

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



2026 - 2027 PLAYBILL



Marc Falato '87 & Mark Wilson

DEAR FRIENDS,

It is my honor to share some exciting news about the future of Zoellner Arts Center.

A longtime collaborator, partner, and Lehigh alumnus has made a meaningful commitment to both our present and our future by endowing the Executive Director position. I am proud to now serve as the **Marc Falato '87 Executive Director of Zoellner Arts Center**. This support for the arts at Lehigh University represents something deeper. It is a belief in this place, in this work, and in what we can continue to build together.

That work continues to grow through purposeful partnerships.

Our collaboration with the Carnegie Hall Weill Music Institute through Well-Being Concerts and the Lullaby Project has allowed us to expand our Arts & Wellness initiatives across campus and the Lehigh Valley. We are building a system in which the arts are not an extra but an essential civic infrastructure of how a community cares for itself.

At the same time, we remain committed to artistic excellence through the world-class artists we bring to our stage. The season opens with a generational voice in Graham Nash, followed by the sharp, observant wit of David Sedaris, and the unmistakable presence of LeAnn Rimes. We welcome Andy Grammer, whose music brings joy and meets audiences exactly where they are, lifting them just a bit higher.

If you ever wanted to run away with the circus, you will have three opportunities to see this art form with Cirque Alfonse, Minty Fresh Circus, and Gravity & Other Myths. The National Symphony Orchestra of Ukraine is a remarkable ensemble whose music reminds us that even in turbulent times, there are moments of beauty, reflection, and restoration. Family programming remains central to who we are. This season, Pete the Cat is a highlight of our Family Series as we start a Choose-What-You-Pay model because we believe access to the arts is for all. When you come to Zoellner, you also help us make a difference in supporting 10,000+ K-12 students who attend our School Shows, bringing curriculum to life for children across the Lehigh Valley.

In celebration of America's 250th founding, the Lehigh University Music Department finds all the right notes performing compositions by Sousa, Joplin, Bernstein, and more. The Department of Theatre explores powerful themes of agency, freedom, and reinvention through four contemporary plays. Remember, it is always a good time to visit LUAG, Lehigh University's free public museum, while you are on campus.

When I think about this season, I don't just think about performances. I think about how we bring the world to the Lehigh Valley...how we bring joy to our community...how we connect our beautiful campus to the rest of the Greater Lehigh Valley. You are all welcome to experience the arts with us.

With Gratitude,

Mark Wilson

Marc Falato '87 Executive Director
of Zoellner Arts Center



**Arts &
Libraries**

LEHIGH UNIVERSITY

Zoellner Arts Center is now closely aligned with the Lehigh University Art Galleries and University Libraries under a new Vice Provost for Arts and Libraries, further elevating the arts and maximizing impact on our community.

THANK YOU

Leadership Funding:

Victoria E. and Robert E. Zoellner '54 GP'15

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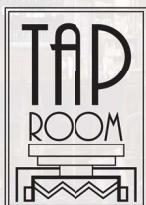
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The World's Most Spectacular Queen Tribute Show

ONE VISION OF QUEEN

feat. MARC MARTEL



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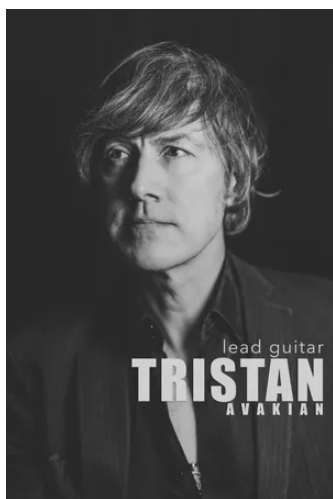
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ONE VISION OF QUEEN feat. MARC MARTEL

The World's Most Spectacular Queen Tribute Show

"In the history of music, few voices have been as great as that of Freddie Mercury. However, the Canadian singer Marc Martel seems to be his very reincarnation."

-Alejandra Orozco, *Quarter Rock Press*

Long before his YouTube videos went viral, spawning an appearance on "The Ellen DeGeneres Show" and a performance with the surviving members of Queen on "American Idol," Marc Martel spent 13 years recording and touring the globe with Canadian rockers Downhere. Not only did the rock band visit 49 American States, but also toured throughout Europe and even Northern Africa, collecting worldwide acclaim and four Juno Awards in their native land.

