

JANUARY - MAY 2022

RETURN TO LIVE
PERFORMANCES!



ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



ZOELLNERARTSCENTER.ORG • ARTS HAVE IMPACT

Programs Subject to Change



I attended the show yesterday and it was MAGNIFICENT!!! It was my birthday gift from my husband — I loved it!!! I was proud to be a part of the first in-person show since the Covid shutdown AND Mark's first stage debut as the Executive Director — congrats!!!

DEAR FRIENDS,

Last fall, we opened our doors not knowing what to expect. When I received the above letter shortly after guest artist Acrobuffos literally breathed beautiful silk shapes and life into the air of Baker Hall, one word came to mind: *gratitude*.

Gratitude that the arts center opened its doors and grateful that our audiences walked through them with smiles on their faces.

The past few months have afforded us the opportunity to reconnect with you, our audience, the artists who missed performing for you, and with our entire campus and surrounding community. We've heard wonderful singing, seen colorful costumes, and shared spaces with people who love to see live arts and entertainment.

I know that our performances this spring—Flip Fabrique, National Geographic Live, *Memphis Jookin'*, Haydn's *Lord Nelson Mass*, and *Godspell* to name only a few—will continue to build on the excitement and anticipation we felt in the fall.

Thank you for coming back to Zoellner. Your presence gives us the fortitude to continue infusing the arts into our community as we look forward to celebrating our 25th anniversary next season.

With Gratitude,

Mark Fitzgerald Wilson

Executive Director

COVID-19 INFORMATION

The health and wellness of our community is our top priority. Please review these guidelines.

MASK POLICY

In accordance with Lehigh University policy, masks are required at all times for all patrons and visitors regardless of vaccination status in all indoor spaces at Zoellner Arts Center. Patrons who do not comply with this policy will not be admitted or asked to leave.

For your information, artists who are fully vaccinated are permitted to remove their masks only while performing on stage. They will remain masked at all times otherwise.

OUR STAFF IS HERE TO HELP

Ushers and event staff are available to assist in any way they can. Please see Ticket Services if you want to change your seat.

FOOD & BEVERAGE SERVICE

Food and beverage service is eliminated for the time being.

AT THE END OF THE SHOW

At the end of the performance, please allow extra time to exit in an orderly fashion and avoid crowding. Once you have exited the theater, we ask that you promptly move away from the doors.

PLEASE RESPECT THE RULES

These rules have been created for the safety of all patrons, staff and artists. Patrons will not be allowed to enter the venue without a mask or if they are exhibiting symptoms of COVID. Patrons who refuse to keep their masks on will be asked to leave the venue.

**VIEW FULL COVID-19
POLICY WEBSITE PAGE**

2022 SPRING SEASON AT A GLANCE

GUEST ARTISTS

The Simon & Garfunkel Story		FRI JAN 28
Flip Fabrique	FAMILY-FRIENDLY!	SAT FEB 12
The Polish Wieniawski Philharmonic Orchestra		SUN FEB 20
Attacca Quartet		SAT MAR 5
National Geographic LIVE! <i>Secrets of the Whales</i>		SUN MAR 6
Memphis Jookin' The Show: Featuring Lil Buck		SAT MAR 12
Resistance Revival Chorus		SAT APR 2
Pablo Sainz-Villegas		TUE APR 5
Alex Radus Trio		THU APR 7
Small Island Big Song		SAT APR 9
Miwa Matreyek		TUE APR 19
National Geographic LIVE! <i>Exploring Mars</i>		FRI APR 22
Squonk	FAMILY-FRIENDLY!	FRI, SAT MAY 6, 7
Compagnia TPO	FAMILY-FRIENDLY!	SAT, SUN MAY 14-15

MUSIC DEPARTMENT

Lehigh University Jazz Faculty		SAT FEB 5
New York Jazz Repertory Orchestra		SAT FEB 19
Lehigh University Philharmonic		FRI, SAT FEB 25, 26
Student, Faculty & Staff Vocal Ensembles		FRI MAR 4
Lehigh University Choir, Glee Club & Dolce		FRI, SAT MAR 25, 26
Michael Jorgensen, Violin		SUN APR 3
Lehigh University Jazz Repertory Orchestra		SUN APR 10
Lehigh University Big Bands & Jazz Combos		SAT APR 23
Lehigh University Symphonic Band		SUN APR 24
Lehigh University Choral Arts		FRI, SAT APR 29, 30
Wind Ensemble at Lehigh University		SUN MAY 1
Lehigh University Philharmonic		FRI, SAT MAY 6, 7

DEPARTMENT OF THEATRE

Godspell (In Concert)		MAR 4-6, 9-12
A Walrus in the Body of a Crocodile and The Actor's Nightmare		APR 22-24, 27-30

