

PRESENT A VIRTUAL CONVERSATION

JOY AS AN ACT OF RESISTANCE

THU NOV 11 • 6PM

Mark Fitzgerald Wilson, Executive Director of Zoellner Arts Center welcomes Rita M. Jones, Ph. D., Director of the Center for Gender Equity, to moderate a conversation with three members of the Resistance Revival Chorus. **The discussion centers on the connections between activism and the role of gender in music, and the healing power of finding joy through social justice work and resistance.**



PANELISTS



Zakiyah Ansari

Zakiyah Ansari is the advocacy director of the New York State Alliance for Quality Education and has dedicated almost 20 years to the fight for educational justice and ending the oppression of black and brown communities.



Meah Pace

Meah Pace is an activist and renowned singer/songwriter on the New York City soul scene. She combines her passions for social justice and music touring with the grassroots organization Vote Common Good.



Sally Rumble

Sally Rumble is a multidisciplinary creative using justice and love to build communities and engage hearts and minds. She's worked with Justice League NYC, Children of Promise, and partnered with the Obama Foundation.

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The **Resistance Revival Chorus** is a collective of more than 60 women and non-binary singers, who join together to breathe joy and song into the resistance, and to uplift and center women's voices, especially the voices of black women and women of color, who have been historically marginalized in the music industry.

When they're not performing on stages like Carnegie Hall and the Apollo, the group regularly hits NYC streets advocating for social justice across the spectrum.

