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ARTS CENTER
LEHIGH UNIVERSITY



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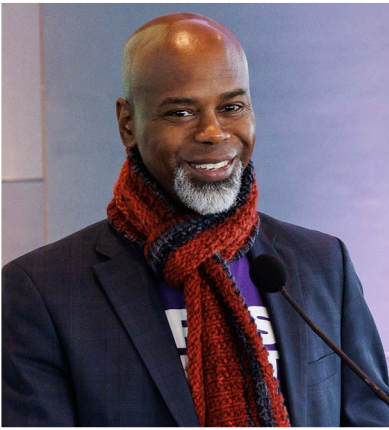


Photo By John Kish IV

DEAR FRIENDS,

We are at the beginning of a new arts Renaissance. There are moments when one can feel the shifting tides of change and that moment is now as people return to live performing arts. I have had many conversations about the role of the arts in bringing our diverse urban, suburban, and rural Lehigh Valley communities together through shared experiences. The 2024-2025 season will rejuvenate our spirits through world-class artists as we continue to gather.

Montreal-based Cirque Kikasse starts our Presenting Series with a unique twist,

performing their production of *Santé* in front of Fritz Laboratory on our Lehigh University campus. This one-of-a-kind FREE performance, set on a food truck, will connect our campus, surrounding community, and local students in a truly memorable way. Our dedication to inclusivity and diversity in the arts is exemplified by our partnership with the internationally acclaimed disability arts ensemble, Kinetic Light. Their residency, a testament to our shared values, will intertwine with Touchstone Theatre's Festival Unbound, culminating in a breathtaking performance of *DESCENT*. This dance performance promises to be a powerful and moving experience, showcasing the transformative power of art and the positive impact of our partnerships.

In case you missed Marc Martel's sold-out tribute to Queen the last time, he is returning to perform his spectacular show, *One Vision of Queen*. I knew he had to come back. I could not go anywhere without people asking me to bring him back. He's back. And if you happen to be asking for a little R.E.S.P.E.C.T., join us for an electrifying tribute celebrating the music of the legendary Aretha Franklin.

With our commitment to nurturing the next generation of art enthusiasts and helping create a healthy community, we continue our Family Series partnership with Lehigh Valley Reilly Children's Hospital events like Family Day Fest, a celebration of community partners, free activities, and music by Somos Amigos featuring Sonia de la Santos and the Grammy Award-winning band, The Okee Dokee Brothers.

Zoellner Arts Center embraces our role as a university-based presenter to transcend entertainment. Lehigh University student artists are integral to this construct as they present concerts and plays celebrating their creativity and that of the faculty that inspires them.

We strive to empower the youth of our community by curating and co-curating high-quality multidisciplinary arts programs with educators that integrate the arts into their classrooms and inspire students to create their own artwork. We remain steadfast in our commitment to foster meaningful dialogue by utilizing the arts as a lens through which we explore and celebrate our shared humanity.

Mark Fitzgerald Wilson

Executive Director

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Notations: **Lehigh University Creative Writing Program** and **Zoellner Arts Center**

Temple Grandin: **Lehigh University College of Education** and **Lehigh University Autism Services**

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The Doo Wop Project

A NEW DOO



**ZOELLNER
ARTS CENTER**
LEHIGH UNIVERSITY



2024.2025
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



THE DOO WOP PROJECT

A New Doo

Tonight's Performers:

John Michael Dias

Tyler Hardwick

Michael Fasano

Dominic Nolfi

AJ Davis

John Samorian (Music Director)

ABOUT

The Doo Wop Project, the dynamic, rave-reviewed celebration of a beloved music genre, has a brand new “DOO!” Starring the five engaging, charismatic and dashing Broadway stars from smash hits like *JERSEY BOYS*, *A BRONX TALE*, *BEAUTIFUL*, and *MOTOWN: THE MUSICAL* with their all-star band, this exciting new show (with a brand new setlist) features fresh renditions of classic Doo Wop hits (remember *16 Candles* and *In the Still of the Night*?) as well as “doo-wopified” versions of contemporary hits like Adele’s *Rolling in the Deep* and Garth Brooks’ *Friends in Low Places*. Of course they kept some fan favorites in this new show – memorable numbers like *Remember When* and *That’s My Desire*.

