

ZOELLNER ARTS CENTER LEHIGH UNIVERSITY



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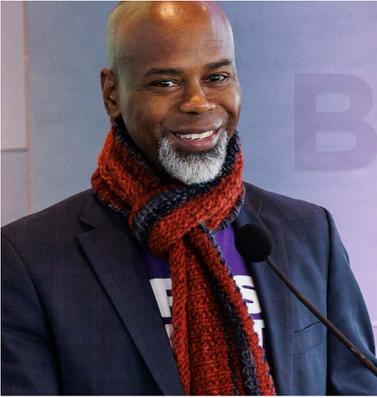


Photo By John Kish IV

DEAR FRIENDS,

It's hard to **believe**, but I've now spent over five years as executive director of Zoellner Arts Center. As I write this, I'm filled with gratitude. What an honor it has been—and continues to be—to come to work each day with a mission to connect our urban, suburban, and rural communities through the arts. Thank you for welcoming me so warmly to the Lehigh Valley and for continuing to walk alongside us on this journey.

This season opens on high notes — with The Bacon Brothers and Morgan Freeman's Symphonic Blues Experience. These

Hollywood heavyweights have also centered music in their award-winning careers. The world-renowned Philharmonia Orchestra, under the prestigious baton of Marin Alsop, will perform stirring works of Tchaikovsky, Bartók, and Prokofiev, filling our hall with beauty and power. Mark Morris Dance Group returns with their signature blend of live music, exquisite movement, and bold fashion—this time set to the music of Burt Bacharach.

We're thrilled to welcome back audience favorites like Postmodern Jukebox and the Vienna Boys Choir, and to continue our commitment to family-centered programming through the Lehigh Valley Reilly Children's Hospital Family Series. Our pre-show conversations with Lehigh Valley Health Network health professionals have become a highlight, and we're excited to continue exploring the growing intersection of arts and wellness. Stay tuned for more news on this front.

In the winter and spring, we invite you to experience the electrifying energy of Drum Tao, the return of the moving virtual reality installation *Traveling While Black*, and a celebration of Jane Austen's 250th birthday with a delightful project by The Jane Austen Playlist. The Ukulele Orchestra of Great Britain will leave you smiling, while The Tallis Scholars—the world's preeminent early music vocal ensemble—will offer a transcendent performance in the beautiful Packer Memorial Church. Finally, we close the season with **the** joyful rhythms of the NYC Ska Orchestra.

Zoellner Arts Center embraces its role as a university-based presenter. We are a space for a community of practice where educators and future makers converge. Student artists, along with the Departments of Music and Theatre and Lehigh University Art Galleries (LUAG), present concerts, plays, and exhibitions that reflect both their talent and the faculty who inspire them.

As always, we're proud to be a space where creativity, community, and connection come together. Thank you for being part of this journey and for making Zoellner Arts Center such a vibrant home for the **arts**.

With gratitude,

Mark Fitzgerald Wilson

Executive Director

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MAR 22 Sun
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TOMMY DORSEY ORCHESTRA



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2025.2026
SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.



The One and Only
Tommy Dorsey Orchestra

Directed by Jeff Bush

- Program To Be Selected from The Following -

- I'm Getting Sentimental Over You
- Opus One
- Swanee River
- Song of India
- Once In A While
- Marie
- I'll Never Smile Again
- On the Sunny Side of the Street
- T.D.'s Boogie Woogie
- Hawaiian War Chant
- This Love of Mine
- Yes, Indeed!
- I Thought About You
- Oh! Look at Me Now
- Well, Git It!
- Stardust
- I'll Be Seeing You
- Night and Day
- Blue Skies
- The One I Love
- Will You Still Be Mine
- The Continental
- Night Train
(a tribute to Buddy Morrow)
- Tea For Two Cha Cha
(a tribute to Warren Covington)

BIOGRAPHY

In Big Band history, the Tommy Dorsey Orchestra is recognized as one of the best all-around dance bands. It could swing with the best of them, and no other band could come close to Tommy's when it came to playing ballads. Tommy Dorsey, "The Sentimental Gentleman of Swing," was a master at creating warm, sentimental, and always musical moods – at superb dancing and listening tempos. Tommy sustained these moods through the arrangements of the likes of Paul Weston, Axel Stordahl and Sy Oliver, and he showcased singers who could project them brilliantly.

Jeff Bush began his association with The Tommy Dorsey Orchestra in January 2000 when he was hired by bandleader and legendary trombonist Buddy Morrow. Jeff toured with The TDO and was entrusted to play many of the iconic Tommy Dorsey solos and on occasion lead the band in Buddy's absence. Jeff is honored to carry on the Dorsey tradition in leading The Tommy Dorsey Orchestra.

Tommy Dorsey was an extremely successful bandleader from the 1930's until his untimely passing in 1956. His technical skill on the trombone was unmatched and made him world renowned amongst musicians and the public alike. He had a string of hit records including "Opus One," "Marie," and "Song of India."

