

JANUARY - MAY 2022

RETURN TO LIVE
PERFORMANCES!



ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



ZOELLNERARTSCENTER.ORG • ARTS HAVE IMPACT

Programs Subject to Change



I attended the show yesterday and it was MAGNIFICENT!!! It was my birthday gift from my husband — I loved it!!! I was proud to be a part of the first in-person show since the Covid shutdown AND Mark's first stage debut as the Executive Director — congrats!!!

DEAR FRIENDS,

Last fall, we opened our doors not knowing what to expect. When I received the above letter shortly after guest artist Acrobuffos literally breathed beautiful silk shapes and life into the air of Baker Hall, one word came to mind: *gratitude*.

Gratitude that the arts center opened its doors and grateful that our audiences walked through them with smiles on their faces.

The past few months have afforded us the opportunity to reconnect with you, our audience, the artists who missed performing for you, and with our entire campus and surrounding community. We've heard wonderful singing, seen colorful costumes, and shared spaces with people who love to see live arts and entertainment.

I know that our performances this spring—Flip Fabrique, National Geographic Live, *Memphis Jookin'*, Haydn's *Lord Nelson Mass*, and *Godspell* to name only a few—will continue to build on the excitement and anticipation we felt in the fall.

Thank you for coming back to Zoellner. Your presence gives us the fortitude to continue infusing the arts into our community as we look forward to celebrating our 25th anniversary next season.

With Gratitude,

Mark Fitzgerald Wilson

Executive Director

COVID-19 INFORMATION

The health and wellness of our community is our top priority. Please review these guidelines.

MASK POLICY

In conjunction with recent university guidelines, effective immediately and continuing unless conditions change, masks will be OPTIONAL indoors at Zoellner Arts Center. As a reminder, anyone experiencing COVID symptoms should stay home and not come to the center for an event.

OUR STAFF IS HERE TO HELP

Ushers and event staff are available to assist in any way they can. Please see Ticket Services if you want to change your seat.

FOOD & BEVERAGE SERVICE

Food and beverage service is eliminated for the time being.

AT THE END OF THE SHOW

At the end of the performance, please allow extra time to exit in an orderly fashion and avoid crowding. Once you have exited the theater, we ask that you promptly move away from the doors.

**VIEW FULL COVID-19
POLICY WEBSITE PAGE**

2022 SPRING SEASON AT A GLANCE

GUEST ARTISTS

The Simon & Garfunkel Story		FRI JAN 28
Flip Fabrique	FAMILY-FRIENDLY!	SAT FEB 12
The Polish Wieniawski Philharmonic Orchestra		SUN FEB 20
Attacca Quartet		SAT MAR 5
National Geographic LIVE! <i>Secrets of the Whales</i>		SUN MAR 6
Memphis Jookin' The Show: Featuring Lil Buck		SAT MAR 12
Resistance Revival Chorus		SAT APR 2
Pablo Sainz-Villegas		TUE APR 5
Alex Radus Trio		THU APR 7
Small Island Big Song		SAT APR 9
Miwa Matreyek		TUE APR 19
National Geographic LIVE! <i>Exploring Mars</i>		FRI APR 22
Squonk	FAMILY-FRIENDLY!	FRI, SAT MAY 6, 7
Compagnia TPO	FAMILY-FRIENDLY!	SAT, SUN MAY 14-15

MUSIC DEPARTMENT

Lehigh University Jazz Faculty		SAT FEB 5
New York Jazz Repertory Orchestra		SAT FEB 19
Lehigh University Philharmonic		FRI, SAT FEB 25, 26
Student, Faculty & Staff Vocal Ensembles		FRI MAR 4
Lehigh University Choir, Glee Club & Dolce		FRI, SAT MAR 25, 26
Michael Jorgensen, Violin		SUN APR 3
Lehigh University Jazz Repertory Orchestra		SUN APR 10
Lehigh University Big Bands & Jazz Combos		SAT APR 23
Lehigh University Symphonic Band		SUN APR 24
Lehigh University Choral Arts		FRI, SAT APR 29, 30
Wind Ensemble at Lehigh University		SUN MAY 1
Lehigh University Philharmonic		FRI, SAT MAY 6, 7

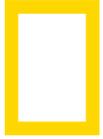
DEPARTMENT OF THEATRE

Godspell (In Concert)		MAR 4-6, 9-12
A Walrus in the Body of a Crocodile and The Actor's Nightmare		APR 22-24, 27-30

