

JANUARY - MAY 2022

RETURN TO LIVE
PERFORMANCES!



ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



ZOELLNERARTSCENTER.ORG • ARTS HAVE IMPACT

Programs Subject to Change



I attended the show yesterday and it was MAGNIFICENT!!! It was my birthday gift from my husband — I loved it!!! I was proud to be a part of the first in-person show since the Covid shutdown AND Mark's first stage debut as the Executive Director — congrats!!!

DEAR FRIENDS,

Last fall, we opened our doors not knowing what to expect. When I received the above letter shortly after guest artist Acrobuffos literally breathed beautiful silk shapes and life into the air of Baker Hall, one word came to mind: *gratitude*.

Gratitude that the arts center opened its doors and grateful that our audiences walked through them with smiles on their faces.

The past few months have afforded us the opportunity to reconnect with you, our audience, the artists who missed performing for you, and with our entire campus and surrounding community. We've heard wonderful singing, seen colorful costumes, and shared spaces with people who love to see live arts and entertainment.

I know that our performances this spring—Flip Fabrique, National Geographic Live, *Memphis Jookin'*, Haydn's *Lord Nelson Mass*, and *Godspell* to name only a few—will continue to build on the excitement and anticipation we felt in the fall.

Thank you for coming back to Zoellner. Your presence gives us the fortitude to continue infusing the arts into our community as we look forward to celebrating our 25th anniversary next season.

With Gratitude,

Mark Fitzgerald Wilson

Executive Director

COVID-19 INFORMATION

The health and wellness of our community is our top priority. Please review these guidelines.

MASK POLICY

In accordance with Lehigh University policy, masks are required at all times for all patrons and visitors regardless of vaccination status in all indoor spaces at Zoellner Arts Center. Patrons who do not comply with this policy will not be admitted or asked to leave.

For your information, artists who are fully vaccinated are permitted to remove their masks only while performing on stage. They will remain masked at all times otherwise.

OUR STAFF IS HERE TO HELP

Ushers and event staff are available to assist in any way they can. Please see Ticket Services if you want to change your seat.

FOOD & BEVERAGE SERVICE

Food and beverage service is eliminated for the time being.

AT THE END OF THE SHOW

At the end of the performance, please allow extra time to exit in an orderly fashion and avoid crowding. Once you have exited the theater, we ask that you promptly move away from the doors.

PLEASE RESPECT THE RULES

These rules have been created for the safety of all patrons, staff and artists. Patrons will not be allowed to enter the venue without a mask or if they are exhibiting symptoms of COVID. Patrons who refuse to keep their masks on will be asked to leave the venue.

**VIEW FULL COVID-19
POLICY WEBSITE PAGE**

2022 SPRING SEASON AT A GLANCE

GUEST ARTISTS

The Simon & Garfunkel Story		FRI JAN 28
Flip Fabrique	FAMILY-FRIENDLY!	SAT FEB 12
The Polish Wieniawski Philharmonic Orchestra		SUN FEB 20
Attacca Quartet		SAT MAR 5
National Geographic LIVE! <i>Secrets of the Whales</i>		SUN MAR 6
Memphis Jookin' The Show: Featuring Lil Buck		SAT MAR 12
Resistance Revival Chorus		SAT APR 2
Pablo Sainz-Villegas		TUE APR 5
Alex Radus Trio		THU APR 7
Small Island Big Song		SAT APR 9
Miwa Matreyek		TUE APR 19
National Geographic LIVE! <i>Exploring Mars</i>		FRI APR 22
Squonk	FAMILY-FRIENDLY!	FRI, SAT MAY 6, 7
Compagnia TPO	FAMILY-FRIENDLY!	SAT, SUN MAY 14-15

MUSIC DEPARTMENT

Lehigh University Jazz Faculty		SAT FEB 5
New York Jazz Repertory Orchestra		SAT FEB 19
Lehigh University Philharmonic		FRI, SAT FEB 25, 26
Student, Faculty & Staff Vocal Ensembles		FRI MAR 4
Lehigh University Choir, Glee Club & Dolce		FRI, SAT MAR 25, 26
Michael Jorgensen, Violin		SUN APR 3
Lehigh University Jazz Repertory Orchestra		SUN APR 10
Lehigh University Big Bands & Jazz Combos		SAT APR 23
Lehigh University Symphonic Band		SUN APR 24
Lehigh University Choral Arts		FRI, SAT APR 29, 30
Wind Ensemble at Lehigh University		SUN MAY 1
Lehigh University Philharmonic		FRI, SAT MAY 6, 7

