

ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY



2026 - 2027 PLAYBILL



Marc Falato '87 & Mark Wilson

DEAR FRIENDS,

It is my honor to share some exciting news about the future of Zoellner Arts Center.

A longtime collaborator, partner, and Lehigh alumnus has made a meaningful commitment to both our present and our future by endowing the Executive Director position. I am proud to now serve as the **Marc Falato '87 Executive Director of Zoellner Arts Center**. This support for the arts at Lehigh University represents something deeper. It is a belief in this place, in this work, and in what we can continue to build together.

That work continues to grow through purposeful partnerships.

Our collaboration with the Carnegie Hall Weill Music Institute through Well-Being Concerts and the Lullaby Project has allowed us to expand our Arts & Wellness initiatives across campus and the Lehigh Valley. We are building a system in which the arts are not an extra but an essential civic infrastructure of how a community cares for itself.

At the same time, we remain committed to artistic excellence through the world-class artists we bring to our stage. The season opens with a generational voice in Graham Nash, followed by the sharp, observant wit of David Sedaris, and the unmistakable presence of LeAnn Rimes. We welcome Andy Grammer, whose music brings joy and meets audiences exactly where they are, lifting them just a bit higher.

If you ever wanted to run away with the circus, you will have three opportunities to see this art form with Cirque Alfonse, Minty Fresh Circus, and Gravity & Other Myths. The National Symphony Orchestra of Ukraine is a remarkable ensemble whose music reminds us that even in turbulent times, there are moments of beauty, reflection, and restoration. Family programming remains central to who we are. This season, Pete the Cat is a highlight of our Family Series as we start a Choose-What-You-Pay model because we believe access to the arts is for all. When you come to Zoellner, you also help us make a difference in supporting 10,000+ K-12 students who attend our School Shows, bringing curriculum to life for children across the Lehigh Valley.

In celebration of America's 250th founding, the Lehigh University Music Department finds all the right notes performing compositions by Sousa, Joplin, Bernstein, and more. The Department of Theatre explores powerful themes of agency, freedom, and reinvention through four contemporary plays. Remember, it is always a good time to visit LUAG, Lehigh University's free public museum, while you are on campus.

When I think about this season, I don't just think about performances. I think about how we bring the world to the Lehigh Valley...how we bring joy to our community...how we connect our beautiful campus to the rest of the Greater Lehigh Valley. You are all welcome to experience the arts with us.

With Gratitude,

Mark Wilson

Marc Falato '87 Executive Director
of Zoellner Arts Center



**Arts &
Libraries**

LEHIGH UNIVERSITY

Zoellner Arts Center is now closely aligned with the Lehigh University Art Galleries and University Libraries under a new Vice Provost for Arts and Libraries, further elevating the arts and maximizing impact on our community.

THANK YOU

Leadership Funding:

Victoria E. and Robert E. Zoellner '54 GP'15

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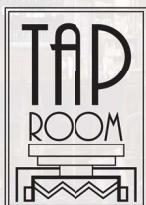
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GRAHAM NASH

LIVE ON TOUR 2026



**ZOELLNER
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2026.2027
SEASON

"Zoellner Arts Center received funding from Pennsylvania Creative Industries, powered by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts."



ABOUT

Graham Nash, as a founding member of both the Hollies and Crosby, Stills and Nash, is a two-time Rock and Roll Hall of Fame inductee who has seen rock history unfold from the launch of the British Invasion to the birth of the Laurel Canyon movement a year later and beyond. An extraordinary Grammy Award® winning renaissance artist – and self-described “simple man” – Nash was inducted twice into the Songwriters Hall of Fame, for his work with CSN and his work as a solo artist.

Towering above virtually everything that Graham Nash has accomplished in his long and multi-faceted career, stands the litany of songs that he has written and introduced to the soundtrack of the past six decades. Nash’s remarkable body of work began with his contributions to the Hollies opus from 1964 to ’68, including “On A Carousel” and “Carrie Anne”, and continues all the way to *Now* (2023), his most recent solo album.

