

Education & Engagement Programs

ACCESSIBLE ARTS

**Creative Campus
Programs**

Virtual Conversations

Artist Residencies

FAMILY SERIES

Wellness Events

Education Workshops

**NATIONAL ARTS
PARTNERSHIPS**

**Community
Events**



FREE Outdoor Pop-up Event

DRAGON CIPHER HIP-HOP SHOWCASE



THU SEP 2 @ 12pm

Zoellner Arts Center showcases a groundbreaking collaboration of two legendary dance troupes: Full Circle Productions headed by renowned **HIP-HOP** master choreographers **Kwikstep** and **Rokafella**, and the Nai-Ni Chen Dance Company, led by choreographer **Nai-Ni Chen**.

Nai-Ni Chen, Kwikstep and Rokafella will be leading their dancers in an outdoor work-in-progress showing of *Dragon Cipher*, offering a glimpse of this exciting new work in development, aiming to reflect the solidarity and mutual support of the Black and Asian community since the beginning of hip-hop culture to the days of COVID-19 pandemic.

Length: 30-minute performance, rain or shine

**Join us outside in the
courtyard for this
FREE event!**



FALL 2021

Education Workshop



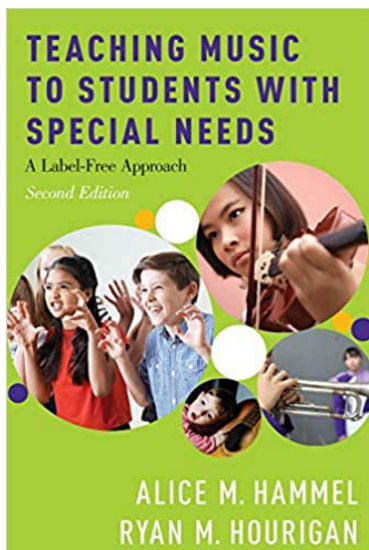
Dr. Ryan Hourigan
WED AUG 25 | 12PM

Teaching Music to Students with Exceptionalities in Performance-based Classrooms

Zoellner Arts Center is committed to providing arts-based educational resources to its community. Dr. Ryan Hourigan shares his expertise with 34 Bethlehem Area School District vocal and instrumental music teachers in grades K-12.

About

Ryan Hourigan is a researcher, celebrated author, administrator, consultant and national workshop leader. Dr. Hourigan joined the faculty at Ball State University in the fall of 2006 after nine years of teaching music at the secondary and university level. Dr. Hourigan holds degrees from Eastern Illinois University, Michigan State University and a Ph.D. in Music Education from The University of Michigan and currently teaches music education and is the Director of the School of Music.



In 2009, Hourigan co-founded the Prism Project, which provides an opportunity for Ball State students to gain skills in the area of teaching students with special needs. The Prism Project model has been duplicated at several other areas around the country. Starting in 2012, Dr. Hourigan provided a series of presentations for The John F. Kennedy Center for the Performing Arts that are now on the National Roster of presentations through the Kennedy Center.

With Support From:



FALL 2021

NATIONAL ARTS Partnership



SPRING 2021

Zoellner Arts Center, in conjunction with arts organizations from around the country, present the world premiere of "They Still Want to Kill Us."

**An Uncensored Aria performed and composed by Daniel Bernard Roumain
Featuring mezzo-soprano J'Nai Bridges and directed by multimedia artist Yoram Savion**

Commemorating the centennial of the 1921 Tulsa Race Massacre and marking one year since the murder of George Floyd.

MAY 25-JULY 31, 2021

COMMISSIONED BY

APOLLO *Opera Phila delphia* **UMassAmherst** | Fine Arts Center **Capital One CityPark's SUMMERSTAGE**

WASHINGTON PERFORMING ARTS **JOE'S PUB**  **STANFORDLIVE**  **BE PRESENT** **BILL BRAGIN**

ZOELLNER ARTS CENTER  **LEHIGH UNIVERSITY**  **مركز الفنون THE ARTS CENTER** 

zoellnerartscenter.org | inzactix@lehigh.edu

**Lehigh University College of Health, Institute for Indigenous Studies,
Zoellner Arts Center & the Office of Student Engagement Present**

WINTER COUNT

**A COVID ART PROJECT BASED ON A
TRADITIONAL PICTOGRAPHIC CALENDAR
OF NORTHERN PLAINS INDIAN NATIONS**



Smithsonian Institute "Winter Count on cloth," by Long Soldier (Hunkpapa Lakota), ca. 1902. Fort Yates, ND. Muslin cloth.

