ZOELLNER ARTS CENTER
LEHIGH UNIVERSITY



2026 - 2027 PLAYBILL



Marc Falato '87 & Mark Wilson

DEAR FRIENDS,

It is my honor to share some exciting news about the future of Zoellner Arts Center.

A longtime collaborator, partner, and Lehigh alumnus has made a meaningful commitment to both our present and our future by endowing the Executive Director position. I am proud to now serve as the **Marc Falato '87 Executive Director of Zoellner Arts Center**. This support for the arts at Lehigh University represents something deeper. It is a belief in this place, in this work, and in what we can continue to build together.

That work continues to grow through purposeful partnerships.

Our collaboration with the Carnegie Hall Weill Music Institute through Well-Being Concerts and the Lullaby Project has allowed us to expand our Arts & Wellness initiatives across campus and the Lehigh Valley. We are building a system in which the arts are not an extra but an essential civic infrastructure of how a community cares for itself.

At the same time, we remain committed to artistic excellence through the world-class artists we bring to our stage. The season opens with a generational voice in Graham Nash, followed by the sharp, observant wit of David Sedaris, and the unmistakable presence of LeAnn Rimes. We welcome Andy Grammer, whose music brings joy and meets audiences exactly where they are, lifting them just a bit higher.

If you ever wanted to run away with the circus, you will have three opportunities to see this art form with Cirque Alfonse, Minty Fresh Circus, and Gravity & Other Myths. The National Symphony Orchestra of Ukraine is a remarkable ensemble whose music reminds us that even in turbulent times, there are moments of beauty, reflection, and restoration. Family programming remains central to who we are. This season, Pete the Cat is a highlight of our Family Series as we start a Choose-What-You-Pay model because we believe access to the arts is for all. When you come to Zoellner, you also help us make a difference in supporting 10,000+ K-12 students who attend our School Shows, bringing curriculum to life for children across the Lehigh Valley.

In celebration of America's 250th founding, the Lehigh University Music Department finds all the right notes performing compositions by Sousa, Joplin, Bernstein, and more. The Department of Theatre explores powerful themes of agency, freedom, and reinvention through four contemporary plays. Remember, it is always a good time to visit LUAG, Lehigh University's free public museum, while you are on campus.

When I think about this season, I don't just think about performances. I think about how we bring the world to the Lehigh Valley...how we bring joy to our community...how we connect our beautiful campus to the rest of the Greater Lehigh Valley. You are all welcome to experience the arts with us.

With Gratitude,

Mark Wilson

Marc Falato '87 Executive Director
of Zoellner Arts Center

Arts &
Libraries
LEHIGH UNIVERSITY

Zoellner Arts Center is now closely aligned with the Lehigh University Art Galleries and University Libraries under a new Vice Provost for Arts and Libraries, further elevating the arts and maximizing impact on our community.

THANK YOU

Leadership Funding:

Victoria E. and Robert E. Zoellner ’54 GP’15

PROGRAM SUPPORT

Air Products

B Braun Sharing Expertise

Capital Blue Cross

Crayola

customers bank

Embassy Bank For the Lehigh Valley

W. Beall Fowler ’59

Just Born Quality Confections

Lehigh Valley Community Foundation Connect. Grow. Fund.

Lehigh Valley Reilly Children’s Hospital Family Series part of Jefferson Health

Lutron

The Martin Guitar Charitable Foundation

The Pohanka Family Foundation

ppl

The Dexter F. & Dorothy H. Baker Foundation

The Presser Foundation

United Way of the Greater Lehigh Valley

WM

Marcie and Glenn M. Yarnis ’80

Barbara and Harvey L. York ’67 P’94 P’98

MEDIA PARTNERS

WDIY 88.1 NPR Lehigh Valley Public Radio

39 Lehigh Valley Public Media

WVIA public media

100.7 WLEV

Alcom

viamedia

ADDITIONAL SUPPORT

Claire and Theodore L. Diamond ’37 Endowment Fund • Marc Falato ‘87 Executive Director of the Zoellner Arts Center Endowed Fund • Marc A. Falato ’87 Presenting Series Endowment Fund • The Arnan and Marlene Finkelstein Endowment Fund Richard H. Johnson M’73 • Klees Family Instrumental Ensemble Endowed Fund Anne R. Kline ’81 Endowed Fund • Lehigh University Creative Writing Program The Long Family Endowment for Community Outreach in the Arts • Lancaster Fund Zoellner Arts Center Children’s Arts and Science Education Endowed Fund Zoellner Advisory Council Director’s Endownment Fund

SPECIAL ACKNOWLEDGMENTS

Pennsylvania Creative Industries Powered by Pennsylvania Council on the Arts

Zoellner Arts Center received funding from Pennsylvania Creative Industries, powered by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts.