LEHIGH
STUDENTS
GET
FREE
TICKETS

MAR 6 Sun
4pm | Baker Hall

SPEAKER
SERIES



NATIONAL
GEOGRAPHIC

LIVE

SECRETS OF THE WHALES

FEATURING UNDERWATER PHOTOGRAPHER BRIAN SKERRY



© BRIAN SKERRY

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2021.2022
SEASON

ARTS CENTER • LEHIGH UNIVERSITY

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



ABOUT BRIAN SKERRY

Brian Skerry is a photojournalist specializing in marine wildlife and underwater environments. Since 1998, he has been a contributing photographer for National Geographic Magazine, covering a wide range of subjects and stories. He was named a National Geographic Society Photography Fellow in 2014 and a National Geographic Society Storytelling Fellow in 2017. In 2017, he was also awarded the title of Rolex National Geographic Explorer of the Year.

For National Geographic magazine, Skerry has covered a wide range of stories, from the harp seal's struggle to survive in frozen waters to the alarming decrease in the world's fisheries to dolphin intelligence—all cover stories. A fourth cover story in February 2017 focused on protecting special underwater ecosystems in U.S. waters, and during this coverage Skerry produced the first images of a sitting U.S. President underwater.

Skerry has also worked on assignment for or had images featured in magazines such as Sports Illustrated, The New York Times, The Washington Post, Paris Match, Esquire, and Audubon. Skerry is the author of 12 books, including the acclaimed monographs Ocean Soul, SHARK, and the newly released Secrets of the Whales.

Skerry is an 11-time award winner in the prestigious Wildlife Photographer of the Year competition. He has also been recognized with awards from Pictures of the Year International, Nature's Best, Communication Arts, and is the only photographer to win the coveted Peter Benchley Award for Excellence in Media. In 2010, National Geographic Magazine named one of Skerry images among their 50 Greatest Photographs of All Time and in 2016, he was awarded the National Geographic Photographer's Photographer Award, an honor bestowed by his colleagues, other National Geographic photographers. The Academy of Underwater Arts and Sciences awarded Skerry the 2019 NOGI Award for Arts, an award frequently referred to as the 'Underwater Oscar.'

He has had numerous solo photographer exhibits, including Portraits of Planet Ocean, a two-year exhibit at the Smithsonian National Museum of Natural History in Washington, D.C. Other exhibits of his work have been held in cities worldwide, including Geneva, Barcelona, Lisbon, Shanghai, and Perpignan, France.

Skerry frequently lectures on photography, exploration, and conservation issues, having presented at venues such as The United Nations General Assembly, The World Economic Forum in Davos, Switzerland, TED Talks, The National Press Club in Washington, DC, The Royal Geographical Society in London, and the Sydney Opera House in Australia.

Skerry is the Explorer-In-Residence and a Trustee at the New England Aquarium, a founding member of the International League of Conservation Photographers, Director of The New England Ocean Odyssey for The Conservation Law Foundation, and a Fellow National of The Explorers Club. He is also a Nikon Ambassador and a Marine Fellow with Conservation International and serves on the World Wildlife Fund's National Council and Marine Leadership Council.

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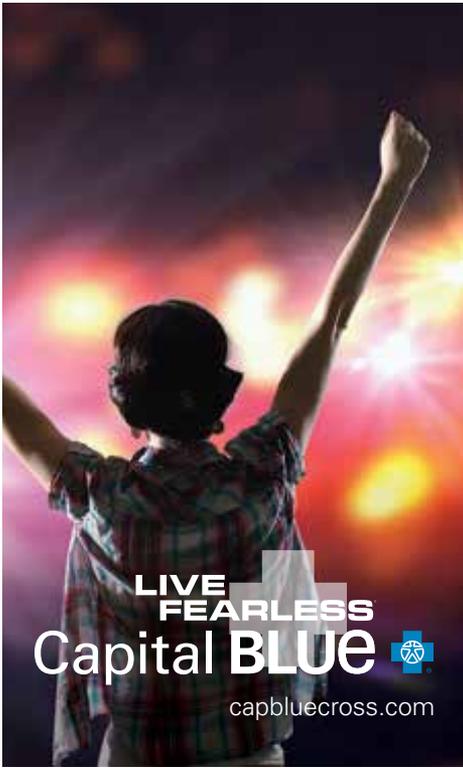
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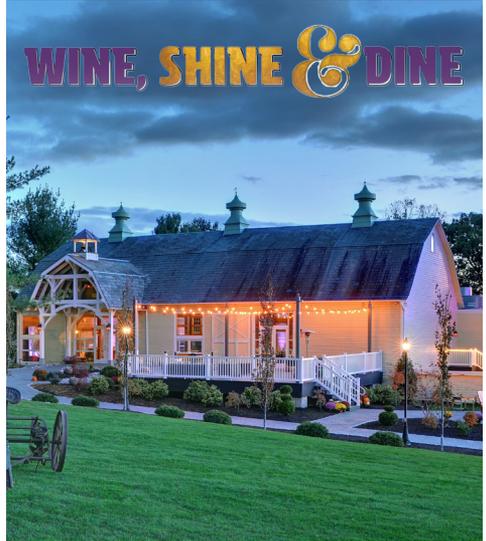