Lehigh students are invited to record their experiences related to COVID via pictorial representations on the Lehigh University Winter Count - COVID Art Project canvas. The winter count, or waniyetu wowapi in the Lakota language, is a traditional Indian

calendar utilized by many Northern Plains nations. Commonly employing an animal hide or muslin cloth as the base, images representing the most important event that happened to the community each year were painted onto the hide or cloth.

CLICK TO SIGN-UP

go.lehigh.edu/wintercount

THU APRIL 29 | 12P - 2P & 4P - 6P

FRI APRIL 30 | 1P - 4P

STEPS Building Tent

Photo by Yannick Menard on Unsplash

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WELLNESS Program

The Amazing Max

Zoellner Arts Center aspires to provide transformative artistic, educational and **wellness experiences** to connect our community through the arts. **The Amazing Max** provides employees a unique break with an **interactive virtual experience** that promotes connection between remote staff. Led by professional magician Max Darwin, this is a **LIVE** experience that gives your staff/team a scheduled pause from a normal work day to try something completely brand new!

The Experience

All attendees will be entertained with jokes and magic, plus learn 3-4 magic tricks they can perform themselves with objects they have at home (pencil, dollar bill, coins and deck of cards). No magic experience is required.

Length 30–45 minute virtual experience

About

Max has been a featured artist on National Geographic's hit TV series *Brian Games* and a magic consultant for *Gotham*, *Blindspot* and *America's Got Talent*. His solo show, *The Amazing Max*, has played Off Broadway, toured over the world, and received rave reviews from *The New York Times*, *Huffington Post* and PBS Kids. During the pandemic, he has stepped onto a virtual stage and led over 1,000 virtual magic experiences, using Zoom/FaceTime to connect all over the U.S. and the world.

Join your Lehigh colleagues
for a **MAGICAL**
lunchtime break!



WED APRIL 21 @ 12pm
CLICK [HERE](#) TO REGISTER



SPRING 2021

The **AMERICAN
SONGSTER**
DOM FLEMONS
SINCE 2009
Virtual Workshop

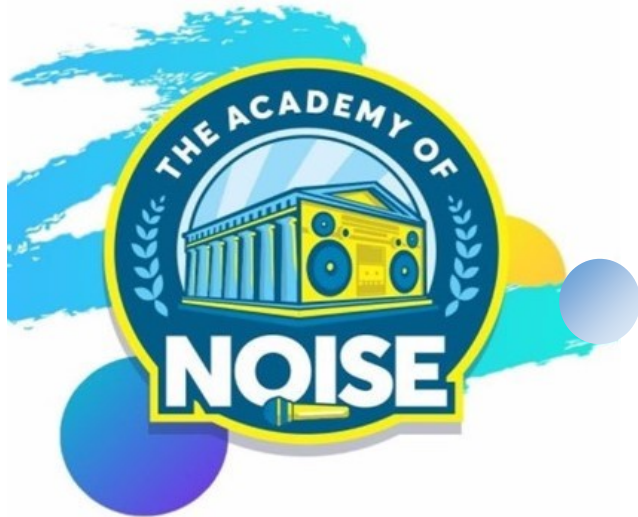
FRI APRIL 9 | 11AM

GRAMMY Winner, Dom Flemons "The American Songster" hosts a virtual workshop that explores the styles, techniques, and history of the early American Songsters. This covers nearly a century of tunes that includes early popular music, ragtime, blues, country western, folk, bluegrass, and string band music. Participants will learn songs and explore the deeper African roots of the banjo, rhythm bones, quills, harmonica, jug, along with songster tuning on the guitar. The workshop will also include a look into Flemons' collection of vinyl records and music resources.

Art Forms: Music, Storytelling
Program Type: Performance and workshop
Curriculum/Theme: Discovering early American Roots Music and culture

[Click HERE to Join Zoom](#)

ACCESSIBLE ARTS Program



TUE MARCH 23 @ 9am

Zoellner Arts Center aspires to provide transformative artistic, educational and wellness experiences to connect our community through the arts. This workshop provides access to all for a unique interactive virtual experience that promotes expression, connection and confidence through music without any instruments!

The Experience

Attendees will learn about the history of beatboxing and how to find the power of their own voice to create unique music. No music experience is required.

Length 60-minute virtual experience

About

Kaila Mullady is the 2015 & 2018 World Beatbox Champion, the 2014 American Vice Beatbox Champion, 3x Loop Station Champion and 3x reigning Beatrhyme Champion. Kaila performs all over the world infusing beatboxing, singing, rapping, and theater to push the boundaries of creativity and show just what the human instrument is capable of.

