

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



2021 **FALL**
PLAYBILL



ZOELLNERARTSCENTER.ORG • **ARTS HAVE IMPACT**

Programs Subject to Change



DEAR FRIENDS,

When I first came to Zoellner Arts Center as its new Executive Director in 2020, our stages were dark and it was unclear when we would resume live performances again. Now, over a year later, I am thrilled to write these words: We are back and excited to open our doors to you!

I can remember the first live concert that I attended as a young boy in Chicago in the late 70s — *The Wiz*. It was great hearing the wonderful singing, seeing the beautiful costumes, and sharing a space with people who loved to see live arts and entertainment.

Now, you will have a story to tell about the first live performance you see at Zoellner Arts Center after the pandemic. Do you feel the excitement and anticipation moving in the air...will it be for when Acrobuffos' silks soar over the audience, Terence Blanchard brilliantly trumpets the music of Wayne Shorter, the Lehigh Philharmonic Orchestra fills the hall with Tchaikovsky, or as everyone taps along to the Department of Theatre's uplifting presentation of *Godspell's* memorable songs?

We all want to come back together, reconnect and celebrate the arts through live performances. Are you ready? Are you excited?

We can't wait to see you—soon!

Mark Fitzgerald Wilson

Executive Director

COVID-19 INFORMATION

The health and wellness of our community is our top priority. Please review these guidelines.

MASK POLICY

In accordance with Lehigh University policy, masks are required at all times for all patrons and visitors regardless of vaccination status in all indoor spaces at Zoellner Arts Center. Patrons who do not comply with this policy will not be admitted or asked to leave.

For your information, artists who are fully vaccinated are permitted to remove their masks only while performing on stage. They will remain masked at all times otherwise.

OUR STAFF IS HERE TO HELP

Ushers and event staff are available to assist in any way they can. Please see Ticket Services if you want to change your seat.

FOOD & BEVERAGE SERVICE

Food and beverage service is eliminated for the time being.

AT THE END OF THE SHOW

At the end of the performance, please allow extra time to exit in an orderly fashion and avoid crowding. Once you have exited the theater, we ask that you promptly move away from the doors.

PLEASE RESPECT THE RULES

These rules have been created for the safety of all patrons, staff and artists. Patrons will not be allowed to enter the venue without a mask or if they are exhibiting symptoms of COVID. Patrons who refuse to keep their masks on will be asked to leave the venue.

**VIEW FULL COVID-19
POLICY WEBSITE PAGE**

2021 FALL SEASON



GUEST ARTISTS

Acrobuffos

FAMILY-FRIENDLY!

SUN SEP 26

Attacca Quartet

FRI OCT 1

The Weeklings

SAT OCT 9

Terence Blanchard

FRI OCT 15

Caleb Teicher & Company

FRI OCT 29

Million Dollar Quartet

BROADWAY

SAT NOV 6

Academy of Vocal Arts

SUN NOV 14

Westminster Concert Bell Choir

FRI DEC 17

MUSIC DEPARTMENT

Bill Warfield & The Hell's Kitchen Funk Orchestra

SAT SEP 11

Lehigh University Faculty Recital

SUN SEP 19

Lehigh University Choral Arts

OCT 23, 24

Lehigh University Jazz Orchestra

SAT OCT 30

Lehigh University Faculty String Quartet

SUN NOV 7

Lehigh University Philharmonic

NOV 12, 13

Lehigh University Big Bands & Jazz Combos

FRI NOV 19

Lehigh University Wind Ensemble

SUN NOV 21

Lehigh University Choral Arts

SUN DEC 5

DEPARTMENT OF THEATRE

GPS

OCT 1-3, 6-9

Open Up!