If you’ve seen The Doo Wop Project before, you are in for a brand new treat. If you haven’t seen them yet, you’ll be treated to a fantastic evening of the greatest music in American pop and rock history..from the classic sound of five guys singing harmonies on a street corner to the biggest hits on the radio today.

CORE MEMBERS - BIOS

RUSSELL FISCHER (VOCALIST)

Russell Fischer spent six years in the Broadway company of *Jersey Boys*, marking his Broadway debut. He was an understudy and eventually a standby for the role of Frankie Valli as well. Fischer made his professional stage debut at eight years old in *The Sound Of Music* starring Debby Boone. He starred as Billy in the second national tour of *Big: The Musical*, and most recently in *Baby Fat, Act 1: A Rock Opera at NYC's LaMama E.T.C.* Regional credits include *Thoroughly Modern Millie*, *The Music Man* at Chautauqua Opera, the American premiere/recording of *Children of Eden* at Paper Mill Playhouse, the Atlanta Musical Theatre Festival premiere of *The Collins Boy* starring opposite Lisa Howard, and Frankie Valli in *Jersey Boys* at Lakewood Center for the Arts. Fischer voiced a music video on an Emmy-winning episode *Last Week Tonight* with John Oliver and is featured in the HBO documentary, *The Bronx, USA*. He has appeared on the live broadcasts of the 2015 Belmont Stakes, the 2009 *Tony Awards*, several spots for TV Land's *60 Second Sitcoms*, and in *The Doo Wop Project: Live In Concert* on PBS
Instagram: @russell.a.fischer

DWAYNE COOPER (VOCALIST)

Dwayne (The Bass) is from Florence, SC and currently lives in New York City. He first began singing with a Christian a capella group called, "The Cunningham Singers" where he learned how to sing in tight harmonies. Often referred to as a modern day Sammy Davis Jr. meets Barry White, he is what the industry calls a "triple threat" and has performed in the Broadway Casts of *MOTOWN: The Musical*, *HAIRSPRAY*, the 25-year NY Revival/Off-Broadway production of *SMOKEY JOE'S CAFE* and most recently the TONY and Grammy-nominated Broadway Revival of *SWEENEY TODD* starring Josh Groban and Annaleigh Ashford. As a songwriter/arranger, his music has charted on Billboard's Top Ten Dance Chart and as a sketch comedy writer, his Youtube/Tiktok videos have been seen by over 20 million people. Dwayne's TV/film credits include *Law and Order*, *Difficult People*, *Unbreakable Kimmy Schmidt* and *RuPaul's Drag Race*. He dedicates his performances to his mother and family for supporting his career as an artist. You can find him @itsdwaynecooper on all his social media handles.

DOMINIC NOLFI (VOCALIST)

Original Broadway Credits: *Jersey Boys* (Tony award best musical), *Motown*; *The Musical*, *A Bronx Tale*. He can be heard on all three Cast Albums. Off Broadway: *Piece of My Heart* NYS&F. TV: *Orange is the New Black* (Final season) Film: *Zombie Prom* starring RuPaul. Dominic was one of the original members of The Doo Wop Project which can be seen on PBS and Live on tour across North America. Dominic is married to Sonia Nolfi who he met performing in the European tour of *Grease*! They have a daughter Vivienne who attends LaGuardia High School (The Fame School) in NYC as a dance major. Dom is a purple belt at Park Slope Academy of Brazilian JiuJitsu. Dom loves performing doo wop with his artistic brothers! OSU

CHARL BROWN (VOCALIST)