BEATBOXING WORKSHOP

You don't need any equipment,
JUST YOU.

You are welcome no matter what
your musical skill level is.

This will be FUN!

Led by 2x World Beatboxing
Champion KAILA MULLADY



SPRING 2021

Virtual Family Event

**SCREEN
play!**

ScreenPLAY is 30-minutes of non-stop interactive FUN, where your whole family becomes part of the story.

We explore movement, puppetry, theater, and the irresistible power of being ridiculous. So, clear some space at home, jump into your ZOOM square, and get ready for imagined adventures!

**Join us at 10am or 11am
one of these days:**

SAT MARCH 20
**How to Charm
a Sea Monster**

SAT MARCH 27
**What We Found
in the Forest**

SAT APRIL 3
**Look Up: A Hot Air
Balloon Adventure**



How to Join the Adventure

1. Hurry and sign up! Go to zoellnerartscenter.org and choose your date in the "upcoming events" section.
2. You will be sent a top-secret Zoom link in your e-mail to join the adventure you registered for.
3. Then on that date and time find an open space so you can move around freely while you PLAY! ScreenPLAY is best experienced on a laptop.

Limited availability. Sign up soon!



COMMUNITY PARTNER:



**BETHLEHEM AREA
PUBLIC LIBRARY**

EDUCATIONAL WORKSHOP

THIRD COAST PERCUSSION



FRI MAR 19 | 9:30am

Third Coast Percussion shares the story of how they got started with 9-12 grade students from the Lehigh Valley Charter High School for the Arts. The group plays performance footage from recent projects, discusses ways to stay motivated while practicing at home, and talks about how the ensemble adapts to digital programming in the era of COVID. A **Q&A with students** follows.

About

Third Coast Percussion began by playing DIY concerts in their native Chicago. They have performed on four continents, snagged two GRAMMYS® (plus a third nomination), made 13 albums, and broken down genre barriers repeatedly. For 16 years, they have been stretching the limits of classical percussion music through collaboration and experimentation.

Join us and a
GRAMMY®-WINNING
quartet of classically-trained
PERCUSSIONISTS!



SPRING 2021

Mobilizing Our Community Education Program



Art
Math
Physics
Teamwork

Zoellner Arts Center aspires to provide transformative artistic and educational experiences to connect our community through the arts. The **Spring 2021 School Sculptures Residency Program**, directed by visual artist Kevin Reese, will work with **4th graders in the Lehigh Valley** to create large permanent moving sculptures for installation at their school.

This program has been adapted to a virtual experience for up to 250 participants. Students **visualize their ideas for a kinetic mobile** which materializes during the residency as students help Mr. Reese **measure, draw, paint and balance** each work of art. This program connects both geographically and economically disadvantaged young people who may not have had the opportunity to participate in such a large-scale learning experience.

With your support, we will be able to virtually connect 4th grade elementary school students to Mr. Reese's guidance and knowledge and create mobiles derived by **collaborative processes combining art, math, physics and teamwork** to proudly display in each of their participating schools.

Contact:

Mark Fitzgerald Wilson

Executive Director

mawa20@lehigh.edu | 610-758-5301

Bringing Public Art to Our Community Schools



Participating Schools

Allentown

Anna Mae Hays Elementary
Parkway Manor Elementary

Bethlehem

Fountain Hill Elementary
St. Anne

Easton

Cheston Elementary

Zoellner Arts Center | Lehigh University together with the United Nations Dept. of Global Communications

PRESENT A VIRTUAL CONVERSATION

RETURN TO THE ROOT

Exploring Racism Through Dance

THU MARCH 4 | 1:00pm (EST)

Mark Fitzgerald Wilson, Executive Director of Zoellner Arts Center and **Dr. Terry-Ann Jones**, Lehigh University Director of Africana Studies, moderate a conversation about racism and slavery featuring insight from **Rafael Palacios**, Artistic Director of Sankofa Danzafro, an Afro-Colombian dance company, with remarks from **Maher Nasser**, the Director of the Outreach Division in the United Nations Department of Global Communications.