NOV 12-14, 17-19

NOV 6

Sat
7:30pm | Baker Hall

MILLION DOLLAR QUARTET



With Support From:



2021.2022
SEASON



Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

MILLION DOLLAR QUARTET

BOOK BY COLIN ESCOTT & FLOYD MUTRUX

ORIGINAL CONCEPT AND DIRECTION BY FLOYD MUTRUX

INSPIRED BY

ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS AND CARL PERKINS

FEATURING

FEATURING

NATHAN BURKE STEVEN LASITER TREVOR DORNER JACOB BARTON
JUSTIN BENDEL JON ROSSI TAYLOR KRAFT

AND

SEAN CASEY FLANAGAN

SCENIC DESIGN
ADAM KOCH

COSTUME DESIGN
JEFFREY MEEK

LIGHTING DESIGN
KIRK BOOKMAN

TOUR MANAGER
MEGAN BARRETT

PRODUCER
GERSHWIN ENTERTAINMENT

MUSICAL DIRECTOR

JON ROSSI

DIRECTED BY

TIM SEIB

THE COMPANY

(in order of appearance)

Carl Perkins	NATHAN BURKE
Johnny Cash	STEVEN LASITER
Jerry Lee Lewis	TREVOR DORNER
Elvis Presley	JACOB BARTON
Jay Perkins (Bass Player)	JUSTIN BENDEL
Fluke (Drummer)	JON ROSSI
Sam Phillips	SEAN CASEY FLANAGAN
Dyanne	TAYLOR KRAFT

Additional Arrangements by LEVI KREIS

A Tuesday night shortly before Christmas 1956. Four legends — Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley — gathered at the Sun Records studio in Memphis, Tennessee, where they'd launched their careers. Word soon leaked out of an impromptu jam session. A newspaper man who was there wrote, "This quartet could sell a million." Soon, they were dubbed the Million Dollar Quartet. This was their only performance, a cultural flashpoint that caught rock n' roll at the moment of creation.

Sun Records owner Sam Philips discovered and produced the Million Dollar Quartet. That's why he, together with Presley and Lewis, were among the Rock 'n' Roll Hall of Fame's charter inductees. Perkins and Cash soon joined them. Unlike other producers at that time, Phillips took an active role in recording, encouraging and coaxing his young, untested artists to reach deep within themselves. He began by recording blues singers like B.B. King and Ike Turner. Later on, he was the first to sign Roy Orbison and Charlie Rich. In his rudimentary, one-room studio, Phillips looked for innovation, not imitation. The music he recorded transformed the cultural landscape of the twentieth century, and its reverberations are still felt today.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

MUSICAL NUMBERS

“Blue Suede Shoes”.....	COMPANY
“Real Wild Child”.....	JERRY LEE LEWIS
“Matchbox”.....	CARL PERKINS
“Who Do You Love?”.....	CARL PERKINS
“Folsom Prison Blues”.....	JOHNNY CASH
“Fever”.....	DYANNE
“Memories Are Made of This”.....	ELVIS PRESLEY
“That’s All Right”.....	ELVIS PRESLEY
“Brown Eyed Handsome Man”.....	COMPANY
“Down By the Riverside”.....	COMPANY
“Sixteen Tons”.....	JOHNNY CASH
“My Babe”.....	CARL PERKINS
“Long Tall Sally”.....	ELVIS PRESLEY
“Peace in the Valley”.....	ELVIS PRESLEY
“I Walk the Line”.....	JOHNNY CASH
“I Hear You Knocking”.....	DYANNE
“Party”.....	CARL PERKINS & COMPANY
“Great Balls of Fire”.....	JERRY LEE LEWIS
“Down by the Riverside” (Reprise).....	COMPANY
“Hound Dog”.....	ELVIS PRESLEY
“Riders in the Sky”.....	JOHNNY CASH
“See You Later Alligator”.....	CARL PERKINS
“Whole Lotta Shakin’ Goin’ On”.....	JERRY LEE LEWIS

Million Dollar Quartet will be performed without an intermission.

Like hearing great voices? Join us for...

