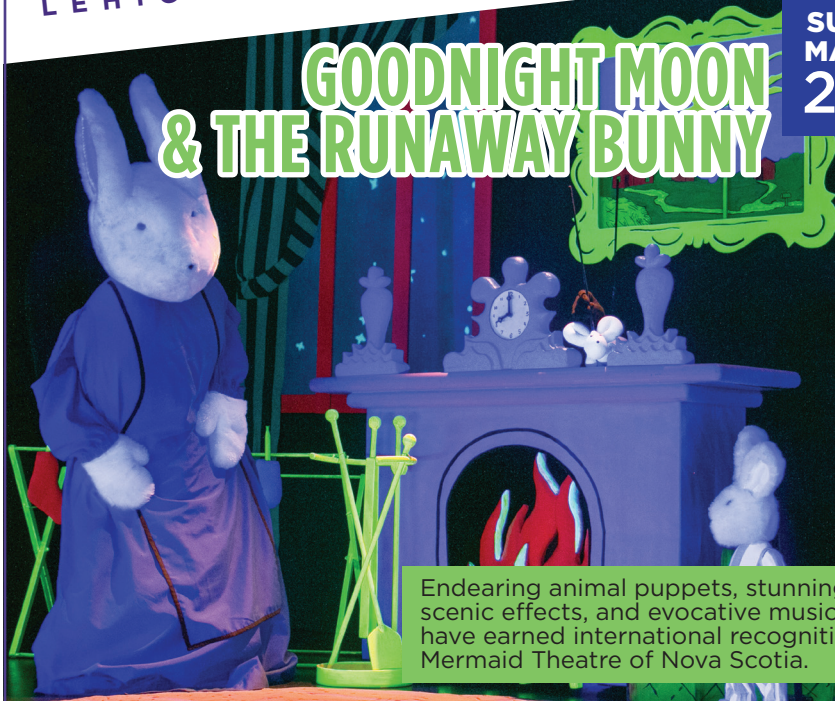
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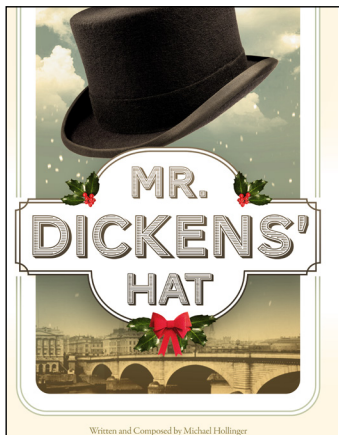




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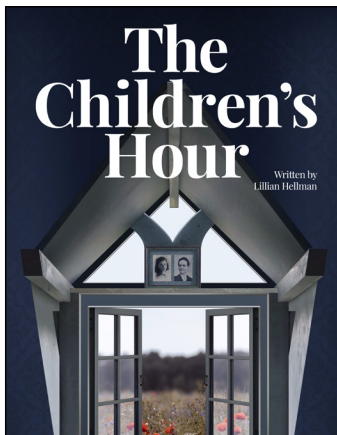


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**PARKING IS FREE** in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

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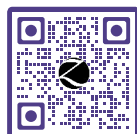
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# HOUSE NOTES

**Concessions:** At this time, food and beverage service will likely be limited or not available. Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

**Please silence all mobile devices upon entering the theatre.**

**To leave theatres during performances,** use the rear doors, if you are able, to minimize disruption of performance.

**Late seating occurs at suitable intervals.** While waiting, you may watch performance on lobby monitors.

**Lost & Found:** Contact Ticket Services. Not responsible for lost or stolen items.

## **Families with Children:**

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

**Accessible seating** can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

**Free assistive-listening devices** are available through Ticket Services for amplified performances.

**Free Sensory Kits** are available to checkout, please inquire at the box office or with an usher.

## Questions about your tickets?

### **Contact Ticket Services:**

Phone: 610-758-2787 ext. 0

Email: [inzactix@lehigh.edu](mailto:inzactix@lehigh.edu)

### **Box Office Hours:**

TUE 12-6; WED-FRI 12-5

For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.




All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

# ZOELLNER ARTS CENTER

## 2025 **SPRING SEASON** AT A GLANCE



LUVME .....	JAN 31
YAMATO: THE DRUMMERS OF JAPAN .....	FEB 1
JAZZ FACULTY .....	FEB 2
KING'S RETURN .....	FEB 7
ONE VISION OF QUEEN FEATURING MARC MARTEL .....	FEB 8
FIRST BIENNIAL SALERNI ART SONG RECITAL .....	FEB 9
PHILHARMONIC .....	FEB 14, 15
THE PRINCETON SINGERS .....	FEB 16
PROOF .....	FEB 21-MAR 1
THE ALUMINUM SHOW  Lehigh Valley Reilly Children's Hospital <b>FAMILY SERIES</b> .....	FEB 22
BELLA GAIA .....	FEB 28
JAZZ REPERTORY ORCHESTRA .....	MAR 1
EUGENE ALBULESCU .....	MAR 2
ACADEMY OF ST MARTIN IN THE FIELDS .....	MAR 7
NEW YORK JAZZ REPERTORY ORCHESTRA .....	MAR 8
CHOIR, DOLCE AND GLEE CLUB .....	MAR 21, 22
GOODNIGHT MOON & THE RUNAWAY BUNNY  Lehigh Valley Reilly Children's Hospital <b>FAMILY SERIES</b> .....	MAR 23
EARL. <b>FREE</b> .....	MAR 27
PASCUALA ILABACA Y FAUNA .....	MAR 28
THE SOUND OF (BLACK) MUSIC .....	MAR 29
CALPULLI MEXICAN DANCE COMPANY .....	APR 4
MICHAEL JORGENSEN, VIOLIN AND STEVE BECK, PIANO .....	APR 5
R.E.S.P.E.C.T. .....	APR 6
PHARAOH'S DAUGHTER .....	APR 10
AMERICAN BRASS QUINTET .....	APR 11
THE BOOKSTORE .....	APR 11-19
SYMPHONIC BAND <b>FREE</b> .....	APR 13
PHILHARMONIC .....	APR 25, 26
WIND ENSEMBLE .....	APR 27
CHORAL ARTS .....	MAY 2, 3
STUDENT JAZZ CONCERT .....	MAY 4
THE PAPER ESCAPER  Lehigh Valley Reilly Children's Hospital <b>FAMILY SERIES</b> .....	MAY 11
THE DOO WOP PROJECT .....	MAY 17

**KEY:** **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

