ZOELLNERARTS CENTER

LEHIGH UNIVERSITY



2 0 2 5 **2 0 2 6** PLAYBILL



Photo By John Kish IV

DEAR FRIENDS,

It's hard to **believe**, but I've now spent over five years as executive director of Zoellner Arts Center. As I write this, I'm filled with gratitude. What an honor it has been—and continues to be—to come to work each day with a mission to connect our urban, suburban, and rural communities through the arts. Thank you for welcoming me so warmly to the Lehigh Valley and for continuing to walk alongside us on this journey.

This season opens on high notes — with The Bacon Brothers and Morgan Freeman's Symphonic Blues Experience. These

Hollywood heavyweights have also centered music in their award-winning careers. The world-renowned Philharmonia Orchestra, under the prestigious baton of Marin Alsop, will perform stirring works of Tchaikovsky, Bartók, and Prokofiev, filling our hall with beauty and power. Mark Morris Dance Group returns with their signature blend of live music, exquisite movement, and bold fashion—this time set to the music of Burt Bacharach.

We're thrilled to welcome back audience favorites like Postmodern Jukebox and the Vienna Boys Choir, and to continue our commitment to family-centered programming through the Lehigh Valley Reilly Children's Hospital Family Series. Our pre-show conversations with Lehigh Valley Health Network health professionals have become a highlight, and we're excited to continue exploring the growing intersection of arts and wellness. Stay tuned for more news on this front.

In the winter and spring, we invite you to experience the electrifying energy of Drum Tao, the return of the moving virtual reality installation *Traveling While Black*, and a celebration of Jane Austen's 250th birthday with a delightful project by The Jane Austen Playlist. The Ukulele Orchestra of Great Britain will leave you smiling, while The Tallis Scholars—the world's preeminent early music vocal ensemble—will offer a transcendent performance in the beautiful Packer Memorial Church. Finally, we close the season with **the** joyful rhythms of the NYC Ska Orchestra.

Zoellner Arts Center embraces its role as a university-based presenter. We are a space for a community of practice where educators and future makers converge. Student artists, along with the Departments of Music and Theatre and Lehigh University Art Galleries (LUAG), present concerts, plays, and exhibitions that reflect both their talent and the faculty who inspire them.

As always, we're proud to be a space where creativity, community, and connection come together. Thank you for being part of this journey and for making Zoellner Arts Center such a vibrant home for the **arts**.

With gratitude,

Mark Fitzgerald Wilson

Executive Director

THANK YOU

Leadership Funding: Victoria E. and Robert E. Zoellner '54 '15GP

PROGRAM SUPPORT









































MARCIE AND **GLENN M. YARNIS '80**

BARBARA AND HARVEY L. YORK '67 '94P '98P

MEDIA PARTNERS

















ADDITIONAL SUPPORT

Claire and Ted Diamond '37 '85H Endowment Marc A. Falato '87 Presenting Series Endowment Fund The Arnan and Marlene Finkelstein Endowment Fund Richard H. Johnson '73G

Klees Family Instrumental Ensemble Endowed Fund Anne R. Kline '81 Endowed Fund for Creatively Integrated Programming Lehigh University College of Arts and Sciences The Long Family Endowment for Community Outreach in the Arts

SPECIAL ACKNOWLEDGMENTS



Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.















That's just a few of the many reasons our children's hospital is kid-approved. Lehigh Valley Reilly Children's Hospital is here for whatever childhood brings your family's way. From routine checkups to unexpected visits to the ER, we provide the area's most comprehensive care just for kids.

LVHN.org/children



part of Jefferson Health



LOCATED IN THE HEART OF

LLEY



SPACIOUS, UPSCALE APARTMENTS WITH 1-3 BEDROOMS

Discover your ideal apartment with our variety of studio to three-bedroom floor plans, featuring select units with breathtaking views and luxury unit features.

PREPARED TO

The Marshall is unlike anything you've seen in Lehigh Valley with next level amenities, an expansive courtyard, and an intentionally curated lifestyle for a student to maximize your indoor and outdoor living - come discover a new standard of luxury.





WHERE YOU WILL WANT TO BE

Near The Marshall, there are plenty of opportunities to explore Lehigh Valley's lively entertainment and restaurant hubs. Whether you're craving a vibrant social or cultural scene, our

CONTACT US TO SECURE HOUSING TODAY











Financial Planning for Life Priorities







JULIE KNIGHT CERTIFIED FINANCIAL PLANNER®, ACCREDITED ESTATE PLANNER®, AIF®, CLTC®, CDFA®

First Vice President / Wealth Management, Financial Advisor

Julie Knight Wealth Advisory of Janney Montgomery Scott LLC 1390 Ridgeview Drive, Suite 101, Allentown, PA 18104 Direct/Text 610.674.6981 | www.julieknightwealthadvisory.com

For more information about any awards referenced, including relevant criteria, please visit Janney.com/awards-disclosures

© JANNEY MONTGOMERY SCOTT LLC • MEMBER: NYSE, FINRA, SIPC • REF. 1970550-0525



Thanks for supporting Bethlehem's local florist. Providing quality flowers at fair prices and with superior service for 37 years!



1135 Main St., Hellertown, PA 18055 (610) 838-0121 • andysflowershop.net

NOV 23 Sunday 4:00pm | Baker Hall

ACADEMY OF VOCAL ARTS

MOZART'S LE NOZZE DI FIGARO



This production is generously sponsored by **Victoria E. Zoellner**





2025.2026 SEASON

Zoellner Arts Center receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania.





Wolfgang Amadeus Mozart (1756-1791)

Le nozze di Figaro

Joseph Colaneri, Conductor Tara Faircloth, Stage Director

November 8-18, 2025

Helen Corning Warden Theater at the Academy of Vocal Arts

Friday, November 21, 2025

Delaware Valley University Life Sciences Building, Doylestown

Tuesday, December 2, 2025

Centennial Hall at the Haverford School, Haverford

This production is generously sponsored by Victoria Zoellner

The AVA Orchestra is generously sponsored by the David A. and Helen P. Horn Charitable Trust

The Young Professionals performance is generously sponsored by Charlotte H. Watts

Scott Guzielek

President and Artistic Director

Christopher Macatsoris

Jeannine B. Cowles Music Director Chair Emeritus

Cast

Opera in four acts Libretto by Lorenzo Da Ponte *In order of vocal appearance*

Figaro Cumhur Görgün - Nov. 8, 13, 18, 23

Nan Wang - Nov.11, 15, 21, Dec 2

Susanna Jasmine Ismail - Nov. 8, 13, 18, 23

Beautiful Sheriff - Nov.11, 15, 21, Dec 2

Bartolo Raúl Velazco - Nov. 8, 13, 18, 23

Ryan Wornall - Nov.11, 15, 21, Dec 2

Marcellina Maiya Williams - Nov. 8, 13, 18, 23

Dawson Franzino - Nov.11, 15, 21, Dec 2

Cherubino Katherine Dobbs - Nov. 8, 13, 18, 23

Julianna Smith Nov.11, 15, 21, Dec 2

Count Almaviva Joshua Klein - Nov. 8, 13, 18, 23

Geoffrey Schmelzer Nov.11, 15, 21, Dec 2

Don Basilio Cole McIlquham - Nov. 8, 13, 18, 23

Joshua Berg - Nov.11, 15, 21, Dec 2

Countess Almaviva Alexa Frankian - Nov. 8, 13, 18, 23

Anna Thompson - Nov.11, 15, 21, Dec 2

Antonio Ryan Wornall - Nov. 8, 13, 18, 23

Raúl Velazco - Nov.11, 15, 21, Dec 2

Don Curzio Sergio Mandujano - Nov. 8, 13, 18, 23

Matthew Sink - Nov.11, 15, 21, Dec 2

Barbarina Daniela Machado

Due Donne Veronica Richer

Alla Yarosh

Chorus

Sopranos: Alexa Frankian, Daniela Machado, Veronica Richer, Anna

Thompson

Mezzos: Katherine Dobbs, Dawson Franzino, Julianna Smith, Maiya Williams, Alla Yarosh

Tenors: Joshua Berg, Cole McIlquham, Matthew Sink,

Baritones: Jacob Hanes, Joshua Klein, Alex Mathews, Geoffrey Schmelzer

DIRECTOR'S NOTE

Ten Things You May Not Know About "The Marriage of Figaro" The Marriage of Figaro is one of the most popular operas of all time. It is regularly performed in houses around the world, and many consider it Mozart's finest work. Here are a few things you might not know about the opera and its creators:

- 1. The Marriage of Figaro was the first of three collaborations between composer Mozart and librettist Lorenzo Da Ponte; their later collaborations were *Don Giovanni* and *Così fan tutte*, and are widely viewed as Mozart's most sophisticated dramatic works.
- 2. Lorenzo Da Ponte was an Italian opera librettist, poet and Roman Catholic priest. He was banished from Venice for living in a brothel, narrowly avoided execution in the French Revolution, and immigrated to New York City, where he became a naturalized citizen. He ran a grocery store in Sunbury, Pennsylvania before becoming an Italian professor at Columbia University.
- 3. Mozart first fell in love with soprano Aloysia Weber while on a job search in Mannheim, but he was unable to find work and left town. When he returned, Aloysia had lost interest. He would later marry her sister Constanze.
- 4. The opera premiered in Vienna on May 1, 1786. It was generally well received, though the Emperor Ferdinand famously commented, "Far too noisy, my dear Mozart. Far too many notes."
- 5. Mozart himself lead the first two performances, conducting while seated at the key- board, as was the custom of the day.
- 6. The action of the opera takes place over the course of a single day. In fact, the play on which the opera is based (by Beaumarchais) was titled *The Mad Day*, or *The Marriage of Figaro*.
- 7. The Marriage of Figaro is actually the second story in a trilogy. The last (*The Guilty Mother*) is rarely performed, but the first,

The Barber of Seville, may be quite familiar to a modern audience, likely from Rossini's 1816 setting. Thus, our Countess is the bubbly Rosina, the Count's voice and sense of self-importance have deepened quite a bit, and Figaro is just as rascally as ever, though his relationship with the Count seems to have suffered in the interim years.

- 8. The primary conflict in the opera relates to the "droit du seigneur" or "Right of the lord." This was a notorious practice that gave the master of the house the right to have sexual relations with a servant, particularly on her wedding night.
- 9. Believing he is about to be cuckolded by the Count and Susanna, Figaro's last big aria of the night is a diatribe against the fickle, heartless ways of women. Mozart features a repeated horn flourish in the orchestration, an audible joke referencing the "horns of the cuckold." In parts of Southern Europe, showing the "sign of the horns" is a serious personal insult, an allusion to a stag who has lost his chance to mate when beaten by another male.
- 10. Mozart was only 30 years old when he composed the music for *Figaro*. He died 5 years later.

-Tara Faircloth, Stage Director

Synopsis

Act I

In a storeroom that they have been allocated, Figaro and Susanna, servants to the Count and Countess Almaviva, are preparing for their wedding. Figaro is furious when he learns from his bride that the count has tried to seduce her. He's determined to have revenge on his master. Dr. Bartolo appears with his former housekeeper Marcellina, who is equally determined to marry Figaro, She has a contract: Figaro must marry her or repay the money that he borrowed from her. When Marcellina runs into Susanna, the two rivals exchange insults. Susanna returns to her room, and the count's young page, Cherubino, rushes in. Finding Susanna alone, he speaks of his love for all the women in the house, particularly the Countess. When the Count appears, again trying to seduce Susanna, Cherubino hides, but when Don Basilio, the music teacher, approaches, the Count conceals himself. Basilio tells Susanna that everyone knows that Cherubino has a crush on the Countess. Outraged, the Count steps forward, but he becomes even more enraged when he discovers Cherubino and realizes that the boy has overheard his attempts to seduce Susanna. Figaro returns, having assembled the

entire household to sing the praises of their master. Put on the spot, the Count is forced to bless the marriage of Figaro and Susanna. To spite them and to silence Cherubino, he orders the boy to join the army without delay. Figaro sarcastically sends Cherubino off into battle.

Act II

In her bedroom, the Countess mourns the loss of love in her life. Encouraged by Figaro and Susanna, she agrees to set a trap for her husband: They will send Cherubino, disguised as Susanna, to a rendezvous with the count that night. At the same time, Figaro will send the Count an anonymous note suggesting that the Countess is having an assignation with another man. Cherubino arrives, and the two women lock the door before dressing him in women's clothes. As Susanna steps into an adjoining room, the Count knocks and is annoyed to find the door locked. Cherubino hides himself in the dressing room, and the Countess lets her husband in. When there's a sudden noise from behind the door, the Count is skeptical of his wife's story that Susanna is in there. Taking his wife with him, he leaves to get tools to force the door. Meanwhile, Susanna, who has reentered the room unseen and observed everything, helps Cherubino escape through the window before taking his place in the dressing room. When the Count and Countess return, both are astonished when Susanna emerges from the room. Figaro arrives to begin the wedding festivities, but the Count questions him about the note that he received. Figaro successfully eludes questioning until the gardener, Antonio, bursts in, complaining that someone has jumped from the window. Figaro improvises quickly, feigning a limp and pretending that it was he who jumped. As soon as Antonio leaves, Bartolo, Marcellina, and Basilio appear, putting their case to the Count and holding the contract that obliges Figaro to marry Marcellina. Delighted, the Count declares that Figaro must honor his agreement and that his wedding to Susanna will be postponed.

INTERMISSION

Act III

Finding the Count ruminating alone, Susanna tempts him with promises of a rendezvous that night. He is overjoyed but then overhears Susanna conspiring with Figaro. In a rage, he declares that he will have revenge. The Countess, alone, recalls her past happiness. Marcellina, accompanied by a lawyer, Don Curzio, demands that Figaro pay his debt or marry her at once. Figaro replies that he can't marry without the consent of his parents for whom he's been search- ing for years, having been abducted as a baby. When he reveals a birthmark on his arm, Marcellina realizes that he is her long-

lost son, fathered by Bartolo. Arriving to see Figaro and Marcellina embracing, Susanna thinks that her fiancé has betrayed her, but she is pacified when she learns the truth. The Countess is determined to go through with the conspiracy against her husband, and she and Susanna compose a letter to him confirming the meeting with Susanna that evening in the garden. Cherubino, now disguised as a girl, appears with his sweetheart, Barbarina, the daughter of Antonio. Antonio, who has found Cherubino's cap, also arrives and reveals the young man. The count is furious to discover that Cherubino has disobeyed him and is still in the house. Barbarina punctures his anger, explaining that the Count, when he attempted to seduce her, promised her anything she desired. Now, she wants to marry Cherubino, and the Count reluctantly agrees. The household assembles for Figaro and Susanna's wedding. While dancing with the Count, Susanna hands him the note, sealed with a pin, confirming their tryst that evening.

Act IV

At night in the garden, Barbarina despairs that she has lost the pin that the Count has asked her to take back to Susanna as a confirmation of their assignation. When Figaro and Marcellina appear, Barbarina tells them about the planned rendezvous between the Count and Susanna. Thinking that his bride is unfaithful, Figaro curses all women. He hides when Susanna and the Countess arrive, and the ladies switch outerwear to facilitate the evening's prank. Alone, Susanna sings of love. She knows that Figaro is listening and enjoys making him think that she's about to betray him with the Count. She then conceals herself—in time to see Cherubino try to seduce the disguised Countess. When the Count arrives looking for Susanna, he chases the boy away. Figaro, by now realizing what is going on, joins in the joke and declares his passion for Susanna in her Countess disguise. The Count returns to discover Figaro with his wife, or so he thinks, and explodes with rage. At that moment, the real Countess steps forward and re-veals her identity. Ashamed, the Count asks her pardon. Ultimately, she forgives him, and the entire household celebrates the day's happy ending.

ORCHESTRA

Violin 1

Alexandra Cutler-Fetkewicz (Concertmaster) Joseph Kauffman Yoori Kim Williams Mary Loftus Rebecca Ansel Maria Im

Violin II

Elizabeth Kaderabek Gregory Teperman Kate Suk Russell Kotcher Gared Crawford

Viola

Yoshihiko Nakano Julie DiGaetani Scott Wagner

Cello

Vivian Barton Dozor Lynne Beiler

Bass

Stephen Groat Mary Javian

Flute

Kimberly Trolier Brendan Dooley

Oboe

Geoffrey Deemer Evan Ocheret

Clarinet

John Diodati Allison Herz

Bassoon

Zachary Feingold Maria Buonviri

French Horn

John David Smith Ryan Stewart

Trumpet

Brian Kuszyk Steven Heitzer

Timpani

Martha Hitchins

Continuo

Elise Auerbach Sarah Thune



American Federation of Musicians, Local 77 is the collective bargaining agent for the Academy of Vocal Arts orchestra

Maestro Joseph Colaneri



Joseph Colaneri is a renowned conductor celebrated for his versatility, musical depth, and ability to "inspire musicians." As an international conductor, he excels in operatic, oratorio, and symphonic repertoire, continually expanding his relationships with orchestras and opera companies both nationally and internationally. Since 2013, he has served as Music Director of the acclaimed Glimmerglass Festival, where he has led a diverse array of works including *The Cunning Little Vixen, Donizetti's L'assedio di Calais, Candide*, and *The Ghosts of Versailles*, alongside timeless classics such as *La traviata, Carmen, La bohème*, and *Il barbiere di Siviglia*.