National Endowment for the Arts arts.gov

nefa New England Foundation for the Arts

Québec Délégation générale New York

Listing as of May 1, 2026


Historic Hotel Bethlehem
Historic Hotels of America
ENJOY DINNER AND DESSERT ON THE
#1 BEST MAIN STREET IN AMERICA!
437 MAIN STREET, BETHLEHEM, PA HOTELBETHLEHEM.COM
TAP ROOM
TAP ROOM
BEST HISTORIC HOTEL/RESORT
USA TODAY 10BEST
READERS' CHOICE 2025
#1—HISTORIC HOTEL BETHLEHEM
1741 on the Terrace
BEST MAIN STREET
USA TODAY 10BEST
READERS' CHOICE 2025
#1—BETHLEHEM, PENNSYLVANIA
HOTEL B
ICE CREAM PARLOR


Care that's kid-approved.
Kid-centric spaces.
Kid-sized medical equipment.
Kid-focused doctors.
That's just a few of the many reasons our children's hospital is kid-approved. Lehigh Valley Reilly Children's Hospital is here for whatever childhood brings your family's way. From routine checkups to unexpected visits to the ER, we provide the area's most comprehensive care just for kids.
LVHN.org/children
Lehigh Valley Reilly Children's Hospital
part of Jefferson Health

C.F. Martin & Co.
EST. 1833

VISIT THE MARTIN GUITAR *factory*

See where the world's finest guitars are made.







GUIDED FACTORY TOURS

Go behind the scenes of our historic Nazareth facility. Tours run Monday–Friday, 10am–2pm, and are limited to 8 people.

Pre-registration and a non-refundable donation are required online.
Go to martinguitar.com

EXPLORE THE MARTIN MUSEUM

Journey through nearly 200 years of music, innovation, and iconic instruments.

VISIT THE 1833 SHOP & BUY FROM FACTORY

Shop exclusive Martin merchandise and select guitars straight from the source.

RESERVE YOUR TOUR TODAY!

510 Sycamore St.
Nazareth, PA 18064

Patti's Petals

Andy's & Pennewell's

FLOWER And GIFT SHOP

Thanks for supporting Bethlehem's local florist. Providing quality flowers at fair prices and with superior service for 38 years!



1135 Main St., Hellertown, PA 18055
(610) 838-0121 • andysflowershop.net

OCT 16 Fri
7:30pm | Baker Hall



WU FEI & ABIGAIL WASHBURN

ZOELLNER ARTS CENTER
LEHIGH UNIVERSITY

2026.2027 SEASON

"Zoellner Arts Center received funding from Pennsylvania Creative Industries, powered by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts."

pennsylvania COUNCIL ON THE ARTS

ABOUT

WU FEI is a classically trained composer, singer and renowned master of the guzheng — the 21-string Chinese zither. She has taken her music around the world, appearing at such venues as the Forbidden City in Beijing, Lincoln Center, the Kennedy Center for the Performing Arts, the National Gallery, MoMA (New York), the Quai Branly Museum in Paris. She has performed at the North Sea Jazz Festival in the Netherlands, Vossa Jazz in Norway, the Europalia Festival in Belgium, and Big Ears Festival in Tennessee.

Fei plays in the guzheng's vernacular — a musical language at least 2,500 years old – mixing Western classical and Chinese traditions with a contemporary, idiosyncratic sound. She composes for choir, string quartet, chamber ensemble, Balinese gamelan, and orchestra.

The Philadelphia Orchestra has performed her composition for chamber orchestra, *Hello Gold Mountain*. The work was inspired by the real stories of Jewish refugees who fled to Shanghai from Europe in World War II and built new lives in China, and features Wu Fei herself on guzheng and vocals and Shanir Ezra Blumenkranz (of the Silk Road Ensemble) on oud. *Hello Gold Mountain* has also been performed by the Winnipeg Symphony, Bellingham Symphony, at the National Gallery of Art with the Inscape Chamber Orchestra, and by Chatterbird Ensemble at Vanderbilt University in Nashville, Tennessee.