Rafael Palacios



**Click HERE
to Register**

The discussion centers on the themes of systemic racism, the legacy of slavery throughout African diaspora populations, and the possibility of living in a city that embraces and acknowledges people of color. The word "Sankofa" translates "to return to the root." This concept is deeply prevalent in Palacios' work, using the past as a lens through which to look at the present and future.



zoellnerartscenter.org | inzactix@lehigh.edu





The Lehigh University Africana Studies Program
and Zoellner Arts Center Present

Justice for Greenwood:

A Discussion of the
1921 Tulsa Race Massacre
by Damario Solomon-Simmons

THU FEB 18 2021 | 4PM

Moderators: Terry-Ann Jones, Director of Africana Studies Program
& Mark Fitzgerald Wilson, Executive Director of Zoellner Arts Center

**Damario
Solomon-Simmons**

is a Tulsa, Oklahoma-based attorney who specializes in civil and human rights with a prolific knowledge of the rights of African-Americans. He advocates for reparations to the survivors of the 1921 Greenwood Massacre and citizenship rights of Black descendants of Muskogee Creek Nation Freedmen.



NATIONAL ENDOWMENT FOR THE

Humanities

Any views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of the National Endowment for the Humanities.

Join the Discussion:

lehigh.zoom.us/j/94625607099



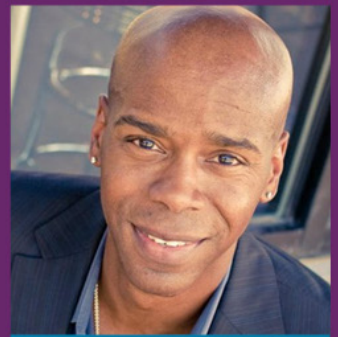
Presented by the Lehigh University Office of Multicultural Affairs

NOTE

Black Excellence in the Arts

THU FEB 11 2021 | 12pm

Join the Discussion: <http://bit.ly/OMAlounge>



Moderator: Mark Fitzgerald Wilson
Zoellner Arts Center, Executive Director



All the World's a Stage

In this session, we will explore black artists who have paved the way in the field of classical, traditional, and folk music.

hosted by Mark Wilson, Executive Director of Zoellner Arts Center

Special Guests: Dr. Everett McCorvey, founder, and director of American Spiritual Ensemble
Maestro Julius Williams, Artistic director/Conductor Berklee Contemporary Symphony Orchestra and
President of the Conductors Guild

VOX SAMBOU / Haitian MC and poet of resistance

Nikki Hester, Professional Dancer/Actress/Model/Artistic Director/Broadway Dancer and currently
performs with the World Renowned Radio City Rockettes in NYC



Zoellner Arts Center is pleased to announce **On Stage at Home**, a virtual Guest Artist Series beginning in February. It features six performances recorded exclusively for Zoellner to be released online.



February 5 | SANKOFA DANZAFRO, an Afro-Colombian dance company, perform their work *The City of Others*. Artistic director Rafael Palacios created this work by drawing from the troupe's personal experiences with racism and oppression in their daily lives.

February 26 | ULYSSES QUARTET is a youthful string ensemble whose members hold a prestigious fellowship at The Juilliard School. They have mastered classical repertoire such as Bach, Haydn, Schubert and Ravel.

March 19 | THIRD COAST PERCUSSION is a Grammy Award-winning Chicago-based percussion quartet. For 15 years, the ensemble has created exciting and unexpected performances that redefine the classical music experience.

April 9 | DOM FLEMONS is a Grammy Award-winning songwriter, music scholar and multi-instrumentalist. He is "The American Songster" with a repertoire that covers over 100 years of early American popular music and a founding member of the Grammy-winning Carolina Chocolate Drops.

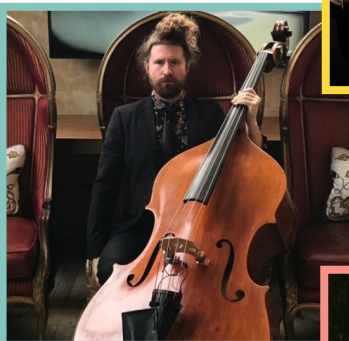
April 30 | CASEY ABRAMS, an entertaining Jazz bassist and vocalist, is a familiar face to fans of American Idol. He is musical chameleon, seamlessly blending traditional Jazz musicianship with contemporary pop sensibilities and a unique voice.

