

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



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Programs Subject to Change



DEAR FRIENDS,

When I first came to Zoellner Arts Center as its new Executive Director in 2020, our stages were dark and it was unclear when we would resume live performances again. Now, over a year later, I am thrilled to write these words: We are back and excited to open our doors to you!

I can remember the first live concert that I attended as a young boy in Chicago in the late 70s — *The Wiz*. It was great hearing the wonderful singing, seeing the beautiful costumes, and sharing a space with people who loved to see live arts and entertainment.

Now, you will have a story to tell about the first live performance you see at Zoellner Arts Center after the pandemic. Do you feel the excitement and anticipation moving in the air...will it be for when Acrobuffos' silks soar over the audience, Terence Blanchard brilliantly trumpets the music of Wayne Shorter, the Lehigh Philharmonic Orchestra fills the hall with Tchaikovsky, or as everyone taps along to the Department of Theatre's uplifting presentation of *Godspell's* memorable songs?

We all want to come back together, reconnect and celebrate the arts through live performances. Are you ready? Are you excited?

We can't wait to see you—soon!

Mark Fitzgerald Wilson

Executive Director

COVID-19 INFORMATION

The health and wellness of our community is our top priority. Please review these guidelines.

MASK POLICY

In accordance with Lehigh University policy, masks are required at all times for all patrons and visitors regardless of vaccination status in all indoor spaces at Zoellner Arts Center. Patrons who do not comply with this policy will not be admitted or asked to leave.

For your information, artists who are fully vaccinated are permitted to remove their masks only while performing on stage. They will remain masked at all times otherwise.

OUR STAFF IS HERE TO HELP

Ushers and event staff are available to assist in any way they can. Please see Ticket Services if you want to change your seat.

FOOD & BEVERAGE SERVICE

Food and beverage service is eliminated for the time being.

AT THE END OF THE SHOW

At the end of the performance, please allow extra time to exit in an orderly fashion and avoid crowding. Once you have exited the theater, we ask that you promptly move away from the doors.

PLEASE RESPECT THE RULES

These rules have been created for the safety of all patrons, staff and artists. Patrons will not be allowed to enter the venue without a mask or if they are exhibiting symptoms of COVID. Patrons who refuse to keep their masks on will be asked to leave the venue.

**VIEW FULL COVID-19
POLICY WEBSITE PAGE**

2021 FALL SEASON



GUEST ARTISTS

Acrobuffos

FAMILY-FRIENDLY!

SUN SEP 26

Attacca Quartet

FRI OCT 1

The Weeklings

SAT OCT 9

Terence Blanchard

FRI OCT 15

Caleb Teicher & Company

FRI OCT 29

Million Dollar Quartet

BROADWAY

SAT NOV 6

Academy of Vocal Arts

SUN NOV 14

Westminster Concert Bell Choir

FRI DEC 17

MUSIC DEPARTMENT

Bill Warfield & The Hell's Kitchen Funk Orchestra

SAT SEP 11

Lehigh University Faculty Recital

SUN SEP 19

Lehigh University Choral Arts

OCT 23, 24

Lehigh University Jazz Orchestra

SAT OCT 30

Lehigh University Faculty String Quartet

SUN NOV 7

Lehigh University Philharmonic

NOV 12, 13

Lehigh University Big Bands & Jazz Combos

FRI NOV 19

Lehigh University Wind Ensemble

SUN NOV 21

Lehigh University Choral Arts

SUN DEC 5

DEPARTMENT OF THEATRE

GPS

OCT 1-3, 6-9

Open Up!