Fei has appeared in concerts and workshops at numerous universities and institutions around the world, including Yale University, Princeton University, University of Chicago, the Massachusetts Institute of Technology, the Chautauqua Institution, UNC Chapel Hill, UC Irvine, Butler University, Vanderbilt University, the China Conservatory of Music, the Norwegian Academy of Music and the University of Los Andes of Colombia.

Fei's work in television has included compositions for AMC's Hell on Wheels and PBS' web series The History of White People in America.

Her many commissions have ranged from a composition for Percussions Claviers de Lyon, which premiered in the Forbidden City, to live performances in Paris and Tokyo for luxury brand Hermès.

Fei has collaborated with artists from many different disciplines and genres, ranging from Emmy-winning directors Pierce Freelon and Jon Halperin to Grammy-winning musicians Béla Fleck, Abigail Washburn and percussionist Billy Martin (Medeski-Martin-Wood) to avant-garde composers John Zorn and Fred Frith. In 2024, she launched House of Wu Fei in Ghent, Belgium with Dijf Sanders, Simon Segers and Louise van den Heuvel.

In solo programs, Wu Fei presents a rich combination of contemporary guzheng compositions and music from the traditional guzheng repertory from the ancient schools of Shandong, Henan, Chaozhou and others. As a singer, she also presents Kunqu opera, Peking opera and Chinese folk music. As a composer, Wu Fei plays her original guzheng solo works inspired by traveling the world while missing her old traditions. As an improviser, she draws on her classical training, the riches of global music of the last decades, and American folk music. Her solo concerts are pure magic, spellbinding the public with her sensitivity, charisma, and virtuosity.

Fei has released two solo recordings and two collaborative albums — one with classical guitarist Gyan Riley, and the other with singer-songwriter Abigail Washburn, released on Smithsonian Folkways Recordings and listed among the "Best Albums of 2020" by The Times' culture section. Each of Fei's recordings exhibits her unique solo improvisational vocabulary, her knowledge of Chinese traditional and folk music, and the craft of her compositions for Western classical chamber orchestras.

She received her early musical education at the China Conservatory of Music and earned a master's in composition at Mills College in California before immersing herself in New York's downtown improvisation scene at venues including The Stone, where she has frequently performed and curated. A native of Beijing, Fei currently resides in Nashville, Tennessee.

"My soul undergoes a meltdown when Wu Fei's delicate guzheng figures remind us of the frailty of purpose amidst the often overwhelming forces of life."

- Paris Transatlantic Magazine

One fateful day over 20 years ago, **ABIGAIL WASHBURN** was miraculously offered a record deal in the halls of the International Bluegrass Music Association's (IBMA) convention in Kentucky which changed her trajectory from becoming a lawyer in China to a traveling folk musician. Since then, Washburn has been recording and touring a continuous stream of music. Her music ranges from the "all-g'earl" string band sound of Uncle Earl to her bi-lingual solo release *Song of the Traveling Daughter* (2005), to the lush "chamber roots" sound of the Sparrow Quartet, to the rhythms, sounds and stories of *Afterquake* (2008), her fundraiser album for Sichuan earthquake victims created in collaboration with Shanghai Restoration Project. *The New York Times* praised her 2011 release, *City of Refuge*, written with collaborator Kai Welch, saying the songs "mingle Appalachia and folk-pop, with tinges of Asia and Bruce Springsteen." As a duo with her husband — 16-time Grammy Award-winning banjo virtuoso, Béla Fleck — Abigail has recorded two albums: a self-titled debut that earned the 2016 Grammy for Best Folk Album and *Echo in the Valley* (Rounder 2017). Her most recent record is a self-titled debut collaboration with composer and guzheng virtuoso Wu Fei, which sonically blends traditional Chinese and Appalachian folk tunes (Smithsonian Folkways 2020). In 2023, Washburn and Béla premiered their first collaborative song cycle for full symphony orchestra, commissioned and performed by the Colorado Symphony.

