



Photo By John Kish IV

#### **DEAR FRIENDS,**

This season, I am thinking about our future makers and ways to make art together. The stories on our stages, both inside and beyond the building, offer an opportunity to hear new voices and diverse perspectives from world-class artists and talented Lehigh students.

Sphinx Virtuosi opens the Presenting Series with an exciting program highlighting the excellence of Black and Latinx performers and

composers. The San Diego Symphony graces our stage to premiere a new work by Carlos Simon, the Kennedy Center's composer-inresidence, the night before they debut it in Carnegie Hall.

The imaginative Momix celebrates its 40th anniversary with a fantastical version of *Alice in Wonderland*. The Vienna Boys Choir rings in the holidays with traditional songs in Packer Memorial Church. Mermaid Theater's *The Rainbow Fish* is a delight for audiences of all ages. Lehigh Music Department Chair Paul Salerni conducts a live orchestra for Nimbus Dance's contemporary interpretation of Copland's *Appalachian Spring*.

The university's music and theatre departments continue to amplify students' talents with the artistic vision of our esteemed faculty. See the future makers share their creativity this season.

We understand the importance of building our future audiences. Our Family Series partnership with the Lehigh Valley Reilly Children's Hospital ensures engagement continues with our second annual fun-filled Family Day.

Strike Anywhere Performance Ensemble joins us for a year-long residency, building dialogue and collaboration in the community beyond our building. The ensemble activates spaces with art by listening to individuals and turning their stories into a devised play that will be seen throughout Bethlehem's South Side neighborhood, weaving the campus and community together with a beautiful performance.

How excited I am that Zoellner Arts Center's 2023-2024 season adds to the vibrant arts scene in the Lehigh Valley and is a conduit to bring the area's rural, suburban and urban communities together. Thank you for your continued support. Arts have an impact in our community because of you.

## Mark Fitzgerald Wilson

**Executive Director** 

#### THANK YOU

## Leadership Funding: Victoria E. and Robert E. Zoellner '54 '15GP

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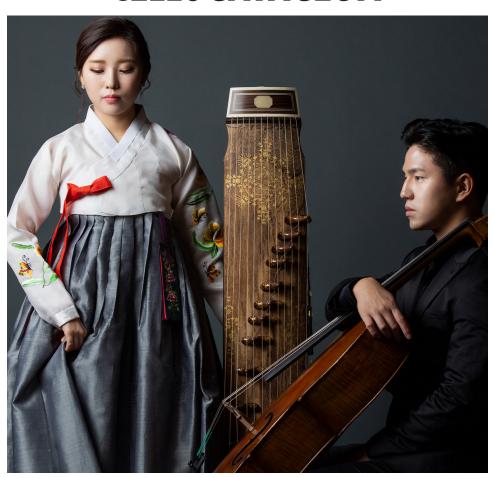
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# **CELLOGAYAGEUM**





This engagement is made possible through the Performing Arts Global Exchange program of Mid Atlantic Arts with support through the National Endowment for the Arts.





2023.2024 SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



#### **ABOUT**

# "An extraordinary collaboration between East and West featuring the two similar yet different instruments."

— The Korea Times

CelloGayageum is an exceptional intercultural musical duo comprised of cellist Sol Daniel Kim and *Gayageum* player Dayoung Yoon. Drawing inspiration from the "Pavillon of Unification" in Berlin, a city with a tragic history of war, division, and reunification, they have seamlessly blended the musical cultures and instruments of the cello and Gayageum to create a harmonious symbiosis in both sound and style.

Formed in 2016, CelloGayageum has gained worldwide recognition and accolades. They were honored with the prestigious Soorim Culture Prize, and their debut album, South Wave, North Wind, was produced with the help of a grant from the Seoul Foundation of Arts and Culture. Moreover, they were named "Artist of the Year" by the Jeongdong Theater in Seoul, solidifying their place as one of the most exciting and innovative musical acts today.

CelloGayageum's passion for traditional South Korean music is evident in their performances, which have captured the hearts of audiences worldwide. They have appeared on several popular Korean primetime TV shows, including KBS, JTBC, and MBN, and have toured extensively throughout Asia, Europe, and beyond. As cultural ambassadors, they are promoting the traditional music culture of South Korea and bridging cultural divides through the universal language of music.