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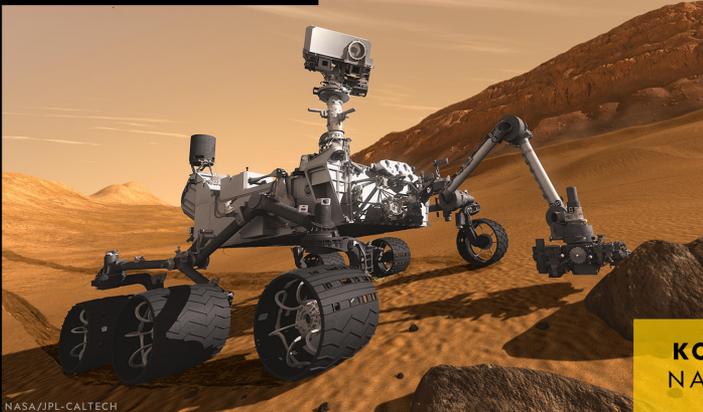


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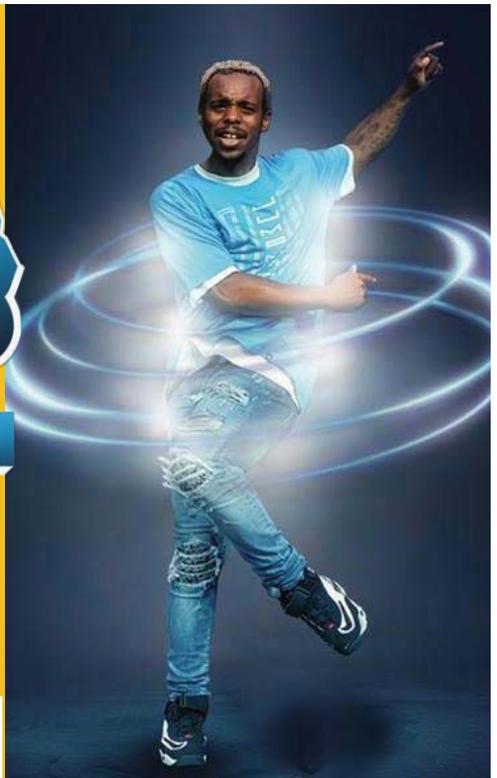
NPR News
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A Diverse Mix of Music