Academy of Vocal Arts

*A Celebration of Opera:
Verdi, Puccini, Mozart and more!*

SUN NOV 14



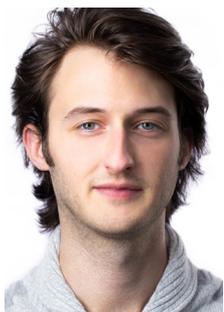
THE COMPANY



Jacob Barton



Justin Bendel



Nathan Burke



Trevor Dorner



Sean Casey Flanagan



Taylor Kraft



Steven Lasiter



Jon Rossi

WHO'S WHO IN THE CAST

Bowl, Ravinia, Wolftrap, Arena Stage, and Pasadena Playhouse, and Broadway theaters such as the Marriott Marquis, the Lyceum, and the Palace. Corporate and lifestyle marketing clients have included Pepsi, Reebok, Oracle, Nike, Geico, TIAA-CREF, the Big East Conference, and Brooklyn Sports & Entertainment.

TIM SEIB (*Director*) Theatre Raleigh, The O'Neill Center, The Repertory Theatre of St. Louis, Shakespeare Festival of St. Louis, Ozark Actor's Theatre, Storm Theatre, Wings Theatre, Festival 56, The Gorilla Theater, The Universal Theatre Festival, Emerging Artists Theatre, Stages on the Sound. Favorite shows include *The Secret Garden*, *Million Dollar Quartet*, *Stop Kiss*, *Pump Boys & Dinettes*, *Gypsy*, *Into the Woods*, *Cabaret*, *The Full Monty*, *Proof*, *The Lucky Stiff*, *The Wizard of Oz*, *A Doll's House*, *Vanities*, *The Shape of Things*, *The White City*. Graduate of Webster Conservatory of Theatre Arts in St. Louis. TimSeib.com

MEGAN BARRETT (*Tour Manager*)
TOURING: *Million Dollar Quartet*;
REGIONAL: *The Curious Incident of the Dog in the Night-Time*; *Singin' In the Rain*; *In the Heights*; *The Great Society*; *Priscilla Queen of the Desert*; *Mary Poppins*; *Tribes*; *A Christmas Carol*; *Evita*; *All the Way*; *A Year With Frog and Toad*; *Tommy*; *In the Next Room, or the Vibrator Play*; *Gospel at Colonus*; *The Three Little Pigs* at ZACH Theatre; *The Invention of Love* and *Macbeth* at Austin Shakespeare; *Blood Brothers* and *The Merry Wives of Windsor* at Texas Shakespeare Festival; *Into the Woods* and *The Fantasticks* at Western Playhouse. MFA in Stage Management from CalArts.

KIRK BOOKMAN (*Lighting Designer*)
Broadway credits include *The Sunshine Boys* (with Jack Klugman and Tony Randall), *The Gin Game* (with Julie Harris and Charles Durning), and *Gentlemen Prefer Blondes*. Additional New York productions include Charles Busch's new play *The Confessions of Lily Dare*, *9 Circles*, *God Of Vengeance*, *Sweetee*, *Closer Than Ever*, *Right You Are*, *What Then*, *The Cook*, *Recent Tragic Events* (with Heather Graham, Playwrights

Horizons), *Shanghai Moon* (written by and starring Charles Busch), *The Green Heart* (Manhattan Theatre Club), *Mondo Drama*, *Havana Is Waiting*, *Force Continuum*, *My One Good Nerve* (starring Ruby Dee), *The Shawl*, *Rude Entertainment*, *The Book of Liz* (written by and starring David and Amy Sedaris), *Les MIZrahi* (Isaac Mizrahi's one-man show), *Hope is the Thing with Feathers*, *As Thousands Cheer*, *June Moon*, *Bedbound*, *The Playboy of the Western World*, *Eclipsed*, *The Importance of Being Earnest*, and *Major Barbara*. He has also worked with English National Ballet, Santiago Ballet, Cincinnati Ballet, Kansas City Ballet, and Budapest Ballet. From stage production to large screen video: *The Thomasheskys* with New World Symphony and Company with the New York Philharmonic. STEVE ROYAL (Scenic Design) Recipient of the Helen Hayes Award for Outstanding Director of a Musical for *Bat Boy: The Musical* in Washington, D.C. Steven has created experiences all over the world working as Creative Director for The Becker Group and Global Experience Specialists including set designs for Harry Potter: *The Exhibition*, currently in it's eleventh sold-out year touring worldwide. Additionally, Steven has collaborated with Adam Koch on over 100 musicals, plays and live events in New York City and internationally. Other selected design credits include: Tectonic Theatre Project's *The Album and Gross Indecency: The Three Trials of Oscar Wilde* (Directed by Moises Kaufman), *Saving Kitty* (Starring Jennifer Coolidge), *Broadway Bares* (Directed by Jerry Mitchell), and *Lincoln Center Originals* (Directed by Lonny Price).