After realizing music has the power to unite and heal more meaningfully than policy, Washburn immersed herself in Chinese language and culture. She has toured China independently and regularly for over 20 years, including a month-long tour (Nov-Dec 2011) of China's Silk Road supported by grants from the US Embassy, Beijing. Washburn, along with 24 other innovative and creative thinkers worldwide, was named a TED fellow and gave a talk at the 2012 TED Convention in Long Beach about building US-China relations through music. In March of 2013, she was commissioned by New York Voices and the NY Public Theater to write and debut a theatrical work titled *Post-American Girl*, which draws from her long standing relationship with China and addresses themes of expanding identity, cultural relativism, pilgrimage, the universal appeal of music and opening the heart big enough to fold it all in. Washburn is an Andrew W. Mellon DisTIL Fellow at Carolina Performing Arts at UNC-Chapel Hill, and the first US-China Fellow at Vanderbilt University. Her efforts to share US music in China and Chinese music in the US exist within a hope that cultural understanding and the communal experience of beauty and sound will lead the way to a richer existence.

Washburn spends most of her time in Nashville caring for her two children, Juno and Theodore, and supporting Béla in his work and music. She serves on the school board, supports her local community, trains in equity practices and works to uplift local grassroots organizers. She is a board member of Unmanageable Arts, a 501c3 non-profit whose mission is to mobilize resources and build power for artists engaged in social change work. She folds in creative writing, banjo, Chinese-soap-opera-watching and flat-footing in between school pick ups, dinner prep and homework management. More creative output coming soon...

"Abigail Washburn pairs venerable folk elements with far-flung sounds, creating results that feel both strangely familiar and unlike anything anybody's ever heard before."

- NPR Ted Radio Hour



WITH SUPPORT FROM:

WDIY 88.1
LEHIGH VALLEY PUBLIC RADIO npr

FRIENDS OF

ZOELLNER ARTS CENTER LEHIGH UNIVERSITY

The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

This list recognizes gifts received between July 1, 2025 and June 30, 2026. Gifts made after these dates will be updated in January and July on our digital recognition list found at zoellnerartscenter.org/support.

Leadership Funding:

Victoria E. and Robert E. Zoellner ’54 GP’15

Star $50,000+
W. Beall Fowler ‘59 P’85 P’89 GP’16

Overture $25,000 - $49,999
Anne R. Kline ‘81 and Geoffrey P. Pohanka

Bravo $20,000 - $24,999
Richard H. Johnson M’73
Ichiko and Joseph W. Long ‘88 Family

Spotlight $15,000 - $19,999
Marcie and Glenn M. Yarnis ’80
Air Products Foundation

Marquee $10,000 - $14,999
Marc A. Falato ’87 and Pun Bandhu
Andrea and Oldrich Foucek ’72 P’05 P’09
Lehigh Valley Community Foundation
Barbara and Harvey L. York ’67 P’94 P’98

Ovation $7,500 - $9,999
Maddie H Scheler ’08 M’09 and Evan J. Schapiro

Producer $5,000 - $7,499
Marcia Moll Barone ‘86 M’93 and
Christopher J. Barone ‘86 P’21
Crayola, LLC
Laurie and Peter C. Diamond
Dr. Julia E. Klees ’82
Lutron
Enid M. and Michael J. Seiden ’63
LuAnn and Richard W. Silberg ‘81 G’82
Anastasia M. ’92 and William J. Tronoski ’92

Maestro $2,500 - $4,999
Joanne M’76 and Curtis H. Barnette H’99
Mary and Robert D. Culver ’66 P’95
Diane and Robert C. Gerlach ’70

Artist $1,000 - $2,499
Rosalie Viscomi and Steven B. Aaronson
Charlotte M. D’95 and John E. Collier
Jan and Barney Cook ’74 M’77
John L. Daniel ‘60 M’61 P’89 GP’19
Nora A. and Mohamed S. El-Aasser
Lynne B. and Leon Harbold ‘59 GP’21
Marsha J. and Thomas K. Hersh ’72 M’77
Wendy Littner Thomson ’83 M’84 M’08 and
David Thomson ’83 M’84 P’13 P’18
Lucille McCracken W’47 P’83
Michele A. McGrath M’97
Barbara Moll P’86 P’93 GP’21
Suzan R. and Martin H. Neidell ’68
Deborah Sacarakis
Anne C. and Robert J. Teufel ’60 P’92 GP’16
Kristen and Nathan Urban

