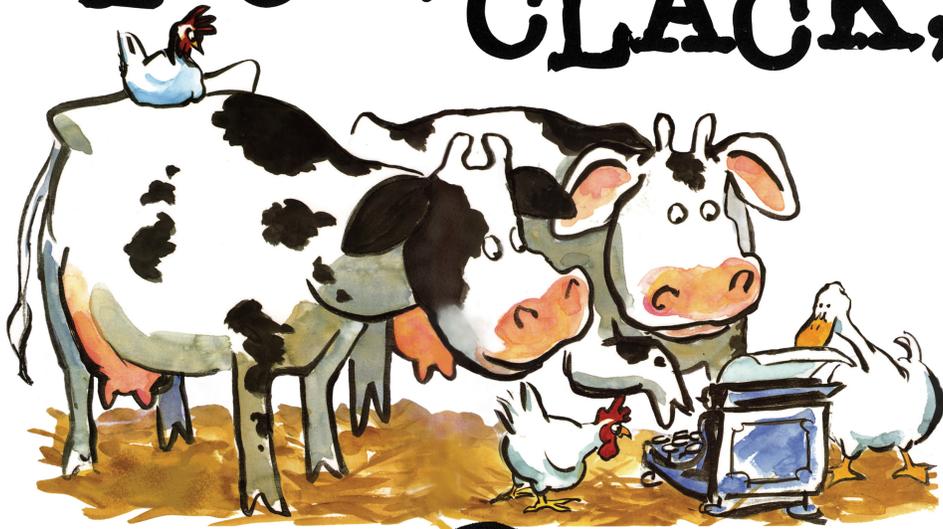


A  
**THEATER**  
**WORKS**  
USA  
PRODUCTION

**CLICK, CLACK,**



**MOO**

## MUSICAL NUMBERS

“The Farm of Farmer Brown”.....	Farmer Brown, the Cows, the Chickens
“Cold”.....	The Cows
“Get Down”.....	Duck
“Cows Type”.....	Farmer Brown, Jenny
“Mad Cows”.....	Maddie, Darlene
“Bo’s Anthem”.....	Bo, Maddie, Darlene
“Boiled Chickens”.....	The Chickens, the Cows
“Your Way or the Highway”.....	Jenny, Farmer Brown
“Negotiation”.....	Jenny, Farmer Brown, the Cows
“The Farm of Farmer Brown” (reprise).....	Company

## WHO’S WHO IN THE COMPANY

(alphabetical by role)

**GRACE POULIOT** (*Darlene*) is mooing with joy to be touring with TheaterWorksUSA this season, and is very excited to play a cow! Did you know that cows have a four chamber stomach, an incredible sense of smell, and that every cow has a unique set of spots? Cows are so cool!!! Some favorite past projects: *A Midsummer Night’s Dream* (Hermia), *Anything Goes* (Hope Harcourt), *Romeo and Juliet* (Juliet), *The Wizard of Oz* (Dorothy). Eternally grateful to Jillian Carucci and to my bestest friend Liv. For you, Mom and Dad! IG: @grace.pouliot

**KJ NUGIN** (*Duck*) is thrilled to join the TheatreWorksUSA family for their production of *Click Clack Moo*. A 2025 graduate, KJ’s recent stage credits include Papa Ge in *Once on This Island* at Winnepesaukee Playhouse. This past summer, KJ also completed an outreach theater program with Dakota Players, touring across South Dakota with Theatre605. KJ is passionate about bringing stories to life and is excited for this next adventure on stage! Why did the duck join the theatre? Because he wanted to *quack* up the audience!

**ETHAN BADDERS** (*Farmer Brown*) is a performer originally from Kansas, now sharing his passion for storytelling with audiences around the country. A graduate of Kansas Wesleyan University, he has dedicated his career to bringing stories to life with

warmth and energy. Credits include: *In Harmony* (Off-Broadway), *The Magic School Bus: Lost in the Solar System* (National Tour), *Tuck Everlasting* (Great Plains Theatre), *Joseph and the Amazing Technicolored Dreamcoat* (Cornwell’s Dinner Theatre). When not performing, Ethan enjoys great food and laughing with loved ones. He is endlessly grateful for the support of his family and friends—and can’t wait to be your friend too!

**ARDEN BROWN** (*Jenny*) (she/her) is overjoyed to be making her National Tour Debut in *Click Clack Moo!* She is a born and raised NYC based performer and graduate of SUNY Fredonia, where she earned her BFA in Musical Theatre. Some of her favorite credits include *The Great Comet of 1812* (Princess Mary), *Mamma Mia!* (Sophie), and *Peter and the Starcatcher* (Molly). When not performing, Arden can be found running and coaching High School Cross Country & Track. She cannot thank her friends and family enough for their endless love and support! | arden-brown.com

**XAVIER CORNELL** (*Bo*) graduated with a degree in Musical Theatre from Manhattan School of Music in May of 2025. The summer after his senior year of high school, he was a contestant on the long-running NBC singing competition show “The Voice” as a member of Team Kelly Clarkson. Since moving to New York, he’s performed in two mainstage musicals

at his college every year as well as plenty of workshops and developmental readings around the city! He's so excited to be part of this show and can't wait for everyone to see this stellar cast! All socials: @xaviertcornell (Seeking representation!)