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STUDENTS
GET
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FEB 20 Sun
4pm | Baker Hall

DIRECT FROM POLAND
**THE POLISH WIENIAWSKI
PHILHARMONIC ORCHESTRA**



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ZOELLNER 

2021.2022
SEASON

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 **pennsylvania**
COUNCIL ON THE ARTS

Direct from Poland
**The Polish Wieniawski
Philharmonic Orchestra**

Wojciech Rodek, Principal Conductor

PROGRAM

Opening Work

Rossini, Overture to La Gazza Ladra
(The Thieving Magpie)

Concerto

Tchaikovsky, Violin Concerto
Soloist: Sara Dragan

Intermission

Closing Work

Beethoven, Symphony No. 5

Program subject to change.

The photographing or sound recording of this concert or possession of any device for such photographing or sound recording is prohibited.

The Polish Wieniawski Philharmonic Orchestra

The Polish Wieniawski Philharmonic Orchestra commenced its activities in December 1944. Its beginnings go back to numerous chamber and solo concerts given by musicians who after World War II established ties within Poland. The repertoire and artistic considerations, as well as the joy of making music together, led to a premiere chamber music concert, held on February 10, 1945 in the hall of the Music Society. This concert gave the impulse to extend the orchestra and a classical music gala was held on May 18 of the same year - which was at the same time the first symphony concert in post-war Poland.

The Polish Wieniawski Philharmonic Orchestra has gone on many concert tours. Performances in Italy, Switzerland, Spain, Sweden, Germany, South Korea, Denmark and Ukraine were acclaimed both by the critics and the public. The orchestra participated in numerous international festivals and Franco Ferrara Conductors' Seminar in Siena. The Polish Wieniawski Philharmonic is the largest music institution in eastern Poland. It is visited not only by local music-lovers, but by cosmopolitan Polish and international patrons alike. This is a place where you can enjoy art of the highest quality. The Philharmonic offers symphony concerts, recitals, organ and chamber music soirées performed by the most prominent Polish musicians and internationally acclaimed artists.

The Polish Wieniawski Philharmonic is under the artistic direction of its principal conductor Wojciech Rodek. Zuzanna Dzedzic is the Deputy General Manager. Since 1944 until today, The Polish Wieniawski Philharmonic has attracted a glittering list of prominent conductors, such as Krzysztof Penderecki, Antoni Wit, Kazimierz Kord, Philippe Herreweghe, Jerzy Maksymiuk, Jan Krenz, and soloists: Sviatoslav Richter, David Oistrakh, Konstanty Andrzej Kulka, Wanda Wiłkomirska, Nigel Kennedy, Eugen Indjic, Rafał Blechacz, Kevin Kener, Ingolf Wunder, Yulianna Avdeeva, Krzysztof Jakowicz, Roman Lasocki, Piotr Pławner, Bartłomiej Nizioł, Tomasz Strahl, Lukas Geniušas, Corina Marti, Vadim Brodski, Ilya Grubert, Georgijs Osokins and many others.

The huge repertoire of the Polish Wieniawski Philharmonic Orchestra encompasses compositions from Baroque to contemporary music. Concert programs include works by Mozart, Beethoven, Brahms, Wagner, Wieniawski, Bruckner, Mahler, Tchaikovsky, Dvořák, Stravinsky, Scriabin, Shostakovich, Lutosławski, Penderecki, and many others. The discography of the Polish Wieniawski Philharmonic Orchestra consists of many albums featuring outstanding artists.

The Orchestra's upcoming plans include numerous concerts with Polish music, and recording of works by Józef Wieniawski and Władysław Żeleński. Foreign tours constitute a particularly important part of the schedule. In December 2021, the Polish Wieniawski Philharmonic Orchestra will perform a series of concerts in Prague, whereas between January and March 2022, it will undertake its first tour of the USA. The orchestra will be accompanied by first prize-winners of the Chopin International Piano Competition and Wieniawski International Violin Competition.

Wojciech Rodek Principal Conductor



Wojciech Rodek was born in 1977 in Brzeg, Poland, birthplace of legendary conductor, Kurt Masur. Wojciech Rodek is one of the most prominent conductors of his generation. Following the traditions of Silesian music culture cultivated in Wrocław, Otto Klemperer's birthplace, he continues the best traditions of the Polish school of conducting. Remaining under the influence of the German performing

tradition, during his studies in Moscow he studied under three of Russia's leading conductors: Mark Ermler, Evgeny Svetlanov and Yuri Simonov. He has been an assistant to Kurt Masur, Stanisław Skrowaczewski, Krzysztof Penderecki, Antoni Wit, Pinchas Steinberg, Marc Minkowski and Charles Dutoit.