Fellow $500 - $999
Francesca A. ’81 and Thomas A. Bartlett ’80 P’11
Joan E. and Bobb Carson
Jan K. and James P. Creedon ’83 M’91
Michelle V. and James J. Duane ‘73 P’04 P’06
Beverly and Thomas Eighmy
Nikola and Todd M. Freeman ’82 P’15
Cheryl G. Ites M’94 and Frank R. Gunter
Jennifer Rupnik
Linda and James P. Seifert M’96
Roberta H. and Jim Swenson ‘59 GP’15 GP’17
Larry A. Wehr ’70 M’70
Melody K. M’81 and Richard N. Weisman P’00
Kimberly N. Robinson-Wilson and Mark Wilson

Patron $250 - $499
Terri A. M’77 and James A. Bartholomew
Stacey R. and Joseph A. Clarken ’87
Joan B. Cole M’96
Chris Cook
Marie E. Helmold ’81 and Kevin Dealy
LuAnn M. ’83 M’85 and Robert P. Fletcher
Kathleen and Alfred Konrad
Ann Maula D’20
John McAusland
Ann C. M’90 and Vincent G. Munley
‘74 P’02 P’04 P’05 GP’31
Kristin C. and Greg Reihman P’25
Tara Ray and Martin Q. Selzer ’83
Lynne and Mark Shampain
Brad Superka

Friend $100 - $249

Pearl E. Anderson M'96 and
Paul J. Bashus M'91 P'25
Sandra Belli and Timothy P. Beck P'29
Sandy Denton '83 and Benedicte Bron
Kim D. and Charles G. Burton '92 P'26
Sue and Allan T.F. Cheung '73 D'78
Sharon L. '88 and
Charles W. Coe '77 P'88 P'93
Elda Collier
Timothy A. Cullen '07
Clare C. '85 and Frank DeNicola
Linda M'77 and Neil Dicker
Kelly G. Duncan
Laurie F. and David A. Eisenberg '73
Rosa Fernandes M'09 and Andre Reis
Phyllis T. '84 D'85 and H. E. Finger
Edward P. Foster M'81
Benjamin I. Freed '00
John Fretz
Karen Fujii and Christopher A. Considine P'28
G. E. Gambler
Bill Glaser '84 M'89
Natasha Goffredo de Luna
Robert Grow
Angela N. M'15 and Andrew M. Henry
Linda F. and James L. Henry
Karen L. and Glen E. Hill
Lisa Holland
Luke Ingram '13
Gordon J. Kennedy
Sean King
Barbara and Roland J. Kushner M'83G M'94
Laura G. Lawrence
Alice L.'78 and Theodore V. Lenthe '75 P'12
Ellen Z. and Darin J. Lewis
Charles Luecke
Gail and John Marsella
Justin Metzger
Lynda J. and Mark A. Miller '81 P'13
John Morahan
Catherine and Ronald D. Mordosky
Susan and Francis G. Mullane M'87
William F. Murphey '54
Sheri L. M'77 and Dennis M. Murphy M'74
Amy Nyberg
Julie and William H. Oldach '84
Dominic J. Packer
Bernadette and William Page
Scott Parsons
Todd Patterson
Marybeth and Thomas Pavlo
Eric Rusack
Jean M'88 D'92 and Donald P. Russo
Dr. Dianne Schellenberg, PsyD. '82
Kelvin Sealey
Janet M. Shahan
Janice S. Spirk M'79 P'25
Virginia Stanglein
Jeri Stewart
Andrew Wentworth
Debra Winter
Lee L. '87 '88 and
Gregory T. Wolfe '87
Jill B. and
David A. Yannarell '83 M'93
Deborah Zajac '97

