

ZOELLNER ARTS CENTER LEHIGH UNIVERSITY



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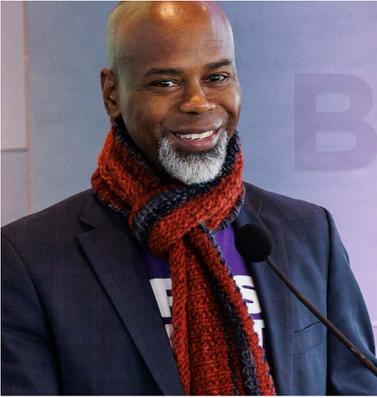


Photo By John Kish IV

DEAR FRIENDS,

It's hard to **believe**, but I've now spent over five years as executive director of Zoellner Arts Center. As I write this, I'm filled with gratitude. What an honor it has been—and continues to be—to come to work each day with a mission to connect our urban, suburban, and rural communities through the arts. Thank you for welcoming me so warmly to the Lehigh Valley and for continuing to walk alongside us on this journey.

This season opens on high notes — with The Bacon Brothers and Morgan Freeman's Symphonic Blues Experience. These

Hollywood heavyweights have also centered music in their award-winning careers. The world-renowned Philharmonia Orchestra, under the prestigious baton of Marin Alsop, will perform stirring works of Tchaikovsky, Bartók, and Prokofiev, filling our hall with beauty and power. Mark Morris Dance Group returns with their signature blend of live music, exquisite movement, and bold fashion—this time set to the music of Burt Bacharach.

We're thrilled to welcome back audience favorites like Postmodern Jukebox and the Vienna Boys Choir, and to continue our commitment to family-centered programming through the Lehigh Valley Reilly Children's Hospital Family Series. Our pre-show conversations with Lehigh Valley Health Network health professionals have become a highlight, and we're excited to continue exploring the growing intersection of arts and wellness. Stay tuned for more news on this front.

In the winter and spring, we invite you to experience the electrifying energy of Drum Tao, the return of the moving virtual reality installation *Traveling While Black*, and a celebration of Jane Austen's 250th birthday with a delightful project by The Jane Austen Playlist. The Ukulele Orchestra of Great Britain will leave you smiling, while The Tallis Scholars—the world's preeminent early music vocal ensemble—will offer a transcendent performance in the beautiful Packer Memorial Church. Finally, we close the season with **the** joyful rhythms of the NYC Ska Orchestra.

Zoellner Arts Center embraces its role as a university-based presenter. We are a space for a community of practice where educators and future makers converge. Student artists, along with the Departments of Music and Theatre and Lehigh University Art Galleries (LUAG), present concerts, plays, and exhibitions that reflect both their talent and the faculty who inspire them.

As always, we're proud to be a space where creativity, community, and connection come together. Thank you for being part of this journey and for making Zoellner Arts Center such a vibrant home for the **arts**.

With gratitude,

Mark Fitzgerald Wilson

Executive Director

THANK YOU

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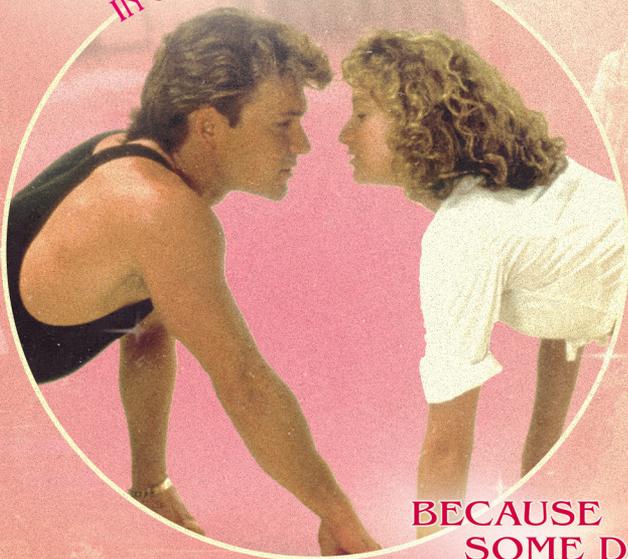
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Dirty Dancing

IN CONCERT



BECAUSE
SOME DANCES
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**ZOELLNER
ARTS CENTER**
LEHIGH UNIVERSITY



2025.2026
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



GEA LIVE AND KARL SYDOW
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present