**LAUREN QUIGLEY** (*Maddy*) is thrilled to be back on tour with TWUSA in *Click, Clack, Moo!* Upcoming / Previous Credits: *Escape to Margaritaville*, *A Closer Walk with Patsy Cline* (Cornwell's Dinner Theater), *Once* (Hackmatack Playhouse), *Big Fish* (Great Plains Theatre), *The Magic School Bus: Lost in the Solar System* (TheaterWorksUSA). Big thanks to Jillian, Nathaniel, Matt, Sarah, Rhea, and Nadel for their support, creativity, and for the opportunity to perform in this exciting, funny show. She hopes the show inspires kids across the country to get on stage. Rep: Jim Keith / The Movement Talent Agency. IG: @laurenquigley. MOO!

**MATTHEW L. OWITZ** (*Stage Manager*) TheaterWorksUSA Debut! Select stage management credits: Shenandoah Summer Music Theatre: *Little Women*. Act II Playhouse: *A Grand Night for Singing*, *Dial M For Murder*, *Grace & Glorie* and *Forever Plaid*. Walnut Street Theatre: *Beautiful: The Carole King Musical*, *Disney's Beauty and the Beast* and the North American Premiere of *Elvis: A Musical Revolution*. Florida Studio Theatre: *The '70s: More Than A Decade* and *Something Rotten!* Rail Events/Warner Brothers: *The Polar Express™ Train Ride*. So much gratitude to TWUSA, Hannah, Dom, Nathaniel, Sara and our incredible cast and team that brought this show to life. A special thanks to his aunt, Pat. Proud Member of AEA.

**BILLY ARONSON** (*Book*) Billy Aronson's work in musical theater includes the original concept/additional lyrics for *Rent*, libretto for *Flurry Tale* (*Vinteryra*) which premiered at Sweden's Malmo Opera, book for TheatreWorks USA's *Click Clack Moo* (Lucille Lortel nomination Best Musical). Writing for TV: *Beavis and Butt-head*, *Courage the Cowardly Dog*, *Wonder Pets*; co-created PBS Kids show *Peg + Cat*; 5 Emmy Awards. Plays premiered at Playwrights Horizons, Woolly Mammoth, SF Playhouse (BACC Outstanding Playwriting Prize), produced in 8 Ensemble Studio Theatre Marathons, published in 6 volumes of *Best American Short Plays*,

collected in *Funny Shorts*. Memoir: *Out of My Head/Learning to Reach People Through the Arts*. MFA Yale Drama School. Moo.

**BRAD ALEXANDER** (*Music/Orchestrations*) is an award-winning composer for TV and theater. His screen work includes *Clifford the Big Red Dog* (Scholastic/Amazon), the Emmy-winning *Peg + Cat* (PBS), *Wonder Pets In the City* (AppleTV+), and VH1's "Celebreality" campaign. Onstage, Brad wrote the music for *Dog Man: The Musical* and *Cat Kid Comic Club: The Musical* (both *New York Times* Critic's Picks), *See Rock City & Other Destinations* (Richard Rodgers, Jerry Bock and Drama Desk Awards), *Click Clack Moo*, *We The People*, and *Martha Speaks*. He is a member of The BMI Lehman Engel Workshop, SAG-AFTRA, The Dramatists Guild, and NAMT. [bradalexander.com](http://bradalexander.com)

**KEVIN DEL AGUILA** (*Lyrics*) (he/him) is a multi-Emmy-winning writer and Tony-nominated performer whose musical adaptations include *Dog Man*, *Cat Kid Comic Club*, *Diary Of A Wimpy Kid*, and DreamWorks' *Madagascar*. He's the book-writer of the off-Broadway hit *Altar Boyz* (Outer Critics Award), and lyricist of *Click Clack Moo* (Lortel and Drama Desk Award noms) as well as songs featured in the Disney movie *Strange World*. Kevin has written for numerous children's TV shows, including *Peg + Cat* (PBS), *Waffles + Mochi's Restaurant* (Netflix), and as head writer of *Blue's Clues & You* (Nick Jr). Children everywhere have heard Kevin's voice as a Troll in the Disney movie *Frozen*.

**SARA ANDREAS** (*Tour Choreographer*) is thrilled to be working with TheaterWorksUSA again having previously been the associate director/choreographer for the originally off-Broadway production of *Cat Kid Comic Club The Musical*. Choreography/Associate Choreography and Directing Credits: *The Cher Show*, *The Full Monty* (Northshore Shore Music Theater), *The Goodbye Girl* (off-Broadway/ Theater Row) *Legally Blonde* (2nd National Tour), *Catch Me If You Can* (National Tour), *Kinky Boots* (PCLO & Hangar Theatre), *Spelling Bee*, *Spring Awakening* (Connecticut Repertory Theatre), *Triple Threat* (Indie Film). Performing Credits, Broadway/National Tours: *Escape To Margaritaville*, *Catch Me If You Can*, *Jesus Christ Superstar*, *Rock of Ages*, *Anything Goes*,

*Addams Family, Legally Blonde.* Thank you to the loves of her life, Mikey, Bowie and Sadie.