DEPARTMENT OF THEATRE

Godspell (In Concert)		MAR 4-6, 9-12
A Walrus in the Body of a Crocodile and The Actor's Nightmare		APR 22-24, 27-30

LEHIGH
STUDENTS
GET
FREE
TICKETS

FEB 12 Sat
4pm | Baker Hall

FLIP FABRIQUE: SIX⁰



With Support From:



ZOELLNER



2021.2022
SEASON

ARTS CENTER • LEHIGH UNIVERSITY

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.





FABRIQUE

FLIP Fabrique is a circus company based in Québec, Canada. Grown out of the friendship and dream of circus performers in 2011, the troupe is renowned around the world for its beloved production joining astonishing feats to true visual poetry. Composed of world-class artists, the troupe crafts contemporary circus shows with an uncanny ability to have fun and move the audience. In addition to its large-scale shows presented every summer in Québec City since 2015, the troupe is performing around the globe in the most prestigious circus institutions and festivals.

six°

Six mysterious invitations on stage, but only five guests. How to pass the time? Get ready for ingenious physical comedy and breath-taking feats of acrobatics, with renowned performer Jamie Adkins, and celebrated circus company FLIP Fabrique.

Original concept	FLIP Fabrique
Co-conceptor	Jamie Adkins
Artistic Direction	Bruno Gagnon
Director	Olivier Lépine
Scenic Design	Julie Levesque
Costumes	Camila Comin
Lighting Design	Bruno Matte

FLIP Fabrique wishes to thank the Canada Council for the Arts, the Conseil des arts et des lettres du Québec and the City of Québec for their financial support.

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A NOTE FROM THE FOUNDER

When I was small, my mother always told me:

“Stop jumping, stop running about, calm down, and stand still for 2 minutes.” And, of course, I knocked something over when I tripped on my shoe laces; I broke a glass when I spilled my orange juice ...“I told you so,” she said.

15 years later, I still play around whenever I can. I throw objects in the air, I juggle with my eggs in the morning, I leap about everywhere; my friends throw me into the air and catch me just for fun. I can still hear my mother saying, “Be careful, don’t go too fast, watch where you’re going ...”

More often than not, adults have forgotten how to play and have fun. How to play in the bath, to make music while cooking, to dance to the sound of music...Somewhere along the line, certain ones among us lose their inner child; the one who amazes us, delights us, fills us with happiness and keeps us alive.

Oh my, what do we have here? A bag full of oranges, a big red balloon, a swing, a slide, a diabolo, a trampoline...

Come on, let’s have some fun...

- Bruno Gagnon

ABOUT



Jamie Adkins is known and loved around the world for his unique brand of acrobatic physical comedy. He began his career at age 13 in San Diego, California, delighting passersby as a street performer. At 22 he joined the Pickle Family Circus and embarked on the life of a full-fledged circus artist, finally following his talent to his adopted homeland, Québec, in the 2000s. Jamie has collaborated worked with some of Canada's biggest circuses to create shows including Excentricus and Typo. His work

puts comedy and interpersonal emotions at the heart of circus performance. The experience of building new and more intimate relationships with audiences motivated him, in 2008, to transition from major productions to creating his own shows, starting with Circus Icoognitus and A Fool's Errand—popular successes that have been presented more than 1,000 times around the world. He has often been compared to Charlie Chaplin or Buster Keaton, yet the poetic, cartoonesque world he has created over the years is very much his own. Through the prism of Jamie's teeming imagination, everyday objects become magical and the mundane blossoms into the extraordinary.



Olivier Lépine is an award-winning director who has been active in circus and the theatre since 2005. His work with FLIP Fabrique includes Crépuscule Vents & Marées, which wowed 65,000 people in summer 2017, and Le cirque donne vie à Petrouchka, a 2018 collaboration with the Orchestre symphonique de Québec that had an additional Paris run in 2019. He is the founder of a theatre company, Portrait Robot, whose play Chapitre de la chute won an award for best scenography in 2018. In both his theater

and circus work, Olivier is always driven by his trust in his audience and a riveting, poignant story. His collaborative approach embraces a wider movement in the contemporary circus that makes acrobatic performances a vehicle for storytelling. Taking inspiration from cinema and classic British comedy, Olivier subtly combines drama and sly humor to create unique performances that can be enjoyed again and again.