In short, CelloGayageum is not just a musical duo, but a phenomenon. Their unique fusion of instruments and musical styles creates a sound that is both timeless and contemporary. By showcasing the beauty and richness of South Korean music to audiences around the world, they are redefining what it means to be a global musical act.

Management: Sori Artists | Shawn Choi shawn@sori.nyc



The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

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Frisson Wind Nonet Friday, October 13, 2023 at 7:30 p.m.

Viano String Quartet with Rodolfo Leonet, Piano Friday November 10, 2023 at 7:30 p.m.

Schumann Quartet

Friday, March 1, 2024 at 7:30 p.m.

Apollo Piano Trio with Misha Amory, violist

Sunday, April 21, 2024 at 3:00 p.m. Tapestry Vocal Ensemble

Sunday, May 19, 2024 at 3:00 p.m. Admission: \$35 at the door

Admission: \$35 at the door Concertgoers 25 and younger enjoy complimentary admission.

Formerly Chamber Music Society of Bethlehem

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- GALA: Concert & World Premiere CD Recording Sat., November 4 at 3pm Packer Memorial Church Newly completed scholarly edition of Mendelssohn's reconstruction of Bach's Saint Matthew Passion
- Christmas in Allentown + Bethlehem ((⑤)) \*Livestream option Sat. & Sun., December 9 & 10\* at 4pm
  Bach Magnificat + Christen ätzet diesen Tag, BWV 63 + Carols!
- Spring in Bethlehem BACH INSPIRED Sun., March 17 at 4pm Bach Ein feste Burg ist unser Gott, BWV 80 + Selections from our June European tour
- + 116th Bethlehem Bach Festival May 10-11 & 17-18, 2024
- Recorder-phenom Vincent Lauzer, Festival Artist-in-Residence
- The immortal Mass in B Minor (((•))) Live-stream option May 11
- + Our Community & Educational Programs
- Bach at Noon Free and open to the public, second Tuesdays
- Greg Funfgeld Family Concert: Dancing with Bach In collaboration with the Lehigh Valley Charter High School for the Arts & Muhlenberg College Dance Department Sun., February 18 at 3pm
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Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

**Late seating occurs at suitable intervals.** While waiting, you may watch performance on lobby monitors.

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TUE 12-6; WED-FRI 12-5 For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

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FEB 2	ERTH'S DINOSAUR ZOO Reilly Children's Hospital FAMILY SERIES	E
FEB 3	LEHIGH UNIVERSITY JAZZ FACULTY	L
FEB 9	CELLOGAYAGEUM	C
FEB 10	THE PRINCETON SINGERS	1
•	LEHIGH UNIVERSITY PHILHARMONIC	
	ANTIGONICK	
FEB 24	MNOZIL BRASS	N
FEB 29	LES BALLETS TROCKADERO DE MONTE CARLO	L
MAR 2	THE RAINBOW FISH Reilly Children's Hospital FAMILY SERIES	1
MAR 2	GARY BARTZ & LU JAZZ REPERTORY ORCHESTRA	0
MAR 3	EUGENE ALBULESCU	E
MAR 8	LAS CAFETERAS	L
MAR 10	LADYSMITH BLACK MAMBAZO	L
MAR 22, 23	LEHIGH UNIVERSITY CHOIR, DOLCE AND GLEE CLUB	L
MAR 24	MICHAEL JORGENSEN, VIOLIN AND STEVE BECK, PIANO	N
APR 5	NIMBUS DANCE	١
APR 7	NEW YORK JAZZ REPERTORY ORCHESTRA	N
APR 12	VIOLIN WOMAN, AFRICAN DREAMS	١
APR 14	LEHIGH UNIVERSITY WIND ENSEMBLE	L
APR 12-20	THIS EMANCIPATION THING	7
APR 20	SPRING STUDENT JAZZ CONCERT	S
APR 26, 27	LEHIGH UNIVERSITY PHILHARMONIC	L
MAY 3, 4	LEHIGH UNIVERSITY CHORAL ARTS	L
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MAY 17	MAX WEINBERG'S JUKEBOX	N