Charl was nominated for a Tony Award for Best Featured Actor in a Musical for his role as “Smokey Robinson” in *Motown The Musical*; he reprised this role opening London’s West End production in 2016. He is also featured on the Grammy Nominated Original Broadway Cast recording. Charl was most recently seen on Broadway as “Steve Pieters” in Elton John’s Olivier Award winning musical *Tammy Faye*. Charl was honored to work with Stephen Schwartz playing the role of Adam/Noah in *Children of Eden in Concert* at the Kennedy Center. And returned to the Kennedy Center in 2018 as The Specialist in *The Who’s Tommy*. Other Credits include; *Jersey Boys* on Broadway and Las Vegas (Hal Miller) *Sister Act* Broadway (Officer Eddie Souther, TJ, Pablo U/S, Ensemble) *Hair* (Hud) European Tour, *Dreamgirls* (Curtis) *The Muny*, *Ragtime* (Coalhouse Walker Jr) *Moonlight Stage*, *Smokey Joe’s Cafe* (Adrian) *The Muny*, *The Who’s Tommy* (Captain Walker) *Denver Center*, *Ever After* (Captain Laurent) *Papermill Playhouse*, *Johnny Baseball* (Tim Wyatt) *ART*, *Six Degrees of Separation* (Paul) *Long Beach Playhouse*, *JC Superstar* (Judas) *Music at Westwood Theater*, *A Chorus Line* (Richie) *Starlight Theater*, *Star Wars Trilogy in 30 Minutes* (Lando Calrissian) *Edinburgh Fringe Festival*. TV: *FBI*, *Evil*; *Madam Secretary*; *America’s Got Talent* (US & UK); Macy’s 85th & 87th Thanksgiving Day Parade, *The 63rd Annual Tony Awards*, *A Capitol 4th* (2013). Charl is also a proud Graduate of the University of Southern California School of Dramatic Arts where he currently sits on the advisory board for the inaugural BFA in Musical Theater Class.

JOHN MICHAEL DIAS (VOCALIST)

John Michael Dias recently appeared on Broadway as Neil Sedaka in the Tony and Grammy Award-winning hit *Beautiful: The Carol King Musical*. He originated same the role for the *Beautiful* First National Tour. Dias gained a nationwide following starring as Frankie Valli of the Four Seasons in the smash hit *Jersey Boys*, playing the role on Broadway, as well as in the First National Tour, Vegas, and Chicago companies. Concerts: *Breaking Up Is Hard to Do: Neil Sedaka's Greatest Hits!*. He can also be seen singing special appearances with the vocal group The Doo-Wop Project. Dias' solo album, *Write This Way*, which features intimate takes on Broadway and pop favorites like *Can't Take My Eyes off of You* and *New York State of Mind* is available on iTunes. Dias earned a BFA in musical theatre from Boston Conservatory.

SONNY PALADINO (MUSIC DIRECTOR)

Sonny Paladino was the Music Supervisor, Arranger, Orchestrator and Conductor for the Broadway Musical *A Beautiful Noise* and is currently the Music Supervisor for the National Tour. Music Supervisor for the Broadway Musical, *Natasha, Pierre and the Great Comet of 1812*, Music Director, Arranger and Orchestrator for the Broadway musical *Getting the Band Back Together*, and the off-Broadway revival of *Smokey Joe's Café*. Coming soon, *The Wanderer*. Arrangements and orchestrations for The Indianapolis, Baltimore, Vancouver, Detroit and Jacksonville Symphony Orchestra's and The Philly Pops. Associate Conductor for *The Last Ship* (written by 16-time Grammy Award winner, Sting), and the TONY winning best revival, *Pippin*. Other Broadway credits as a musician, *Jesus Christ Superstar*, *Billy Elliot*, *Grease*, *Priscilla*, *Queen of the Desert*, *Guys and Dolls*, *Mama Mia*, *Promises, Promises*, *Addams Family*, *Women on the Verge*. Music Supervisor for *Disney's High School Musical* (Milan/Italy tour.) 1st National Tours: *Disney's High School Musical*, *Dirty Rotten Scoundrels* and *Grease*. TV: *Disney's Encore!*, *The X-Factor* (Australia), *The Next Big Thing*. Sonny is also a founding member and arranger of the hit group The Doo Wop Project, which tours the country performing classic Doo Wop music and contemporary songs in that style.