Last season, Colaneri conducted *Pagliacci* for Utah Opera, led *L'amico Fritz* for The Academy of Vocal Arts, and returned to The Glimmerglass Festival to conduct *Tosca* and *The Rake's Progress*. In addition, Colaneri recently led *Later the Same Evening* for the Juilliard School, conducted a gala for New Orleans Opera, and led productions of *The Pirates of Penzance* and *Pagliacci* at The Glimmerglass Festival. This season, he will return to Juilliard School to lead *Falstaff*, The Academy of Vocal Arts for *Le nozze di Figaro*, and The Glimmerglass Festival to conduct *Madame Butterfly* and *Così fan tutte*.

Recent highlights of Colaneri's career include conducting *Macbeth* at Maryland Lyric Opera, *Rigoletto* at Utah Symphony and Opera, and *La bohème* for both Seattle Opera and New Orleans Opera. He also led *La traviata* for Toledo Opera and made notable debuts at San Diego Opera with Verdi's *Aïda* and at l'Opéra Royale de Versailles

with Corigliano and Hoffman's *The Ghosts of Versailles*. During the unique 2020 virtual season at The Glimmerglass Festival, he presented master classes for their Young Artists program, served as music director for an animated version of Wagner's *Die Feen*, and lectured in the six-part YouTube series, *Keeping Time with Colaneri*, which explored the history and understanding of opera.

A frequent guest at the Metropolitan Opera since 1998, Colaneri has conducted productions of *Mefistofele* and Norma. His extensive repertoire at the Met includes *La bohème* (company debut, 2000), *Turandot* with Andrea Gruber, *Rigoletto* in the popular Parks performances, *L'italiana* in Algeri with Olga Borodina, *Nabucco* featuring Maria Guleghina at Lincoln Center, *Falstaff* with Bryn Terfel, *La fille du régiment* with Natalie Dessay and Juan Diego Flórez, and Mary Zimmerman's production of *Lucia di Lammermoor*. Notably, during the 2009-2010 season, he stepped in for James Levine for the Metropolitan's new Luc Bondy production of Tosca, which included a worldwide HD transmission and DVD release by EMI. In the 2011-2012 season, he led performances of *Don Pasquale*.

From 2012 to 2014, Colaneri served as Artistic Director of the West Australian Opera, where he conducted productions of *Othello, Il trovatore, La bohème, Madama Butterfly, La traviata,* and *Il barbiere di Siviglia.*

Colaneri has been a guest conductor with distinguished opera companies including Teatro Colón, Den Norske Opera, Atlanta Opera, Portland Opera, and Chautaugua Opera. His orchestral engagements include leading the Tokyo Philharmonic in a concert featuring soprano Renée Fleming, which was broadcast throughout Asia by NHK; conducting Jianyi Zhang and Richard Zeller in an opera highlights program with the National Symphony Orchestra of Taiwan; an 'All-Devils concert' in Orlando, Florida, featuring bass Samuel Ramey; conducting the prestigious Richard Tucker Gala at Lincoln Center's Avery Fisher Hall; and leading the Orchestra of St. Luke's in a celebrated benefit for the Gay Men's Health Crisis. A dedicated advocate for young artists and audience outreach, Colaneri has served as guest artist in residence at the Juilliard School, the Seiji Ozawa Music Academy, Rice University, and the San Francisco Opera Center. Early in his career, he was Music Director of the New York City Opera National Company (the touring arm), producing and conducting national tours of La fille du régiment, Tosca, Carmen, Madama Butterfly, Il barbiere di Siviglia, La traviata, and La bohème. He frequently conducted productions for the Western Opera Theater and the San Francisco Opera's Merola program, including La traviata, Rigoletto, Die Fledermaus, Gianni

Schicchi, and Suor Angelica. As Artistic Director of the Opera Program at the Mannes School of Music in New York for 20 years, he guided emerging artists through the demands of professional careers. Building on the success of the annual opera scenes program at the Sylvia and Danny Kaye Playhouse, he initiated fully staged productions in 2004, earning high praise from The New York Times, which noted, "If this is the kind of work he does here, the program should be getting even more attention." Colaneri has received recognition for his work with emerging artists from the Gerda Lissner Foundation and the Licia Albanese - Puccini Foundation.

In the 1994 season, Colaneri was honored by New York City Opera with its Julius Rudel Award. He made his New York City Opera debut conducting *South Pacific* in 1987, subsequently leading over 60 performances of *Il barbiere di Siviglia, La bohème, Carmen, Rigoletto, Tosca, La traviata, The New Moon,* and *The Merry Widow*. Notable highlights from his time at City Opera include the acclaimed 1993 world premiere of Hugo Weisgall's Esther and the 1995 American premiere of Toshiro Mayuzumi's opera *Kinkakuji: The Temple of the Golden Pavilion*.

Colaneri is also a sought-after speaker on opera, leading an annual lecture series for The Metropolitan Opera Club and serving as a guest lecturer for the Metropolitan Opera Guild and the Los Angeles Opera League. He teaches an annual series of Saturday Opera Seminars at New York University.

A graduate of New York University and Westminster Choir College in Princeton, New Jersey, where he received a Master of Music degree and the 1994 Distinguished Alumnus Award, Joseph Colaneri began his professional music career as an organ- ist and choral conductor. He made his opera debut as Chorus Master of the New Jersey State Opera and continued as Chorus Master of the New York City Opera before transitioning to the operatic and orchestral arenas. Colaneri held a conducting position at the New York City Opera (NYCO) for eleven years (1987-1998) and served as Music Director of NYCO's touring arm, the New York City Opera National Company, from 1991 to 1998. He was Acting Music Director of New York City Opera during the 1995-1996 season. Colaneri resides in the New York City area with his family.

Tara Faircloth Stage Director



Stage director Tara Faircloth's work has been seen in opera houses around the nation and beyond. Critics hailed her recent directorial debut at Lyric Opera of Chicago: a "wickedly funny, elegant- ly sung, cleverly directed production of Rossini's *The Barber of Seville*." In recent seasons, she created new productions of *Semele* (Wolf Trap Opera), *The Merry Wives of Windsor* (Juilliard Opera), *Amadigi* (Ars Lyrica Houston), and *Don Giovanni* (Arizona Opera), and remounted several of her own productions: *Pagliacci* and *The Little Prince* at Utah Opera, and *Loving Clara* with Mercury. The 25/26 season includes new productions of Elmer Gantry, *The Marriage of Figaro* and a fully-staged expansion of the *Fidelio* she created for the Houston Symphony in 2017.

In addition to her thriving career in regional houses such as Utah Opera and Arizona Opera, Ms. Faircloth has worked extensively on the directing staff of such compa- nies as Lyric Opera of Chicago, Houston Grand Opera, and Central City Opera, and she spent summer 2024 working with the fine young artists at the New National Theatre in Tokyo, Japan. She makes her home in Austin, Texas, where she enjoys keeping a large garden and fostering kittens and bulldogs with various rescue groups in town.

RESIDENT ARTISTS



Joshua Berg, tenor - 3rd YearGladstone, New Jersey Rice University (BM)

Recent Roles: Fritz in L'amico Fritz and Ferrando in Così fan tutte (The Academy of Vocal Arts), Frederic in The Pirates of Penzance (Savannah Voice Festival), Tamino in Die Zauberflöte (American Institute of Musical Studies in Graz), Hervey in Anna Bolena (AVA), Bardolfo in Falstaff

(Aspen Music Festival), and Soldat in *Der Kaiser von Atlantis* (Rice University).

Awards: YoungArts (National Finalist), Music Academy of the West (Paul Guido and Stephen Blaine Scholarship Award), The Shepherd School of Music (Crownover Endowed Scholarship in Voice).

Upcoming Roles: Don Basilio in *Le nozze di Figaro*, Monsieur Taupe in *Capriccio*, Tebaldo in *I Capuleti e i Montecchi*, and Fenton/Bardolfo in *Falstaff* (The Academy of Vocal Arts).



Katherine Dobbs, mezzo-soprano - 2nd Year Houston, Texas Rice University (MM), DePauw University (BM)

Recent Roles: Mother Goose (cover) in *The Rake's Progress* (Des Moines Metro Opera), Beppe in *L'amico Fritz* and *Marthe in Faust* (The Academy of Vocal Arts), Lucretia in *The Rape of Lucretia* and Filipievna in *Eugene Onegin* (Rice University),

Ježibaba in *Rusalka* (LAH-SOW), Ottavia in *L'incoronazione di Poppea*, and Mrs. Jones in *Street Scene* (Rice University).

Awards: The Metropolitan Opera Laffont Competition, Philadelphia District (Encouragement Award), The Gilbert & Sullivan Society of Houston's Career Grant Competition (2nd place), Miller Family Music Education Scholarship (scholarship winner).

Upcoming Roles: Cherubino in *Le nozze di Figaro* and Clairon in *Capriccio* (The Academy of Vocal Arts).