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IN CONCERT

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ELLIOT DAVIS

U.S. MUSIC DIRECTOR

COLLIN KELLER

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RALPH SCHMIDTKE

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CREATIVE DIRECTOR/CHOREOGRAPHER FOR NORTH AMERICA

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ANDRÉ BEEKMANS, ART OF LIGHT
KEITH TRUAX, LIGHTING DESIGNER
JOHN MITCHELL DESIGN

LIGHTING OPERATOR

ELI J. MEDINA

AUDIO ENGINEER & TOUR MANAGER

GRAHAM TOBIAS

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ALISON FRANCK,
FRANCK CASTING

WARDROBE

ANTONIO CONSUEGRA

BACKLINE/STAGE MANAGER/VIDEO TECHNICIAN

CHRIS MERTEN

CAST

Lead Vocals MICHAEL D'ELIA

Lead Vocals GARY PAUL BOWMAN

Lead Vocals JACOB ATKINS

Lead Vocals ROSIE STAUDT

Lead Vocals MORGAN MILONE

BAND

Music Director/Guitars/Background Vocals COLLIN KELLER

Keyboard/Background Vocals GRACE MAUK

Drums/Background Vocals JAMES GABRIEL

Saxophone/Flute/Background Vocals..... BENJAMIN RENZONI

Bass Guitar/Background Vocals..... CATHERINE BARKER

SYNOPSIS

The summer of 1963 innocent 17-year-old Baby (Jennifer Grey) vacations with her parents at a Catskill's resort.

One evening she is drawn to the staff quarters by stirring music, and there she meets Johnny (Patrick Swayze), the hotel dance instructor, who is as experienced as Baby is naive.

Baby soon becomes Johnny's pupil in dance and love.

WHO'S WHO



Rosie Staudt



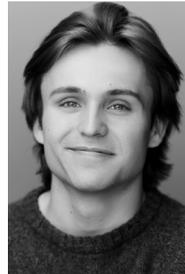
Morgan Milone



Michael D'Elia



Gary Paul Bowman



Jacob Atkins



Collin Keller



Grace Mauk



James Gabriel



Benjamin Renzoni



Catherine Barker

WHO'S WHO

ROSIE STAUDT (*Lead Vocals*) is ecstatic to return for her second year in the National and Canadian Tour of *Dirty Dancing in Concert* as the lead female vocalist! Rosie graduated with a BFA in Musical Theatre from James Madison University in 2021. As a New York City resident, Rosie was elated to be selected to return to Madison Square Garden to sing the National Anthem for the New York Knicks for the second year in a row. Favorite credits include Lead Vocalist on AIDACruises, Rapunzel in *Into the Woods*, and Elle Woods in *Legally Blonde*. A huge thank you to Mom, Pop, Marianne, Pops, and her agents at Avalon Artists Group for all of their love and support.

MICHAEL D'ELIA (*Lead Vocals*) is thrilled and grateful to be returning to *Dirty Dancing in Concert*. Based in Los Angeles but usually living on a bus or out of a suitcase, he has had the privilege of collaborating with a variety of acclaimed artists and was nominated for Best Featured Actor in a Musical by BroadwayWorld. Michael has performed around the world, has been in national tours, originated roles in new musicals, and contributed to cast recordings. His stage credits include *Sweeney Todd*, *A Chorus Line*, *Putting It Together*, *The World Goes 'Round*, and *The Andrews Brothers*. TV: *Shameless*; *Brockmire*. Michael is also a member of the acclaimed vocal trio The Timeless Tenors. Thanks to his family, friends, agent, cast & crew.

MORGAN MILONE (*Lead Vocals*) is thrilled to return to *Dirty Dancing in Concert*! Favorite credits: *Rock of Ages* (Sherrie), *Footloose* (Ariel), *Clue* (Miss Scarlet), *Sweet Charity* (Charity) and producer/director of "Miley vs. Hannah" at 54 Below in Manhattan. She would love to thank her family and friends for their constant love and sup-

port. For Mom, Dad, Travis and Sadie. Nobody puts Baby in a corner!

GARY PAUL BOWMAN (*Lead Vocals*) is elated to be back with *Dirty Dancing*! Previous touring credits include *THE CHER SHOW* (1st National - Rob Camilletti/Dave Clark Five) and *MAD-AGASCAR THE MUSICAL* (1st National - Alex the Lion). REGIONAL: John W. Engeman Theater (*Kinky Boots*, *Rock of Ages*). The Media Theater (*Young Frankenstein*, *Aspects of Love*, *RENT*). COMMERCIALS: TD Bank, Wawa. YOUTUBE: *Trick or Treat 2!!* (Over half a million views and counting!) Love and thanks to CPM Talent Management, my family, the fellas, and my beautiful wife, Casey.