ABOUT



Shena Tschofen specializes in cyr wheel and lasso and occasionally performs in aerial disciplines. After graduating from Montreal's National Circus School, she toured with Cirque Éloïze's Saloon as both an acrobat and musician. In 2019, she received the Grand Award of the Jury and the Pegasus Variety Award for her cyr wheel act at the Newcomershow, an international variety festival.



Camille Tremblay is a circus artist originally from Repentigny, and now living in Québec City. Camille was very young when she began her acrobatic career; she started doing rhythmic gymnastics as a six-year-old and was named Québec Champion at 13. She discovered circus as a teenager and absolutely loved the freedom it gave her. After graduating from the National Circus School in Montreal, she travelled the world performing partner hand balancing acrobatics. During these six years, she picked up several awards, including at the prestigious International Circus Festival of Monte-Carlo. With FLIP Fabrique, she is breaking new ground and has created her first touring group show. Camille's circus is made up of delicate moods focused on the beauty of movement. She is an artist who seeks balance both on and off stage. In her spare time, Camille loves to unwind by a campfire on the shore of the St. Lawrence River.

ABOUT



Dylan Herrera is a Swiss-born, Québec-based flyer. As a child, Dylan dreamed of becoming an architect or an engineer. He began practicing circus disciplines in his spare time, and gradually his newfound passion took on an ever-larger place in his life. He was halfway through studies in robotics when he realized that the circus was his one true love. On a friend's advice, he enrolled at the École de cirque de Québec. Since Dylan is a natural-born prankster, it's no surprise that humor plays a central role in his numbers.

He loves surprising people, and making them laugh. Working with FLIP Fabrique has given Dylan the space to develop this talent like never before. For Dylan, circus is at its best when the performer's passion is tangible and the action onstage is honest and authentic. He's a big fan of dance and electronic music, and composes original pieces with his drum machine.



Jacob Grégoire is a trampoline artist and acrobat from Québec City. He began competitive gymnastics at the age of 7, and won gold at the Canadian championships at 17. Following in the footsteps of his brother, an actor, he quickly made himself at home on the stage. Jacob's aim was to explore the possibilities of acrobatics outside the rigid framework of competition. The circus beckoned, and soon he was enrolled at the École de cirque de Québec. Upon graduation, Jacob joined FLIP Fabrique. His practice finds

joy in the moments when a story unfolds into movement, a context for which acrobatics is naturally suited. Another inspiration is the world of parkour, where athletes' movements evolve in response to their surroundings. It's hardly surprising, then, that Jacob begins every day by juggling—his toothbrush, fork, phone, or whatever else he can get his hands on!

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ZOELLNER

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LEHIGH UNIVERSITY

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INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a **charitable contribution** to Zoellner Arts Center. Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. **No refunds.**

PARKING IS FREE in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel and some school shows). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Tickets ordered by phone or online carry fees ranging from \$3.00-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

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HOUSE NOTES

PRIOR TO YOUR VISIT: Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

PLEASE SILENCE ALL MOBILE DEVICES UPON ENTERING THE THEATRE.

TO LEAVE THEATRES DURING PERFORMANCES, use the rear doors, if you are able, to minimize disruption of performance.

LATE SEATING OCCURS AT SUITABLE INTERVALS. While waiting, you may watch performance on lobby monitors.

LOST & FOUND: Contact Ticket Services. Not responsible for lost or stolen items.

FAMILIES WITH CHILDREN:

[Visit the Education page](#) on our website to learn which events are family friendly. Children under the age of four are not recommended, unless the performance is noted as a Family-Friendly event. Please no babes in arms.

ADA SEATING can be requested when purchasing tickets. ADA parking on levels 1 and 3 in the parking garage.

FREE ASSISTIVE-LISTENING DEVICES are available through Ticket Services.

**CLICK FOR QUESTIONS
ABOUT YOUR TICKETS**

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

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