Alexa Frankian, soprano - 2nd Year Oakville, Ontario, Canada The Royal Conservatory, Glenn Gould School (AD), The University of Toronto (BM)

Recent Roles: Scenes concert as Suor Angelica in *Suor Angelica,* Alice Ford in *Falstaff,* Fidelia in *Edgar* (Merola Opera), Suzel in *L'amico Fritz* and *Despina in Così fan tutte* (The Academy of Vocal

Arts), Madame Lidoine in *Dialogues des Carmélites*, Older Woman in *Flight*, Coach in *Ice Time* (The Glenn Gould School Opera), and scenes concert as Mimì in *La bohème* and *Iolanta in Iolanta* (Merola Opera).

Awards: Giargiari Bel Canto Competition (3rd Prize), The Metropolitan Opera Laffont Competition, Philadelphia District (Encouragement Award), Laffont Competition, Buffalo/Toronto District (Encouragement Award), The Mildred Miller International Voice Competition (3rd Prize), The National Association of Teachers of Singing (2nd Prize), Ontario Music Festivals Association, Provincials (2nd Prize).

Upcoming Roles: Countess Almaviva in *Le nozze di Figaro* and Italian Singer in *Capriccio* (The Academy of Vocal Arts).



Dawson Franzino, mezzo-soprano - 1st Year Orlando, Florida Florida State University (MM & BM)

Recent Roles: Carmen in *Carmen* (Ópera de Bolsillo and Morelia International Opera Festival), Mother in *Hänsel und Gretel,* Rosina in *II barbiere di Siviglia*, and Hannah (Older) in *As One* by Laura Kaminsky (Florida State University Opera).

Awards: Classical Singer Vocal Competition (Emerging Professional, First Place), Hanna Beaulieu Award (First Place), Premier Opera Virtual Voice Competition (Finalist), Sicily International Voice Competition (Prize Winner), Heartland Sings Competition (Semi-Finalist).

Upcoming Roles: Marcellina in *Le nozze di Figaro*, Romeo in *I Capuleti e i Montecchi* and Mistress Quickly in *Falstaff* (The Academy of Vocal Arts).



Cumhur Görgün, bass - 4th Year Istanbul, Türkiye Istanbul University State Conservatory (MM), Yeditepe University (BSc)

Recent Roles: Don Basilio (cover) in *II barbiere* di Siviglia (Glyndebourne Festival), Banquo in Macbeth (Teatro Nuovo), Méphistophélès in Faust, Don Basilio in *II barbiere di Siviglia*, Collatinus in The Rape of Lucretia, Enrico VIII in Anna Bolena,

Leporello in *Don Giovanni*, Don Pasquale in *Don Pasquale*, and Marchese d'Obigny in *La traviata* (The Academy of Vocal Arts), Schlendrian in "Kaffeekantate" (Süreyya Opera House), Antonio in *Le nozze di Figaro* (Wiener Konzerthaus).

Awards: Luciano Pavarotti Opera Naples International Vocal Competition (1st Place), MIOpera Competition (1st Place), Giargiari Bel Canto Competition (2nd Place), Mario Lanza Competition (2nd Place), Opera Columbus Cooper-Bing Competition (Prize Winner), Meistersinger Competition (Prize Winner), National Soloist Competition (Edward Berkeley Award).

Upcoming Roles: Don Basilio in *Il barbiere di Siviglia* (Glyndebourne Festival), Figaro in *Le nozze di Figaro*, Lorenzo in *I Capuleti e i Montecchi,* and Pistola in *Falstaff* (The Academy of Vocal Arts).



Jacob Hanes, baritone - 2nd YearArlington, Texas DePaul University (MM), Austin College (BA)

Recent Roles: Guglielmo in Così fan tutte, and Wagner in Faust (The Academy of Vocal Arts), W. P. Inman in Cold Mountain (Seagle Festival), Prophet in Dark Sisters and Frank Maurrant in Street Scene (DePaul University), Count

Carl-Magnus Malcolm in *A Little Night Music* (Seagle Festival), Guglielmo in *Così fan tutte*, and Mr. Gedge in *Albert Herring* (DePaul University).

Awards: The Metropolitan Opera Laffont Competition, Tulsa District (Encouragement Award), The Dallas Opera Biennial Lone Star Vocal Competition (Finalist).

Upcoming Roles: Olivier in *Capriccio* and Ford in *Falstaff* (The Academy of Vocal Arts).



Jasmine Ismail, soprano - 1st Year Greensboro, North Carolina Manhattan School of Music (PSC & MM) and Boston Conservatory at Berklee (BM)

Recent Roles: Susan Graham in *Masterclass* (Charleston Opera Theater), High Priestess in *Aida* (Utah Festival Opera), Countess in *Le nozze di Figaro*, and Diana in *Orpheus in the Underworld*

(Manhattan School of Music).

Awards: The Metropolitan Opera Laffont Competition, South Carolina District (Encouragement Award), Michael Ballam Vocal Competition (Audience Favorite), The Metropolitan Opera Laffont Competition, Arkansas District (Encouragement Award), the Alan M. and Joan Taub Ades Vocal Competition (Second Prize).

Upcoming Roles: Susanna in *Le nozze di Figaro*, Italian Singer (cover) in *Capriccio*, and Nannetta in *Falstaff* (The Academy of Vocal Arts).



Joshua Klein, baritone - 2nd Year
Flower Mound, Texas University of Cincinnati
College-Conservatory of Music (BM)

Recent Roles: Don Giovanni in *Don Giovanni* (Music Academy of the West), Guglielmo in *Così fan tutte* (The Academy of Vocal Arts), Leporello (cover) in *Don Giovanni* (Sante Fe Opera), Figaro in *The Marriage of Figaro* and Bartolo in *The Marriage of*

Figaro (Cincinnati College-Conservatory of Music), Zuniga in Carmen (Opera North), Gianni Schicchi in Gianni Schicchi (Cincinnati College-Conservatory of Music).

Upcoming Roles: Count Almaviva in *Le nozze di Figaro*, the Count in *Capriccio*, and Ford (cover) in *Falstaff* (The Academy of Vocal Arts).



Daniela Machado, soprano - 2nd Year Weston, Florida Rice University (MM), Oberlin Conservatory of Music (BM)

Recent Roles: Caterina in *L'amico Fritz* and Fiordiligi in *Così fan tutte* (The Academy of Vocal Arts), Tatyana in *Eugene Onegin* (Rice University), Foreign Princess in *Rusalka* (LAH-SOW), Anna Maurrant in *Street Scene* (Rice University).

Awards: The Metropolitan Opera Laffont Competition, Philadelphia District (Encouragement Award), The Metropolitan Opera Laffont Competition Houston District (Winner).

Upcoming Roles: Barbarina in *Le nozze di Figaro*, Giulietta in *I Capuleti e i Montecchi,* and Alice Ford in *Falstaff* (The Academy of Vocal Arts).



Sergio Mandujano, tenor - 1st Year Norwalk, Connecticut Western Connecticut State University

Recent Roles: Il Duca in Rigoletto and Tamino in The Magic Flute (Tri-Cities Opera), Ferrando in Così fan tutti and Joe in The Champion (Opera Memphis), Don José (Carmen), Rinuccio in Gianni Schicchi and Rodolfo in La bohème (Seagle

Festival), and Nemorino in *L'elisir d'amore* (Western Connecticut State University).

Upcoming Roles: Don Curzio in *Le nozze di Figaro*, Flamand in *Capriccio*, Tebaldo in *I Capuleti e i Montecchi* (The Academy of Vocal Arts), Alfredo in *La traviata* (Tri-Cities Opera), and Dr. Caius (cover) in *Falstaff* (AVA).



Alex Mathews, baritone - 2nd Year Toronto, Ontario, Canada University of Toronto (Diploma in Operatic Performance), Western University (MM & BM)

Recent Roles: David in *L'amico Fritz* and Valentin in *Faust* (The Academy of Vocal Arts), Figaro in *Il barbiere di Siviglia* (University of Toronto), Il Conte in *Le nozze di Figaro* (Chautauqua

Institution), Count Gil in *Il segreto di Susanna* (University of Toronto), Elviro in *Serse* (Chautauqua), Figaro in *Le nozze di Figaro* (Western University and Accademia Europea dell'Opera), Le Dancaire in *Carmen* (Western University).

Awards: Les Nuits Lyriques de Marmande Competition (Semifinalist), Canadian Opera Company Young Artist Program Competition (Finalist), Atelier lyrique de l'Opéra de Montréal (Finalist).

Upcoming Roles: Olivier in *Capriccio* and Ford in *Falstaff* (The Academy of Vocal Arts).