JACOB ATKINS (*Lead Vocals*) is extremely excited to be joining the *Dirty Dancing* team! Fresh into the industry, Jacob graduated from Elon University and jumped right into an international tour of Japan where he portrayed "Chef Louise" & "King Triton" in *The Little Mermaid*. Most recently, you could see Jacob playing Judas in *Jesus Christ Superstar* at The Mac-Haydn Theatre. He would like to thank his Parents, Lisa/Cary, Belle, and everyone back home for helping and supporting his every move."

COLLIN KELLER (*Music Director/Guitars/Background Vocals*) Born at a young age, Collin Keller is a guitarist, producer, songwriter, and artist from the heartland of the Colorado Rocky Mountains, currently based in Los Angeles. He has toured internationally on major festival stages with his own original projects and as music director for *The Life and Music of George Michael* and *Dirty Dancing in Concert*, as well as guitarist for *The Simon and Garfunkel Story*.

WHO'S WHO

As a producer, songwriter, and artist, Keller has collaborated with major-label and independent artists, with releases totaling over 240 million streams.

"His music demands the listener's attention, balancing raw introspection with layered craftsmanship... to engage, to provoke, and to sustain."

— *The Luna Collective*

Find his original music on all major platforms.

GRACE MAUK (*Keyboard/Background Vocals*) is a professional pianist from Toledo, Ohio. She began studying classical piano at the age of 4 years old. However, rock and roll and pop music, specifically The Beatles, were her first loves and are still her greatest interests. Grace graduated with her master's degree in collaborative piano performance from Eastern Michigan University in 2017. Since finishing graduate school, Grace has been steadily gigging across the Midwest at churches, bars, weddings, and concert halls. In 2024, she performed *Stars Wars in Concert* and *Harry Potter in Concert* with the Toledo Symphony. She also released an EP of her original music in December of 2024.

JAMES GABRIEL (*Drums/Background Vocals*) is thrilled to join *Dirty Dancing in Concert*. Based out of New York City, he has been the drummer for *Jesus Christ Superstar* (National Tours '23-24), *Jesus Christ Superstar* (The Ordway), and the Top 40 Cover and Wedding Band, Audio Riot. He also regularly performs and records with artists across the NYC area. In addition to music, James has worked as a dog sledding tour guide and is currently finishing his psychology degree at Boston College.

BENJAMIN RENZONI (*Saxophone/Flute/Background Vocals*) is a multi-instrumentalist based in Buffalo, NY, as a saxophonist, clarinetist and flutist. Ben attended Berklee College of Music as a Jazz/Contemporary Saxophone Performance Major. This will be Ben's third year working with *Dirty Dancing in Concert* as the sole horn player. He has made his mark on the local Buffalo and Boston Scene working with artists of many genres, such as Zoe Sparks and with his own band, "Part-Time Genius". Ben hopes to return to Berklee in the fall to pursue Music Business and Production to further develop his skills in the music industry.

CATHERINE BARKER (*Bass Guitar/Background Vocals*) is a New York City based bass player, singer/songwriter, and actor. She frequents venues in the city such as Mercury Lounge, 54 Below, Green Room 42, and more, performing in a combination of musical theater projects and indie/pop bands. She also writes and performs original music, which is available on all streaming platforms. Cat is originally from Bloomington, Indiana and is a graduate of Indiana University. She is excited and grateful to be joining *Dirty Dancing in Concert!*

QUATRO ENTERTAINMENT (*General Management*) produces live entertainment and promotes national Broadway touring shows. With offices in Calgary and Victoria they present hundreds of events across North America each year. Recent Broadway touring shows include: *Dirty Dancing*, *Kinky Boots*, *Rock of Ages* and *The Illusionists*. Quatro co-produces *Johnny Cash - The Official Concert Experience*, *The Simon & Garfunkel Story*, *The British Invasion*, *The Life and Music of George Michael* as well as offering General Management services for North American tours.