The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

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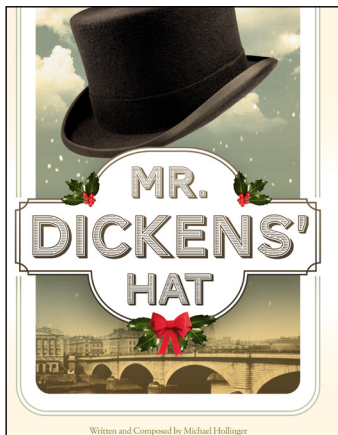
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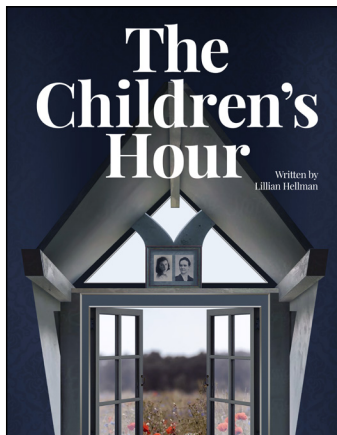


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PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

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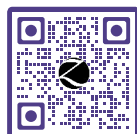
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HOUSE NOTES

Concessions: At this time, food and beverage service will likely be limited or not available. Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Free Sensory Kits are available to checkout, please inquire at the box office or with an usher.

Questions about your tickets?

Contact Ticket Services:

Phone: 610-758-2787 ext. 0

Email: inzactix@lehigh.edu

Box Office Hours:

TUE 12-6; WED-FRI 12-5

For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.


All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

2025 **SPRING SEASON** AT A GLANCE



LUVME	JAN 31
YAMATO: THE DRUMMERS OF JAPAN	FEB 1
JAZZ FACULTY	FEB 2
KING'S RETURN	FEB 7
ONE VISION OF QUEEN FEATURING MARC MARTEL	FEB 8
FIRST BIENNIAL SALERNI ART SONG RECITAL	FEB 9
PHILHARMONIC	FEB 14, 15
THE PRINCETON SINGERS	FEB 16
PROOF	FEB 21-MAR 1
THE ALUMINUM SHOW  FAMILY SERIES	FEB 22
BELLA GAIA	FEB 28
JAZZ REPERTORY ORCHESTRA	MAR 1
EUGENE ALBULESCU	MAR 2
ACADEMY OF ST MARTIN IN THE FIELDS	MAR 7
NEW YORK JAZZ REPERTORY ORCHESTRA	MAR 8
CHOIR, DOLCE AND GLEE CLUB	MAR 21, 22
GOODNIGHT MOON & THE RUNAWAY BUNNY  FAMILY SERIES	MAR 23
EARL. FREE	MAR 27
PASCUALA ILABACA Y FAUNA	MAR 28
THE SOUND OF (BLACK) MUSIC	MAR 29
CALPULLI MEXICAN DANCE COMPANY	APR 4
MICHAEL JORGENSEN, VIOLIN AND STEVE BECK, PIANO	APR 5
R.E.S.P.E.C.T.	APR 6
PHARAOH'S DAUGHTER	APR 10
AMERICAN BRASS QUINTET	APR 11
THE BOOKSTORE	APR 11-19
SYMPHONIC BAND FREE	APR 13
PHILHARMONIC	APR 25, 26
WIND ENSEMBLE	APR 27
CHORAL ARTS	MAY 2, 3
STUDENT JAZZ CONCERT	MAY 4
THE PAPER ESCAPER  FAMILY SERIES	MAY 11
THE DOO WOP PROJECT	MAY 17

KEY: **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