ADAM KOCH (*Scenic Design*)
Internationally, Adam designed the 2017 production of *Dreamgirls* in Seoul, South Korea. In Washington D.C., Mr. Koch received Helen Hayes nominations for both *Kiss of the Spiderwoman* (Signature Theatre) and *Bat Boy* (1st Stage). Design credits across the United States include productions at Ford's Theatre, Goodspeed Opera House, Paper Mill Playhouse, The Repertory Theatre of St. Louis, Geva Theatre Center, Cincinnati Playhouse, Lyric Theatre of Oklahoma, Maltz Jupiter Theatre, Ogunquit

WHO'S WHO IN THE CAST

NATHAN BURKE (*Carl Perkins*) was born and raised in Texas and graduated with a BFA in Musical Theatre from Ole Miss in 2015. He then spent two years in Charleston, SC working as a Resident Actor and Teaching Artist for Charleston Stage Company. Following his time in Charleston, Nathan moved to New York City to work as an actor and musician. He was most recently seen on stage in Dallas Theatre Center's production of *Twelfth Night* as Fabian where he also played guitar and served as a co-composer. He is thrilled to revisit Sun Records as Carl Perkins and sends his endless thanks to his family and friends for their support.

STEVEN LASITER (*Johnny Cash*) Steven is super excited to be stepping back into the role of The Man in Black! Hailing from Beaumont, Texas, Steven has been performing professionally around the country for the better part of 20 years, playing music and singing songs for whoever would care to listen. Notable roles include Cash in MDQ, Buddy Holly in *The Buddy Holly Story*, Frank N Furter in *Rocky Horror Show*, and Billy Flynn in *Chicago*. Y'all enjoy the show and let's rock'n'roll!

TREVOR DORNER (*Jerry Lee Lewis/Music Captain*) is thrilled to be returning to National Tour of *MDQ!* Favorite credits include: National Tour: *Million Dollar Quartet* (Jerry Lee u/s). Regional: *Million Dollar Quartet* (Jerry Lee Lewis), Heritage Theatre Festival; *Murder for Two* (The Suspects), Playhouse on Park and Gretna Theatre; *Sister Act* (Monsignor, Joey, Pablo u/s), Arts Center of Coastal Carolina; *The Full Monty* (Malcolm u/s), Engeman Theatre; *Footloose* (Rev Shaw), Bigfork Summer Playhouse. Ohio Northern University Theatre: *Company* (Bobby), *Drowsy Chaperone* (Aldolpho), *Nine* (Guido Contini). www.trevordorner.com
IG: @trevordorner

JACOB BARTON (*Elvis Presley*) is all shook up to join the North American tour of *Million Dollar Quartet*. Regional: *Million Dollar Quartet* (Elvis Presley) at Capital City Production, *Million Dollar Quartet*

(Elvis Presley) at Heritage Theatre Festival, *Grease* (Vince Fontaine/Johnny Casino) at Temple Theatre, *Jesus Christ Superstar* (Simon Zealotes) at Cape Fear Regional Theatre, *1776* (Edward Rutledge) at Temple Theatre. @jakeitillmakeit