**NATHANIEL P. CLARIDAD** (*Tour Director*) Nathaniel P. Claridad is a Helen Hayes nominated director based in New York City. Directing credits include: *Ragtime*(Broadway, Assistant Director); *Mr. Popper's Penguins*, *Petite Rouge: A Cajun Red Riding Hood* (Imagination Stage, Helen Hayes Award for Best TYA Production & Best Director Nomination); *Buyer & Cellar*, *A Class Act*, *Romeo & Juliet*, *A Midsummer Night's Dream* (9 New Hampshire Theatre Alliance Nominations including Outstanding Play) (Weathervane Theatre); *Til Sunday* (Southern Rep.); *You Can't Take It With You* (PlayMakers Repertory Company); staged reading of "8" by Dustin Lance Black (Raleigh Little Theatre, PlayMakers Repertory Company and the Department of Dramatic Art, UNC-Chapel Hill); a guest director at UNC-Chapel Hill, The University of Maryland-College Park, NYU, & Marymount Manhattan; 2024/2025 Drama League/City Center Musical Theatre Assistantship (*Ragtime*, *Urinetown*, *Love Life*, *Wonderful Town*); Upcoming - *Trash* (Perelman Performing Arts Center/Out of the Box Theatrics playing March 2026).

**BEOWULF BORITT** (*Scenic Design*) 35 Broadway designs include the Tony winning sets for *New York, New York* and *Act One*, the Tony nominated sets for *The Scottsboro Boys*, *POTUS*, *Therese Raquin*, and *Flying Over Sunset*. Also on Broadway *Come From Away*, *...Spelling Bee*, *Rock Of Ages*. 100 Off-Broadway shows. OBIE for sustained excellence. Author: *Transforming Space Over Time*, about Broadway design. Founder of OBIE winning *The 1/52 Project* providing grants to early career designers from historically excluded groups.

**WENDY SEYB** (*Original Choreographer*) is an award-winning director, writer, choreographer, and filmmaker. Career highlights include choreographing *The Pee-wee Herman Show* (Broadway/HBO), Sting and Oscar Isaac at Carnegie Hall, Christopher Lloyd, Amazon Studios, NBC, Cartoon Network, Nickelodeon, Disney Theatricals, Geffen Playhouse, and Paper Mill Playhouse. [www.wendyseyb.com](http://www.wendyseyb.com)

**ACTORS' EQUITY ASSOCIATION**, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. [www.actorsequity.org](http://www.actorsequity.org).

**THEATERWORKSUSA** (Barbara Pasternack, Producing Artistic Director; Tegan Meyer, Managing Director) has led the Theater for Young and Family Audiences movement in New York City and across North America for over half a century. At TWUSA, we believe that access to art—and theater, in particular—is vital for our youth. Since 1967, the 501(c)3 not-for-profit has captured the imaginations of 100 million new and veteran theatergoers with an award-winning repertoire of over 140 original plays and musicals. Acclaimed alumni include Kristen Anderson-Lopez and Robert Lopez (*Disney's Frozen*), Daphne Rubin-Vega (*Rent*), Jerry Zaks (*The Music Man*), Benj Pasek and Justin Paul (*Dear Evan Hansen*), Miguel Cervantes (*Hamilton*), Kathleen Chalfant (*Angels in America*), and Chuck Cooper (Tony award-winning actor, *The Life*). [WWW.TWUSA.ORG](http://WWW.TWUSA.ORG)

#### **TWUSA STAFF**

Barbara Pasternack - Producing Artistic Director  
Tegan Meyer - Managing Director  
Clara Cable - Production Props  
Jillian Carucci - Associate Artistic Director  
Lily Dwoskin - Executive Assistant  
Casey Fodge - Development Manager  
Hannah Frye-Ginsberg - Director of Production  
Dominic Galiotto - Technical Director  
Kristen Gensinger - Marketing and Communications Manager  
Michael Gremo - General Manager  
Nadel Henville - Tour Operations Assistant  
Sarah Hogewood - Casting Coordinator  
Molly Huey - Costume Supervisor  
Rhea Katzman - Company Manager  
Steve Lattanzi - Director of Systems and Administration  
Beth Prather - Senior Director of Sales  
Josh Sherman - Director of Sales & Special Engagements  
Mary St. Angelo - Sales Manager, Touring &

Education

Noemi Villela-Dean - Education & Community  
Engagement Coordinator - California

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**MATT DEITCHMAN** (*Music Director*)

**JOHN RANDO** (*Original Direction*)

**LORA LAVON** (*Costume Design*)