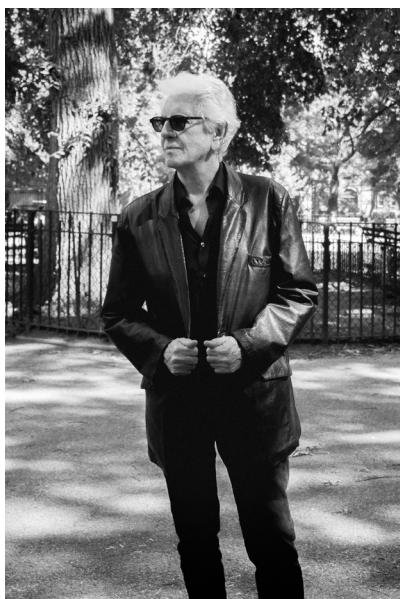
After leaving the Hollies at the end of 1968, Nash relocated to the US and in the span of less than a year, he and new musical partners Stephen Stills, David Crosby (and Neil Young), left a permanent imprint on contemporary music history with the first *Crosby, Stills & Nash LP* (1969) and CSNY’s *Déjà Vu* (1970), the former of which featured Nash’s “Marrakesh Express,” “Pre-Road Downs” and “Lady of the Island,” and the latter of which included his iconic “Teach Your Children” and “Our House”. His contribution to CSN’s oeuvre was further solidified with a pair of top ten hits, “Just A Song Before I Go” (1977) and “Wasted on The Way” (1982).

Nash’s career as a solo artist took flight in 1971 with the release of *Songs for Beginners* which included “Chicago/We Can Change the World” and “Military Madness,” showcasing the depths of his abilities as a singer and songwriter. *Wild Tales*, released in 1974, expanded on his exploration of topical themes with “Prison Song,” and “Oh! Camil”.

Nash and Crosby launched the most resilient, long-lived, and productive partnership to emerge from the CSNY camp (before Nash’s *Wild Tales*) with the eponymously titled *Graham Nash/ David Crosby* (1972), which featured Nash’s “Southbound Train” and “Immigration Man” and was followed by *Wind on the Water* (1975) and *Whistling Down the Wind* (1976).

Nash's passionate voice continues to be heard in support of peace, and social and environmental justice. The No Nukes/Musicians United for Safe Energy (MUSE) concerts he organized with Jackson Browne and Bonnie Raitt in 1979 remain seminal benefit events.

In September 2013, Nash released his long-awaited autobiography *Wild Tales*, which landed him on the New York Times Best Sellers list. In recognition for his contributions as a musician and philanthropist, Nash was appointed an Officer of the Order of the British Empire (OBE) by Queen Elizabeth. While continually building his musical legacy, Nash is also an internationally renowned photographer whose work has been shown in galleries and museums worldwide. A collection of his photos is featured in the book *A Life in Focus: The Photography of Graham Nash* which was released in November 2021 by Insight Editions.



COMING UP...

ANDY GRAMMER

ONE MAN SHOW



SUN NOV 8 | 6:00PM

Experience an intimate high-energy evening with multi-platinum artist Andy Grammer. Stripped to its core, this one-man show blends acoustic performance, spoken word, storytelling, and real-time audience connection into something deeply personal and undeniably uplifting. With only a piano, a guitar, and a room full of voices, Andy turns the stage into a shared experience: moving effortlessly between chart-topping hits, new songs, and the stories behind them. Raw, funny, and fully present, it's an invitation into the heart of the music.

Inspiring fans around the world, he has over 3 billion global streams and a social media following of nearly 5 million. His catalog consists of numerous hits, including the 5X platinum single *Honey, I'm Good*; the 2X platinum singles *Keep Your Head Up*, *Fresh Eyes*, and *Don't Give Up On Me*; the platinum singles *Good To Be Alive (Hallelujah)* and *Fine By Me*; and the gold albums *Andy Grammer* (2011) and *Magazines Or Novels* (2014). *When Don't Give Up On Me* became the soundtrack for ESPN's 13th annual V Week for Cancer Research, he garnered a Sports Emmy for Outstanding Music Direction and a Clio Award.