WHO'S WHO

KARL SYDOW (*Producer*) In 2020, Karl Sydow produced Sting's *The Last Ship* at The Ahmanson in LA and The Golden Gate in San Francisco and in 2019 at The Princess of Wales, Toronto, following a 2018 tour of the UK and Ireland. Recent theatre includes *Noises Off* (Lyric, Hammersmith & Garrick West End), *The Light In The Piazza* (Royal Festival Hall/LA Opera/Lyric Opera of Chicago), *Toast* (West End/UK tour), *Sweat* (Gielgud West End) Evening Standard Award Best Play, *Valued Friends* (Rose Theatre, Kingston), *Invisible Cities* with 59 Productions (Manchester International Festival/Brisbane Festival, Australia), since 2018, Alan Ayckbourn's *The Divide* with The Old Vic and Edinburgh International Festival, David Hare's *The Moderate Soprano* at the Duke of York's Theatre, and *Sketching* by James Graham at Wilton's Music Hall, as well as *Red Joan*, a film featuring Dame Judi Dench which premiered at the Toronto Film Festival. In North America, he has produced Broadway productions of *The Seagull* with Carey Mulligan, Kristin Scott Thomas, and Peter Sarsgaard, and *American Buffalo* with John Leguizamo, *Backbeat* directed by David Leveaux (Royal Alexandra, Toronto/Ahmanson, Los Angeles), international tours including *The Last Confession* with David Suchet, and *Our Country's Good* the original Tony nominated Broadway production and the Out of Joint's revival in the West End and Toronto. Karl has produced *Dirty Dancing - the Classic Story on Stage* across the UK and around the world since 2004.

GEA (*Producers*) Since its inception in 2003, GEA has produced and delivered live entertainment projects in over 40 countries worldwide. Many of the productions and artists that the company started working with in its early years are still part of its diversified portfolio today. In its early years GEA mainly acted as a producer of international theatrical tours for titles such as *De La Guarda*, *Cirque Mechanics Bounce*, *Fuego! - The Spanish Dance Spectacular*, The Official West End Production of the *Blues Brothers*, *Hair - The Musical* and the massively successful French rock-opera *Notre Dame De Paris*. The cooperation with the late Maestro Ennio Morricone, which began in 2012 and the phenomenal success that followed, saw a shift in the company's focus to film music as a genre. In recent years GEA has produced and still produces touring live screenings with orchestra and choirs of major motion pictures such as *The Godfather*, *Titanic*, *La La Land* (Germany), *The Hunger Games* and *Paddington*. In later years, GEA produced the first ever concert tour of Hollywood composer James Newton Howard, which toured 15 European countries. The company also put together the first ever live tour of legendary music producer and pioneer of electronic dance music Giorgio Moroder and outside the realm of film music, GEA partnered with Graceland and Sony Music Entertainment on producing *Elvis Live on Screen*, which was hosted by Priscilla Presley. GEA is currently producing the tours of *Dirty Dancing in Concert*, *Space Station Earth*, *Exhibition Imagine Monet*, *Ennio Morricone - The Official Concert Celebration* and *Our Planet for 2022*, with more live entertainment coming soon.

COMING UP...

THE UKULELE ORCHESTRA OF GREAT BRITAIN



FRI APR 10 | 7:30PM

A worldwide phenomenon, they have won legions of fans with their quicksilver arrangements (spanning pop to classical) and dry British humor. Featuring only ukuleles-of various sizes and registers-the rock-star strummers have played for members of the British Royal Family, for the Houses of Parliament in London, and for millions of international television and online viewers. They've sold out twice at Carnegie Hall, The Royal Albert Hall in London, the Sydney Opera House and much more. Founded by George Hinchliffe and Kitty Lux, they are best known for playing versions of famous rock songs and film themes, sometimes changing these to subvert the audience's expectations, serving up a hilarious "soup of contrasts."

COMING UP...

NYC SKA ORCHESTRA



FRI MAY 15 | 7:30PM

The NYC Ska Orchestra is a unique 18-piece big band that blends the exuberant musical layers of the jazz Big Band era with Jamaican roots music. Led by trumpeter and vocalist Kevin Batchelor, and featuring Jamaican music legend Larry MacDonald on congas and vocals, they create and perform lush original compositions and arrangements of classic songs from the rich and culturally iconic Jamaican music of ska, mento, rock steady, reggae, and jazz from the 1950s and 1960s. Together, Batchelor and MacDonald have recorded and/or performed with nearly every great Jamaican music artist, including Peter Tosh, Bob Marley, Bunny Wailer, Lee Scratch Perry, Skatalites, and Toots & The Maytals; and regularly work with the leading Jamaican artists of today.

