

JANUARY - MAY 2022

RETURN TO LIVE
PERFORMANCES!



ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



ZOELLNERARTSCENTER.ORG • ARTS HAVE IMPACT

Programs Subject to Change



I attended the show yesterday and it was MAGNIFICENT!!! It was my birthday gift from my husband — I loved it!!! I was proud to be a part of the first in-person show since the Covid shutdown AND Mark's first stage debut as the Executive Director — congrats!!!

DEAR FRIENDS,

Last fall, we opened our doors not knowing what to expect. When I received the above letter shortly after guest artist Acrobuffos literally breathed beautiful silk shapes and life into the air of Baker Hall, one word came to mind: *gratitude*.

Gratitude that the arts center opened its doors and grateful that our audiences walked through them with smiles on their faces.

The past few months have afforded us the opportunity to reconnect with you, our audience, the artists who missed performing for you, and with our entire campus and surrounding community. We've heard wonderful singing, seen colorful costumes, and shared spaces with people who love to see live arts and entertainment.

I know that our performances this spring—Flip Fabrique, National Geographic Live, *Memphis Jookin'*, Haydn's *Lord Nelson Mass*, and *Godspell* to name only a few—will continue to build on the excitement and anticipation we felt in the fall.

Thank you for coming back to Zoellner. Your presence gives us the fortitude to continue infusing the arts into our community as we look forward to celebrating our 25th anniversary next season.

With Gratitude,

Mark Fitzgerald Wilson

Executive Director

COVID-19 INFORMATION

The health and wellness of our community is our top priority. Please review these guidelines.

MASK POLICY

In accordance with Lehigh University policy, masks are required at all times for all patrons and visitors regardless of vaccination status in all indoor spaces at Zoellner Arts Center. Patrons who do not comply with this policy will not be admitted or asked to leave.

For your information, artists who are fully vaccinated are permitted to remove their masks only while performing on stage. They will remain masked at all times otherwise.

OUR STAFF IS HERE TO HELP

Ushers and event staff are available to assist in any way they can. Please see Ticket Services if you want to change your seat.

FOOD & BEVERAGE SERVICE

Food and beverage service is eliminated for the time being.

AT THE END OF THE SHOW

At the end of the performance, please allow extra time to exit in an orderly fashion and avoid crowding. Once you have exited the theater, we ask that you promptly move away from the doors.

PLEASE RESPECT THE RULES

These rules have been created for the safety of all patrons, staff and artists. Patrons will not be allowed to enter the venue without a mask or if they are exhibiting symptoms of COVID. Patrons who refuse to keep their masks on will be asked to leave the venue.

**VIEW FULL COVID-19
POLICY WEBSITE PAGE**

2022 SPRING SEASON AT A GLANCE

GUEST ARTISTS

The Simon & Garfunkel Story		FRI JAN 28
Flip Fabrique	FAMILY-FRIENDLY!	SAT FEB 12
The Polish Wieniawski Philharmonic Orchestra		SUN FEB 20
Attacca Quartet		SAT MAR 5
National Geographic LIVE! <i>Secrets of the Whales</i>		SUN MAR 6
Memphis Jookin' The Show: Featuring Lil Buck		SAT MAR 12
Resistance Revival Chorus		SAT APR 2
Pablo Sainz-Villegas		TUE APR 5
Alex Radus Trio		THU APR 7
Small Island Big Song		SAT APR 9
Miwa Matreyek		TUE APR 19
National Geographic LIVE! <i>Exploring Mars</i>		FRI APR 22
Squonk	FAMILY-FRIENDLY!	FRI, SAT MAY 6, 7
Compagnia TPO	FAMILY-FRIENDLY!	SAT, SUN MAY 14-15

MUSIC DEPARTMENT

Lehigh University Jazz Faculty		SAT FEB 5
New York Jazz Repertory Orchestra		SAT FEB 19
Lehigh University Philharmonic		FRI, SAT FEB 25, 26
Student, Faculty & Staff Vocal Ensembles		FRI MAR 4
Lehigh University Choir, Glee Club & Dolce		FRI, SAT MAR 25, 26
Michael Jorgensen, Violin		SUN APR 3
Lehigh University Jazz Repertory Orchestra		SUN APR 10
Lehigh University Big Bands & Jazz Combos		SAT APR 23
Lehigh University Symphonic Band		SUN APR 24
Lehigh University Choral Arts		FRI, SAT APR 29, 30
Wind Ensemble at Lehigh University		SUN MAY 1
Lehigh University Philharmonic		FRI, SAT MAY 6, 7

DEPARTMENT OF THEATRE

Godspell (In Concert)		MAR 4-6, 9-12
A Walrus in the Body of a Crocodile and The Actor's Nightmare		APR 22-24, 27-30



JAN 28 ^{Fri} 7:30pm | Baker Hall

THE SIMON & GARFUNKEL STORY



With Support From:

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 **viamedia**

ZOELLNER



2021.2022
SEASON

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Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.