Cole McIlquham, tenor - 2nd Year
Osseo, Wisconsin Wichita State University (MM),
University of Minnesota Twin Cities (BM)

Recent Roles: Tom Rakewell (cover) in *The Rake's Progress* (Des Moines Metro Opera), Federico in *L'amico Fritz* and Ferrando in *Così fan tutte* (The Academy of Vocal Arts), Le Remendado in *Carmen*, La rainette/La théière in *L'enfant et les sortilèges*

(Music Academy of the West), Rinuccio in *Gianni Schicchi* (Southern Methodist University), Parpignol in *La bohème* (Music Academy of the West), Sam Polk in *Susannah* (Wichita Grand Opera), Acis in *Acis and Galatea*, Arthur Dimmesdale in *The Scarlet Letter*, and Podestà in *La finta giardiniera* (Wichita State University).

Awards: Naftzger Concerto Competition (two-time Vocal Winner), Orpheus Vocal Competition (Strauss Award), Meadows Concerto Competition (Winner).

Upcoming Roles: Don Basilio in *Le nozze di Figaro,* Italian Singer in *Capriccio*, Tebaldo in *I Capuleti e i Montecchi,* and Fenton/Bardolfo in *Falstaff* (The Academy of Vocal Arts).



Veronica Richer, soprano - 3rd Year Bryan, Ohio Mannes School of Music (MM), Boston Conservatory (BM)

Recent Roles: Fiordiligi in Così fan tutte, Marguerite (cover) in Faust, Berta in Il barbiere di Siviglia, Female Chorus in The Rape of Lucretia, and Anna Bolena (cover) (The Academy of Vocal Arts), Angelica in Suor Angelica (Bay View Music Festival

and International Summer Opera Festival of Morelia), and Rusalka in *Rusalka* (LAH-SOW).

Awards: The Metropolitan Opera Laffont Competition, Kansas City District (Winner) and Connecticut District (Encouragement Award).

Upcoming Roles: Countess in *Capriccio* and Alice Ford in *Falstaff* (The Academy of Vocal Arts).



Geoffrey Schmelzer, baritone - 3rd Year Skokie, Illinois Northwestern University (MM), University of Illinois at Urbana- Champaign (BM)

Recent Roles: Le Baron in Offenbach's La vie parisienne and Georg (cover) in She Loves Me (Opera Saratoga), David in L'amico Fritz and Valentin in Faust (The Academy of Vocal Arts), Mr. Greatorex/ George Gissing/Etcher/Witness #6

in *Elizabeth Cree* and Major-General Stanley (cover) in *The Pirates of Penzance* (The Glimmerglass Festival), Fiorello and Figaro (cover) in *Il barbiere di Siviglia* and Junius in *The Rape of Lucretia* (AVA), and Grégorio in *Roméo et Juliette* (Central City Opera).

Awards: Giargiari Bel Canto Competition (3rd Prize), The Metropolitan Opera Laffont Competition, St. Louis and Iowa Districts (Encouragement Award), Opera Mississippi Vocal Competition (1st Place Crossover Winner), Northwestern University 2023 Concerto Competition (Winner), Central City Opera Cady Young Artist Award, Casa Italia Chicago Muccianti Scholarship Award.

Upcoming Roles: Count Almaviva in *Le nozze di Figaro* and the Count in *Capriccio* (The Academy of Vocal Arts).



Beautiful Sheriff, soprano - 2nd YearFort Valley, Georgia Rice University (MM), Mercer University (BM)

Recent Roles: Caterina in L'amico Fritz and Despina in Così fan tutte (The Academy of Vocal Arts), Donna Elvira in Don Giovanni (Seagle Festival), Suor Angelica in Suor Angelica (Operativo Houston), Venere in L'incoronazione di

Poppea (Rice University), 2nd Woman in Dido and Aeneas (Mercer University).

Awards: The Metropolitan Opera Laffont Competition, Gulf Coast Region (Encouragement Award), The Metropolitan Opera Laffont Competition, Houston District (Winner).

Upcoming Roles: Susanna in *Le nozze di Figaro*, Giulietta in *I Capuleti e i Montecchi*, and Nannetta in *Falstaff* (The Academy of Vocal Arts).



Matthew Sink, tenor - 1st Year

Las Vegas, Nevada Northwestern University (MM) and University of Nevada, Las Vegas (BA)

Recent Roles: Ferrando in *Così fan tutte* and Don José in *Carmen* (Northwestern University).

Upcoming Roles: Don Curzio in *Le nozze di Figaro*, Flamand in *Capriccio*, and Dr. Caius in

Falstaff (The Academy of Vocal Arts).



Julianna Smith, mezzo-soprano - 2nd Year Towson, Maryland Northwestern University (MM), University of Maryland (BM)

Recent Roles: Mitrena in Vivaldi's Motezuma (Opera Neo), Cherubino (cover) in Le nozze di Figaro, Mércèdes (cover) in Carmen (Wolf Trap Opera), Siebel in Faust (The Academy of Vocal Arts), Hänsel (cover) in Hänsel und Gretel and Zita

in *Gianni Schicchi* (Aspen Music Festival), Dorabella in *Così fan tutte*, Hänsel in *Hänsel und Gretel*, Ruggiero in *Alcina*, Zweite Dame in *Die Zauberflöte* (Northwestern University).

Awards: Annapolis Opera Vocal Competition (Encouragement Award), Mario Lanza Institute Scholarship Competition (2nd Place), Mildred Miller International Voice Competition (3rd Place), The Metropolitan Opera Laffont Competition, Kansas City District (Encouragement Award), Orpheus Vocal Competition (Larry West Award), Grand Concours Vocal Competition (3rd Place), Camille Coloratura Awards (Encouragement Award), Musicians Club of Women Awards (Farwell Award).

Upcoming Roles: Cherubino in *Le nozze di Figaro,* Romeo (cover) in *I Capuleti e i Montecchi* and Meg Page in *Falstaff* (The Academy of Vocal Arts).



Anna Thompson, soprano - 1st Year Rochester, Michigan Rice University (MM), Eastman School of Music (BM)

Recent Roles: Rosalinda (cover) in *Die Fledermaus* (Opera Theatre of St. Louis), Marie Antoinette in *The Ghosts of Versailles*, Alcina in *Alcina*, and Female Chorus (cover) in *The Rape of Lucretia* (Rice University).

Awards: The Metropolitan Opera Laffont Competition, Houston District (Winner), James Toland Vocal Arts Competition (Tier II, 2nd Place), Music Club of Austin Fielder Grant (1st Place).

Upcoming Roles: Countess Almaviva in *Le nozze di Figaro* and Countess Madeleine in *Capriccio* (The Academy of Vocal Arts).



Raúl Morales Velazco, bass - 2nd Year Veracruz, Mexico Benemérita Universidad Autónoma de Puebla

Recent Roles: Hanezo in *L'amico Fritz* and Méphistophélès in *Faust* (The Academy of Vocal Arts), Manuello in *Anita* and Mother in *Die sieben Todsünden* (Mexico Opera Studio), Bartolo and Antonio in *Le nozze di Figaro*, and Sarastro in *Die*

Zauberflöte (Trentino Music Festival).

Awards: American Institute of Musical Studies Meistersinger Competition (1st Place), The Metropolitan Opera Laffont Competition, Philadelphia District (Winner), Giargiari Bel Canto Competition (1st Place), The Metropolitan Opera Laffont Competition, Rocky Mountain Region (Encouragement Award), Concurso Nacional de Canto Carlo Morelli (Premio Bellas Artes).

Upcoming Roles: Bartolo in *Le nozze di Figaro*, La Roche/ Haushofmeister (covers) in *Capriccio*, Lorenzo in *I Capuleti e i Montecchi*, and Falstaff in *Falstaff* (The Academy of Vocal Arts).



Nan Wang, bass-baritone - 3rd Year Handan, Hebei, China Manhattan School of Music (MM), Central Conservatory of Music, China (BM)

Recent Roles: Nick Shadow (cover) in *The Rake's Progress* (Des Moines Metro Opera), Don Alfonso in *Così fan tutte*, Don Bartolo in *Il barbiere di Siviglia*, Junius in *The Rape of Lucretia*, and Lord Rochefort in *Anna Bolena* (The Academy of Vocal

Arts), Colline in *La bohème*, Count Capulet (cover) in *Roméo et Juliette* (The Glimmerglass Festival), Harašta in *The Cunning Little Vixen* and Des Grieux in *Le Portrait de Manon* (Manhattan School of Music), Masetto and Leporello (cover) in *Don Giovanni* (Chautauqua Institution), Bartolo in *Le nozze di Figaro* (Manhattan School of Music).

Awards: Giargiari Bel Canto Competition (2nd Prize), The Metropolitan Opera Laffont Competition, Philadelphia

District (Winner), Laffont Competition, New England Region (Encouragement Award), The Stan Sesser Award in Voice at Manhattan School of Music.

