

2026



WU FEI

THU OCT 15 | 10AM

Wu Fei, internationally acclaimed guzheng virtuoso and composer, offers a contemplative live music experience blending traditional Chinese sounds with improvisation and mindfulness. A classically trained composer, singer, and master of the guzheng, the 21-string Chinese zither. Wu Fei has performed around the world at venues and festivals including the Forbidden City, New York City, Paris, Tokyo and at the Big Ears Festival in Tennessee. She plays in the guzheng's vernacular – a musical language at least 2,500 years old – mixing Western classical and Chinese traditions with a contemporary, idiosyncratic sound. The 10 am performance will explore Chinese instrument and introduce students who study music to a new way of thinking about music lessons and sound. *Recommended for grades 9-12.*

Well-Being Concert | 12:30pm | Grades 11 - 12

Event has limited seating and will take place on Baker Hall stage with school groups and public audience members choosing from a variety of casual and comfortable seating options, with mats, cushions and chairs available.



DAVID GONZALEZ *MADDOG AND ME - BULLYING AND THE POWER OF KINDNESS*

WED NOV 4 | 10AM & THU NOV 5 | 10AM & 12PM

This entertaining mix of world folk tales and personal stories addresses the universal experience of standing up for yourself in the face of adversity and bullying. Through fables, myths, and stories from his own life growing up in a rough neighborhood, award-winning storyteller and educator Dr. David Gonzalez, accompanied by Daniel Kelly, offers insights and strategies for cultivating compassionate relationships and communities. *Recommended for grades 3-8.*



LAYER THE WALLS PART II *MIDCENTURY (1930 -1970)*

WED NOV 18 | 10AM & 12:30PM

Layer the Walls Part II explores the realities of living in a tenement, the discrimination and struggles many new immigrants faced when entering the United States. This performance explores:

- A Chinese father swims across the Hudson River to save his family
- A Teen Holocaust survivor finds home in NYC
- Puerto Rican cousins become involved with the Young Lords' fight for healthcare justice

In addition the specifics of Chinese immigration, Puerto Rican migration, and immigration from World War II refugees are explored. Storylines center on the Chinese Exclusion Act and family separation; Chinese ribbon dancing; the aftermath of the Holocaust and Displaced Persons camps; the NYC garment industry; The Young Lords and the fight for healthcare equity. This piece is told with rod puppets, half mask, and shadow puppetry. *Recommended for grades 3-12.*

2027



ABLAYE CISSOKO & CYRILLE BROTTTO WELL-BEING CONCERT

THU JAN 21 | 12PM

In this interactive Well-Being Concert, Senegalese kora master and *djeli* (storyteller) Ablaye Cissoko and French accordionist Cyrille Brotto showcase music's singular ability to bridge cultures, expand traditions, and connect individuals. "Both the kora and accordion somehow carry a living tradition. They awaken all our senses and allow us to see humanity differently," Cissoko told the UK's *Songlines*. Audiences enjoy casual and comfortable seating options as they explore new cross-cultural connections and find inspiration that lasts long after the performance ends. *Event has limited seating with school groups and public audience members choosing from a variety of casual and comfortable seating options, with mats, cushions and chairs available. Recommended for grades 11-12*

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MAGIC SCHOOL BUS *LOST IN THE SOLAR SYSTEM*

MON FEB 22 | 10AM & 12:30PM

Hop on the *Magic School Bus* for a ride in this new musical adaptation based on the original book series published by Scholastic. When the class gets lost on the way to the planetarium, Ms. Frizzle saves the day by blasting into outer space for an epic interplanetary field trip! But when rivalries both old and new threaten to tear the students apart, our young heroes must learn to pull together or risk getting forever lost in the solar system. *Recommended for grades K-5.*



JANET'S PLANET *ASTRONAUT VS AQUANAUT*

THU MAR 18 | 10AM & 12PM

Astronaut or Aquanaut—which path would you choose? Step into the ultimate exploration showdown with Janet's Planet! In this lively, interactive program, audiences are invited to compare two of the most extreme frontiers humans have ever explored: the vastness of outer space and the mysterious depths of Earth's oceans. In one corner stands the astronaut, suited up for life beyond our planet, navigating microgravity, spacecraft, and distant worlds. In the other, the aquanaut braves crushing pressure, darkness, and incredible marine ecosystems beneath the waves. Through engaging audience participation and surprising science connections, Janet reveals how these two seemingly different explorers share remarkable similarities—from specialized training and life-support systems to teamwork and problem-solving in extreme environments. *Recommended for grades 3-7.*



JOSEPH KEKUKU AND THE VOICE OF THE STEEL GUITAR

MON APR 26 | 10AM & 12:30PM

It's 1885, Oahu. An eleven-year-old Native Hawaiian boy takes a drill to his guitar and unlocks a brand new sound. Hawaiian music—and the music of America—is never the same. This new play traces the incredible invention of the steel guitar from the taro fields of Hawaii to vaudeville halls of New York City to clubs in the south filled with blues, country, rock and roll music and beyond. With a thrilling live slide guitar soundtrack and projections, this production celebrates innovation, engineering, and the global exchange of ideas and sound. *Recommended for grades 2-6.*



WHAT DO YOU DO WITH A PROBLEM?

WED MAY 12 | 10AM & 12:30PM

Produced by Cleveland's Inlet Dance Theatre, this dance theatre adaptation of the #1 New York Times bestseller by Kobi Yamada, *What Do You Do With a Problem?* is a powerful story for all ages about a child facing a persistent problem. At first, the problem feels overwhelming, growing larger the more it's ignored. But when the child bravely confronts it, the problem reveals unexpected possibilities. This moving production invites audiences to see challenges in a new light—reminding us that within every problem may lie a hidden opportunity... and a chance to discover something meaningful about ourselves. *Recommended for grades Pre K-3.*



SONIA DE LOS SANTOS *LA GOLONDRINA*

THU MAY 20 | 10AM & 12:30PM

Latin Grammy-nominated singer/songwriter Sonia De Los Santos shares *La Golondrina*, her debut picture book in this special bilingual musical performance. On the porch of her grandmother's home, a girl watches a migratory swallow swoop and dart, delighting in its song and imagining the journey it will make—much like the one her papá is making, and that she will soon make too. Based on her popular song, Sonia De Los Santos shares the music which inspired this joyful celebration of home, family, and the journeys that shape our lives and communities. *Recommended for grades K-3.*

IMPORTANT NOTES

- **Ticket Count:** All attendees — including students, teachers, chaperones, and aides — must be included in the total ticket count, regardless of age.
- **Free & Discounted Tickets/Cancellations:** Orders may be changed or canceled up to two months before the performance. Reserved tickets are expected to be used. Groups that do not cancel at least two months prior to the performance and do not attend may be charged up to \$5 per unused ticket, unless tickets can be reallocated to another group from a waiting list.
- **Venue Information:** All performances take place in Baker Hall unless otherwise noted. Baker Hall Capacity: 908
Diamond Theater Capacity: 300
- **Questions:** Lenore Pitsilos, Education Engagement Coordinator | inzsctx@lehigh.edu | 610-758-5774