

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



ZOELLNERARTSCENTER.ORG • **ARTS HAVE IMPACT**

Programs Subject to Change



DEAR FRIENDS,

When I first came to Zoellner Arts Center as its new Executive Director in 2020, our stages were dark and it was unclear when we would resume live performances again. Now, over a year later, I am thrilled to write these words: We are back and excited to open our doors to you!

I can remember the first live concert that I attended as a young boy in Chicago in the late 70s — *The Wiz*. It was great hearing the wonderful singing, seeing the beautiful costumes, and sharing a space with people who loved to see live arts and entertainment.

Now, you will have a story to tell about the first live performance you see at Zoellner Arts Center after the pandemic. Do you feel the excitement and anticipation moving in the air...will it be for when Acrobuffos' silks soar over the audience, Terence Blanchard brilliantly trumpets the music of Wayne Shorter, the Lehigh Philharmonic Orchestra fills the hall with Tchaikovsky, or as everyone taps along to the Department of Theatre's uplifting presentation of *Godspell's* memorable songs?

We all want to come back together, reconnect and celebrate the arts through live performances. Are you ready? Are you excited?

We can't wait to see you—soon!

Mark Fitzgerald Wilson

Executive Director

COVID-19 INFORMATION

The health and wellness of our community is our top priority. Please review these guidelines.

MASK POLICY

In accordance with Lehigh University policy, masks are required at all times for all patrons and visitors regardless of vaccination status in all indoor spaces at Zoellner Arts Center. Patrons who do not comply with this policy will not be admitted or asked to leave.

For your information, artists who are fully vaccinated are permitted to remove their masks only while performing on stage. They will remain masked at all times otherwise.

OUR STAFF IS HERE TO HELP

Ushers and event staff are available to assist in any way they can. Please see Ticket Services if you want to change your seat.

FOOD & BEVERAGE SERVICE

Food and beverage service is eliminated for the time being.

AT THE END OF THE SHOW

At the end of the performance, please allow extra time to exit in an orderly fashion and avoid crowding. Once you have exited the theater, we ask that you promptly move away from the doors.

PLEASE RESPECT THE RULES

These rules have been created for the safety of all patrons, staff and artists. Patrons will not be allowed to enter the venue without a mask or if they are exhibiting symptoms of COVID. Patrons who refuse to keep their masks on will be asked to leave the venue.

**VIEW FULL COVID-19
POLICY WEBSITE PAGE**

2021 FALL SEASON



GUEST ARTISTS

Acrobuffos

FAMILY-FRIENDLY!

SUN SEP 26

Attacca Quartet

FRI OCT 1

The Weeklings

SAT OCT 9

Terence Blanchard

FRI OCT 15

Caleb Teicher & Company

FRI OCT 29

Million Dollar Quartet

BROADWAY

SAT NOV 6

Academy of Vocal Arts

SUN NOV 14

Westminster Concert Bell Choir

FRI DEC 17

MUSIC DEPARTMENT

Bill Warfield & The Hell's Kitchen Funk Orchestra

SAT SEP 11

Lehigh University Faculty Recital

SUN SEP 19

Lehigh University Choral Arts

OCT 23, 24

Lehigh University Jazz Orchestra

SAT OCT 30

Lehigh University Faculty String Quartet

SUN NOV 7

Lehigh University Philharmonic

NOV 12, 13

Lehigh University Big Bands & Jazz Combos

FRI NOV 19

Lehigh University Wind Ensemble

SUN NOV 21

Lehigh University Choral Arts

SUN DEC 5

DEPARTMENT OF THEATRE

GPS

OCT 1-3, 6-9

Open Up!

NOV 12-14, 17-19

OCT 9 Sat
7:30pm | Baker Hall

THE WEEKLINGS

BeatlesBash

with The Horns & Strings Orchestra



Media Sponsor:



ZOELLNER 

ARTS CENTER • LEHIGH UNIVERSITY

2021.2022
SEASON



Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

ABOUT

THE WEEKLINGS (JEM recording artists) — America's most unique celebration of the music and muse of THE BEATLES, features former members of Styx, Dave Mason, the original *Beatlemania* on Broadway, Jon Bon Jovi & The Kings of Suburbia, Southside Johnny and The Asbury Jukes, Springsteen drummer Max Weinberg's Jukebox, and The Fest for Beatles Fans house band, Liverpool.

The Weeklings' BeatlesBash features the 10-piece Horns & Strings Orchestra. The program takes you from The Beatles' early *Hard Days Night* years to the more complex and psychedelic music of their groundbreaking albums, *Sergeant Peppers Lonely Hearts Club Band*, *The White Album*, and *Abbey Road*. The performance also includes some of The Weeklings' fan favorite Power Pop Beatlesque originals in this electrifying and heart-warming two set, two-hour show.

