JANUARY - MAY 2022
RETURN TO LIVE PERFORMANCES!

ZOELLNER ARTS CENTER
LEHIGH UNIVERSITY

2022 SPRING EVENTS

ZOELNNERARTSCENTER.ORG • ARTS HAVE IMPACT
Programs Subject to Change
I attended the show yesterday and it was MAGNIFICENT!!! It was my birthday gift from my husband — I loved it!!! I was proud to be a part of the first in-person show since the Covid shutdown AND Mark’s first stage debut as the Executive Director — congrats!!!

DEAR FRIENDS,

Last fall, we opened our doors not knowing what to expect. When I received the above letter shortly after guest artist Acrobuffos literally breathed beautiful silk shapes and life into the air of Baker Hall, one word came to mind: gratitude. Gratitude that the arts center opened its doors and grateful that our audiences walked through them with smiles on their faces.

The past few months have afforded us the opportunity to reconnect with you, our audience, the artists who missed performing for you, and with our entire campus and surrounding community. We’ve heard wonderful singing, seen colorful costumes, and shared spaces with people who love to see live arts and entertainment.

I know that our performances this spring—Flip Fabrique, National Geographic Live, Memphis Jookin’, Haydn’s Lord Nelson Mass, and Godspell to name only a few—will continue to build on the excitement and anticipation we felt in the fall.

Thank you for coming back to Zoellner. Your presence gives us the fortitude to continue infusing the arts into our community as we look forward to celebrating our 25th anniversary next season.

With Gratitude,

Mark Fitzgerald Wilson
Executive Director
The health and wellness of our community is our top priority. Please review these guidelines.

MASK POLICY
In accordance with Lehigh University policy, masks are required at all times for all patrons and visitors regardless of vaccination status in all indoor spaces at Zoellner Arts Center. Patrons who do not comply with this policy will not be admitted or asked to leave.

For your information, artists who are fully vaccinated are permitted to remove their masks only while performing on stage. They will remain masked at all times otherwise.

OUR STAFF IS HERE TO HELP
Ushers and event staff are available to assist in any way they can. Please see Ticket Services if you want to change your seat.

FOOD & BEVERAGE SERVICE
Food and beverage service is eliminated for the time being.

AT THE END OF THE SHOW
At the end of the performance, please allow extra time to exit in an orderly fashion and avoid crowding. Once you have exited the theater, we ask that you promptly move away from the doors.
2022 SPRING SEASON
AT A GLANCE

GUEST ARTISTS

The Simon & Garfunkel Story  FRI JAN 28
Flip Fabrique  FAMILY-FRIENDLY!  SAT FEB 12
The Polish Wieniawski Philharmonic Orchestra  SUN FEB 20
Attacca Quartet  SAT MAR 5
National Geographic LIVE! Secrets of the Whales  SUN MAR 6
Memphis Jookin’ The Show: Featuring Lil Buck  SAT MAR 12
Resistance Revival Chorus  SAT APR 2
Pablo Sainz-Villegas  TUE APR 5
Alex Radus Trio  THU APR 7
Small Island Big Song  SAT APR 9
Miwa Matreyek  TUE APR 19
National Geographic LIVE! Exploring Mars  FRI APR 22
Squonk  FAMILY-FRIENDLY!  FRI, SAT MAY 6, 7
Compagnia TPO  FAMILY-FRIENDLY!  SAT, SUN MAY 14-15

MUSIC DEPARTMENT

Lehigh University Jazz Faculty  SAT FEB 5
New York Jazz Repertory Orchestra  SAT FEB 19
Lehigh University Philharmonic  FRI, SAT FEB 25, 26
Student, Faculty & Staff Vocal Ensembles  FRI MAR 4
Lehigh University Choir, Glee Club & Dolce  FRI, SAT MAR 25, 26
Michael Jorgensen, Violin  SUN APR 3
Lehigh University Jazz Repertory Orchestra  SUN APR 10
Lehigh University Big Bands & Jazz Combos  SAT APR 23
Lehigh University Symphonic Band  SUN APR 24
Lehigh University Choral Arts  FRI, SAT APR 29, 30
Wind Ensemble at Lehigh University  SUN MAY 1
Lehigh University Philharmonic  FRI, SAT MAY 6, 7