 **pennsylvania**
COUNCIL ON THE ARTS

RIGHT ANGLE ENTERTAINMENT, QUATRO ENTERTAINMENT INC.
AND MAPLE TREE ENTERTAINMENT
Present

THE
SIMON
GARFUNKEL
STORY

SHOW DIRECTOR
DEAN ELLIOTT

MUSIC SUPERVISOR
DEAN ELLIOTT

GENERAL MANAGER
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LIGHTING DESIGN
MIKE BERGER DESIGN

STAGE MANAGER/MONITORS
ERIC 'KACZ' KACZMARCZYK

CAST

Paul Simon	TAYLOR BLOOM
Paul Simon	GEORGE CLEMENTS
Art Garfunkel	BEN COOLEY
Art Garfunkel	BRENDAN SMITH
Art Garfunkel	SAMUEL-VINCENT AUBUCHON

BAND

Keyboards and background vocals	ZACH KAMINS
Drums and background vocals	BOB SALE
Bass guitar and background vocals	MARC ENCABO
Guitar and background vocals	JOSH VASQUEZ

SYNOPSIS

The Simon & Garfunkel Story chronicles the amazing journey shared by the folk-rock duo, Paul Simon and Art Garfunkel. It tells the story from their humble beginnings as Tom & Jerry to their incredible success as one of the best-selling music groups of the '60s to their dramatic split in 1970. It culminates with the famous "The Concert in Central Park" reunion in 1981 with more than half a million fans in attendance.

Using state of the art video projection, photos and original film footage, the show also features a full live band performing all of their hits, including "Mrs. Robinson" (featured in the 1967 film *The Graduate*), "Cecilia," "Bridge Over Troubled Water," "Homeward Bound" and many more.

With more than 100 million album sales since 1965, Simon & Garfunkel's perfect harmonies and songs that poignantly captured the times made them one of the most successful folk-rock duos of all time. Over the years, they won 10 Grammy® Awards and were inducted into the Rock and Roll Hall of Fame in 1990. In 1977, their *Bridge Over Troubled Water* album was nominated at the 1977 Brit Awards for Best International Album. In 2003, Simon and Garfunkel were awarded a Grammy® Lifetime Achievement Award and the following year saw their "The Sound of Silence" awarded a Grammy® Hall of Fame Award.

WHO'S WHO



TAYLOR BLOOM (*Paul Simon*) Taylor Bloom is an actor and musician based out of NYC. He is utterly thrilled to be back on the road with **THE SIMON & GARFUNKEL STORY**

for another tour, and to be bringing this music to so many communities around the US. Born and raised in the Shenandoah Valley, Taylor attended Shenandoah Conservatory where, in addition to sharpening his skills on stage, he caught the bug for film, writing and directing. To round out his creative pursuits, he writes music for himself, as well as for his band, Coastline.



GEORGE CLEMENTS (*Paul Simon*) George is a Boston based guitarist and singer/songwriter steeped in the folk music traditions. He graduated from Berklee College of Music in 2014 where he was an active member in

the American Roots Music program. For the past 5 years, he has been touring nationally and internationally as the frontman and lead singer for the modern acoustic group, Lonely Heartstring Band. The group has released two albums with Rounder Records out of Nashville and has received critical acclaim for their innovative approach to songwriting and string-band arrangements.



BEN COOLEY (*Art Garfunkel*) Benjamin Cooley is an actor based in NYC. Born and raised in Queens, NY, he couldn't be more excited to tell the story of two young men from Queens who wrote the music of their generation. Recent Credits: *Polkadots: The Cool Kids Musical* (SKY) *Playhouse on*

Park, Junie B Jones Jingle Bells Batman Smells (Sheldon) White Plains Performing Arts Center. This is also his first tour and he is excited for all the challenges it will bring!



BRENDAN SMITH (*Art Garfunkel*) Brendan Jacob Smith is a singer, actor and songwriter from Brooklyn, New York. He's a recent graduate of Ithaca College, where he studied music and theatre. Brendan was

recently seen on America's Got Talent with his vocal trio, T.3. Composed of three tenors, T.3 gained a following on TikTok by posting covers throughout the pandemic. Brendan was previously seen as Frankie Epps in *Parade* (The Rev Theatre Co.), Ben in *Happily The Musical* (NYMTF), and spent two summers as a member of Hyannis Sound, Cape Cod's professional a cappella group. Brendan grew up harmonizing to Simon and Garfunkel songs and could not be more thrilled to be telling their story.