SEAN CASEY FLANAGAN (*Sam Phillips*) is ecstatic to be returning to the national tour of *Million Dollar Quartet!* He grew up in Los Angeles but is currently based in NYC as an actor/director, and is glad he could help create this rocking story. Select recent credits include: *Blood On My Mother's Apron* (Off-Broadway); *Polite* [Director] (Web Series); *The Wind In the Willows* [Director] (Peterborough Players); *Unboxing* (Cincinnati Fringe Festival 2021); and *Newsies* (White Plains Performing Arts Center). Sean received his Bachelor of Arts in Directing from California State University, Fullerton. In his spare time, he loves playing violin, eating delicious food, and staying up into the wee hours of the night listening to music through headphones and dancing as silently as possible otherwise the neighbors will bang on the wall again and ruin *Step Into Christmas* by Elton John. Visit his website to learn more! www.seancaseyflanagan.com
IG: seancflanagan

TAYLOR KRAFT (*Dyanne*) has been in productions of *Million Dollar Quartet* since 2016 and it is now her first National Tour. She could not be more grateful to be back on stage with the music and people she loves. Special thanks to the team at Gershwin Entertainment for their continued support and love of this show! Y'all have a good time now, yah hear! Credits include: *Million Dollar Quartet* (Dyanne) at Heritage Theatre Festival, *Million Dollar Quartet* (Dyanne), *The Rocky Horror Show* (Janet) at Theatre Raleigh, *Grease* (Marty), *Beauty and the Beast* (Babette) at Temple Theatre, *Avenue Q* (Lucy/BIB/Ms.T), *Man of La Mancha* (Antonia), and *Spamalot* (Lady U/S) at Cape Fear Regional Theatre. IG: @kraftyay

JUSTIN BENDEL (*Brother Jay*) In high demand as both a performer and educator, Justin P. Bendel has become one of Pittsburgh's most sought after bassists.

WHO'S WHO IN THE CAST

Equally at home as an orchestral member, pit musician, soloist, and instructor, Mr. Bendel maintains a thriving, successful studio alongside his full time career as a professional bassist. With 70+ musicals to this credit, he is no stranger to the music of Broadway. He was most recently asked to reprise the role of Brother Jay (bassist) for The Gateway Playhouse's production of *Million Dollar Quartet* in Long Island, NY. Previous engagements as Brother Jay include Hippodrome Theater (Gainesville), Dutch Apple (Lancaster), and PCLO (Pittsburgh). Most notably, with the CLO Cabaret, he played 412 performances of *Forever Plaid*. In early 2020, Justin had the honor of being the requested bassist to perform for rock drummer and founder of The Police, Stewart Copland, for his commissioned world premier rock opera "Satan's Fall". Through his vast career, he has shared the stage with artists ranging from Christopher Parkening, The Moody Blues, Al Jarreau, Michael W. Smith, legendary Ray Charles to Tom Rocco, Elaine Stritch, and fellow Pittsburgh native Billy Porter.

JON ROSSI (*Fluke/Music Director*) Jon is incredibly proud to be portraying WS "Fluke" Holland, who was both a friend and inspiration to Jon. National tours include seven years touring with *Million Dollar Quartet* (Fluke, Music Supervisor), *A Night With Janis Joplin* (Drums, Music Director), *A Charlie Brown Christmas* (Shermy/Drums), *Stand By Your Man*, and *Smokey Joe's Café*. When not on tour, Jon is often heard playing and music directing at regional theatres across the country, doing studio work, or taking pictures of sea turtles and red pandas. Jon proudly endorses Saluda Cymbals. Jon is also the producer and host of The Rossifari Podcast, a zoo and conservation themed podcast. Say hi on Instagram: @rossidrums and @rossifari rossidrums.com #dinosaurs

COLIN ESCOTT (*Co-Author*) Born in England, Colin Escott lives near Nashville, Tennessee. He is the author of *Good Rockin' Tonight: Sun Records* and *The Birth of Rock*

'n' Roll, the first in-depth account of the Sun Records story. His book *Hank Williams – The Biography* has been adapted into the movie *I Saw the Light*, starring Tom Hiddleston and Elizabeth Olsen. His multi-CD box set, *The Complete Hank Williams*, won a Grammy®, and another of his productions, *B.B. King – King of the Blues*, was nominated for a Grammy®. *Million Dollar Quartet* received three Tony® nominations, including Best Book and Best Musical. Escott was part of the writing/producing team adapting the show for CMT/Viacom. The first season aired in 2016.