DEPARTMENT OF THEATRE

Godspell (In Concert)  MAR 4-6, 9-12
A Walrus in the Body of a Crocodile and The Actor’s Nightmare  APR 22-24, 27-30
Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.
MEMPHIS JOOKIN: THE SHOW
FEATURING LIL BUCK

PRODUCER, CO-CHOREOGRAPHER
CHARLES “LIL BUCK” RILEY

DIRECTOR
AMY “CATFOX” CAMPION

WRITERS
AMEENAH KAPLAN
MALCOLM BARRETT

CHOREOGRAPHY
TERRAN NOIR GARY
MARICO “DR. RICO” FLAKE

MUSIC
MARSHALL AND PARKER MULHERIN

DANCERS
CHARLES “LIL BUCK” RILEY
DAI’VIAN “STRO” WASHINGTON
ERIC “SURF” TAYLOR
BRADLEY “GENO” DAVIS
JERAME “DOME DE GEAI” BRADEN
RYAN HASKETT
DRA’EM HINES
ELISE “DANCEBEASTELISE” LANDRUM
JADYN “SMOOTH” NATHAN
JASINA “SINA” TATE
LARRAY CURRY WALKER
WES STEWART

PRODUCTION

TECHNICAL DIRECTOR
MATTHEW MCKIM

LIGHTING DESIGNER
HELENA KUUKKA

VIDEO PRODUCER
JOE MULHERIN

PRODUCTION MANAGER
JEAN EGDORF

DIRECTOR OF PHOTOGRAPHY
ERIC SWARTZ

PHOTOGRAPHER
LOUIS ‘ZIGGY’ TUCKER

CAMERA OPERATOR
MICHAEL PERRY

COSTUME MANAGER
KATHY CARADINE

COMPANY MANAGER/PRODUCER/MUSIC
CRATEN ‘JAI PRO’ ARMMER
Produced by CAMI Music LLC & Lil Buck Entertainment

Co-Produced by The Orpheum Theatre Group,
Memphis, TN

Funding for Memphis Jookin tour dance education programming is underwritten by Jody and John Arnhold and the Arnhold Foundation

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Collage Dance / SubRoy Studios / East End Skating Center / 901 ENT
Ashundra Bernard & Test Anywhere Memphis / After Effects Artist Joey Lanley
The Memphis Jookin Community

IN MEMORIAM:
Willie Drake Allen aka O.G. Willie

FOR MORE INFORMATION VISIT:

tour.memphisjookin.com
Charles “Lil Buck” Riley, Dancer, Choreographer, Producer
Charles "Lil Buck" Riley is a movement artist known for bringing a freestyle-based street dance involving intricate footwork, called Memphis Jookin, to a mainstream audience across the world. Raised in Memphis, TN he was introduced to the urban street dance style around the age of 13 years old; after moving up in the Jookin ranks, he studied ballet for two years on scholarship. He quickly made a niche for himself by adding his own style and imagination to create signature moves – which include gliding across space as if gravity doesn’t exist.

In 2011, Lil Buck performed with YoYo Ma to his rendition of Camille Saint-Saëns’ “The Swan.” Spike Jonze happened to be in the audience and was so blown away by the performance, he taped it on his phone and posted it on the internet. The video quickly went viral with over 3 million views on YouTube. Since then, he’s performed with Cirque du Soleil’s “Michael Jackson: One”, Benjamin Millipied, Janelle Monae and Madonna to name a few.

His dancing abilities combined with his unique style has made him a fashion icon. Lil Buck was awarded the Wall Street Journal Innovator award in 2014. In 2015 he collaborated alongside Mikhail Baryshnikov in a campaign for Rag & Bone’s Fall/Winter campaign and has appeared in ads for brands such as Jordan, Karl Lagerfeld, Chanel, Kaporal Jeans, Gap and more. He also designed a capsule collection for Versace.

