

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



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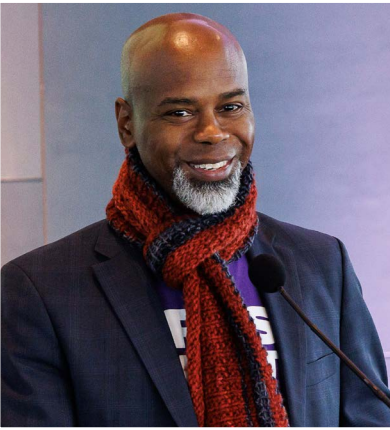


Photo By John Kish IV

DEAR FRIENDS,

We are at the beginning of a new arts Renaissance. There are moments when one can feel the shifting tides of change and that moment is now as people return to live performing arts. I have had many conversations about the role of the arts in bringing our diverse urban, suburban, and rural Lehigh Valley communities together through shared experiences. The 2024-2025 season will rejuvenate our spirits through world-class artists as we continue to gather.

Montreal-based Cirque Kikasse starts our Presenting Series with a unique twist,

performing their production of *Santé* in front of Fritz Laboratory on our Lehigh University campus. This one-of-a-kind FREE performance, set on a food truck, will connect our campus, surrounding community, and local students in a truly memorable way. Our dedication to inclusivity and diversity in the arts is exemplified by our partnership with the internationally acclaimed disability arts ensemble, Kinetic Light. Their residency, a testament to our shared values, will intertwine with Touchstone Theatre's Festival Unbound, culminating in a breathtaking performance of *DESCENT*. This dance performance promises to be a powerful and moving experience, showcasing the transformative power of art and the positive impact of our partnerships.

In case you missed Marc Martel's sold-out tribute to Queen the last time, he is returning to perform his spectacular show, *One Vision of Queen*. I knew he had to come back. I could not go anywhere without people asking me to bring him back. He's back. And if you happen to be asking for a little R.E.S.P.E.C.T., join us for an electrifying tribute celebrating the music of the legendary Aretha Franklin.

With our commitment to nurturing the next generation of art enthusiasts and helping create a healthy community, we continue our Family Series partnership with Lehigh Valley Reilly Children's Hospital events like Family Day Fest, a celebration of community partners, free activities, and music by Somos Amigos featuring Sonia de la Santos and the Grammy Award-winning band, The Okee Dokee Brothers.

Zoellner Arts Center embraces our role as a university-based presenter to transcend entertainment. Lehigh University student artists are integral to this construct as they present concerts and plays celebrating their creativity and that of the faculty that inspires them.

We strive to empower the youth of our community by curating and co-curating high-quality multidisciplinary arts programs with educators that integrate the arts into their classrooms and inspire students to create their own artwork. We remain steadfast in our commitment to foster meaningful dialogue by utilizing the arts as a lens through which we explore and celebrate our shared humanity.

Mark Fitzgerald Wilson

Executive Director

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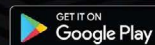
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LEHIGH UNIVERSITY



2024.2025
SEASON

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Opus 3 Artists
Presents

Academy of St Martin in the Fields

Jeremy Denk, Piano
Stephanie Gonley, Director
Rachel Ingleton, Cor Anglais
Mark David, Trumpet

Aaron Copland
(1900-1990)

Quiet City

Rachel Ingleton, cor anglais
Mark David, trumpet

Wolfgang Amadeus Mozart
(1756-1791)

Piano Concerto No. 14 in E-flat major, K.449
I. Allegro vivace
II. Andantino
III. Allegro ma non troppo

Jeremy Denk, piano

— I N T E R M I S S I O N —

John Adams
(1947-)

Shaker Loops

I. Shaking and Trembling
II. Hymning Slews
III. Loops and Verses
IV. A Final Shaking

Franz Joseph Haydn
(1732-1809)

Symphony No. 29 in E major
I. Allegro di molto
II. Andante
III. Menuet: Allegro
IV. Presto

www.asmf.org

The work of the Academy of St Martin in the Fields in the USA is generously supported by the American Friends of the Academy of St Martin in the Fields (President, Maria Cardamone)

Hear more from the Academy of St Martin in the Fields
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ORCHESTRA - USA March 2025

VIOLIN I

Stephanie Gonley
Miranda Playfair
Amanda Smith
Fiona Brett
Sijie Chen
Richard Milone

VIOLIN II

Matthew Ward
Rebecca Scott
Antonia Kesel
Kathy Shave
Cecily Ward

VIOLA

Fiona Bonds
Alexandros Koustas
Matthew Maguire
Rachel Robson

CELLO

Richard Harwood
Will Schofield
Judith Herbert
Sarah Suckling

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David Stark

OBOE

James Hulme
Rachel Ingleton

HORN

Stephen Stirling
Joanna Hensel

TRUMPET

Mark David

Academy of St Martin in the Fields 2024/25

Founded in 1958 by Sir Neville Marriner, the Academy of St Martin in the Fields has evolved into a musical powerhouse, an orchestra renowned across the world for its commitment to the musical freedom of its players and the sharing of joyful, inspiring performances.

