

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



2026 - 2027 PLAYBILL



Marc Falato '87 & Mark Wilson

DEAR FRIENDS,

It is my honor to share some exciting news about the future of Zoellner Arts Center.

A longtime collaborator, partner, and Lehigh alumnus has made a meaningful commitment to both our present and our future by endowing the Executive Director position. I am proud to now serve as the **Marc Falato '87 Executive Director of Zoellner Arts Center**. This support for the arts at Lehigh University represents something deeper. It is a belief in this place, in this work, and in what we can continue to build together.

That work continues to grow through purposeful partnerships.

Our collaboration with the Carnegie Hall Weill Music Institute through Well-Being Concerts and the Lullaby Project has allowed us to expand our Arts & Wellness initiatives across campus and the Lehigh Valley. We are building a system in which the arts are not an extra but an essential civic infrastructure of how a community cares for itself.

At the same time, we remain committed to artistic excellence through the world-class artists we bring to our stage. The season opens with a generational voice in Graham Nash, followed by the sharp, observant wit of David Sedaris, and the unmistakable presence of LeAnn Rimes. We welcome Andy Grammer, whose music brings joy and meets audiences exactly where they are, lifting them just a bit higher.

If you ever wanted to run away with the circus, you will have three opportunities to see this art form with Cirque Alfonse, Minty Fresh Circus, and Gravity & Other Myths. The National Symphony Orchestra of Ukraine is a remarkable ensemble whose music reminds us that even in turbulent times, there are moments of beauty, reflection, and restoration. Family programming remains central to who we are. This season, Pete the Cat is a highlight of our Family Series as we start a Choose-What-You-Pay model because we believe access to the arts is for all. When you come to Zoellner, you also help us make a difference in supporting 10,000+ K-12 students who attend our School Shows, bringing curriculum to life for children across the Lehigh Valley.

In celebration of America's 250th founding, the Lehigh University Music Department finds all the right notes performing compositions by Sousa, Joplin, Bernstein, and more. The Department of Theatre explores powerful themes of agency, freedom, and reinvention through four contemporary plays. Remember, it is always a good time to visit LUAG, Lehigh University's free public museum, while you are on campus.

When I think about this season, I don't just think about performances. I think about how we bring the world to the Lehigh Valley...how we bring joy to our community...how we connect our beautiful campus to the rest of the Greater Lehigh Valley. You are all welcome to experience the arts with us.

With Gratitude,

Mark Wilson

Marc Falato '87 Executive Director
of Zoellner Arts Center



**Arts &
Libraries**

LEHIGH UNIVERSITY

Zoellner Arts Center is now closely aligned with the Lehigh University Art Galleries and University Libraries under a new Vice Provost for Arts and Libraries, further elevating the arts and maximizing impact on our community.

THANK YOU

Leadership Funding:

Victoria E. and Robert E. Zoellner '54 GP'15

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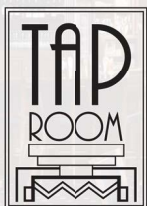
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**ZOELLNER
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2026.2027
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OUTLANDER™

— IN CONCERT —

ECHOES THROUGH THE HIGHLANDS

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MALE VOCALIST / GUITAR..... **STEVEN CZAJKOWSKI**