SAMUEL-VINCENT AUBUCHON (*Art Garfunkel*)

Based in New York City, Samuel-Vincent Aubuchon is a devoted singer/songwriter and actor. He's appeared onstage in concert settings with Phillipa Soo, Stephanie J. Block, and backup for Casi Joy of NBC's 'the Voice.' The Q Review describes SVA as a "talented modern day balladeer" with an "old world association with his voice, matched alongside a modern day sensibility and approach to music". In the spring of 2020, he conceived the nationwide Living Room Songwriter's Competition to spark creativity in the midst of a worldwide pandemic, working closely with industry professionals Anson Seabra,

WHO'S WHO

Natalie Weiss, and Andrew Barth Feldman. Samuel-Vincent also serves on the coaching staff of the Music Career Mastermind artist development program.



ZACH KAMINS (*Keyboards and background vocals*) Zach is a composer and multi-instrumentalist from Los Angeles. He graduated from Berklee College of Music and plays keyboards for a progressive rock band called,

The Flower Kings. Zach created another band called, An Endless Sporadic, which has music featured in video games such as Tony Hawk's American Wasteland and several Guitar Hero games. He tours internationally with The Flower Kings and has also toured playing keyboards for Paul Young and Midge Ure (Ultravox).



BOB SALE (*Drums and background vocals*) Bob Sale was born in Oakville, ON, Canada, eventually moving to Toronto, then to Chicago, and currently lives in San Diego. He's married and has two children. He

has had the honor of playing with many excellent artists including, Eric Johnson, Albert Lee, Peter and Gordon, Vince Martel, Ben Vereen, Mary James, and Rick Elias. Bob also played drums on the soundtrack to the Tom Hanks movie, "That Thing You Do!" He has toured North America with PFX: The Pink Floyd Experience for past 5 years. He freelances in Southern California playing gigs and doing studio work, as well as playing jazz and other music festivals around the United States. He also recently had the opportunity to do some shows playing drums for: America, Juice Newton, B.J. Thomas, Stephen Bishop and Billy Ray Cyrus.



MARC ENCABO (*Bass guitar and background vocals.*) Marc Encabo is a multi-instrumentalist, composer, songwriter, and arranger born and raised in San Diego, CA. Between growing up in church, piano

lessons at the age of 7, and a fondness for Top 40 radio, he was led to pursue music through middle school and high school as a violinist. Through the influence of YouTube and playing at church, he taught himself how to play guitar and bass. He would later further his studies and complete his undergraduate degree in Jazz Studies in 2016 at the renowned Bob Cole Conservatory of Music at California State University, Long Beach. As a sideman, Marc has performed and recorded with various groups across the US, UK, and Europe. As a composer and songwriter, he has works that have been performed and recorded in the US and in the Philippines.



JOSH VASQUEZ (*Guitars and background vocals*) Joshua Vasquez is a guitarist from San Diego, CA. At the age of 12 he was inspired by classmates at the time to pick up the guitar and eventually decided to pursue it as a career. His pursuit brought him

first to the San Diego School of Creative and Performing Arts and upon graduation began attending Berklee College of Music in fall 2013. At Berklee he studied with some of the most renowned teachers in contemporary guitar education. Teachers such as Rick Peckham, Tim Miller, Mike Williams (once a teacher to John Mayer), and Mick Goodrick. Since graduating from Berklee in 2017, Josh has been working as a freelance player in the Southern California area. Doing everything from wedding gigs to big band to musical theater and everything in between.

WHO'S WHO

His accolades include improvisation awards from several jazz festivals and being a semi-finalist in Guitar Center's King of the Blues competition in 2011.

RIGHT ANGLE ENTERTAINMENT

(Producers) Right Angle Entertainment specializes in the production, marketing, management and distribution of live theatrical, digital and concert events. RAE's proud roster includes: America's Got Talent Live!, The Price is Right LIVE!, The Masked Singer National Tour, The Simon & Garfunkel Story, The Office! A Musical Parody (New York City and National Tour), Rudolph the Red Nosed Reindeer (National Tour and Grand Old Opry), Together Live with Abby Wambach and Glennon Doyle, Sasha Velour's Smoke & Mirrors Tour, among many others. Recently, Right Angle Entertainment have been trailblazers in the theatrical space producing safe, outdoor and immersive productions including the Art Heist Experience, The Office! – A Murder Mystery Parody and the upcoming iconic board game experience, CLUE Live! – A Walking Experience.

MAPLE TREE ENTERTAINMENT

(Producers) Maple Tree Entertainment Ltd is a theatrical production company that specialize in creating, presenting and producing high quality music, drama and musicals both in the UK and across the world. Maple Tree Entertainment's flagship show THE SIMON & GARFUNKEL STORY has been seen by hundreds of thousands of people across the world and is still today the leading theatrical show concerning Simon & Garfunkel. The company is committed to extremely high quality work and will always have the satisfaction of the audience as it's main driving goal.

