ZOELLNERARTS CENTER

LEHIGH UNIVERSITY



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Photo By John Kish IV

DEAR FRIENDS,

It's hard to **believe**, but I've now spent over five years as executive director of Zoellner Arts Center. As I write this, I'm filled with gratitude. What an honor it has been—and continues to be—to come to work each day with a mission to connect our urban, suburban, and rural communities through the arts. Thank you for welcoming me so warmly to the Lehigh Valley and for continuing to walk alongside us on this journey.

This season opens on high notes — with The Bacon Brothers and Morgan Freeman's Symphonic Blues Experience. These

Hollywood heavyweights have also centered music in their award-winning careers. The world-renowned Philharmonia Orchestra, under the prestigious baton of Marin Alsop, will perform stirring works of Tchaikovsky, Bartók, and Prokofiev, filling our hall with beauty and power. Mark Morris Dance Group returns with their signature blend of live music, exquisite movement, and bold fashion—this time set to the music of Burt Bacharach.

We're thrilled to welcome back audience favorites like Postmodern Jukebox and the Vienna Boys Choir, and to continue our commitment to family-centered programming through the Lehigh Valley Reilly Children's Hospital Family Series. Our pre-show conversations with Lehigh Valley Health Network health professionals have become a highlight, and we're excited to continue exploring the growing intersection of arts and wellness. Stay tuned for more news on this front.

In the winter and spring, we invite you to experience the electrifying energy of Drum Tao, the return of the moving virtual reality installation *Traveling While Black*, and a celebration of Jane Austen's 250th birthday with a delightful project by The Jane Austen Playlist. The Ukulele Orchestra of Great Britain will leave you smiling, while The Tallis Scholars—the world's preeminent early music vocal ensemble—will offer a transcendent performance in the beautiful Packer Memorial Church. Finally, we close the season with **the** joyful rhythms of the NYC Ska Orchestra.

Zoellner Arts Center embraces its role as a university-based presenter. We are a space for a community of practice where educators and future makers converge. Student artists, along with the Departments of Music and Theatre and Lehigh University Art Galleries (LUAG), present concerts, plays, and exhibitions that reflect both their talent and the faculty who inspire them.

As always, we're proud to be a space where creativity, community, and connection come together. Thank you for being part of this journey and for making Zoellner Arts Center such a vibrant home for the **arts**.

With gratitude,

Mark Fitzgerald Wilson

Executive Director

THANK YOU

Leadership Funding: Victoria E. and Robert E. Zoellner '54 '15GP

PROGRAM SUPPORT









































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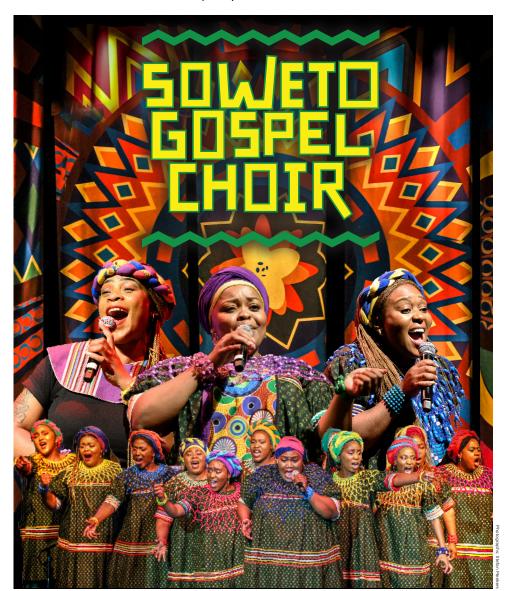
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A Concert That Will Fill Your Heart With Joy

The Choir

Bongani Ncube • Fanizile Nzuza • Jabulile Mola
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General Enquiries

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PROGRAM NOTES

This new concert by 3-time Grammy®-winning Soweto Gospel Choir; celebrates songs and anthems of Nelson Mandela's Freedom Movement in South Africa and the Civil Rights Movement of Dr Martin Luther King's America. Opening with a rousing program of South African freedom songs, the repertoire moves down through time to the USA, with beautiful renditions of the protest music of the Civil Rights Movement and more contemporary classics, including works by legendary artists Elvis Presley, Sam Cooke, Cynthia Erivo, Stevie Wonder and the one-and-only Aretha Franklin. Formed to celebrate the unique and inspirational power of African Gospel music, Soweto Gospel Choir is dedicated to sharing the joy of faith through music with audiences around the world and has received critical acclaim and audience adoration for their powerful renditions of African American spirituals, gospel and folk music.