Upcoming Roles: Figaro in *Le nozze di Figaro*, La Roche in *Capriccio*, Capellio in *I Capuleti e i Montecchi*, and Pistola in *Falstaff* (AVA)



Maiya Williams, mezzo-soprano - 1st Year Hutto, Texas University of North Texas (GACMP & MM), Stephen F. Austin State University (BM)

Recent Roles: Meg Brockie in *Brigadoon* and Lucinda in *Cold Mountain* (Seagle Festival), Taller Daughter in *Proving Up*, Dorothée in *Cendrillon*, Dido in *Dido and Aeneas*, and Hata in *The Bartered Bride* (University of North Texas).

Awards: National Association of Negro Musicians, National Competition (3rd place) and NANM Southwestern Region Competition (1st Place).

Upcoming Roles: Marcellina in *Le nozze di Figaro* and Mistress Quickly in *Falstaff* (The Academy of Vocal Arts).



Ryan Wornall, bass - 1st Year Lenexa, Kansas University of Kansas (BM)

Recent Roles: Sarastro in *Die Zauberflöte* (Luke A. Housner - Summer Opera Workshop), Stately String in *The Haberdasher Prince* (Lyric Opera of Kansas City), Leporello in *Don Giovanni* (LAH-SOW), and Il Commendatore in *Don Giovanni* (Opus 76).

Awards: The National Association of Teachers of Singing 2025 Kansas City Chapter (1st place), NATS 2024 Kansas Chapter (1st place), NATS 2023 Kansas City Chapter (1st place), NATS 2022 West Central Regional Competition (1st place), University of Kansas (Carl and Frances Haven Pryor Award).

Upcoming Roles: Bartolo in *Le nozze di Figaro*, Haushofmeister in *Capriccio*, Capellio in *I Capuleti e i Montecchi,* and Falstaff in *Falstaff* (The Academy of Vocal Arts).



Alla Yarosh, mezzo-soprano - 4th Year Tal'ne, Ukraine Queensland Conservatorium Griffith University (BM)

Recent Roles: Beppe in L'amico Fritz, Dorabella in Così fan tutte, Siebel in Faust, Lucretia in The Rape of Lucretia, Smeton in Anna Bolena, and Annina in La traviata (The Academy of Vocal Arts), The Queen of Fairies in Iolanthe, Hippolyta

in *A Midsummer Night's Dream*, Olga Olsen in *Street Scene*, Ursule in *Béatrice et Bénédict* (Queensland Conservatorium).

Awards: Giargiari Bel Canto Competition (1st Prize and Audience Choice), The Metropolitan Opera Laffont Competition, Philadelphia District (Winner), The Royal Melbourne Philharmonic Oratorio Aria (2nd Place), Elizabeth Muir Postgraduate Prize (Queensland Conservatorium), John and Sue Thompson Vocal Accompaniment Prize in collaboration with Samuel Choi (Queensland Conservatorium), Linda Edith Allen Award (Queensland Conservatorium), Jim Massie Memorial Prize at the Brisbane Club.

Upcoming Roles: Clairon in *Capriccio*, Romeo in *I Capuleti e i Montecchi*, and Meg Page in *Falstaff* (The Academy of Vocal Arts).

FIGARO PRODUCTION STAFF

ConductorJoseph Colaneri

Stage Director Tara Faircloth

Producer Scott Guzielek

Scenic DesignCameron Anderson

Costume Design Kim Welborn

Lighting Design Allen Doak

Props Curation and Design AVISTA Custom Theatrical Services Wigs/Makeup Kelsev Brooks

Rehearsal PianistsElise Auerbach and Sarah Thune

Musical Preparation
Christofer Macatsoris
Michael Lewis
Richard Raub
David Lofton
Elise Auerbach

Italian Diction Preparation Ennio Brugnolo

Production Manager Troy Martin-O'Shia

Production Stage ManagerKel Fleming

Assistant Stage Manager

Lindsey Silver

Costume Shop Supervisor

V Hope

Wardrobe

Amanda Carano

Scenic Construction

Infinity Productions

Set Installation and Technical Direction

Philadelphia Scenic Works

Lighting Shop

Midnight Productions

Supertitles Coordinator

Michael Lewis

Supertitles Operators

Elise Auerbach and Sarah Thune

House Manager

Kelly Rial

Box Office

Bill Buddendorf/Monti Cerabino

Program Design

Benjamin Brotman

FIGARO PRODUCTION STAFF BIOS

CAMERON ANDERSON, scenic design

Cameron is an internationally acclaimed scenic and projection designer and has designed extensively at the world's leading theatre and opera companies. She is delighted to join AVA for her second year as the new resident set designer. Recent projects include popstar Charlie Puth's North American and international tours, Leonora (Chicago Opera Theater), and world premiere opera RUR: A Torrent of Light (Tapestry Opera, Toronto), which won the Best New Opera in North America award (MCANA). Other recent highlights include West Side Story (Kilden Performing Arts Center, Norway, Vancouver Opera), and Simon Boccanegra (Teatro Colón, Argentina), Byhalia Mississippi (The Kennedy Center), The Niceties (Manhattan Theatre Club), Yerma, Becoming Cuba, and Sweat (Huntington) Theater), Fille du Régiment, The Consul, Vinkensport, The Merry Widow, and Rocking Horse Winner (Opera Saratoga), and Photograph 51 (South Coast Repertory). Select opera credits include Glimmerglass Festival, San Francisco Opera, Seattle Opera, Central City Opera, Minnesota Opera, Opera Theater of St. Louis, Gotham Chamber Opera, and On Site Opera. Select Off-Broadway credits include Roundabout Theatre Company, Playwrights' Horizons, New Georges, LAByrinth Theater Company, Naked Angels, Ars Nova, and Brooklyn Academy of Music. Upcoming projects include The Light in The Piazza at The Opera Theater of St Louis and A Midsummer Night's Dream at the Curtis Institute, cameronanderson.net

KIM WELBORN, costume design

Kim's career spans the gamut from historically accurate productions, including Florida's Quincentennial and the world premiere of *My Dearest Friend* for the National Park Service Centennial, to Opera in the Ozark's production of *The Magic Flute*, re-envisioned as an environmental fable and built entirely from trash and recyclables. Her primary focus is opera, including *I Pagliacci/Pulcinella* (Opera Orlando, Savannah

Opera) La bohème, (Opera Orlando, Opera in the Ozarks); Don Pasquale (Opera Orlando, Vero Beach Opera); Abduction from the Seraglio (Opera Orlando,Opera in the Ozarks); La traviata, L'enfant et les sortileges, Beauty & the Beast, The Crucible, La Rondine, Così Fan Tutte, Pinocchio, Little Women, Lucia de Lammermoor, Cendrillon, Elisir d'amore (featured on The Today Show), The Tender Land, Orpheus in the Underworld (Opera in the Ozarks); Die Fledermaus (First Coast Opera); and Dido and Aeneas (University of Northern Iowa Guest Designer). She has also designed more than 30 musicals and plays, including A Little Night Music; Hello, Dolly; Evita; The Producers; Paint Your Wagon; South Pacific; Spamalot; the Diary of Anne Frank, and Blithe Spirit. Favorite projects include a Steampunk Tales of Hoffman and All is Calm, the beautiful story of the World War I Christmas Eve truce. This is her second Marriage of Figaro after a Downton Abbey-styled production, and she is excited to be designing AVA's upcoming productions of I Capuleti e i Montecchi and Falstaff. Kim is a world native who divides her time between New York, Maryland, and Florida.

ALLEN G. DOAK JR., lighting design

Allen studied architecture as well as scenic and lighting design at Carnegie Mellon University and has worked as a lighting designer and occasional set designer ever since. Recent projects include the lighting and technical design for Lyric Festival's *Cotton*, a multi-media presentation featuring the art of John Dowell with music by Damien Geter and performed by Denyce Graves and Justin Austin. It premiered in Philadelphia before traveling to Kennedy Center and 92nd Street Y in NYC. Allen is also known for his work in themed entertainment, most notably the design and special effects of the *House in the Hollow* in Newtown, PA. In addition to his long tenure at AVA, Allen is proud to be a member of the house crew at the Mann Center.