Lil Buck continues to defy gravity in Apple’s AirPods commercial which garnered over 8 million views on YouTube within two weeks. He also starred in Lexus ’2017 Super Bowl commercial, and you can see some of his moves through the role of the “Mouse King” in Disney’s feature film “The Nutcracker and the Four Realms.”

Buck is Co-Founder of MOVEMENT ART IS, an organization focused on using movement artistry to inspire change in the world. Lil Buck collaborated with dancer Jon Boogz and artist Alexa Meade to create "Color of Reality", a short film addressing gun violence. The film won CNN’s Great Big Story “Art as Impact” Award and Toronto Short Festival’s “Best Experimental Film” and was also nominated for World of Dance’s “Concept Video of the Year”. Buck also starred in the nature inspired short film “Honor Thy Mother” which addresses the need for humans to take better care of our planet. Lil Buck continues to share his Art, Activism, and one-of-a-kind style of movement with the world.

Amy “Catfox” Campion, Director
Amy “Catfox” Campion is a dance art maker, activist, and educator who empowers people through Hip-Hop Culture. Her work crosses artistic and cultural boundaries: transplanting hip-hop dance from street to stage, remixing street dance vocabularies, and telling stories through a multimedia intersection of dance, theater, film, poetry, graffiti art, and music. Through a collaborative creative process, Campion partners with performers to create choreography that is both virtuosic and expressive. Her work showcases the innate capacity of Hip-Hop art forms to advocate for positive social change. Campion’s dance art experience spans two decades and
includes multiple dance styles, most prominently, Breaking, Hip-Hop, and Capoeira. In 2006, Campion graduated from UCLA’s Department of World Arts and Cultures with an MFA in Choreography. From 2007 to 2019, Campion founded and directed Antics, a multimedia hip-hop dance theater company. Campion’s work has been presented internationally, nationally, and extensively throughout greater Los Angeles. She is a part-time faculty member at California State University Long Beach Dance Department. Anticsperformance.com

Ameenah Kaplan, Writer
Ameenah Kaplan holds a BFA in directing from the Academy of Art University Film School. She also attended New York University’s Tisch School of the Arts for acting. She has served as Resident Director for Disney’s The Lion King on Broadway and on the show’s North American tour, and appears on the ABC+ show Encore! as a choreographer and director. She spent her early career working as an actor, choreographer, and drummer. Her acting credits include Avengers: Infinity War, guest star and recurring roles on The Office and Grey’s Anatomy, and she was in the original American cast of Stomp. She’s been a drum coach with Blue Man Group for 18 years and has played drums for Rihanna, Macy Gray, Adam Lambert, and Rod Stewart. Other directing credits include The Wiz for First Stage Milwaukee, Our Country’s Good at American Players Theatre, Meet Vera Stark at Purdue U., How to Break for the Village Theater Seattle, The Royale at ACT Theatre Seattle, and Bash’d for LA’s Celebration Theatre. She directed Molodi: Up Close and Personal for Las Vegas’ premiere body percussion group and consults for Antics Hip Hop Theater Company in LA. She has twice directed for Noah Wylie’s Young Playwright’s Festival. Her short film, Man with a Movie Camera premiered at Hollyshorts Film Festival in 2014. She directed an award-winning short, The American Failure, hosted by multiple film festivals. She has choreographed more than two-dozen shows for stage and TV, including Dancing with the Stars. She originated the choreography for The Royale at the Kirk Douglas Theatre in LA and for The Dancing Granny by Ashley Bryan at the Alliance Theatre in Atlanta. Ameenah is the recipient of Gregory, Ovation, Sherwood, Queen of Angels, and multiple NAACP and LA Weekly awards for choreography, fight choreography, and directing.