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The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

This list recognizes gifts received between July 1, 2024 and June 30, 2025. Gifts made after these dates will be updated in January and July on our digital recognition list found at zoellnerartscenter.org/support.

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 Sean Lewis
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 Geraldine Livengood
 Carol A. '84G and Carlos Lopez '79G
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 Victoria & Edwin Lozano
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 Sandra McGill and Terrell McMan
 Kim and John J. Marren '86
 MariCris and Lindsay McDowell
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 Dr. Caroline McIntosh & Dr. Paul McIntosh
 Norman P. Melchert 'F/S
 Mary S. Mesaros '92G
 Karie Ann Middleton
 Ruth Elizabeth B. Miller '26P '29P 'F/S and
 Brian A. Miller
 Edwena Miller
 Elizabeth Young Miller
 Mary Jo Miserendino
 Lucy H. Montgomery '90 and Thomas J. Glancey '88
 Sheila Moyer
 Nancy Jo Mulry
 Joseph L. Murphy '96G '05P
 Andrea Odom
 Debra & James Orben
 Linda & John Ostapovich
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 Donald Outing '22P 'F/S
 Dimitra 'F/S and George Panagopoulos '29P
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 Beth and Joel C. Rosenfeld '04G '07P
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 Jennifer L. Schau Wilkinson '05 '06 '06G
 Catherine M. and Edward F. Schorn '24P
 Seth A. Schran '01
 Michael K. Scroggs 'F/S
 Sean Shappell 'F/S
 Chris Sheridan
 Nicholas Shuleski
 Laura Smarandescu 'F/S
 Kimberly Smith 'F/S
 Tiffany Smith
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 Jerrilynn Stewart 'F/S
 Eugene Stokes
 David Torrey
 Kathleen Truskowski
 Barbara A. Turanchik '75 'F/S
 Raymond Ulmer II
 Maki Uragami
 Kristen and Nathaniel N. Urban 'F/S
 Jane & Gerry Uva
 Kathleen and William F. Van Loan III '82
 Maureen Valente
 Beatrice Vassil
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 Susan Vitez
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 Karen & Edwin E. Yeakel '79G

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INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

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PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

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HOUSE NOTES

Concessions: Food and beverage service will likely be limited. Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Free Sensory Kits are available to checkout, please inquire at the box office or with an usher.

Questions about your tickets?

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Email: inzactix@lehigh.edu

Box Office Hours:

TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today’s performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

at LEHIGH UNIVERSITY

2026 SPRING SEASON AT A GLANCE



DRUM TAO	FRI JAN 23
JAZZ FACULTY	FRI JAN 30
BUGS FAMILY SERIES 	SUN FEB 1
SANGJARU	THU FEB 5
NEW YORK JAZZ REPERTORY ORCHESTRA	SAT FEB 7
LUVME	SUN FEB 8
TRAVELING WHILE BLACK	SELECT DATES FEB-APR
AKROPOLIS REED QUINTET	SAT FEB 14
THE JANE AUSTEN PLAYLIST	SUN FEB 15
<i>THE IMPORTANCE OF BEING EARNEST</i>	FEB 20 - 28
PHILHARMONIC	FRI FEB 20, SAT FEB 21
JAZZ REPERTORY ORCHESTRA	SAT FEB 28
GRIMMZ FAIRY TALES FAMILY SERIES 	SUN MAR 1
DOLCE TREBLE CHOIR	THU MAR 5
DIRTY DANCING IN CONCERT	FRI MAR 6
TOMMY DORSEY ORCHESTRA	SUN MAR 22
CHOIR, DOLCE AND GLEE CLUB	FRI MAR 27, SAT MAR 28
CLICK, CLACK, MOO FAMILY SERIES 	SUN MAR 29
THE UKULELE ORCHESTRA OF GREAT BRITAIN	FRI APR 10
<i>INTO THE WOODS</i>	APR 10 - 18
THE TALLIS SCHOLARS	SAT APR 11
COMPAGNIE MULTICORPS / MARCEL GBEFFA	FRI APR 17
STUDENT JAZZ CONCERT	SUN APR 19
PHILHARMONIC.....	FRI APR 24, SAT APR 25
SYMPHONIC BAND.....	SUN APR 26
CHORAL ARTS.....	FRI MAY 1, SAT MAY 2
WIND ENSEMBLE	SUN MAY 3
NYC SKA ORCHESTRA	FRI MAY 15

KEY: **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