FLOYD MUTRUX (*Original Concept, Director, and Co-Author*) apprenticed at the Alley Theatre in Houston and worked at Second City in Chicago; he attended Columbia University. He has conceived, written, directed, or produced 50 films, including *Dusty and Sweets McGee*; *Freebie and the Bean*; *Aloha, Bobby and Rose*; *The Hollywood Knights*; *American Hot Wax*; *Dick Tracy*; *American Me*; *Blood In, Blood Out*; *There Goes My Baby*; and *Mulholland Falls*. With his wife Birgitte, he is preparing a new film *Moon Over Memphis* (a rock-and-roll *Field of Dreams*). He also cowrote the musical *Baby It's You!* with Colin Escott and helped adapt *Sun Records*, the new television series based on *Million Dollar Quartet*. *Million Dollar Quartet* received three Tony Award nominations in 2010, including Best Book and Best Musical.

GERSHWIN ENTERTAINMENT (*Producer*) is a diversified entertainment productions and marketing agency founded by industry veteran Todd Gershwin. Gershwin Entertainment specializes in producing live events, theatrical tours, and lifestyle marketing. Gershwin has developed and produced successful theatrical productions, concerts and tours for numerous iconic brands. Current North American touring projects include *A Charlie Brown Christmas*, *Rudolph the Red Nosed Reindeer the Musical*, *PBS Kids Live, American Rhapsody*, and *A Night with Janis Joplin*. Gershwin's projects have played at leading venues throughout North America including Madison Square Garden, the Hollywood

WHO'S WHO IN THE CAST

Playhouse, Syracuse Stage, Portland Stage, as well as New World Stages and Theatre Row in New York City. For the past five years Mr. Koch and Steven Royal have designed the official events for New York City Pride. Education: Carnegie Mellon University. See more at adamkochassociates.com and on Instagram @instadamkoch.

JEFFREY MEEK (*Costume Designer*) has designed over 120 productions in his 18 years as Resident Costume Designer for Lyric Theatre of Oklahoma. Jeffrey has worked with The Point Theatre, Jewel Box Theatre, The Eastman School of Music, Colossal Studios, Reduxion Theatre Company, and Carpenter Square Theatre. He served nine years as Principal Costumer for The Ohio Light Opera and has designed *A Very Merry Pops* for the past 13 seasons with The Oklahoma City Philharmonic. Jeffrey has designed *A Christmas Carol, The Musical, Annie* and Disney's *High School Musical* for Casa Mañana Theatre in Ft. Worth, Texas. He is a 2017 Helen Hayes Award Nominee for his work with *James And The Giant Peach* at Adventure Theatre in Washington, DC. Jeffrey served as costumer for Tulsa Opera and designed Wichita productions of *Swing!, I Do, I Do* and the world premiere of *Are We There Yet?* with Stage One. His work can be seen in the feature films: *Pearl Carter Scott, Fingerprints, and Agenda*.

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To learn more about the production,
please visit <https://www.milliondollarquartet.net>

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Glen and Karen Hill
Maria and Jacob Kazakia '72G '07P 'F/S
Ken Malagiere
Colleen H. '99 and Christopher V. Marshall '88 '18P
Lynda J. and Mark A. Miller '81 '13P
Catherine and Ronald D. Mordosky
Marian J. Nalitt '84 and Devin Murphy
Debra Noller Pineiro
Sandra Nye
Michael Orlic
Dr. Dianne '82G and Dr. John Schellenberg
Mary and Daniel Shumeyko, Jr. '67
Nathaniel N. Urban 'F/S
Lynn Berkowitz and Robert R. Wedge
Leslie White^
Lu Xu
Jill B. and David A. Yannarell '83 '93G
Peter W. Yenawine
Lynne E. Hoxie '99G and Peter K. Zeitler '10P F/S