Malcolm Barrett, Writer
Malcolm Barrett is a veteran stage and screen actor/playwright who most recently can be seen in the Emmy-nominated series GENIUS: ARETHA FRANKLIN opposite Tony-Award winner Cynthia Erivo. Known for television series like THE BOYS, IT’S ALWAYS SUNNY IN PHILADELPHIA, THE SOPRANOS and series regular roles on BETTER OFF TED, PREACHER & TIMELESS, he’s also made numerous film appearances in movies like Tom Hanks’ LARRY CROWNE, DEAR WHITE PEOPLE, PEEPLES, the Academy-Award winning THE HURT LOCKER, etc. More recent credits include Disney Plus’ JUST BEYOND and Shudder’s Black horror anthology HORROR NOIRE. A former Nuyorican Poetry Cafe national team member, he also wrote, produced and acted in the play, BRAIN PROBLEMS (The Pico), which was nominated for an Ovation writing award and produced by Ammo Theatre, of which he is a founding member and former Artistic Director. Short plays he’s written include TRIAL BY FURY (MCC Theatre) and THE BOARDROOM (Acme Theatre). He is an Ovation-Award winning actor for the play, The Recommendation. He is thankful to the performers who gave their whole spirit to this production and to the creative team behind Memphis Jookin - The Show for this opportunity, including Lil Buck, Jai, Amy, the
Mulherins, Helena, Terran, Dr. Rico and decades long friends and family, co-writer Ameenah Kaplan, Producer Alex Barnes and the Orpheum’s Jen McGrath.

**Terran Noir Gary, Choreographer**
A native of Memphis, TN Terran Gary is currently the Dance Team Manager for the Memphis Grizzlies NBA Basketball team where she is responsible for the management, direction, choreography & staging of Grizzlies Dance Entertainment Teams including Grizz Girls, Blue Bunch and Grannies & Grandpas.

In addition to her work with the Grizzlies, Terran is Owner and Artistic Director of SubRoy Studios in Memphis where she is responsible for the professional development of aspiring professional performers in the greater Memphis area. SubRoy Studios offers a diverse dance curriculum, preparing dancers for the commercial market. As a dance collective, Subculture Royalty fosters the development of dynamic choreographers and performers. SubRoy requires calculated marketing and promotional strategies as well as athletic training for performances.

**Marico “Dr. Rico” Flake, Jookin Choreographer/Movement Creator**
Memphis native Marico “Dr. Rico” Flake is one of the most influential dancers and teachers in urban dance, especially known for helping develop and promote Memphis Jookin, a street style that carries the spirit of the Blues City. Dr. Rico has been featured on Fox’s *So You Think You Can Dance*, *Dancing with the Stars* and was nominated for a Grammy for Best Choreography for his work with Janelle Monae on her music video “Tightrope.” He choreographed the first Memphis Jookin Dance Tour and is a founder and leading member of the legendary Jookin crew G-Force, responsible for establishing the first known Jookin academy. He also helped form the international dance crew The Assassins – Warriors of Light. Dr. Rico is the co-author of “The Jook,” the book that codified Jookin and ballet, and he authored an online Memphis Jookin certificate program with the International Urban Dance Academy. He’s particularly known for his focus on learning and exploring what dance teaches us about life, and what life teaches us about dance. Now, as a member of Urban Artistry based in the D.C. area, his goal is to further the Human Genome Project through the anthropology of dance. He has traveled to a number of countries around the world sharing the various cultures of dance he represents, in a quest to simultaneously keep traditions alive and innovation ever present.

**Marshall and Parker Mulherin, Composers & Music Directors**
Marshall and Parker Mulherin are twin brothers from Memphis, where they grew up surrounded by music — their father is a professional musician and their mother a knowledgeable fan with wide-ranging musical tastes. While marinating in the rich musical environment at home, they grew up as percussionists in middle school and high school band. Early in their college years at Loyola New Orleans, they discovered their vocations as composers, songwriters, and singers, and began releasing original songs online as Mulherin and playing live in New Orleans clubs and college venues.