Today, with Music Director Joshua Bell, ASMF's player-led approach empowers every member of the orchestra. This creates a direct line and electrifying connection between the orchestra and our audiences, resulting in ambitious and collaborative performances that transcend the more traditional conductor-led model.

ASMF will present more than 100 concerts across 2024/25, having kickstarted the season at the Royal Albert Hall with a BBC Proms performance of Handel's Messiah with John Butt and a live show of *The Rest is History* podcast with Tom Holland and Dominic Sandbrook.

Internationally, ASMF and Joshua Bell toured Prague and Switzerland in September and the ASMF Chamber Ensemble toured the US in October. In November, the orchestra will visit Korea and China with pianist Khatia Buniatshvili and violinist Ning Feng, culminating in a concert at London's Barbican Centre with Buniatshvili to launch her Barbican Artist Residency in December. International highlights early in 2025 include a 19-date European tour featuring cycles of Beethoven's Piano Concertos with Jan Lisiecki alongside works by Errollyn Wallen, Ruth Gipps and Anna Clyne, followed by a visit to the USA with pianist Bruce Liu and an ambitious, player-led residency and performance of Rimsky-Korsakov's Scheherazade with Joshua Bell alongside the San Francisco Conservatory of Music.

ASMF has announced a full 2024/25 season at the church of St Martin-in-the-Fields, which includes collaborations with cellist Anastasia Kobekina, pianists Bruce Liu and Alexandra Dariescu, countertenor Anthony Roth Costanzo, violinist Augustin Hadelich and viola soloist Timothy Ridout. ASMF is the principal orchestral partner of St Martin-in-the-Fields, which is the orchestra's historic home.

Beyond the concert hall, our commitment to a social purpose manifests in impactful projects that harness the power of music to empower people. We have a longstanding history of work which connects with people experiencing homelessness, and our education projects develop autonomy and creativity among emerging musicians worldwide.

Our collective artistic responsibility fosters enduring collaborations with world-renowned soloists, exemplified by our 15-year partnership with Music Director and virtuoso violinist Joshua Bell. These collaborations showcase the benefits of trust and true artistic collaboration developed over time.

Building on its rich global legacy, the Academy of St Martin in the Fields remains one of the world's most-recorded orchestras, igniting a love for classical music in people around the world through live performance and digital initiatives. Today, we continue a busy international touring programme alongside a significant presence in the UK – making us one of the country's most celebrated cultural exports.

Jeremy Denk is one of America's foremost pianists, proclaimed by *The New York Times* as "a pianist you want to hear no matter what he performs." Also a *New York Times* bestselling author, Jeremy is the recipient of both the MacArthur 'Genius' Fellowship and the Avery Fisher Prize, and is a member of the American Academy of Arts and Sciences.

In the 2024/25 season, Jeremy continues his collaboration with longtime musical partners Joshua Bell and Steven Isserlis, with performances at the Tsindali Festival and Wigmore Hall, following on from his multi-concert artist residency at the Wigmore in 2023/24. He also returns to the Lammermuir Festival in multiple performances, including the complete Ives violin sonatas with Maria Wloszczowska, and a solo recital featuring female composers from the past to the present day. He performs this same solo programme on tour across the US, as well as continuing his exploration of Bach in ongoing performances of the complete Partitas. Jeremy is known for his interpretations of the music of American visionary Charles Ives, and in celebration of the 150th anniversary of the composer's birth, Nonesuch Records will release a collection of his Ives recordings later this year.

Highlights of Jeremy's 2023/24 season included premiering a new concerto written for him by Anna Clyne, co-commissioned and performed by the Dallas

Symphony led by Fabio Luisi, the City of Birmingham Symphony led by Kazuki Yamada, and the New Jersey Symphony led by Markus Stenz. He also reunited with Krzysztof Urbanski to perform with the Antwerp Symphony, and with the Danish String Quartet for their festival Series of Four.

Jeremy has performed frequently at Carnegie Hall, and in recent years has worked with such orchestras as Chicago Symphony, Cleveland Orchestra, New York Philharmonic, and San Francisco Symphony. Meanwhile, he has performed multiple times at the BBC Proms and Klavierfestival Ruhr, and appeared in such halls as the Köln Philharmonie, Concertgebouw in Amsterdam, and Boulez Saal in Berlin. He has also performed extensively across the UK, including recently with the London Philharmonic, Bournemouth Symphony, City of Birmingham Symphony, Royal Liverpool Philharmonic, BBC Symphony, and Scottish Chamber Orchestra.