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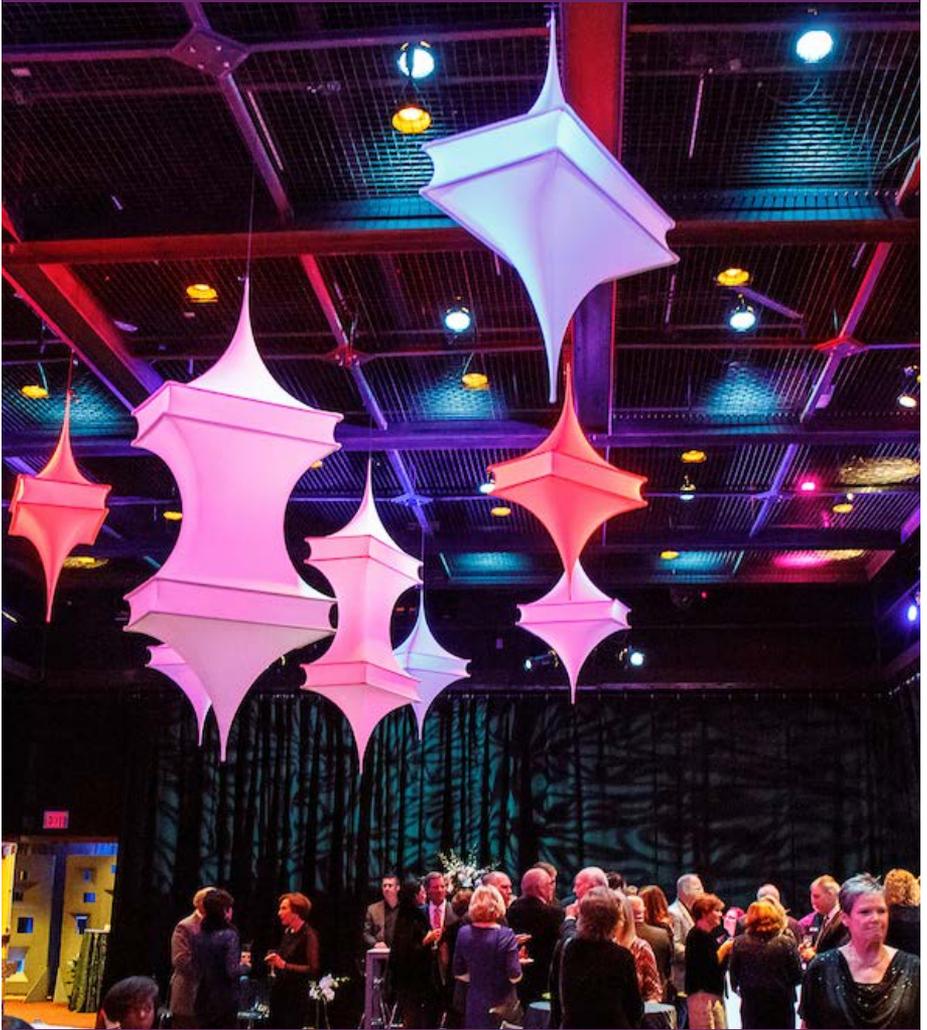
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LEHIGH UNIVERSITY

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Assistant Production Manager: R. Elizabeth Miller
Audio Coordinator: Phil Ingle
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ART GALLERIES

Director and Professor of Practice: Dr. William Crow
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ZOELLNER ARTS CENTER
LEHIGH UNIVERSITY

Staff & Faculty

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Performing Artist Affiliates:

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Department Manager: Deborah Ruthrauff

Communications & Orchestra Manager,

Adjunct Professor: Linda Ganus

Jazz Program Assistant: John Kurdilla

DEPARTMENT OF THEATRE

Chairperson and Professor: Kashi Johnson

Professors: Erica Hoelscher, Augustine Ripa

Associate Professor: Melpomene Katakalos

Assistant Professor: Lyam Gabel, Will Lowry

Adjunct Professors:

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Assistant Technical Director: Matthew Faragasso

Scenic Artist & Props Artisan: Bailey Sheehan

Visibility Coordinator: Christopher Herrera

Department Coordinator: Deborah Laub

INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a **charitable contribution** to Zoellner Arts Center. Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. **No refunds.**

PARKING IS FREE in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel and some school shows). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Tickets ordered by phone or online carry fees ranging from \$3.00-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

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HOUSE NOTES

PRIOR TO YOUR VISIT: Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

PLEASE SILENCE ALL MOBILE DEVICES UPON ENTERING THE THEATRE.

TO LEAVE THEATRES DURING PERFORMANCES, use the rear doors, if you are able, to minimize disruption of performance.

LATE SEATING OCCURS AT SUITABLE INTERVALS. While waiting, you may watch performance on lobby monitors.

LOST & FOUND: Contact Ticket Services. Not responsible for lost or stolen items.

FAMILIES WITH CHILDREN:

[Visit the Education page](#) on our website to learn which events are family friendly. Children under the age of four are not recommended, unless the performance is noted as a Family-Friendly event. Please no babes in arms.

ADA SEATING can be requested when purchasing tickets. ADA parking on levels 1 and 3 in the parking garage.

FREE ASSISTIVE-LISTENING DEVICES are available through Ticket Services.

**CLICK FOR QUESTIONS
ABOUT YOUR TICKETS**

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

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Support our mission to present vibrant multi-cultural Guest Artists. Tickets cover less than 50% of costs for presenting this series.

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