ZOELLNER ARTS CENTER LEHIGH UNIVERSITY



The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

This list recognizes gifts received between July 1, 2025 and June 30, 2026. Gifts made after these dates will be updated in January and July on our digital recognition list found at zoellnerartscenter.org/support.

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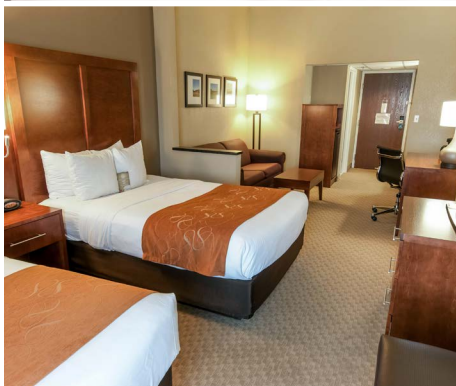
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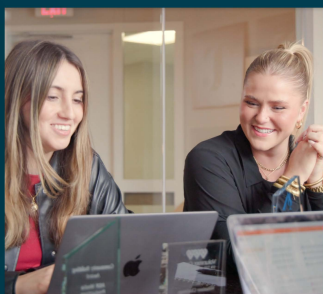




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CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either **exchange** for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Single tickets ordered by phone or online carry fees ranging from \$2.25-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

OUR GIFT CERTIFICATES NEVER EXPIRE.

Purchase these at Ticket Services or online
in any amount and give
the gift of entertainment.

Certificates cannot be redeemed for rental events.

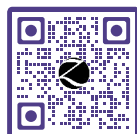
CONNECT WITH US!

 ZoellnerArts

 zoellnerartscenter

 zoellnerarts

 inzactix@lehigh.edu



GO TO WEBSITE

zoellnerartscenter.org

[#artshaveimpact](https://www.instagram.com/artshaveimpact)

HOUSE NOTES

Concessions: Food and beverage service will likely be limited. Check the “Know Before You Go” email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Free Sensory Kits are available to checkout, please inquire at the box office or with an usher.

Questions about your tickets?

Contact Ticket Services:

Phone: 610-758-2787 ext. 0
Email: inzactix@lehigh.edu

Box Office Hours:

TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

at LEHIGH UNIVERSITY

2026 FALL SEASON AT A GLANCE



LUVME	FRI AUG 28
HELL'S KITCHEN FUNK ORCHESTRA	SAT SEP 5
PAUL SALERNI BIENNIAL ART RECITAL	SUN SEP 20
GRAHAM NASH	THU SEP 24
WITCH	SEP 25 - OCT 3
ONE VISION OF QUEEN FEAT. MARC MARTEL	SAT SEP 26
DAVID SEDARIS.....	FRI OCT 2
CIRQUE ALFONSE	SAT OCT 3
OUTLANDER IN CONCERT	SUN OCT 11
WU FEI AND ABIGAIL WASHBURN	FRI OCT 16
FREQUENCY STRING QUARTET	SUN OCT 18
CHORAL ARTS	FRI OCT 23, SAT OCT 24
VOCES8	SUN NOV 1
THE HOUSE THAT WILL NOT STAND	NOV 6 - 14
JAZZ REPERTORY ORCHESTRA	SAT NOV 7
ANDY GRAMMER	SUN NOV 8
PHILHARMONIC	FRI NOV 13, SAT NOV 14
PETE THE CAT FAMILY SERIES  FAMILY SERIES	SUN NOV 15
ACADEMY OF VOCAL ARTS	SUN NOV 22
MICHAEL FEINSTEIN	SUN NOV 29
FALL STUDENT JAZZ CONCERT	FRI DEC 4
WIND ENSEMBLE	SAT DEC 5
CHORAL ARTS FREE	SUN DEC 6
THE NUTCRACKER	SAT DEC 12, SUN DEC 13
CHERISH THE LADIES	SUN DEC 20

KEY: **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