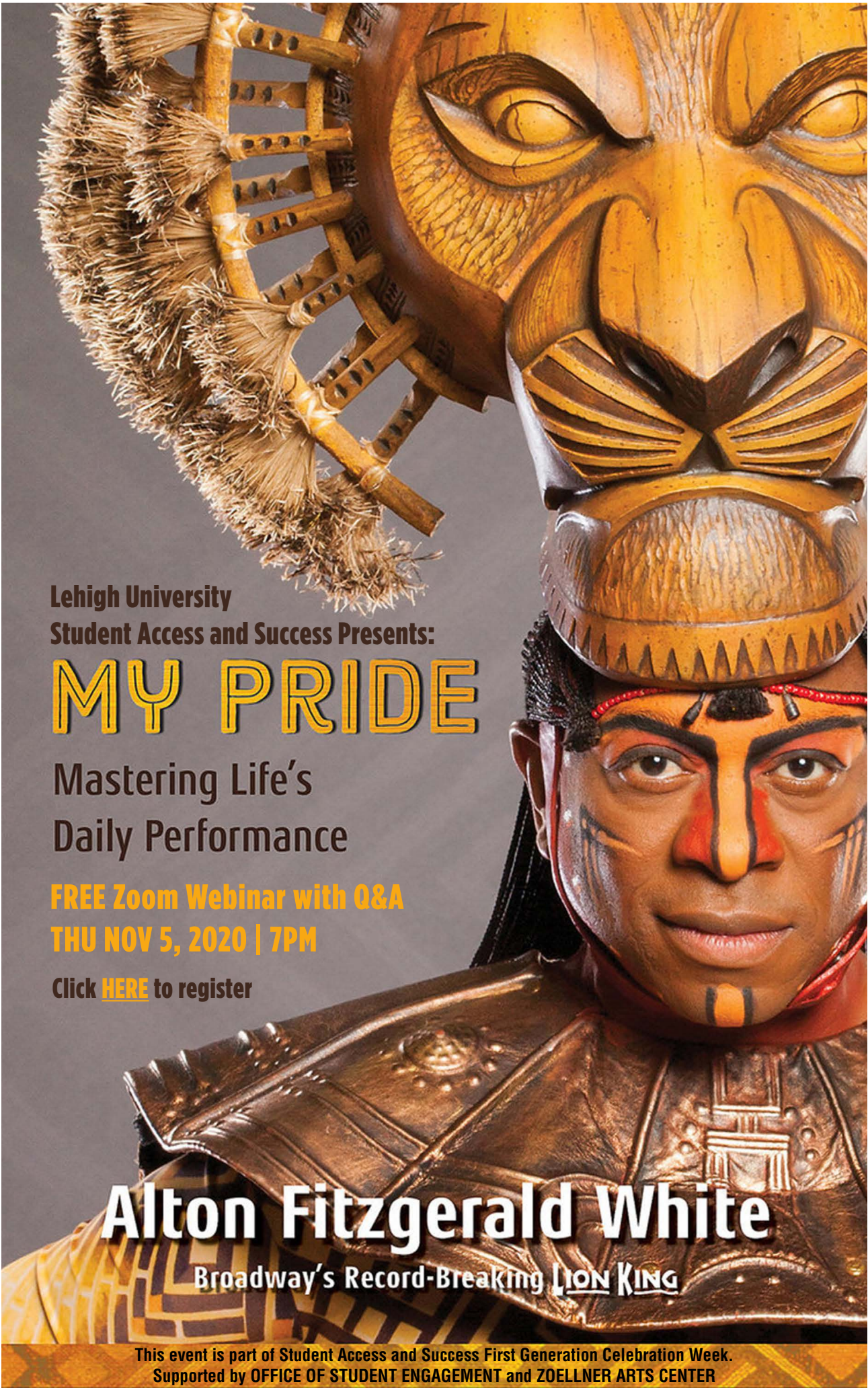
May 21 | JOAN OSBORNE, a multi-platinum recording artist, performs *Songs of Bob Dylan*. Since she broke through 25 years ago with her mega-smash *One of Us*, the seven-time Grammy nominee has never played it safe.

We have chosen to offer free access to these programs for those unable to afford a nominal ticket price. The well-being of our community is important to us. We would appreciate any level of support from our partners so we may continue to infuse the arts into our community during these difficult times.

Thank you.

Contact: **Mark Fitzgerald Wilson**
Executive Director
mawa20@lehigh.edu | 610-758-5301
www.zoellnerartscenter.org





Lehigh University
Student Access and Success Presents:

MY PRIDE

Mastering Life's
Daily Performance

FREE Zoom Webinar with Q&A
THU NOV 5, 2020 | 7PM

Click [HERE](#) to register

Alton Fitzgerald White

Broadway's Record-Breaking **LION KING**

This event is part of Student Access and Success First Generation Celebration Week.
Supported by OFFICE OF STUDENT ENGAGEMENT and ZOELLNER ARTS CENTER