All the while, the group was extolled for its sonic diversity while the Nashville transplant was regularly heralded as a world-class vocalist, often earning comparisons to late great Freddie Mercury in tandem with building his own fervent fan base. While the idea of paying tribute to one of the world's most renowned and influential rock institutions never actually occurred to him when pounding the pavement with his own internationally signed act, in hindsight, it only made sense that Martel would someday be the perfect vehicle to propel One Vision Of Queen onto the road.

"When I was in my former band Downhere, I did everything I could not to remind people of Freddie Mercury, but it became almost hilarious how many people compared me to him to the point where it felt like it was working against the band when we tested singles at radio."

After paying their dues for more than a decade in a fifteen passenger van and finally graduating to a full-fledged bus, the group wrote what they believed was the very peak of its artistry and expression, but despite the private support of radio programmers, the public never latched onto to what turned out to be Downhere's swansong effort. Yet right around the time when that writing popped up on the wall, Martel received an email from an industry pal with a link to a contest spearheaded by the actual members of Queen.

At first, the front man almost passed on the opportunity, but with some prodding from his wife and additional friends, he casually

cut a version of “Somebody To Love” in 2011, and now 30 million cumulative YouTube and Facebook views later, bolstered by the aforementioned “Ellen” appearance, Martel was declared the victor. Even legendary Queen drummer Roger Taylor remarked to the *Daily Record*: “That voice. You listen, close your eyes and you think it’s Freddie. It’s really uncanny.”

Martel is the ideal match for One Vision Of Queen, an explosive, attention-commanding tribute where some of the most iconic rock anthems of all time collide with a theatrical performance style and eye-popping production. At its core, the riveting show focuses on the extremely diverse body of the band’s greatest hits, from the grandiose “Bohemian Rhapsody” to the adrenaline-pumping “We Will Rock You,” the euphoric “We Are The Champions,” the funky “Another One Bites The Dust,” the stadium-shaking David Bowie collaboration “Under Pressure,” the soulful “Somebody To Love” and the swinging “Crazy Little Thing Called Love” (to name but a few from the steroid-stacked set list).

In addition to the obligatory but nonetheless consistently astounding selections, One Vision Of Queen also incorporates an entirely unique angle that will have die-hards and casual appreciators alike clamoring to hear several other sides of Martel. “Near the end of Freddie’s life, he explored other styles of music beyond rock, including opera, so with that in mind, the show also includes a segment of familiar songs in the flavor of what they might have sounded like had Freddie ever gotten the chance to sing them,” he explains. “For instance, I perform ‘Ave Maria’ by myself on piano and also the great opera aria ‘Nessun Dorma’ in the style of Freddie, so it gives the night some imaginative elements in the spirit of Queen, rather than strictly the letter of Queen. You could call it a greatest hits show with a twist where I get to explore other things that I wish Freddie could have recorded himself and wonder what could have been.”

Melodic rock solo artist Jeff Scott Soto, who’s also logged time in Trans-Siberian Orchestra and Journey (the latter of which taught him a thing or two about channeling a superstar vocalist) even admitted “I wouldn’t want to have to try to sing these more obscure songs or one of these novelty songs after somebody like Marc Martel, who does them so well and does them like Freddie.” *Rolling Stone* went on to call the vocal resemblance “striking,” while Brian Koerber of Mashable proclaimed “regardless of Martel’s obvious comparisons to Mercury, he’s a talented musician and performer, not a gimmick.”

“Living in the States, I’m finding that Americans in particular are kind of discovering Queen still, even though they’re the second biggest thing to The Beatles in the rest of the world,” notices Martel. “As a result, America isn’t satiated with Queen cover bands like they are in the UK and Europe, so gigs keep falling into my lap. I try to walk a

line between being my own artist and indulging in this Queen thing, but it's so much fun and people have been knocking down my door that it's hard to say 'no' and it's a standing ovation every night. It's really just me answering the call of a huge desire for Queen's music to be performed with Freddie's sound."

But even with the overwhelming demand behind Martel's Queen-themed projects, he's cultivated an increasingly visible solo career defined by a relentless creativity, unpredictably and practically super human abilities to simultaneously craft his own identity while flawlessly stepping into the shoes of others. He's made additional waves performing at the direct request of Céline Dion (who avidly follows his videos) on Radio-Canada TV's "En direct de l'Universe" in 2016, plus a jaw-dropping cover of George Michael and Wham!'s "Last Christmas" for the video game "Just Dance 2017" (with Kenny Loggins' "Footloose" coming next). Add in performances on People.com, ten nights at the Calgary Stampede, plus various San Francisco Giants, Phoenix Suns, Los Angeles Clippers and Charlotte Hornets games, and there's truly no limit to Martel's unreal reach.