Lil Buck entered the Mulherins’ lives when they were commissioned to create music for his performances with Memphis’s New Ballet Ensemble in 2014 and again in 2016. They moved to
Los Angeles the next year to pursue their musical career, but stayed creatively engaged with Buck, contributing music to “Love Heals All Wounds,” the first production from his Movement Art Is organization, and a composition for the Vail Dance Festival. They’ve toured nationally and were finishing up their next Mulherin EP and music video when Buck invited them to join the creative team for Memphis Jookin: The Show. They were delighted to dive back into his unique creative world, composing and producing a wide stylistic range of music for the show.

Their career as Mulherin also continues full steam, with a new EP and plenty of other songs available on all the music streaming services (Spotify, Apple Music, etc.), videos on YouTube, and more live performances on the horizon.

**Joe Mulherin, Video Producer**

Joe’s smorgasbord of a career has served up video projects, music, writing, live events, and other savory adventures that have arisen over the decades. He has written, produced and directed 40+ years of video projects for live shows, television, corporations, non-profits and other clients. He’s probably written most things there are to write – articles, scripts, speeches/presentations, ads, all-purpose prose, even a TED Talk (but no book yet). His eclectic array of gigs as a trumpeter/arranger cover broad musical territory, from Jackie Wilson to The Band, Jerry Lee Lewis, Brenda Lee, Levon Helm, Keith Richards, and Toots Hibbert, among many, some more famous than others. He’s served as music supervisor, consultant, composer or score producer on over 50 feature films, documentaries, and TV shows. As a music director he’s logged that many live events and stage musicals. His live productions have likewise run the gamut, from Fortune 500 corporate events to award shows, galas, NBA halftime shows, music and dance concerts, and lots of etcetera. His work has thankfully taken him to many countries on three continents. But as productive as all these years have been, by far his finest productions are Marshall and Parker (see above).

**Craten "Jai Pro" Armmer, Producer/Tour Manger/Music**

Jai Pro is a Memphian first before everything. He has an extreme love for his city and all it has contributed to the world. His love for Memphis and protection of its assets was the biggest factor that led him to his involvement in helping establish Memphis Jookin to the world.

Jai Pro began his career in television and music early. By the age of 20, he had worked "hands on" in the Television Industry for over 6 years and created his own music as early as 15 years old. By 2008, after seeing a lot of fly-by-night dances become popular, Jai scoured the city for anyone Jookin. "I couldn't find anything on the web about Jookin, Gangsta Walking, anything "

In 2006 Jai released Memphis Jookin Vol 1 featuring the premiere Jookers of the city. Thanks to the DVD, in addition to promotion on an emerging new platform called "Youtube", Memphis Jookin hit the city and the entire world instantly. By 2010, Jookin had spread to all continents and was beginning to get recognized in the dance industry.

Since 2010, Jai has continued to push this dance style for his city and it has taken him all across the world. Since then, Jai has booked on Memphis Jookers on commercials, music videos,
movies and managed the most influential Jooker, Lil Buck. Months before the pandemic shut down the world, Jai and Lil Buck were introduced to CAMI Music in Paris and 2 1/2 years later we are here. Lookout for the non-profit Memphis Jookin Arts Academy which will be opening later in 2022 and more big things involving Memphis Jookin Globally. @MemphisJookin EVERYWHERE

CAST

Dai’Vian “Stro” Washington (JJ)
Dai’Vian, a 22-year-old native Memphian, has been dancing since he was six years old. A ninth grade theater class revealed his acting talent that he has since developed by performing in plays through high school and college. He followed Jookin on the internet, but developed his own style in the likes of Chris Brown/Michael Jackson, and only began to learn Jookin in the past several years. Working with top-flight Jookers in the show has been very motivating: “I've gotten so much advice from them, so much inspiration about how to be myself and incorporate that into the way that I dance.” @Stro.901