Supporter < $99

Marlene and
Michael Actis-Grande '74 P'03
Bob Adams
Nadeem V. Ahmad
Denis Albanese
Cindy Alder
Mandi and Fred Alford
Michelle and Eric Angle
Suzanne and Michael Antico P'29
Ada Aparicio Limon
Lisa C. '04G and
Michael A. Arechiga
Jessica Artioli
Bart Bailey
Rochelle Bala
Zachary Banaszek
W. Banks
Dagny M. Barone
Isabel M. Barone '21
Susan Bartelstone
Joan M. and Guy Bartolacci P'13
Verna Bastinelli
Joe Bates
Sharon Beamer
Bevin Beaudet
Cole M. Becker '24
Sandy Bell
Leslie Berg
Melody Birdsong-Shubert
Mark P. Bogunovich
Heather A. '07 and
Nathan A. Bohler '07
Karol A. and Michael Bonstein
Marie and
Donald W. Breisch '80 M'92
Mary Jo Brown '08G
Sudha Bulusu
Paula C. Campos Franke and
Rodrigo Bitar Hirmas P'26
Marianne Chabot
Sophie R. Chang '25
Jennifer Clark
Michelle Cleary
Teri Cleckley-Young
Caroline K. and
Brian D. Clifford MBA'92 MS'09
Sarah C. Cloutier M'90
Ann M. Courtney and
Owen Collins P'29
Michael G. Colon
Kornelia Corrigan
Cornelia Wolf-Crouch and
Steven E. Crouch P'99
Philip Kain and
William Crow
Valerie and A. Edward
Csongradi M'67 M'70
Scott Culpepper
Marina Rasina and
Martin A. Curphey P'28
Susan Deaterly
Doug DeBode
Anthony DeSouza
E. Wayne Dreyman
Yanique Edouard
April L. P'29 and
Donald E. Emery P'29
Adam Ercolani
Julia Ercolani
Sara and Gene Ercolani
Stephanie Faerber
John Farley
Lynn Farley M'14
Linda Ferrando P'29
Lori Fields
Michael T. Fitzgerald '23
James R. Flanagan
Rebecca S. Miller and
Robert A. Flowers D'91 P'27
Ashley Foster
Barrat Frankel
Martha A. Franklin
Eddie Fuhrer '25
Thola Gale
Gina Galiardo
Jamie Gerchman
Edmonia Trinity M. Glover
Michael Greenberg
Dierdre A. and
Charles W. Grimm P'28
Eileen Grindle
Miriam Gritis
Katherine R. Hackett
Dana Hahn
Tony Hanna '73
Anne Hedrick
Emilie C. M'81 and
Pete Heesen
Martha L. Heise M'96 and
William Howenstine
Chris Hoban
Melissa Howard
Edward Hrichak
Barbara Jackson
Dale Jacobs
Lynne and
Jack Januszkiewicz P'21
Gerald Jarsocrak
James Jessup
Gloria J. Jiorle

Wes Johnson
Robert A. Kaufman ’69
Matthew L. Kearns
Karen Kelly
Jeffrey Kelly
Sarah Kemeter
Kevin Kern
Autumn Kieber-Emmons
Martin Kimiatek
Gallia Kistler
Tricia Knarr
Edja Kouassi
Deborah Andrus and Josh Kovar
Steve Kozitzky
Joel D. Krayer ’03 M’05
Wayne Lancaster
Richard LeComte
D. Lemberg
Sean Lewis
John Long
Theodora Loupos and
John Augustino
Sara B. Lupson ’06 ’07
Christine P. and Robert W. Lynn P’29
Yesim Erke-Magent D’97 and
Michael A. Magent M’93 M’97
Debra Manlin
Elizabeth Massa
Douglas McArthur
Gene Mcgarry
Valerie Mcginn
Caroline E. and
Paul M. Mcintosh P’26
Christine Mcneill
Katherine Medellin
Gretchen Meyerhoefer
Elizabeth Miller
Lewis Moore
Dennis Murphy
Mackenzie Murray
Suzanne AuBuchon and
Terry Napier P’14
Edward Nelson
Peter Norman
Kate A. ’04 M’05 and
Raymond J. Novak
Karen O’Brien Maynard
Wendy Olesak
Ashlee Oliver
Debra J. M’76 and
James K. Orben ’72 ’73
Linda J. and
John C. Ostapovich P’27
Janice B. ’77 and
David Ostock
Debra A. Ott
Grace Pak
Judy Parr P’17
Miguel Perez
Nancy Pescinski
Lenore and
A. George Pitsilos
Karin M. Larson-Pollock and
Darren R. Pollock P’27
Ellen Poreda
Bryan Postelnek ‘12
Mark Rentschler
Maria T. Reyes ’83 and
Jim Koveos
Cynthia Rhoads
Mary and Bruce Rigby
Daisy Roberti
Victoria Roderick
Karen E. and
Kenneth L. Rothenberg P’28
DuShan Roundtree
Minni Santilli
Seth A. Schran ’01
Donald Schultz
Ginny Sciorra
Kyle Scroggs
Jong Shin
Mary and Glenn L. Simmons
Bonnie Smith
Tiffany M. Smith
Jean Souza
Joanne and
Thomas C. Stathos ’73 M’75
Kelly and Andrew L. Stazi
Mary A. Steele
Frances and
Matthew J. Stern P’26
Tonya Story
Hannah Stott
William Stouffer
Susan M. and
Jeffrey C. Szilagyi P’15 P’19
Marlin R. Taylor
Maria Toothill
Amy J. and Gary R. Toth ’87 M’99
Charlene Traven
Alicia Tryon
Bob Turner
Elaine VanDoren
Emily Vargas
Meryl S. M’81 and Joseph Vogrin
Margaret Wallace
Sydney E. Weaver ’25
Cynthia Weber
Judith O. Pennington and
Steve Weintraub
Mary Ellen Werkheiser
Mark Whymeyer
Elisa Wiley ’00 M’01
Elise Williams ’29
Michelle Williams-Lopez
Katharine Winchell
Christine Yu
Christine and Daniel A. Zarrilli ’97