NOV 12-14, 17-19

OCT 29 ^{Fri}
7:30pm | Baker Hall

CALEB TEICHER & COMPANY

MORE FOREVER
With Pianist Conrad Tao



ZOELLNER  2021.2022 SEASON
ARTS CENTER • LEHIGH UNIVERSITY

PENNSYLVANIA COUNCIL ON THE ARTS

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Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



MORE FOREVER

Caleb Teicher & Company with Conrad Tao

Choreography	Caleb Teicher in collaboration with the dancers
Music	Conrad Tao
Lighting Design	Serena Wong
Sound Design & Carpentry	Joseph Wolfslau
Set Design	Christopher Marc
Costume Design	Márion Talán
Rehearsal Director/ Dance Editor	Macy Sullivan
Footwork Coach	Nic Gareiss
General Manager	Aria Roach

Dancers: Evita Arce, Nathan Bugh, Amanda Castro, Naomi Funaki, John Manzari, Macy Sullivan, Caleb Teicher

Musician: Conrad Tao, piano

More Forever was commissioned by Works & Process at the Guggenheim with leadership support provided by Charles and Deborah Adelman, with music commissioned by the Charles and Joan Gross Family Foundation, and additional commissioning funds provided by the O'Donnell-Green Music and Dance Foundation and Mertz Gilmore Foundation Late Stage Production Stipend.

The creation of *More Forever* has been supported in part by residencies at the Pillow Lab at Jacob's Pillow Dance, Baruch College through the CUNY Dance Initiative, and Works & Process at the Guggenheim.

CT&Co's work is also supported through a year-round artistic residency at the American Tap Dance Foundation.

Management: Opus 3 Artists

THE NEW YORK TIMES
THE BEST DANCE OF 2018
10 THINGS CRITICS ARE LOOKING FORWARD TO IN 2019
FACES TO WATCH THIS SEASON: CONRAD TAO

“*More Forever* constantly extended the sonic aspects of dance. The use of release and silence at the end of phrases was astounding; the interplay between quiet and loud, between percussive and stroked footwork, and the immense range of dynamics and meters within a phrase.”

— *The New York Times*

“The piece is about the passage of time and the relationships we make with other people, the sadness and beauty of watching people come and go in our lives.” — Caleb Teicher

Caleb Teicher & Company collaborates with pianist Conrad Tao to create *More Forever*, a stunning and sensitive evening-length work that blurs the lines between movement and music. Set to Tao’s new contemporary score for piano and electronics with dancers on a custom-built sandbox stage, dancers explore the unique sonic potential of sand-dancing using such American dance traditions as Tap, Vernacular Jazz, and Lindy Hop. The piece, described as humorous and sentimental, whimsical and heartbreaking, brings the excitement of percussive dance and contemporary music into full-scale collaboration.

“Stillness, silhouettes, geometries: Everything combines to make *More Forever* a new dance world of the imagination.”

— *The New York Times*

“If I could, I’d hear every performance Tao plays.”

— *San Diego Tribune*

“Tao’s performance was adventurous, agile and often electrifying.”

— *The New York Times*

Caleb Teicher is a NYC-based dancer and choreographer specializing in musically-driven dance traditions and interdisciplinary collaboration. Teicher began their career as a founding member of Michelle Dorrance's critically acclaimed tap dance company, Dorrance Dance, while also freelancing in contemporary dance (The Chase Brock Experience, The Bang Group), Lindy Hop (Syncopated City Dance Company), and musical theater (West Side Story International Tour and London).

As a solo performer and collaborator, Teicher is known for choreographic collaborations with diverse musical talents: world-champion beatboxer Chris Celiz, composer/pianist Conrad Tao; the National Symphony Orchestra, and indie rock legends Ben Folds and Regina Spektor.

In 2015, Caleb shifted their creative focus towards Caleb Teicher & Company (CT&Co), a creative home for incubating new concert dance works from Teicher's unique perspective. CT&Co's engagements and commissions expand across the US and abroad including The Joyce Theater, New York City Center, the Guggenheim Museum (NYC and Bilbao), Jacob's Pillow Dance Festival, and Lincoln Center Out of Doors. Caleb is the recipient of a 2019 New York City Center Choreographic Fellowship, two Bessie Awards, a 2019 Harkness Promise Award, the 2020 Gross Family Prize, and a 2019 NEFA National Dance Project Production Grant.