Denk is also known for his original and insightful writing on music, which Alex Ross praises for its “arresting sensitivity and wit.” His *New York Times* Bestselling memoir, *Every Good Boy Does Fine* was published to universal acclaim by Random House in 2022, with features on CBS *Sunday Morning*, NPR’s *Fresh Air*, *The New York Times*, and *The Guardian*. Denk also wrote the libretto for a comic opera presented by Carnegie Hall, Cal Performances, and the Aspen Festival, and his writing has appeared in *The New Yorker*, *The New Republic*, *The Guardian*, *Süddeutsche Zeitung* and on the front page of *The New York Times Book Review*.

Denk’s latest album of Mozart piano concertos was released in 2021 on Nonesuch Records. The album was deemed “urgent and essential” by BBC Radio 3. His recording of the Goldberg Variations for Nonesuch Records reached No. 1 on the Billboard Classical Charts and his recording of Beethoven’s Piano Sonata Op. 111 paired with Ligeti’s Études was named one of the best discs of the year by the *New Yorker*, NPR, and *The Washington Post*, while his account of the Beethoven sonata was selected by BBC Radio 3’s Building a Library as the best available version recorded on modern piano.

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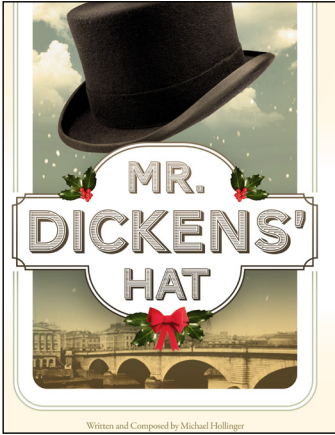
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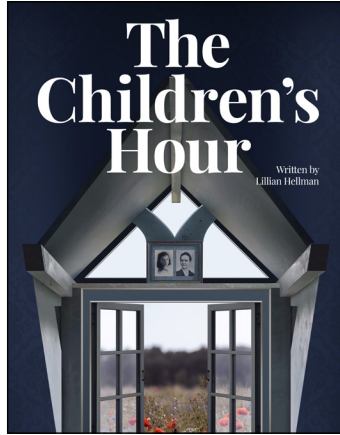
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HOUSE NOTES

Concessions: At this time, food and beverage service will likely be limited or not available. Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Free Sensory Kits are available to checkout, please inquire at the box office or with an usher.

Questions about your tickets?

Contact Ticket Services:
Phone: 610-758-2787 ext. 0
Email: inzactix@lehigh.edu

Box Office Hours:
TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.






All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today’s performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

2025 SPRING SEASON AT A GLANCE



LUVME	JAN 31
YAMATO: THE DRUMMERS OF JAPAN	FEB 1
JAZZ FACULTY	FEB 2
KING'S RETURN	FEB 7
ONE VISION OF QUEEN FEATURING MARC MARTEL	FEB 8
FIRST BIENNIAL SALERNI ART SONG RECITAL	FEB 9
PHILHARMONIC	FEB 14, 15
THE PRINCETON SINGERS	FEB 16
PROOF	FEB 21-MAR 1
THE ALUMINUM SHOW  FAMILY SERIES	FEB 22
BELLA GAIA	FEB 28
JAZZ REPERTORY ORCHESTRA	MAR 1
EUGENE ALBULESCU	MAR 2
ACADEMY OF ST MARTIN IN THE FIELDS	MAR 7
NEW YORK JAZZ REPERTORY ORCHESTRA	MAR 8
CHOIR, DOLCE AND GLEE CLUB	MAR 21, 22
GOODNIGHT MOON & THE RUNAWAY BUNNY  FAMILY SERIES	MAR 23
EARL. 	MAR 27
PASCUALA ILABACA Y FAUNA	MAR 28
THE SOUND OF (BLACK) MUSIC	MAR 29
CALPULLI MEXICAN DANCE COMPANY	APR 4
MICHAEL JORGENSEN, VIOLIN AND STEVE BECK, PIANO	APR 5
R.E.S.P.E.C.T.	APR 6
PHARAOH'S DAUGHTER	APR 10
AMERICAN BRASS QUINTET	APR 11
THE BOOKSTORE	APR 11-19
SYMPHONIC BAND 	APR 13
PHILHARMONIC	APR 25, 26
WIND ENSEMBLE	APR 27
CHORAL ARTS	MAY 2, 3
STUDENT JAZZ CONCERT	MAY 4
THE PAPER ESCAPER  FAMILY SERIES	MAY 11
THE DOO WOP PROJECT	MAY 17

KEY: PRESENTING SERIES | MUSIC DEPARTMENT | DEPARTMENT OF THEATRE