THE WEEKLINGS original music, as well as their uniquely arranged Beatles covers, can be heard on Sirius/XM Radio's *The Beatle Channel* where their single, 3, was voted 2020's #1 Coolest Song of the Year. They can also be heard on Little Steven's Underground Garage and select terrestrial radio stations across America.

MEMBERS

Glen Burtnik “Lefty Weekling” – Singer, songwriter, bassist and multi-instrumentalist, Burtnik is best known for his work with Styx, Electric Light Orchestra, the Broadway production of *Beatlemania* as Paul McCartney, *The Summer of Love Concert*, and The Fest for Beatles Fans house band, Liverpool. His compositions include songs for Don Henley, Patty Smyth, John Waite, Randy Travis, the Hot 100 #2 mega-hit *Sometimes Love Just Ain't Good Enough*, the #2 Hot Country hit, *Spirit of a Boy, Wisdom of a Man*, Styx's last Top 40 hit *Love at First Sight*, and their last Gold album, *Edge of The Century*.

Bob Burger “Zeek Weekling” – Singer, guitarist and gold record songwriter whose credits include Styx, Donnie Iris, HBO pictures, and Kasim Sulton. Burger has long-performed Beatles and other tribute shows with Glen Burtnik and Bobby Bandiera of Bon Jovi and Southside Johnny & The Asbury Jukes. He has also appeared with Paul McCartney, Bruce Springsteen, Jon Bon Jovi and Billy Joel.

John Merjave “Rocky Weekling” – Lead guitarist and long-standing member of The Fest for Beatles Fans house band, Liverpool and other national shows, Merjave has performed with Billy Preston, Donovan, and Denny Laine.

Joe Bellia “Smokestack Weekling” – Drummer and master of the “Ringo” drumming style, Bellia is a highly sought after studio and live drummer. He has performed, recorded and toured with such greats as Southside Johnny & The Asbury Jukes, Bruce Springsteen, Jon Bon Jovi, and Dave Mason.

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ARTS CENTER • LEHIGH UNIVERSITY

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ZOELLNER ARTS CENTER
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ZOELLNER ARTS CENTER
LEHIGH UNIVERSITY

Staff & Faculty

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Professors: Paul Salerni, Steven Sametz, William Warfield

Associate Professor: Eugene Albulescu

Professors of Practice:

David Diggs, Michael Jorgensen, Sun Min Lee

Performing Artist Affiliates:

Deborah Andrus, Helen Beedle, Daniel Braden, Colin Brigstocke,
Cecilia Coleman, Erica Dicker, Sharon Fischer, Charley Gordon,
Christopher Gross, Karen Huffstodt, Robin Kani, Sohee Lee,
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Irmgard Pursell, Timothy Raub, Steven Reisteter, David Riekenberg,
Kimberly Seifert, Mark Wade, Bill Washer, Andrea Wittchen

Department Manager: Deborah Ruthrauff

Communications & Orchestra Manager,

Adjunct Professor: Linda Ganus

Jazz Program Assistant: John Kurdilla

DEPARTMENT OF THEATRE

Chairperson and Professor: Kashi Johnson

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INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a **charitable contribution** to Zoellner Arts Center. Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. **No refunds.**

PARKING IS FREE in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel and some school shows). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Tickets ordered by phone or online carry fees ranging from \$3.00-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

**OUR GIFT CERTIFICATES
NEVER EXPIRE**

HOUSE NOTES

PRIOR TO YOUR VISIT: Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

PLEASE SILENCE ALL MOBILE DEVICES UPON ENTERING THE THEATRE.

TO LEAVE THEATRES DURING PERFORMANCES, use the rear doors, if you are able, to minimize disruption of performance.

LATE SEATING OCCURS AT SUITABLE INTERVALS.

While waiting, you may watch performance on lobby monitors.

LOST & FOUND: Contact Ticket Services. Not responsible for lost or stolen items.

FAMILIES WITH CHILDREN:

[Visit the Education page](#) on our website to learn which events are family friendly. Children under the age of four are not recommended, unless the performance is noted as a Family-Friendly event. Please no babes in arms.

ADA SEATING can be requested when purchasing tickets. ADA parking on levels 1 and 3 in the parking garage.

FREE ASSISTIVE-LISTENING DEVICES are available through Ticket Services.

**CLICK FOR QUESTIONS
ABOUT YOUR TICKETS**

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.



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Support our mission to present vibrant multi-cultural Guest Artists. Tickets cover less than 50% of costs for presenting this series.

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