Supporter < \$99

Ali Almasi '17G
Kathleen Ardoline
Audrey '99 and Andrew Barker
Joseph E. Bates 'F/S
Ann L. Berger
Jennifer Billett
Molly and Joseph E. Buck 'F/S
Tarah A. Cicero 'F/S
Cindy L. and Walter Conway '95G '20P 'F/S
Chloe Costigan
Kelli L. Crabtree '05
Richard S. Czarnomski '89
Dena S. Davis 'F/S
Anthony DeFay
William A. DeSimone '94
Steven Defoe
Christy Diehl
Shelley E. Drozd 'F/S
Brien E. Edwards 'F/S
Maria S. Ely
Ann Falcinelli
Beth Ann Garabrant
Margaret B. and Edward T. Gardiner '18P
Dor Ghivoni '12
Judith Gianforcaro
Janine Gilboy
William A. Glaser, Jr. '84 '89G
Ann Gola
Hayley R. Goodman '18
Rachel Harf
Andrew T. Hartmann '00

Jodi Hartzell
Sean Hieter
Joel M. Hoffman
Christian E. Hutter
Joel D. Krayer '03 '05G
Brett V. Kuehner
Patricia C. '89 and Thomas M. Lee '91
Ellen Lewis 'F/S
Shannon Lynch
Kathy Madden
Casandra Magliane
Michael J. Maiatico
Jessecae Marsh 'F/S
Catherine A. McCabe
Jodie McCabe
James McLaine
Mary S. Mesaros '92G
Ann Metz
Ruth Elizabeth B. Miller 'F/S
Marci J. Levine Morefield 'F/S
Jennifer Motto
Morgan M. Nelson 'F/S
Mary A. Nicholas 'F/S and
Victor Skersis '11P '13P '18P
Anthony P. Odorski '88G
Donald F. Orcutt '77G
Alex P. Orlebeke '12
Edward J. Piorkowski
Karen Psaila
Kathleen E. Racculia
Sarah Reichard
Jeanne Reilly
Monica Respet
Lynn C. '01 and Michael S. Ricker '98
Jill A. and Kevin J. Roach '21P
William R. Sanders
Michele Sanzo-Laski
Seth A. Schran '01
Meegan Schuckers
Russell T. Shaffer '91G
Luciana Silva-Moll
Marna P. and Roger D. Simon 'F/S
Joan Sinopoli
Stephanie Skilton
Laurie Ann Smith
Bradley Superka 'F/S
Eddison G. Ugaddan '18
Susan G. 'F/S and Marc A. Vengrove
Margaret Volpinari
Sarah Wascura '14G
Steven H. Weintraub 'F/S
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Professors of Practice:

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Communications & Orchestra Manager,

Adjunct Professor: Linda Ganus

Jazz Program Assistant: John Kurdilla

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Assistant Professor: Lyam Gabel, Will Lowry

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INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a **charitable contribution** to Zoellner Arts Center. Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. **No refunds.**

PARKING IS FREE in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel and some school shows). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Tickets ordered by phone or online carry fees ranging from \$3.00-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

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HOUSE NOTES

PRIOR TO YOUR VISIT: Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

PLEASE SILENCE ALL MOBILE DEVICES UPON ENTERING THE THEATRE.

TO LEAVE THEATRES DURING PERFORMANCES, use the rear doors, if you are able, to minimize disruption of performance.

LATE SEATING OCCURS AT SUITABLE INTERVALS.

While waiting, you may watch performance on lobby monitors.

LOST & FOUND: Contact Ticket Services. Not responsible for lost or stolen items.

FAMILIES WITH CHILDREN:

[Visit the Education page](#) on our website to learn which events are family friendly. Children under the age of four are not recommended, unless the performance is noted as a Family-Friendly event. Please no babes in arms.

ADA SEATING can be requested when purchasing tickets. ADA parking on levels 1 and 3 in the parking garage.

FREE ASSISTIVE-LISTENING DEVICES are available through Ticket Services.

**CLICK FOR QUESTIONS
ABOUT YOUR TICKETS**

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

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Support our mission to present vibrant multi-cultural Guest Artists. Tickets cover less than 50% of costs for presenting this series.

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ACCESSIBLE ARTS

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