QUATRO ENTERTAINMENT *(Producers)*

Quatro Entertainment produces live entertainment and promotes national Broadway touring shows. With offices in Calgary and Victoria they present hundreds of events across North America each year. Recent Broadway touring shows include: *Dirty Dancing*, *Kinky Boots*, *Rock of Ages* and *The Illusionists*.

DEAN ELLIOTT *(Show Director, Musical Supervisor)*

Dean Elliott rose to fame as the lead role of Buddy Holly in the Olivier Award nominated musical *Buddy - The Buddy Holly Story*. In this role he had the honour of opening the 2008 West End Revival at the Duchess Theatre, London, West End and after much media praise was asked to open and perform in the show in Buddy's hometown of Lubbock, Texas, in front, and with, Buddy's immediate family before taking the role around Europe and Canada. Before 'Buddy', Dean trained at the prestigious Sir Paul McCartney's 'Liverpool Institute for Performing Arts' (LIPA) and other notable theatre work includes *Over The Rainbow - The Eva Cassidy Story* (UK No1 Tour), *Release The Beat* (Arcola Theatre, London) and the multi award winning *Ed - The Musical* (Edinburgh Festival). Notable TV and radio appearances include "Richard and Judy," "BBC London Tonight," "The Jonathan Ross Show" and BBC Radio 2's "Elaine Paige Show." Dean has always been a fan of Simon and Garfunkel and is thrilled to be able to bring the music and story together with this fantastic team and tour it around the world!

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ZOELLNER

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The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

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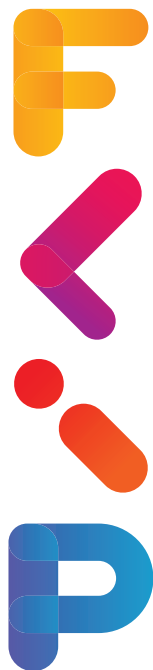
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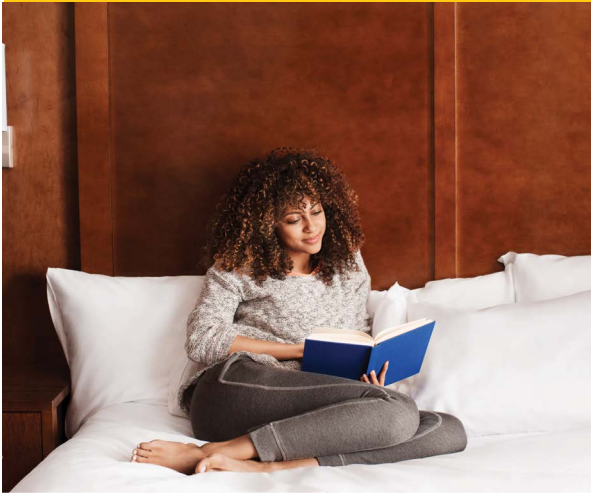
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CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a **charitable contribution** to Zoellner Arts Center. Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. **No refunds.**

PARKING IS FREE in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel and some school shows). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Tickets ordered by phone or online carry fees ranging from \$3.00-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

**OUR GIFT CERTIFICATES
NEVER EXPIRE**

HOUSE NOTES

PRIOR TO YOUR VISIT: Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

PLEASE SILENCE ALL MOBILE DEVICES UPON ENTERING THE THEATRE.

TO LEAVE THEATRES DURING PERFORMANCES, use the rear doors, if you are able, to minimize disruption of performance.

LATE SEATING OCCURS AT SUITABLE INTERVALS. While waiting, you may watch performance on lobby monitors.

LOST & FOUND: Contact Ticket Services. Not responsible for lost or stolen items.

FAMILIES WITH CHILDREN:

[Visit the Education page](#) on our website to learn which events are family friendly. Children under the age of four are not recommended, unless the performance is noted as a Family-Friendly event. Please no babes in arms.

ADA SEATING can be requested when purchasing tickets. ADA parking on levels 1 and 3 in the parking garage.

FREE ASSISTIVE-LISTENING DEVICES are available through Ticket Services.

**CLICK FOR QUESTIONS
ABOUT YOUR TICKETS**

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER MAKE AN IMPACT

PLEASE **DONATE** • BECOME A **FRIEND**

GREAT PERFORMANCES

Support our mission to present vibrant multi-cultural Guest Artists. Tickets cover less than 50% of costs for presenting this series.

COMMUNITY EDUCATION & OUTREACH

Underwrite tickets, programming and transportation for hundreds of students who benefit from our school show matinees, workshops and school partnerships.

ACCESSIBLE ARTS

Impact, inspire, educate and encourage children of all abilities to experience the arts through our STEAM-based programs, social emotional learning and artist residencies.

THE CREATIVE CAMPUS INITIATIVE

Help us connect the sciences, business, engineering and the humanities through transformative works of art.

PLEASE DONATE
CLICK HERE