Their work has been featured by *The New York Times*, NPR, *Forbes*, *Vogue*, *Interview Magazine*, on the cover of *Dance Magazine*, and, most recently, on *The Late Show with Stephen Colbert* alongside Regina Spektor. Caleb continues to engage with dance communities as a teacher for international tap, swing, and jazz dance festivals.

www.CalebTeicher.net
IG: @CalebTeicher

Conrad Tao has appeared worldwide as a pianist and composer and has been dubbed a musician of “probing intellect and open-hearted vision” by *The New York Times*. He is the recipient of the prestigious Avery Fisher Career Grant and was named a Gilmore Young Artist—an honor awarded every two years highlighting the most promising American pianists of the new generation. As a composer, he was also the recipient of a 2019 New York Dance and Performance “Bessie” Award, for Outstanding Sound Design / Music Composition, for his work on *More Forever*, his collaboration with dancer and choreographer Caleb Teicher.

Conrad Tao has recently appeared with the Los Angeles Philharmonic, Cleveland Orchestra, New York Philharmonic, and Boston Symphony. In 20-21, he was the focus of a series of concerts and interviews with the Finnish Radio Symphony, performing Beethoven’s Piano Concerto No. 4 with Hannu Lintu and Andrew Norman’s *Suspend* with Sakari Oramo, live on television.

While most performances in the 20-21 season were canceled due to the COVID epidemic, he appeared with the Cincinnati Symphony and Louis Langrée, and returned to the Seattle Symphony to perform Beethoven Concerto No. 4. Further invitations included the National Symphony Orchestra, the San Francisco Symphony, New Jersey Symphony, and St. Paul Chamber Orchestra. His creation with Caleb Teicher, *More Forever*, commissioned by Works & Process at the Guggenheim, was planned for tours across the US, including Dance Cleveland and Fall for Dance, Toronto. Tao and Teicher’s latest collaboration for Works & Process, *Rhapsody in Blue*, kicked off the Guggenheim’s return to in-person performances and was lauded by *The New York Times* as “monumental.” The duo also gave the inaugural virtual recital of the season for Concerts from the Library of Congress.

In the 2019-20 season, Tao was presented in recital by Carnegie Hall, performing works by David Lang, Bach, Julia Wolfe, Jason Eckhardt, Carter, Rachmaninoff, and Schumann. He also made his debut in recital at Walt Disney Concert Hall, where the LA Phil presented him in works by Copland and Frederic Rzewski. Following his debut at Blossom Music Center, the Cleveland Orchestra invited Tao to perform at Severance Hall in a special program featuring music by Mary Lou Williams and Ligeti, and improvisation alongside pianist Aaron Diehl. After his debut with the Boston Symphony at Tanglewood, his return date was cancelled due to COVID; instead he was invited to give a streamed recital in their Great Performers series, where he played works by Felipe Lara, Crawford Seeger, Tania León, David Lang, and Beethoven.

In the 2018-19 season, the New York Philharmonic and Jaap van Zweden gave the world premiere of Tao's work, *Everything Must Go*. The European premiere will take place in 21-22 with the Antwerp Symphony. Other recent performances of his compositions include his own performance of *The Oneiroi in New York* with the Seattle Symphony, and *Spoonfuls* with the IRIS Orchestra. His violin concerto for Stefan Jackiw will be premiered in the 21-22 season.

Other recent highlights include Tao's LA Opera debut in the West Coast premiere of David Lang's adaptation of Thomas Bernhard's *the loser*. In Europe, he has been presented by the Swedish Radio Symphony in recital and in Andrew Norman's *Suspend* alongside Susanna Mälkki; he also recently returned to the Orchestra dell'Accademia Nazionale di Santa Cecilia, performing with Antonio Pappano.

A Warner Classics recording artist, Tao's debut disc *Voyages* was declared a "spiky debut" by *The New Yorker's* Alex Ross. Of the album, NPR wrote: "Tao proves himself to be a musician of deep intellectual and emotional means – as the thoughtful programming on this album...proclaims." His next album, *Pictures*, with works by David Lang, Toru Takemitsu, Elliott Carter, Mussorgsky, and Tao himself, was hailed by *The New York Times* as "a fascinating album [by] a thoughtful artist and dynamic performer...played with enormous imagination, color and command." His third album, *American Rage*, featuring works by Julia Wolfe, Frederic Rzewski, and Aaron Copland, was released in the fall of 2019.

