



**Mark Wilson, Executive Director of Zoellner Arts Center at Lehigh University, Elected to Industry-leading Association of Performing Arts Professionals Board of Directors**

APAP|NYC 2024, the annual international industry-wide conference of the Association of Performing Arts Professionals (APAP) held from January 12-16, 2024, had more than 3000 attendees with participants from 29 countries, 5 continents, and all 50 U.S. states immersing themselves in panel discussions, networking, sessions, a 300+ booth EXPO space, and more than 1000 performing arts showcases throughout New York City.

During APAP|NYC 2024, it was announced that APAP members had elected the following individuals to become part of its Board of Directors:

**Delbert Anderson**, Artist, Educator, & Festival Director, Delbert Anderson Trio & DDAT Management (Farmington, New Mexico); **Shane Fernando**, CEO, Thalian Hall Center for Performing Arts (Wilmington, North Carolina); **Ally Haynes-Hamblen**, Executive Director, Charles W. Eisemann Center for Performing Arts (Richardson, Texas); **Rika Iino**, Founder & Producer, Sozo Artists (Oakland, California); **Shelley Quiala**, Executive Director, International Festival of Arts & Ideas (New Haven, Connecticut); **Aparna Ramaswamy**, Executive Artistic Director, Choreographer, and Principal Dancer, Ragamala Dance Company, (California/Minnesota); and **Mark Wilson**, Executive Director, Zoellner Arts Center at Lehigh University, (Bethlehem, Pennsylvania).

The following people were renewed to be part of APAP's Board of Directors:

**Alicia B. Adams**, Vice President, Dance and International Programming, The John F. Kennedy Center for the Performing Arts (Washington, DC); **Christopher Harrington**, President & CEO, The Ordway Center for the Performing Arts (Saint Paul, MN); **Beth Macmillan**, Executive Director, Artown (Reno, NV); **Stephanie**

**McKee-Anderson**, Executive Artistic Director, Junebug Productions (New Orleans, LA); and **Jill Robinson**, CEO & Founder, TRG Arts, (Colorado Springs, CO).

The Association of Performing Arts Professionals is the national service, advocacy and membership organization for the live performing arts field. Its 1700 member-strong organization is the industry's foremost community for professional development, resource sharing, advocacy, civic engagement, networking and knowledge. APAP is dedicated to developing and supporting a robust performing arts presenting, booking and touring industry and the professionals who work within it.

Four major and interconnected priorities inform the work of the organization:

- Strengthen Field Engagement
- Increase Year-Round Professional Development Programs
- Explore New Business Models
- Continue Racial Equity, Diversity, and Inclusion (REDI) Work

APAP hosts the annual APAP|NYC conference - the world's leading convening for the performing arts industry.