Frank Sinatra left the Harry James Orchestra in late 1939 to join Tommy Dorsey, making his first public appearance with the band in early 1940. Sinatra credited Tommy with teaching him breath control which helped to create such vocal classis as "There Are Such Things," "This Love Of Mine" and "I'll Never Smile Again." Sinatra stayed with The TDO until September 1942 when he embarked on his iconic, remarkable solo career.

Jack Leonard sang with the band for about four years, recording such fine sides as "Dedicated to You," "If It's the Last Thing I Do," "Little White Lies," "You Taught Me to Love Again," "Once in a While," and, probably the most famous of all, "Marie." With the band singing vocal riffs as Jack sang the straight lyric, "Marie" was so successful that he recorded several more standard tunes with the same formula. They include "Who," "Yearning," and "East of the Sun." "Song of India," the other side of "Marie," was also a huge Dorsey hit.

COMING UP...

THE UKULELE ORCHESTRA OF GREAT BRITAIN



FRI APR 10 | 7:30PM

A worldwide phenomenon, they have won legions of fans with their quicksilver arrangements (spanning pop to classical) and dry British humor. Featuring only ukuleles-of various sizes and registers-the rock-star strummers have played for members of the British Royal Family, for the Houses of Parliament in London, and for millions of international television and online viewers. They've sold out twice at Carnegie Hall, The Royal Albert Hall in London, the Sydney Opera House and much more. Founded by George Hinchliffe and Kitty Lux, they are best known for playing versions of famous rock songs and film themes, sometimes changing these to subvert the audience's expectations, serving up a hilarious "soup of contrasts."

COMING UP...

THE TALLIS SCHOLARS



SAT APR 11 | 7:30PM

Packer Memorial Church | FREE SHUTTLE from parking garage

Under the direction of founder Peter Phillips, hear one of the most prolific and decorated choral groups of the last century. Through their excellence and scholarship they have helped to establish Renaissance sacred music as a significant part of Western classical music today. The unified and pure sound that they weave from diverse voices is otherworldly. Their ability to capture both the deep emotion and consummate simplicity found in choral works of the Renaissance period has firmly established them as the leading performers of the genre worldwide.

This concert is presented in memory of Frederick W. Graf, Organist and Choirmaster, 1954-1992 Cathedral Church of the Nativity.

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This list recognizes gifts received between July 1, 2024 and June 30, 2025. Gifts made after these dates will be updated in January and July on our digital recognition list found at zoellnerartscenter.org/support.

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Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

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Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Free Sensory Kits are available to checkout, please inquire at the box office or with an usher.

Questions about your tickets?

Contact Ticket Services:

Phone: 610-758-2787 ext. 0
Email: inzactix@lehigh.edu

Box Office Hours:

TUE 12-6; WED-FRI 12-5
For ticketed events: SAT 2 hours prior to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today’s performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER

at LEHIGH UNIVERSITY

2026 SPRING SEASON AT A GLANCE



DRUM TAO	FRI JAN 23
JAZZ FACULTY	FRI JAN 30
BUGS FAMILY SERIES 	SUN FEB 1
SANGJARU	THU FEB 5
NEW YORK JAZZ REPERTORY ORCHESTRA	SAT FEB 7
LUVME	SUN FEB 8
TRAVELING WHILE BLACK	SELECT DATES FEB-APR
AKROPOLIS REED QUINTET	SAT FEB 14
THE JANE AUSTEN PLAYLIST	SUN FEB 15
<i>THE IMPORTANCE OF BEING EARNEST</i>	FEB 20 - 28
PHILHARMONIC	FRI FEB 20, SAT FEB 21
JAZZ REPERTORY ORCHESTRA	SAT FEB 28
GRIMMZ FAIRY TALES FAMILY SERIES 	SUN MAR 1
DOLCE TREBLE CHOIR	THU MAR 5
DIRTY DANCING IN CONCERT	FRI MAR 6
TOMMY DORSEY ORCHESTRA	SUN MAR 22
CHOIR, DOLCE AND GLEE CLUB	FRI MAR 27, SAT MAR 28
CLICK, CLACK, MOO FAMILY SERIES 	SUN MAR 29
THE UKULELE ORCHESTRA OF GREAT BRITAIN	FRI APR 10
<i>INTO THE WOODS</i>	APR 10 - 18
THE TALLIS SCHOLARS	SAT APR 11
COMPAGNIE MULTICORPS / MARCEL GBEFFA	FRI APR 17
STUDENT JAZZ CONCERT	SUN APR 19
PHILHARMONIC.....	FRI APR 24, SAT APR 25
SYMPHONIC BAND.....	SUN APR 26
CHORAL ARTS.....	FRI MAY 1, SAT MAY 2
WIND ENSEMBLE	SUN MAY 3
NYC SKA ORCHESTRA	FRI MAY 15

KEY: **PRESENTING SERIES** | **MUSIC DEPARTMENT** | **DEPARTMENT OF THEATRE**