Advisory Council

Anne Baum
Marc Falato ‘87
Oldrich Foucek III ‘72 P’05 ‘09P, chair
Ellen Baker Ghelardi
Michele McGrath
Maddie H Scheler ‘08 M’09

ENDOWMENTS:

Claire and Theodore L. Diamond ’37 Endowment Fund • Marc Falato ‘87 Executive Director of the Zoellner Arts Center Endowed Fund • Marc A. Falato ’87 Presenting Series Endowment Fund • The Arnan and Marlene Finkelstein Endowment Fund Richard H. Johnson M’73 • Klees Family Instrumental Ensemble Endowed Fund Anne R. Kline ’81 Endowed Fund • Lehigh University Creative Writing Program The Long Family Endowment for Community Outreach in the Arts • Zoellner Arts Center Children’s Arts and Science Education Endowed Fund Zoellner Advisory Council Director’s Endownment Fund

List complete as of June 30, 2026 · Report errors or omissions to inzactix@lehigh.edu or (610) 758-2787, x0

viamedia.ai

WE MAKE ADVERTISING *simple* AND *smart*

Viamedia.ai helps you grow through tech-enabled advertising

We solve real challenges for advertisers enhancing best-in-class platforms with our technology to deliver unrivaled performance and results.

800-842-9126 | viamedia.ai



Proud to partner with:

SERVICE ELECTRIC Blue Ridge service electric

Our Promise to Donors and Fundholders

We **CONNECT** you to community needs by providing a highly personalized and effective approach to philanthropy.

We **GROW** a stronger community by helping you fulfill your charitable vision and grow a charitable legacy.

We **FUND** nonprofits and partner in the community to improve the quality of life in our region as a trusted and respected grantmaker.

LEHIGH VALLEY
Community Foundation
CONNECT. GROW. FUND.

www.lvcfoundation.org

WDIY 88.1

LEHIGH VALLEY PUBLIC RADIO npr

Listen to WDIY on your phone with our new app

Enjoy live broadcasts and browse our digital archive wherever you go

NPR News
Public Affairs
A Diverse Mix of Music



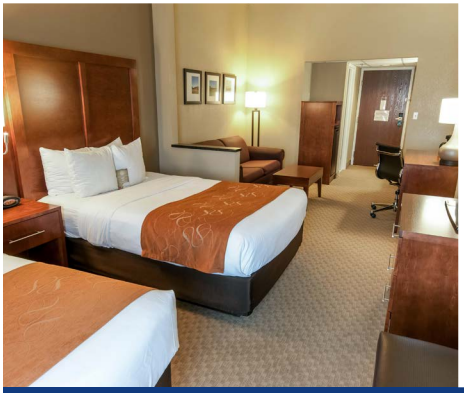
Download on the App Store

GET IT ON Google Play



Comfort™
SUITES
by CHOICE HOTELS

Behind every great day is a great night.





At Comfort Suites® we work hard to help you feel refreshed, so you can be ready to take on your day.

- Wake up refreshed thanks to premium bedding with soft and firm pillows.
- Fuel your day with hearty and healthy breakfast choices.
- Stay connected with fast & free Wi-Fi.

Comfort Suites Bethlehem Near Lehigh University and LVI Airport
120 W. Third St.
Bethlehem, PA 18015
610.882.9700

Book your room with us today at
ComfortSuites.com

TURNSTONE

moving brands forward

A FULL SERVICE AGENCY BUILT FOR WHAT COMES NEXT









Turnstone Creative brings together strategy, storytelling, execution, and video production under one collaborative team. We partner with businesses and nonprofits that need communication to work harder—across platforms, audiences, and priorities.

turnstonecreativellc.com

HOLD YOUR SPECIAL OCCASION AT ZOELLNER!