Eric “Surf” Taylor, (Double OG, Rehearsal Director)
Surf, one of the show’s real OG’s at 30, was born and raised in Memphis. He was all about sports until dancing got his attention at 15, first in hip-hop, the last 13 years as a jooker, inspired by his older brother, Memphis Jookin pioneer (and the show’s co-choreographer) Dr. Rico. Surf has been a member of the seminal Memphis Jookin groups G-Force and 2 Live Crew. “I've been in the game so long, I'm not just Jookin for myself any more,” he says. I'm Jookin for the ones who couldn't make it to this point in their career or in their life. I put them in my heart and just move forward with that.” @Surf_Taylor

Bradley “Geno” Davis (DJ Fly)
Geno is 28 and grew up dancing for fun. By the mid-2000s, with Jookin all around him in Memphis and on brand-new YouTube, he started teaching himself through videos and practicing on his own. His independent approach gives him a unique style, and he competed on Fox’s So You Think You Can Dance, Season 12. He’s a member of 901.ent/The DreamTeam and says that Jookin has taught him vital lessons: “I learned the best thing you can do in life is be yourself — a hundred percent,” he says. “And you have to work hard at anything that you’re serious about, because it's only going to give you what you give it.” Now he’s passing along those lessons to his five-year-old son Ethen. @LGENO901

Jerame “Dome De Geai” Braden (Ensemble)
Dome is only 18 but he’s been involved in Jookin since he was a toddler. His father DJ Kojack DJed Jookin events around Memphis and he tagged along: “I was that little kid just sitting in the back, just watching,” he says. “I got inspired.” Soon he was dancing himself, studying at several studios, and joined the M Town Image crew, where his freestyle flourished. Dome is also active as a photographer/videographer, painter, clothing designer and studies graphic design. But, he says, there’s “a certain type of love that I get from dancing that I don’t get from anything else.” uuglyalien.com @domedegeai
Ryan Haskett (Ensemble, Social Media Manager)
Ryan is a 29 year-old artist and entrepreneur from Memphis. He’s studied dance since he was 10 — tap, jazz, ballet, hip-hop — and joined the Memphis Grizzlies junior dance team before he hit his teens, but he says, “Memphis Jookin is my home.” He met Lil Buck in 2007 when Jookin was just hitting YouTube, and he jumped headfirst into the Jookin scene. Ryan is also one of Memphis’s top DJ’s and is an active photographer, videographer, musician, and a budding entrepreneur in all his fields of interest. Ryan credits his spirituality and his daily practice of meditation for the balance and success in his life. @RyanTheMindTV

Dra’em Hines (Ensemble)
A 19-year-old Memphis native, Dra’em was inspired to dance by his father, an amateur Gangsta Walker. He showed Dra’em the basics and took him to his first Jookin sessions. He says, “I’ve been inspired by every Jooker old and new as I was introduced to the culture.” He’s a member of the crew 901.ent/The Dream Team, and appeared with them in a Kerwin Frost Adidas TV commercial. Dra’em is committed to meditation as a daily practice and feels it has made a real difference in his life: “When you get on the floor after meditating, it's like you're in the flow. Meditating is definitely the way to go.” @draem901

Elise “DanceBeastElise” Landrum (Ensemble)
Elise earned the title Queen of Memphis Jookin in 2019. She fell in love with the style at 7, watching YouTube videos, and once she started lessons she never looked back. Home-schooled, she spends time practicing or “labbing” every day. She won Heavy Hittas Battlefest Tournament and competed in the national finals in Washington, DC. For Elise, this tour puts it all together: “I'm getting paid to do what I love to do with people who I've been dancing with for years... people who've helped me. It's really lovely.” @GangstaE901

Jadyn “Smooth” Nathan (Ensemble)
Jadyn’s family moved from Boston to Memphis when he was 3, and the city’s dancing culture caught his interest right away. He started taking lessons, and by 6 he was in one of the first Jookin academies, learning from the city’s best. Soon he was competing in local battles, and now at 18 he’s one of the city’s finest young Jookers — he won the 2021 Memphis regional Red Bull Dance Your Style event and competed in the national finals in Washington, DC. Jadyn feels the Memphis Jookin tour is the next step: “I'm ready to just to keep going. Any opportunity that's after this, I'm ready for it!” @iamjadynsmooth