FOLK 1: CELTIC FOLK WHISTLES / HIGHLAND PIPES / UILLEANN PIPES..... **RYAN BEHNKE**

FOLK 2: UILLEANN PIPES / WHISTLES..... **PATRICK D'ARCY**

HARP..... **VIOLETTA NORRIE**

SOLO FIDDLE..... **MARI BLACK**

BODHRAN + PERCUSSION 2..... **CARA WILDMAN**

REED 1: FLUTE / PICCOLO / ALTO FLUTE / BASS FLUTE / CLARINET..... **SUZANNE HANNAU**

REED 2: FLUTE / CLARINET / BASS CLARINET..... **ANTHONY RODRIGUEZ**

PERCUSSION 1..... **TARA MCGURK**

VIOLIN 1..... **JUSTUS ROSS**

VIOLIN 2..... **CRISTOPHER BASSO**

VIOLA..... **MATTHEW BEAUGÉ**

CELLO..... **PETER SUMNER**

UPRIGHT BASS..... **PAT SWOBODA**

WHO'S WHO

HEIDI JOOSTEN (*Music Director, Conductor*) is a Jeff-Award winning music director, composer, orchestrator, multi-instrumentalist, vocalist, and teacher. Since 2014, she has collaborated on over 125 new theatrical, comedic, and concert productions in Chicago and across the nation. National credits include "Rent in Concert" (Music Director, Conductor, "The Witcher in Concert" (Music Director, Conductor), "Naruto: The Symphonic Experience" (Assoc. Conductor, Orchestrator, Score Supervisor, Music Preparation), "Avatar: The Last Airbender in Concert" 1st National Tour and 20th Anniversary Tour (Assoc. Conductor), "Labyrinth in Concert" (Orchestrator, Music Preparation), "Barbie: Live in Concert" at the Hollywood Bowl and Royal Albert Hall (Assoc. Conductor, Score Supervisor, Music Preparation), and "Spider-Man: Into the Spideverse" (Assoc. Conductor). Notable Chicago credits include "Children of Eden" (Broadway in Chicago, starring Destiny Child's Michelle Williams), "Assassins" (Theo Ubique, 2024 Jeff Award for Music Direction), "American Psycho" (Kokandy Productions, Jeff Nomination), "Beauty and the Beast" (Chicago Shakespeare), "Don't Quit Your Daydream" (The Second City, 111th Mainstage Revue), "Grease" (Drury Lane), and "Alice by Heart" (Kokandy Productions, Jeff Nomination & Midwest premiere). As a prolific classical & educational composer, Heidi's award-winning music has been performed across the United States, Canada, Europe and Australia. Theatrical writing credits include "The Bone Harp", "Queer Eye: The Musical Parody" (13-week run at The Second

City), "Micro", and "Saint Hildegard". She holds degrees in composition from UW-Eau Claire and CCPA, and is a proud member of ASCAP and the Dramatists Guild.
IG @heidijoosten / heidijoosten.com

BEAR MCCREARY (*Composer*) Award-winning composer and recording artist Bear McCreary began his career as a protégé of legendary film composer Elmer Bernstein, before bursting onto the scene scoring the revered series "Battlestar Galactica" in 2004. Since then, McCreary has won three Emmy® Awards, including two for Disney's "Percy Jackson and the Olympians" and one for his theme for "Da Vinci's Demons," a musical palindrome, and has won twelve International Film Music Critics Association Awards, including the award for Score of the Year in 2024, his second. Named the 23rd Most Definitive Bear in Popular Culture (The Ringer), he's also been the subject of a clue on "Jeopardy!" Project highlights include "The Lord of the Rings: The Rings of Power" (Amazon); "Foundation" (Apple TV); the beloved series "Outlander" (STARZ); "Godzilla: King of the Monsters" (Warner Bros. and Legendary Pictures); "The Walking Dead" (AMC); and Netflix's Academy Award®-nominated documentary "Crip Camp" (produced by Barack and Michelle Obama). McCreary's celebrated scores for Sony PlayStation's blockbusters "God of War" and "God of War Ragnarök" have earned him two BAFTA Awards and two Grammy® nominations. In 2024, McCreary released "The Singularity," a hard-rock concept album featuring legendary rock talent including Slash, Serj Tankian (System of a Down), Corey Taylor (Slipknot), Rufus Wainwright, and more. McCreary has collaborated

WHO'S WHO

with artists from across the musical spectrum, including Hozier, Fiona Apple, Shirley Manson (Garbage), and the late Sinéad O'Connor. In 2014, Maestro Gustavo Dudamel conducted a suite of McCreary's music with the L.A. Philharmonic at the Hollywood Bowl.