Since 2005, he has been affiliated with the Polish Wieniawski Philharmonic Orchestra as its principal conductor. The Polish Wieniawski Philharmonic Orchestra and the conductor have established a special bond, involving mutual trust in intense development of a symphonic ensemble and nurturing the best sound features of the Central European style.

Maestro Rodek was the Music Director of the Gliwice Music Theatre, Music Director of the Lower Silesian Philharmonic and Music Director of the Grand Opera Theatre in Łódź. He studied the piano from the age of eight in Namysłów and Wrocław. From 1998 to 2003, he studied conducting with professor Marek Pijarowski at the Karol Lipiński Academy of Music in Wrocław; he also learned Russian in the Pushkin State Russian Language Institute in Moscow and at the University of Wrocław.

In 2005, he won a competition for the post of assistant conductor to Maestro Antoni Wit at the National Philharmonic in Warsaw, where he worked from 2005 to 2007. Currently, he teaches conducting at the Academy of Music in Wrocław.

He holds a Doctor of Musical Arts degree and he is the winner of the 2nd prize at the 3rd National Witold Lutosławski Competition for Young Conductors (2002). In 2011, he was awarded the Polish Theatrical Music Award in the Best Conductor category. In 2015, he was awarded the Medal of the Polish Ministry of Culture and National Heritage for “Merit to Culture-Gloria Artis”. He has conducted many of Europe’s leading orchestras, including the Warsaw Philharmonic Orchestra, the Sinfonia Varsovia, Polish Radio National Symphony Orchestra in Katowice, the Polish Radio Orchestra in Warsaw, the Cracow Philharmonic, the Wrocław Philharmonic, the Polish Baltic Sea Philharmonic, the Ankara Presidential Symphony Orchestra, the Antalya State Symphony Orchestra, the Izmir State Symphony, European Johann Strauss Orchestra, the Lviv Philharmonic Orchestra, Royal Camerata Bucharest, the Ostrava Janacek Philharmonic Orchestra.

He has worked with outstanding soloists, including Rafał Blechacz, Idil Biret, Gülsin Onay, Ingolf Wunder, Paweł Wakarecy, Lukas Geniušas, Alexandre Dubach, Alexander Markov, Konstanty A. Kulka, Krzysztof Jakowicz, Agata Szymczewska, Piotr Pławner, Johannes Moser, Gautier Capuçon. Wojciech Rodek prepared premieres for the Theatre Montansier in Versailles, the Wratislavia Cantans festival, The Grand Theatre-National Opera in Warsaw, the Grand Opera Theatre in Łódź, the Wrocław Opera. He has performed in the most prestigious concert halls across Europe and China, including Dresden, Hamburg, Munich, Salzburg, Vienna, Zürich, Beijing, Shanghai. He took part in the most important classical music festivals.

Mr. Rodek’s recordings primarily include forgotten Polish music, contemporary works, as well as film productions, among others with music by Jan A.P. Kaczmarek /”City Island”, “Get Low”/. Mr. Rodek believes in the necessity to introduce young people into the world of classical music. On his initiative, the Youth Orchestra of the Wieniawski Philharmonic was established, which brings together the most talented young musicians from across Poland.

Sara Dragan Soloist



Sara Dragan is a 21 year old award-winning concert violinist, emerging as one of the finest violinists of her generation. She started to play the violin at the age of 7, under the tutelage of her parents, Konrad and Alicja Dragan. Sara is protégée of legendary pedagogue Professor Zakhar Bron. She is student of Escuela Superior de Musica Reina Sofia in Madrid, as well as Zakhar Bron Academy in Switzerland. The

exceptional young violinist is currently playing on an old Italian violin - Nicola Amati (1666) on the generous loan from Florian Leonhard Fine Violins (London&New York).

In 2021 she recorded her debut CD for Orpheus Classics with Roustem Saitkoulov, which is regular collaborative pianist of Maxim Vengerov. CD was recorded on Antonio Stradivarius violin from FLFV. Despite her young age, Sara won first prize / Grand Prix of about 50 violin competitions in Europe, Asia and USA, among others: International Violin H.Wieniawski & K.Lipinski Competition, New York International Artists Association Competition, Novosibirsk International Violin Competition, International G.P.Telemann Violin Competition, International Global Music Partnership Competition.

She has already played thousands of concerts as a soloist. She performed solo with such an orchestras as: the BVG Orchester Berlin, the RRCMC Moscow Orchestra, Royal Chamber Orchestra, Bohuslav Martinu Philharmonic Orchestra, Uzbekistan National Symphony Orchestra, Wroclaw Philharmonic Orchestra, Sudeten Philharmonic Orchestra, Opole Philharmonic Orchestra, the Warmian- Masurian Philharmonic Orchestra, Slovak Sinfonietta, Tel Aviv Soloists Orchestra, Busan Philharmonic, iPalpiti Soloists Orchestra and many others.