Wes “King Wes” Stewart (Ensemble)
Wes has danced since he was 3 years old and at 23, his broad dance background includes studies at almost every hip hop and Jookin studio in Memphis, and a couple of ballet academies. He has worked professionally for the past 9 years, most recently as a member of the Memphis Grizzlies dance team. Wes also has entrepreneurial plans, especially as a clothing designer. After dancing in choreographed styles, returning to Jookin has been a liberating experience for him: “It’s an empowerment thing — it’s freedom!” @Kvngs.island_
Jasina “Sina Trendin” Tate (Ensemble)
Sina began Jookin 8 years ago and now at 22 she’s found her creative path. Like many dancers, she first learned from YouTube videos, but found that live sessions with experienced Jookers were important: “they know how to move and flow with the music. It's all different live.” As one of the few women Jookers, she encourages more women to get involved, for the creative and the personal benefits: “I learned from Jookin to be confident within yourself, you know, love yourself and love the craft and what you do.” @Sinatrendin901

Larray Curry Walker (Ensemble)
Larray says his family noticed his budding dance ability when he was only 2, but he started taking it seriously at age 12, when he joined one of the top Memphis dance studios. The key was taking what he learned there home, practicing and practicing some more. Now 18, Larray describes his personal style as a combination of hip hop, freestyle, and Jookin. He also appreciates the life lessons he’s learned. “Jookin has taught me a lot, especially to have a mind of my own and take the path that I want to take.” @larraycurry

CAMI MUSIC
Merging the worlds of live event production and artist management, Columbia Artists Music LLC (CAMI Music) has swiftly become an international leader in the performing arts. CAMI Music specializes in the general management and touring of prominent musicians and performing artists, as well as providing production and consultation services for large-scale events and festivals worldwide. Recognizing the global stature of the performing arts, CAMI Music has allied many of its Artists and Events with distinguished global brands through endorsement and sponsorship opportunities.

Established in 2004 by Ronald A. Wilford, Founder, and CEO of Columbia Artists Management, and Jean-Jacques Cesbron, then EVP of Columbia Artists Management, CAMI Music is an independently owned and operated management company. CAMI Music’s dedicated booking and production departments specialize in the fulfillment of the roster’s touring specifications while satisfying the demand for performances around the world.

ORPHEUM THEATRE GROUP
(Co-Producer) Memphis-based, four-time Tony Award winning non-profit performing arts institution, under the leadership of President & CEO Brett Batterson. With a mission to Entertain, Educate, and Enlighten, the organization presents year-round entertainment featuring concerts, Broadway, dance, and special events as well as accessible education and community engagement programming.
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INFORMATION

CAN’T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.
Contact us before the show to either exchange for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Friends may exchange for free, just $1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel and some school shows). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of $6 per group order in lieu of per-ticket fees.

TAXES AND FEES
Tickets ordered by phone or online carry fees ranging from $3.00–$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above $10, with a cap of $2 per ticket. Additional delivery charges may apply, check online for details.

OUR GIFT CERTIFICATES NEVER EXPIRE
PRIOR TO YOUR VISIT: Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

PLEASE SILENCE ALL MOBILE DEVICES UPON ENTERING THE THEATRE.

TO LEAVE THEATRES DURING PERFORMANCES, use the rear doors, if you are able, to minimize disruption of performance.

LATE SEATING OCCURS AT SUITABLE INTERVALS. While waiting, you may watch performance on lobby monitors.

LOST & FOUND: Contact Ticket Services. Not responsible for lost or stolen items.

FAMILIES WITH CHILDREN: Visit the Education page on our website to learn which events are family friendly. Children under the age of four are not recommended, unless the performance is noted as a Family-Friendly event. Please no babes in arms.

ADA SEATING can be requested when purchasing tickets. ADA parking on levels 1 and 3 in the parking garage.

FREE ASSISTIVE-LISTENING DEVICES are available through Ticket Services.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability). Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today’s performance grants permission for further usage of such images.
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