"I grew up believing a lie that I had to have one sound as a singer, but after I put that false belief aside, I realized I can have as many sides as I want," sums up Martel. "I'm having the best time of my life as a professional musician right now where I'm involved with so many different things it's impossible to get bored. Between anything Queen-related, my own recordings and these fun little side projects, I'm more diverse and happier as an artist than I've ever been!"

<https://www.musiccitymanagement.com/one-vision-of-queen>



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This list recognizes gifts received between July 1, 2025 and June 30, 2026. Gifts made after these dates will be updated in January and July on our digital recognition list found at zoellnerartscenter.org/support.

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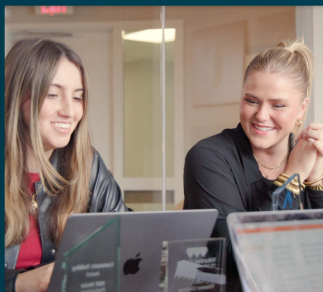
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72-HOUR
FILM
CHALLENGE

**LITTLE
WOMEN**
THE BROADWAY
MUSICAL

CHOREOGRAPHIC
COLLABORATIONS
CONCERT

THE
NEW PLAY
FESTIVAL

DESALES UNIVERSITY
**FILM
FESTIVAL**

ACT 3 CHILDREN'S SHOW
**PRINCESS
WHO?**

DESALES UNIVERSITY
CHOREOGRAPHERS
CONCERT

**SWEET
CHARITY**

Subscriptions • Groups • Single Tickets

ON SALE NOW!

610.282.3192

boxoffice@desales.edu

Follow us @DeSalesUPerformingArts



INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Single tickets ordered by phone or online carry fees ranging from \$2.25-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

OUR GIFT CERTIFICATES NEVER EXPIRE.

Purchase these at Ticket Services or online
in any amount and give
the gift of entertainment.

Certificates cannot be redeemed for rental events.

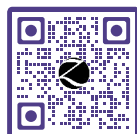
CONNECT WITH US!

 ZoellnerArts

 zoellnerartscenter

 zoellnerarts

 inzactix@lehigh.edu



GO TO WEBSITE

zoellnerartscenter.org

[#artshaveimpact](https://www.instagram.com/artshaveimpact)

HOUSE NOTES

Concessions: Food and beverage service will likely be limited. Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Free Sensory Kits are available to checkout, please inquire at the box office or with an usher.

Questions about your tickets?

Contact Ticket Services:

Phone: 610-758-2787 ext. 0

Email: inzactix@lehigh.edu

Box Office Hours:

TUE 12-6; WED-FRI 12-5

For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

at LEHIGH UNIVERSITY

2026 FALL SEASON AT A GLANCE



LUVME	FRI AUG 28
HELL'S KITCHEN FUNK ORCHESTRA	SAT SEP 5
PAUL SALERNI BIENNIAL ART RECITAL	SUN SEP 20
GRAHAM NASH	THU SEP 24
WITCH	SEP 25 - OCT 3
ONE VISION OF QUEEN FEAT. MARC MARTEL	SAT SEP 26
DAVID SEDARIS.....	FRI OCT 2
CIRQUE ALFONSE	SAT OCT 3
OUTLANDER IN CONCERT	SUN OCT 11
WU FEI AND ABIGAIL WASHBURN	FRI OCT 16
FREQUENCY STRING QUARTET	SUN OCT 18
CHORAL ARTS	FRI OCT 23, SAT OCT 24
VOCES8	SUN NOV 1
THE HOUSE THAT WILL NOT STAND	NOV 6 - 14
JAZZ REPERTORY ORCHESTRA	SAT NOV 7
ANDY GRAMMER	SUN NOV 8
PHILHARMONIC	FRI NOV 13, SAT NOV 14
PETE THE CAT FAMILY SERIES  FAMILY SERIES	SUN NOV 15
ACADEMY OF VOCAL ARTS	SUN NOV 22
MICHAEL FEINSTEIN	SUN NOV 29
FALL STUDENT JAZZ CONCERT	FRI DEC 4
WIND ENSEMBLE	SAT DEC 5
CHORAL ARTS FREE	SUN DEC 6
THE NUTCRACKER	SAT DEC 12, SUN DEC 13
CHERISH THE LADIES	SUN DEC 20

KEY: **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