MATTHEW B. ROBERTS (*Series Creative Director*) is a writer, executive producer, and director, currently serving as showrunner on both "Outlander" and "Outlander: Blood of My Blood," the prequel series he created. "Outlander: Blood of My Blood" premiered in 2025 and has wrapped filming on its second season. Under an overall term deal with Sony Pictures Television, Roberts is developing multiple dramatic series. His acclaimed television career spans multiple genres, and his innovative approach to period drama has garnered both critical acclaim and a devoted global audience.

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This list recognizes gifts received between July 1, 2025 and June 30, 2026. Gifts made after these dates will be updated in January and July on our digital recognition list found at zoellnerartscenter.org/support.

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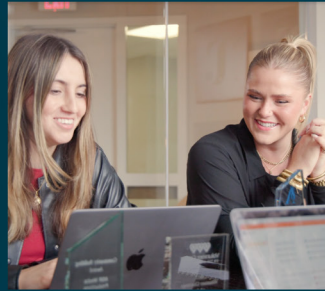
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HOLD YOUR SPECIAL OCCASION AT ZOELLNER!

Perfect for receptions, recitals, parties, ceremonies and more!



CONTACT OUR RENTAL MANAGER:

610-758-5654 or visit zoellnerartscenter.org



DESALES UNIVERSITY

Join us for our
2026-2027 Season!

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LAMPLIGHT**

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CONCERT

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WOMEN**
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COLLABORATIONS
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THE
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610.282.3192

boxoffice@desales.edu

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INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Single tickets ordered by phone or online carry fees ranging from \$2.25-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

OUR GIFT CERTIFICATES NEVER EXPIRE.

Purchase these at Ticket Services or online
in any amount and give
the gift of entertainment.

Certificates cannot be redeemed for rental events.

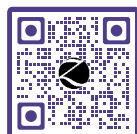
CONNECT WITH US!

 ZoellnerArts

 zoellnerartscenter

 zoellnerarts

 inzactix@lehigh.edu



GO TO WEBSITE

zoellnerartscenter.org

[#artshaveimpact](https://www.instagram.com/artshaveimpact)

HOUSE NOTES

Concessions: Food and beverage service will likely be limited. Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Free Sensory Kits are available to checkout, please inquire at the box office or with an usher.

Questions about your tickets?

Contact Ticket Services:

Phone: 610-758-2787 ext. 0
Email: inzactix@lehigh.edu

Box Office Hours:

TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

at LEHIGH UNIVERSITY

2026 FALL SEASON AT A GLANCE



LUVME	FRI AUG 28
HELL'S KITCHEN FUNK ORCHESTRA	SAT SEP 5
PAUL SALERNI BIENNIAL ART RECITAL	SUN SEP 20
GRAHAM NASH	THU SEP 24
WITCH	SEP 25 - OCT 3
ONE VISION OF QUEEN FEAT. MARC MARTEL	SAT SEP 26
DAVID SEDARIS.....	FRI OCT 2
CIRQUE ALFONSE	SAT OCT 3
OUTLANDER IN CONCERT	SUN OCT 11
WU FEI AND ABIGAIL WASHBURN	FRI OCT 16
FREQUENCY STRING QUARTET	SUN OCT 18
CHORAL ARTS	FRI OCT 23, SAT OCT 24
VOCES8	SUN NOV 1
THE HOUSE THAT WILL NOT STAND	NOV 6 - 14
JAZZ REPERTORY ORCHESTRA	SAT NOV 7
ANDY GRAMMER	SUN NOV 8
PHILHARMONIC	FRI NOV 13, SAT NOV 14
PETE THE CAT FAMILY SERIES  FAMILY SERIES	SUN NOV 15
ACADEMY OF VOCAL ARTS	SUN NOV 22
MICHAEL FEINSTEIN	SUN NOV 29
FALL STUDENT JAZZ CONCERT	FRI DEC 4
WIND ENSEMBLE	SAT DEC 5
CHORAL ARTS FREE	SUN DEC 6
THE NUTCRACKER	SAT DEC 12, SUN DEC 13
CHERISH THE LADIES	SUN DEC 20

KEY: **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

