RETURN TO LIVE PERFORMANCES!

ZOELLNER ARTS CENTER
LEHIGH UNIVERSITY

JANUARY - MAY 2022

ZOELLNERARTSCENTER.ORG • ARTS HAVE IMPACT
Programs Subject to Change
I attended the show yesterday and it was MAGNIFICENT!!! It was my birthday gift from my husband — I loved it!!! I was proud to be a part of the first in-person show since the Covid shutdown AND Mark’s first stage debut as the Executive Director — congrats!!!

DEAR FRIENDS,

Last fall, we opened our doors not knowing what to expect. When I received the above letter shortly after guest artist Acrobuffos literally breathed beautiful silk shapes and life into the air of Baker Hall, one word came to mind: gratitude. Gratitude that the arts center opened its doors and grateful that our audiences walked through them with smiles on their faces.

The past few months have afforded us the opportunity to reconnect with you, our audience, the artists who missed performing for you, and with our entire campus and surrounding community. We’ve heard wonderful singing, seen colorful costumes, and shared spaces with people who love to see live arts and entertainment.

I know that our performances this spring—Flip Fabrique, National Geographic Live, Memphis Jookin’, Haydn’s Lord Nelson Mass, and Godspell to name only a few—will continue to build on the excitement and anticipation we felt in the fall.

Thank you for coming back to Zoellner. Your presence gives us the fortitude to continue infusing the arts into our community as we look forward to celebrating our 25th anniversary next season.

With Gratitude,

Mark Fitzgerald Wilson
Executive Director
The health and wellness of our community is our top priority. Please review these guidelines.

MASK POLICY
In accordance with Lehigh University policy, masks are required at all times for all patrons and visitors regardless of vaccination status in all indoor spaces at Zoellner Arts Center. Patrons who do not comply with this policy will not be admitted or asked to leave.

For your information, artists who are fully vaccinated are permitted to remove their masks only while performing on stage. They will remain masked at all times otherwise.

OUR STAFF IS HERE TO HELP
Ushers and event staff are available to assist in any way they can. Please see Ticket Services if you want to change your seat.

FOOD & BEVERAGE SERVICE
Food and beverage service is eliminated for the time being.

AT THE END OF THE SHOW
At the end of the performance, please allow extra time to exit in an orderly fashion and avoid crowding. Once you have exited the theater, we ask that you promptly move away from the doors.

VIEW FULL COVID-19 POLICY WEBSITE PAGE
2022 SPRING SEASON
AT A GLANCE

GUEST ARTISTS

The Simon & Garfunkel Story
Flip Fabrique
The Polish Wieniawski Philharmonic Orchestra
Attacca Quartet
National Geographic LIVE! Secrets of the Whales
Memphis Jookin’ The Show: Featuring Lil Buck
Resistance Revival Chorus
Pablo Sainz-Villegas
Alex Radus Trio
Small Island Big Song
Miwa Matreyek
National Geographic LIVE! Exploring Mars
Squonk
Compagnia TPO

MUSIC DEPARTMENT

Lehigh University Jazz Faculty
New York Jazz Repertory Orchestra
Lehigh University Philharmonic
Student, Faculty & Staff Vocal Ensembles
Lehigh University Choir, Glee Club & Dolce
Michael Jorgensen, Violin
Lehigh University Jazz Repertory Orchestra
Lehigh University Big Bands & Jazz Combos
Lehigh University Symphonic Band
Lehigh University Choral Arts
Wind Ensemble at Lehigh University
Lehigh University Philharmonic

DEPARTMENT OF THEATRE

Godspell (In Concert)
A Walrus in the Body of a Crocodile
and The Actor’s Nightmare
Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.
With his “virtuosic playing characterized by irresistible exuberance” as described by The New York Times, Pablo Sáinz Villegas’ interpretations conjure the passion, playfulness, and drama of Rioja, his homeland’s rich musical heritage. He is known for his passionate, emotive and open-hearted playing, whether he is performing at intimate recital halls, or playing with Plácido Domingo to an audience of over 85,000 at Santiago Bernabéu Stadium in Madrid, where maestro Domingo hailed him as “the master of the guitar”.

Sáinz Villegas has continued to thrive over the past year connecting in new ways with his audience. He was one of the few selected artists to participate at the 2018 Grammy’s Classical event at Carnegie Hall in New York and he recorded an anticipated duo album together with tenor Plácido Domingo. Highlights of his recent collaborations with Domingo include a performance on a floating stage on the Amazon River streamed worldwide to millions, as well as a special anniversary concert at Chile’s National Stadium.

Sáinz Villegas has appeared on some of the world’s most prestigious stages including Carnegie Hall in New York, the Philharmonie in Berlin, and at the National Center for the Performing Arts in Beijing. Known for a sound so rich and full that it does not need amplification, his concerto performances regularly inspire new invitations and re-engagements in more than 30 countries.

Sáinz Villegas continuously searches for ways to communicate with young audiences and to inspire them with music. A born communicator, the guitarist explains: “Music is among things we cannot touch and that is what makes it most powerful”. Over the last decade, he has created projects that bring music beyond the performance halls, reaching more than 20,000 children and youth through volunteering his time, establishing music programs, visiting schools and creating unique community activities around the globe. His efforts have granted him invitations to play for the Spanish Royal Family and the Dalai Lama.

Born in La Rioja in Northern Spain, Sáinz Villegas was inspired to take guitar lessons at age six and gave his first public performance at just seven years old. Over the years, he accomplished an impressive collection of over 30 international awards, including the Segovia award which he won at age 15 and the coveted Gold Medal at the Inaugural Parkening International Guitar Competition. Sáinz Villegas lives in New York City.
The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

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INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.
Contact us before the show to either exchange for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Friends may exchange for free, just $1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. **No refunds.**

PARKING IS FREE in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel and some school shows). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of $6 per group order in lieu of per-ticket fees.

TAXES AND FEES
Tickets ordered by phone or online carry fees ranging from $3.00–$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above $10, with a cap of $2 per ticket. Additional delivery charges may apply, check online for details.

OUR GIFT CERTIFICATES NEVER EXPIRE
**PRIOR TO YOUR VISIT:** Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

**PLEASE SILENCE ALL MOBILE DEVICES UPON ENTERING THE THEATRE.**

**TO LEAVE THEATRES DURING PERFORMANCES,** use the rear doors, if you are able, to minimize disruption of performance.

**LATE SEATING OCCURS AT SUITABLE INTERVALS.** While waiting, you may watch performance on lobby monitors.

**LOST & FOUND:** Contact Ticket Services. Not responsible for lost or stolen items.

**FAMILIES WITH CHILDREN:**
Visit the Education page on our website to learn which events are family friendly. Children under the age of four are not recommended, unless the performance is noted as a Family-Friendly event. Please no babes in arms.

**ADA SEATING** can be requested when purchasing tickets. ADA parking on levels 1 and 3 in the parking garage.

**FREE ASSISTIVE-LISTENING DEVICES** are available through Ticket Services.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability). Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today’s performance grants permission for further usage of such images.
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