Perfect for receptions, recitals, parties, ceremonies and more!



CONTACT OUR RENTAL MANAGER:

610-758-5654 or visit zoellnerartscenter.org

Est. Act 1 1969
PERFORMING ARTS
DESALES UNIVERSITY

Join us for our 2026-2027 Season!

- *DUBLIN BY LAMPLIGHT*
- DESALES UNIVERSITY DANCE ENSEMBLE CONCERT
- 72-HOUR FILM CHALLENGE
- *LITTLE WOMEN* THE BROADWAY MUSICAL
- CHOREOGRAPHIC COLLABORATIONS CONCERT
- THE NEW PLAY FESTIVAL
- DESALES UNIVERSITY FILM FESTIVAL
- ACT 3 CHILDREN'S SHOW *PRINCESS WHO?*
- DESALES UNIVERSITY CHOREOGRAPHERS CONCERT
- *SWEET CHARITY*

Subscriptions • Groups • Single Tickets

ON SALE NOW!

610.282.3192
boxoffice@desales.edu
Follow us @DeSalesUPerformingArts

INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.
Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just $1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of $6 per group order in lieu of per-ticket fees.

TAXES AND FEES
Single tickets ordered by phone or online carry fees ranging from $2.25–$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above $10, with a cap of $2 per ticket. Additional delivery charges may apply, check online for details.

OUR GIFT CERTIFICATES NEVER EXPIRE.

Purchase these at Ticket Services or online in any amount and give the gift of entertainment.

Certificates cannot be redeemed for rental events.

CONNECT WITH US!

ZoellnerArts
zoellnerartscenter
zoellnerarts
inzactix@lehigh.edu

GO TO WEBSITE

zoellnerartscenter.org **#artshaveimpact**

HOUSE NOTES

Concessions: Food and beverage service will likely be limited. Check the "Know Before You Go" email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:
We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Free Sensory Kits are available to checkout, please inquire at the box office or with an usher.

Questions about your tickets?

Contact Ticket Services:
Phone: 610-758-2787 ext. 0
Email: inzactix@lehigh.edu

Box Office Hours:
TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

© 2026 Lehigh University

ZOELLNER ARTS CENTER
at LEHIGH UNIVERSITY
2026 FALL SEASON AT A GLANCE

LUVME ..... FRI AUG 28

HELL'S KITCHEN FUNK ORCHESTRA ..... SAT SEP 5

PAUL SALERNI BIENNIAL ART RECITAL ..... SUN SEP 20

GRAHAM NASH ..... THU SEP 24

WITCH ..... SEP 25 - OCT 3

ONE VISION OF QUEEN FEAT. MARC MARTEL ..... SAT SEP 26

DAVID SEDARIS ..... FRI OCT 2

CIRQUE ALFONSE ..... SAT OCT 3

OUTLANDER IN CONCERT ..... SUN OCT 11

WU FEI AND ABIGAIL WASHBURN ..... FRI OCT 16

FREQUENCY STRING QUARTET ..... SUN OCT 18

CHORAL ARTS ..... FRI OCT 23, SAT OCT 24

VOCES8 ..... SUN NOV 1

THE HOUSE THAT WILL NOT STAND ..... NOV 6 - 14

JAZZ REPERTORY ORCHESTRA ..... SAT NOV 7

ANDY GRAMMER ..... SUN NOV 8

PHILHARMONIC ..... FRI NOV 13, SAT NOV 14

PETE THE CAT FAMILY SERIES Lehigh Valley Reilly Children's Hospital FAMILY SERIES part of Jefferson Health ..... SUN NOV 15

ACADEMY OF VOCAL ARTS ..... SUN NOV 22

MICHAEL FEINSTEIN ..... SUN NOV 29

FALL STUDENT JAZZ CONCERT ..... FRI DEC 4

WIND ENSEMBLE ..... SAT DEC 5

CHORAL ARTS FREE ..... SUN DEC 6

THE NUTCRACKER ..... SAT DEC 12, SUN DEC 13

CHERISH THE LADIES ..... SUN DEC 20

KEY: PRESENTING SERIES | MUSIC DEPARTMENT | DEPARTMENT OF THEATRE