Soweto Gospel Choir 2025

"God has wrought many things out of oppression. He has endowed his creatures with the capacity to create - and from this capacity has flowed the sweet songs of sorrow and joy that have allowed man to cope with his environment and many different situations."

Martin Luther King Jr.

1964 Berlin Jazz Festival (Article)

"... the political use of music in South Africa changed from being a 'mirror' in the 1940s and 1950s to becoming a 'hammer' with which to shape reality in the 1980s. In South Africa, music went from reflecting common experiences and concerns in the early years of apartheid, to eventually function as a force to confront the State and as a means to actively construct an alternative political and social reality."

The Beat that Beat Apartheid: The Role of Music in the Resistance Against Apartheid in South Africa.

Anne Schumann

2008 Vienna Journal of African Studies (Article)

* NOTE: ALL INFORMATION SUBJECT TO CHANGE WITHOUT NOTIFICATION

ABOUT THE SOWETO GOSPEL CHOIR

Hailing from Soweto (South West Township), a township outside of Johannesburg and home of Nelson Mandela and South Africa's democratic movement, **SOWETO GOSPEL CHOIR** continues to inspire audiences around the world with their powerful blend of African gospel, freedom songs and international classics.

Comprising a line-up of some of South Africa's best vocalists, these uplifting performers have shared the stage and collaborated with the biggest names in contemporary music including Aretha Franklin, Stevie Wonder, Beyonce, U2, Diana Ross, Peter Gabriel, Chris Martin, John Legend, Pharrell Williams, Jimmy Cliff, Ben Harper, Angelique Kidjo, Robert Plant, Celine Dion, Red Hot Chili Peppers, Hugh Masekela and Josh Groban.

SOWETO GOSPEL CHOIR was formed in 2003 at the end of the apartheid era and during South Africa's inspiring return to Democracy. Taking part in some of the major historical events in the new democratic South Africa, Soweto Gospel Choir are proud to have performed on many occasions for the Father of their Nation, former President Nelson Mandela and sadly at his State Funeral in South Africa and at the subsequent commemorative service at Westminster Abbey in London. They were similarly invited to perform at the funeral service for the late President's first wife, Winnie Mandela.

The Choir acts as Ambassadors for the Nelson Mandela Foundation.

HIGHLIGHTS

- Three-time Grammy[©] Award-winners including 2019 Best World Music Album for "Freedom"
- Performed with the biggest names in music including U2,
 Stevie Wonder, Celine Dion, Red Hot Chili Peppers and Josh Groban
- Over 17 million views on YouTube
- Spreading joy to audiences across the globe for nearly two decades

SET LIST

"MELODIES"

NARRATION

"NONKONYANE KA NDABA"

"MODIMO"

"DICHABA"

"NOT YET UHURU"

"LITSHONILE LI LANGA"

"PASOPA VERWOERD"

"SECHABA"

"E KE DUMETSE"

"MBAI MBAI"

"FREEDOM MEDLEY"

- INTERMISSION -

"OPENING DANCE AND CHANT"

"AMEN"

"HEAVEN HELP US ALL"

"PASS ME NOT GENTLE SAVIOR"

"A CHANGE IS GONNA COME"

"MAN IN THE MIRROR"

"PEOPLE GET READY"

"STAND UP"

"YOU WILL NEVER WALK ALONE"

"HALLELUJAH"



The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

This list recognizes gifts received between July 1, 2024 and June 30, 2025. Gifts made after these dates will be updated in January and July on our digital recognition list found at zoellnerartscenter.org/support.

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PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

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HELL'S KITCHEN FUNK ORCHESTRA	SAT SEP 13
ATTACCA QUARTET	SUN SEP 14
NOLI TIMERE	SAT SEP 20
PASSAGE	OCT 3 - 11
SPHINX VIRTUOSI	FRI OCT 3
KURBASY	SUN OCT 5
SOWETO GOSPEL CHOIR	SAT OCT 11
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