Tao was born in Urbana, Illinois in 1994. He has studied piano with Emilio del Rosario in Chicago and Yoheved Kaplinsky in New York, and composition with Christopher Theofanidis.

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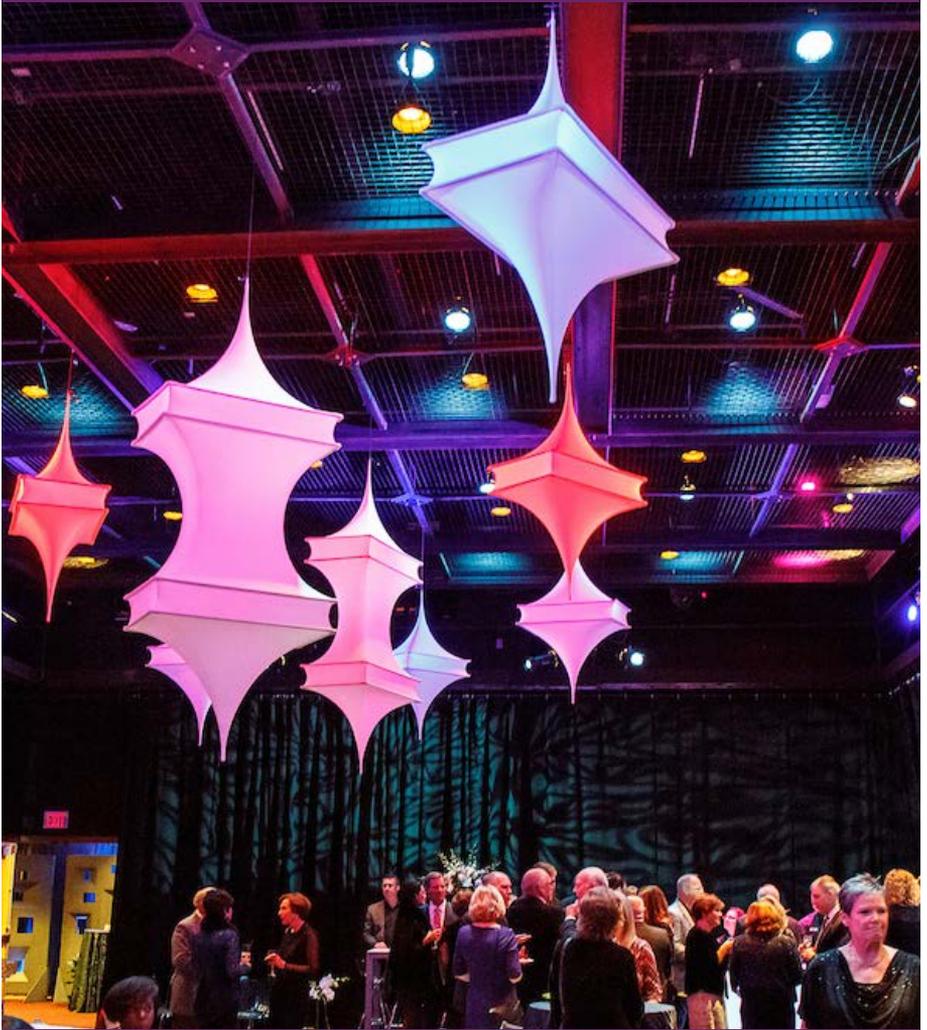


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LEHIGH UNIVERSITY

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PARKING IS FREE in the garage attached to the center for all Guest Artists, Notations, LU Music Dept. and Dept. of Theatre events (excluding Christmas Vespers in Packer Chapel and some school shows). Please note, there may be a parking charge for non-Zoellner sponsored events.

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