Sara made her debut after 6 months of studying violin playing. She performed Henryk Wieniawski's "Obertas" with the orchestra. At the age of 12 she played Violin Concerto No.1 in D-major by Niccolò Paganini (with the cadenza of E. Sauret) and Carmen Fantasie by F.Waxman with the accompaniment of the Opole Philharmonic Orchestra under the baton of Piotr Borkowski.

At age 15, she made her United States debut at Carnegie Hall (NYC) where she played Violin Concerto No.1 in F-sharp minor by H.Wieniawski, as well as "The Last Rose of Summer" by W. Ernst. As a soloist, she gave concerts at Berlin Philharmonic Hall, Carnegie Hall in New York City, Walt Disney Hall of Los Angeles Philharmonic, Haeundae Cultural Center' Concert Hall of Busan in South Korea, Rachmaninov Concert Hall in Moscow, Landovsky's Auditorium in Paris, Auditorium Sony in Madrid, Polish Royal Palace in Warsaw etc. She played in most Polish Philharmonic Halls as well as was touring around Europe, Asia and USA. Sara Dragan has performed at many prestigious festivals all over the world among those are Schleswig-Holstein Musik Festival, Interlaken Classics, Henryk Wieniawski Festival and the „Emanations" Festival at Krzysztof Penderecki European Music Center of Music.

Sara engages herself in many charity events by performing among others during ballgames for gifted young people and promotion of talented children in Hof, Germany as well as taking part in charity auctions for children with Down's syndrome. "Sara Dragan is an extremely talented young violinist. She is a phenomenon of her age group. She has a large repertoire and is an immensely gifted and creative musician. [...] Sara is a very promising talent." Professor Jadwiga Kaliszewska, 2009.

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The stirrings of spring can be heard in our lively offerings of orchestral favorites, including some flavors from Germany and Austria with Carl Maria von Weber's *Turandot* Overture and March, Paul Hindemith's ingenious and exciting *Symphonic Metamorphosis on a Theme* by Weber, and Mozart's beloved Symphony No. 40. Eugene Albulescu, Director.

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THE SHOW featuring LIL BUCK

SAT MAR 12 | 7:30PM

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ATTACCA QUARTET



SAT MAR 5 | 7:30PM

Grammy-winning string quartet Attacca performs contemporary music by Phil Glass, Paul Wiancko, and Caroline Shaw. Percussionist Miles Salerni joins the ensemble for the premiere of Paul Salerni's *My Two Als*, a piece celebrating the lives of jazz singer Al Jarreau and Lehigh's longtime Marching 97 director, Al Neumeyer.

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INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a **charitable contribution** to Zoellner Arts Center. Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. **No refunds.**

PARKING IS FREE in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel and some school shows). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Tickets ordered by phone or online carry fees ranging from \$3.00-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

**OUR GIFT CERTIFICATES
NEVER EXPIRE**

HOUSE NOTES

PRIOR TO YOUR VISIT: Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

PLEASE SILENCE ALL MOBILE DEVICES UPON ENTERING THE THEATRE.

TO LEAVE THEATRES DURING PERFORMANCES, use the rear doors, if you are able, to minimize disruption of performance.

LATE SEATING OCCURS AT SUITABLE INTERVALS. While waiting, you may watch performance on lobby monitors.

LOST & FOUND: Contact Ticket Services. Not responsible for lost or stolen items.

FAMILIES WITH CHILDREN:

[Visit the Education page](#) on our website to learn which events are family friendly. Children under the age of four are not recommended, unless the performance is noted as a Family-Friendly event. Please no babes in arms.

ADA SEATING can be requested when purchasing tickets. ADA parking on levels 1 and 3 in the parking garage.

FREE ASSISTIVE-LISTENING DEVICES are available through Ticket Services.

**CLICK FOR QUESTIONS
ABOUT YOUR TICKETS**

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER MAKE AN IMPACT

PLEASE **DONATE** • BECOME A **FRIEND**

GREAT PERFORMANCES

Support our mission to present vibrant multi-cultural Guest Artists. Tickets cover less than 50% of costs for presenting this series.

COMMUNITY EDUCATION & OUTREACH

Underwrite tickets, programming and transportation for hundreds of students who benefit from our school show matinees, workshops and school partnerships.

ACCESSIBLE ARTS

Impact, inspire, educate and encourage children of all abilities to experience the arts through our STEAM-based programs, social emotional learning and artist residencies.

THE CREATIVE CAMPUS INITIATIVE

Help us connect the sciences, business, engineering and the humanities through transformative works of art.

PLEASE DONATE
CLICK HERE