AVISTA CUSTOM THEATRICAL SERVICES, LLC, properties

Avista, owned by Jennifer Burkhart and Amanda Hatch, was founded in 2007. Avista specializes in prop and soft goods construction and maintains a 10,000 square foot rental warehouse in Norristown. Avista's prop master and design work has been seen locally at Opera Philadelphia, Azuka Theatre, Act 2 Playhouse, Drexel, Temple and Rowan Universities, Mauckingbird Theatre, EgoPo Classic Theater, Theatre Exile, Inis Nua Theater, Power Street Theatre, the Curtis Institute, and Kimmel Center Education Department. www.avistacustom.com

TROY A. MARTIN-O'SHIA, production manager

Troy was the Production Coordinator and interim Production Manager for the American Music Theater Festival (The Prince) for 4 years. Troy was also the Venue Manager for the Philadelphia Arts Bank Theater as well as Adjunct Professor and Production Electrician for the Ira Brind School of Theater Arts at The University of the Arts, where he dedicated 20 years of service. In addition to his role at AVA, Troy is a freelance lighting designer (USA829#613) and a founding member of Hase & Associates, LTD. With over 400 projects to his credit, Troy has designed lighting and managed a diverse range of productions, including theater, opera, dance, film, and industrial events. His architectural lighting designs are prominently featured at Boathouse Row and the Cira Centre at Amtrak 30th Street Station, in

Philadelphia. Troy's work has garnered significant recognition, including one Best of Philadelphia award and two nominations for the Philadelphia Barrymore Awards. Additionally, six of his productions have received nominations for Broadway World Awards, winning four times.

KEL FLEMING, stage manager

Kel (they/them) is a Philadelphia-based stage manager, director, and writer. Kel returns to AVA for another wonderful year, this time as Production Stage Manager and Assistant Production Manager. They are also a lead artist with sketch comedy group Impulse Control Freaks and work with local company Applied Mechanics as an administrative assistant. Recent Credits include: *Talking to Og* (SM, PlayPenn), *Space Opera* (SM, Obvious Agency), *L'amico Fritz* (SM, AVA), *Così Fan Tutte* (SM, AVA), and *Faust* (SM, AVA). www.kelfleming.com

INFINITY PRODUCTIONS, scenic construction

Infinity Productions, based in Louisville, KY, excels in creating custom fabrications for a diverse range of industries including operas, TV commercials, theater, restaurants, bars, hotels, and the broader hospitality sector. Our mission is to transform imaginative concepts into tangible masterpieces through meticulous craftsmanship and innovative design. We are committed to delivering exceptional quality and fostering collaborative relationships with our clients, ensuring every project is a unique reflection of their vision and our expertise.

ABOUT THE ACADEMY OF VOCAL ARTS

Founded in 1934 by Helen Corning Warden, headquartered in Philadelphia, PA, the Academy of Vocal Arts (AVA) is dedicated to giving voice to opera's future. Regarded by many as the premier post-graduate opera training school in the world, AVA provides four years of tuition-free training. It is dedicated exclusively to the study of voice. The student body is intentionally small, and admission is highly competitive. More than 200 singers from across the globe audition each year for the fewer than eight spots available in each class. The program is limited to fewer than 30 total Resident Artists, who are immersed in a uniquely intensive and highly personalized program where they learn from world-renowned faculty. They receive training in voice, vocal repertoire, acting, stage combat, opera history, several languages, and each year are presented in fully staged opera productions accompanied by the professional AVA Opera Orchestra. They are cast in leading roles that they will in all likelihood continue to perform for the rest of their careers.

No other opera training program in the world rivals AVA's success in developing individual artists whose extraordinary voices inspire millions on international stages. AVA alumni have received five of the past eight Richard Tucker Awards and five of the eleven Beverly Sills Artist Awards presented by The Metropolitan Opera. Over 90% of AVA alumni since 2000 continue active singing careers. AVA proudly counts among its alumni such distinguished international stars as Stephen Costello, Ellie Dehn, Joyce

DiDonato, Joyce El-Khoury, Michael Fabiano, Nancy Fabiola Herrera, Bryan Hymel, Luis Ledesma, Angela Meade, Latonia Moore, James Morris, Stuart Neill, Ailyn Pérez, Ruth Ann Swenson, Taylor Stayton, Richard Troxell, and Corinne Winters, and currently making their mark in the opera world, recent graduates Piotr Buszewski, Dominick Valdéz-Chenes, Scott Conner, Marina Costa-Jackson, André Courville, Othalie Graham, Alasdair Kent, Zachary Nelson, Musa Ngqungwana, Nicole Piccolomini, Anne Marie Stanley, and Vanessa Vasquez.

In recent years, AVA Resident Artists took Top or First prizes in many competitions, such as the Belvedére Competition, Elizabeth Connell Competition, the Licia Albanese-Puccini Foundation, Giulio Gari Foundation International Vocal Competition, and the Loren L. Zachary Society. Since 2000, 13 AVA Resident Artists have been named National Winners in the Metropolitan Opera National Council Auditions.

Academy of Vocal Arts 2025/2026 Board of Directors

Harold F. (Rick) Pitcairn II

Chairman of the Board

Susan E. Kane Vice Chairman & Treasurer

Neal W. Krouse Vice Chairman & Secretary

B.A. (Mackie) MacLean, Jr. Chairman Emeritus

Dr. Diane Cole Ahl
R. Randolph Apgar
Christine Batchelor
Barbara Donnelly Bentivoglio
Judith Broudy
Alice Chase
Kristin Davidson
Dr. Julie Fairman
Lily Ferry
Scott Hickman
I. Gail Howard
Dr. Richard B. Kent

Rochelle Magarick

Dr. Douglas J. Manion
Marlene F. Milner
Latonia Moore (AVA '04)
Stephen Parahus
Merle Raab
Suzanne Root, Esq.
Dr. Ruth Ryave
Corey Smith
Walter M. Strine Jr., Esq.
Richard L. Troxell II (AVA '92)
Maria G. Vogiatzi, M.D.
Gordon Wase, Esq.

Emeritus Board

Dr. Romeo Abella Kay Bossone Peter G. Gould Martha R. Hurt Joseph W. McGuire, Esq. Francis J. Palamara* P. Jeffrey Warden* Charlotte H. Watts

*in memoriam

Academy of Vocal Arts

Scott Guzielek,

President and Artistic Director

Christofer Macatsoris,

Jeannine B. Cowles Music Director Chair Emeritus

FACULTY

Voice Instructors

Bill Schuman Luis Ledesma Wendy Bryn Harmer

Master Vocal Coaches

David Antony Lofton Danielle Orlando Richard A. Raub Luke Housner

Vocal Coaches

Michael Lewis Matthieu Cognet

Pianists

José Meléndez Elise Auerbach Ting Ting Wong Gabriel Rebolla Sarah Thune

Assistant Conductor

Robert Kahn

Class Instructors

Ennio Brugnolo, Instructor in Italian
Beth Clayton CMHC MM, Mental Wellness Coach
Dr. David Cognetti, M.D., Chair of Department of Otolaryngology Jefferson University
Charles Conwell, Instructor in Stage Combat
Paul Curran, Instructor in Acting
Amanda Johnston, Instructor in German
Nicole Layseca, Instructor in French
Lisa Lovelace, Instructor in Stage Movement and Dance

Dr. Josh Miller, *Professional Development Faculty* Bob Rowland, *Instructor in Opera History* Dr. Robert Sataloff, *Instructor in Vocal Health*

STAFF

Administration

Dr. Josh Miller, *Dean* José Meléndez, *Assistant to the Music Director and Librarian* Monti Cerabino, *Administrative Associate*

Finance

Constantina (Dina) Christou, CPA, Chief Financial Officer Eileen Cella, Director of Finance and Business Operations Amalia Wilson, Bookkeeper

Development

Jason Ward, *Director of Institutional Advancement*Emily Bernard, *Development Manager*Chaz T. Martin, *Development Events Manager*Stephen Trygar, *Development and Alumni Relations Coordinator*

Marketing

Bill Buddendorf, *Director of Patron Engagement and Opera Outreach* Andrew Rohe, *Marketing and Public Relations Manager*

Production

Troy Martin-O'Shia, *Production and Facilities Manager* Kel Fleming, *Production Stage Manager and Assistant Production Manager*

FRIENDS OF

ZOELLNER ARTS CENTER LEHIGH UNIVERSITY

The Board of Trustees of Lehigh University gratefully acknowledges and recognizes the following alumni, friends, corporations and foundations for their generosity in supporting the annual campaign for the Friends of Zoellner Arts Center:

This list recognizes gifts received between July 1, 2024 and June 30, 2025. Gifts made after these dates will be updated in January and July on our digital recognition list found at zoellnerartscenter.org/support.

Leadership Funding: Victoria E. and Robert E. Zoellner '54 '15GP

Overture \$25,000+

Capital Blue Cross Claire and Ted Diamond '37 '85H W. Beall Fowler '59 '85P '89P '16GP 'F/S Lehigh Valley Health Network Anne R. Kline '81 and Geoffrey P. Pohanka

Bravo \$20,000 - \$24,999

Dexter F. & Dorothy H. Baker Foundation The Long Family Endowment for Community Outreach in the Arts The Presser Foundation Viamedia*

Spotlight \$15,000 - \$19,999

Air Products Foundation
Barbara and Harvey L. York '67 '94P '98P

Marquee \$10,000 - \$14,999

Astound*
Buzzi Unicem
Marc Falato '87
Andrea and Oldrich Foucek III '72 '05P '09P
Julie Knight - Janney Montgomery Scott LLC
Lehigh Valley Community Foundation
William Humphries
Pennsylvania Council on the Arts
PPL Electric Utilities

Ovation \$7,500 - \$9,999

Philip and Muriel Berman Center for Jewish Studies Mid Atlantic Arts Foundation Richard H. Johnson '73G

Producer \$5,000 - \$7,499

B. Braun Crayola Embassy Bank Marlene and Arnan Finkelstein '58 Good Shepherd Rehabilitation Hotel Bethlehem* Lehigh University Autism Services Enid M. and Michael J. Seiden '63 '64 Marcie and Glenn M. Yarnis '80

Maestro \$2,500 - \$4,999

Joanne '76G and Curtis H. Barnette '99H Robert Culver '66 '95P John L. Daniel '60 '61G '89P '19GP Dianne & Robert C. Gerlach '70 Anne and Bob Teufel '59 WDIY*

Artist \$1,000 - \$2,499 Steven and Rosalie Aaronson

Joan F and Bobb Carson 'F/S John E. and Charlotte M. Collier Comfort Suites* Janet L. and Byron D. Cook '74 Mary T. and John Dodds Nora A. and Mohamed S. El-Aasser 'F/S Marsha and Tom Hersh '72 '77G Keystone Savings Foundation Dr. Julia E. Klees '82 Ichiko and Joseph W. Long '88 & Family Lucille McCracken '47W '83P Michele A. McGrath '96G Barbara Moll '86P '21GP Suzan R. and Martin H. Neidell '68 Quebec Government of New York Wendy L. '83 '84G '08G and David Thomson '83 '84G '13P '18P Sharon A. 'F/S and Roland K. Yoshida 'F/S

Fellow \$500 - \$999

Christine Cook 'F/S
Jan and James P. Creedon '83 '91G
Beverly and Thomas Eighmy '23GP
Verna Foster
Cheryl '94G and Frank Gunter 'F/S
Lynne B. and Leon M. Harbold '59 '21GP
Michael E. Krentz '11P and
Linda J. Lowe-Krentz F/S, '11P
Deborah Sacarakis 'F/S
Linda and James P. Seifert '96G
Martin Q. Selzer '83
Roberta H. and
James B. Swenson '59 '15GP '17GP 'F/S
Larry A. Wehr '70 '70G
Melody K. '81G and Richard N. Weisman '00P 'F/S

Patron \$250 - \$499

Terri A. '77G and James A. Bartholomew Joseph Clarken Joan Cole '95 Benjamin I. Freed '00 Emilie C. '81G and Pete Heesen Tanya and D. John McAusland '88 '26P Ann C. '91G and Vincent G. Munley '74 '02P '04P '05P 'F/S Vickie Powell Rena Segal Noel and Mark Wilson 'F/S John and Sandy Zengel

Friend \$100 - \$249

Janet L. '76 & Joel C. Bacon '75 '76G Marcia Moll Barone '86 '93G '21P 'F/S and Christopher J. Barone '86

Pearl Anderson '96G and Paul Bashus '91G

Anne Baum

Kimberly & Philip Belyaev

Heather A. '07 and Nathan A. Bohler '07

Michael R. Carbonetta '04

Timothy A. Cullen '07

Valerie and Stephen P. DeWeerth 'F/S

Elizabeth Diaz

Phyllis T. Finger '85G and Dr. H. Ellis Finger

Dr LuAnn & Dr. Robert Fletcher

Alicia Forward

Edward P. Foster '81G

Margaret B. and Edward T. Gardiner '18P

William A. Glaser, Jr. '84 '89G

Dennis Gruver

James and Linda Henry

Lisa and Carl F. Henzelman III '82 'F/S

Glen and Karen Hill

Deborah and Thomas Keller

Jody King

Wendy and Stephen Leshinskie

Daniel Lopresti 'F/S and Debbie Wesselmann

Sara B. Lupson '06 '07 Marie and John R. Malv '72

Tiara Ann Shalimar D. Maula '20G

Michael Merriman

Lynda J. and Mark A. Miller '81 '13P

Catherine and Ronald D. Mordosky

Francis G. Mullane '87G

Terri Norris

Thomas Page

Todd Patterson 'F/S

Marybeth and Thomas Pavlo

John Pilitsis

Asa L. Rubman '04

Jennifer Rupnik

Mary Jean A. Russo '88G '93G 'F/S

Pierre Samanni

Dr. Dianne E. Schellenberg, PsyD. '82

Kelvin Sealey

Janet M. Shahan

Lynne and Mark Shampain

Sharon L. Siblev-Weis '92 & Brian Weis

Glenn and Mary Simmons

Matt David Snyder

Virginia Stanglein

John Stemler

Bradlev Superka 'F/S

Karen and Alexander G. Tamerler '67

William Toth

Sharon L. 'F/S and Brian Wiles-Young

Debra and Andrew Winter

Lee L. '87 '88 and Gregory T. Wolfe '87 Jill B. and David A. Yannarell '83 '93G Christine Hughes and Daniel A. Zarrilli '97

Supporters <\$99

Amy Acarlar

Marlene and Michael Actis-Grande III '74 '03P

John Alexander

Lisa C. '04G 'F/S and Michael A. Arechiga

Judith L. '80G '87PG '15GP and

J. Richard Aronson '87PG '15

Rochelle Bala

Isabel M. Barone '21

Nancy Barry

Janet Bassett

Joseph E. Bates 'F/S

Laura M. D'Orsi '87 '27P and David F. Bauman '27P

Darla Becker Stephens

Ms. Mandi Boone Daniel Brashler 'F/S

Noel Brown

Ms. Sandra Caffyn

Linda G. Carraghan

Cheryl A. and Michael A. Cherry

John Claus

Laura Collins

Steven E. Crouch 'F/S

Martin Curphey

Hannah C. Cwienkala '18

Linda Dicker '77G

Laura M. D'Orsi '87 '27P and David F. Bauman '27P

Sheila De Leon Margaret Derhammer

Megan Detwiler

Marcus Dilliard

Kimberly A. Drey '23P '25P 'F/S

Jodi Eichler-Levine 'F/S

Elizabeth M. '74G and Richard C. Elterich '72

Maria Erazo

Adam Ercolani 'F/S

Sara Ercolani

Yesim Erke-Magent '97G and Michael A. Magent '93G '97G

Susan Fagerstrom

Lynn Farley '14G 'F/S

Jacquelyn R. '04 'F/S and James P. Febbo

Ross H. Feldman '07

Jean Fennell

Michael T. Fitzgerald '23

William J. Flannery, Jr. '95

LuAnn M. Fletcher '83 '85G and Robert P. Fletcher

Velma Floyd Hailey Foster

Christopher Frank

Barrett E. Frankel '02 '03

Ms. Diane French

Marta B. Gabriel '02G Brett J. Gagnon '08G

Ms. Christina Gaeta

Mary A. and Thomas E. Gallagher '68G

Jamie Gerchman

Lucy H. Montgomery '90 and Thomas J. Glancey '88

Natasha Goffredo de Luna 'F/S

Katherine Hackett

Michele Hagy

Maureen and William R. Hall '75

Mary Hanisch Krishna Hayes

Debbie Hill Walter Hilton

Randee and Lawrence A. Hilzer '71 '00P '06P

Chris Hoban

John E. Idenden, Jr. '69 '70

Emma lezzoni

Reginald A. Jennings '70 Cynthia J. 'F/S and Bob Kane Carolyn Katwan Tyler R. Katz 'F/S

Michael Kawa

Yaser Khalifa Kathleen and Alfred Konrad

Deborah Andrus and Joshua Kovar 'F/S

Gretchen A. '69G and Michael R. Krasley '71G '90G

Julie A. Kusick and Randall S. Reynard '25P

Laura G. Lawrence Joseph Lazar Richard LeComte

Alice L. '78 and Theodore V. Lenthe '75 '12P

Darin J. Lewis 'F/S Ellen Lewis 'F/S Sean Lewis

Elizabeth and David Lischner

Geraldine Livengood

Carol A. '84G and Carlos Lopez '79G

John Loughman

Victoria & Edwin Lozano

Charles Luecke

Sandra MaGill and Terrell McMann Kim and John J. Marren '86

MariCris and Lindsay McDowell

Christine M. McNeill 'F/S

Dr. Caroline Mcintosh & Dr. Paul Mcintosh

Norman P. Melchert 'F/S Mary S. Mesaros '92G Karie Ann Middleton

Ruth Elizabeth B. Miller '26P '29P 'F/S and

Ruth Elizabeth B Brian A. Miller

Edwena Miller Elizabeth Young Miller Mary Jo Miserendino

Lucy H. Montgomery '90 and Thomas J. Glancey '88

Sheila Moyer Nancy Jo Mulry

Joseph L. Murphy '96G '05P

Andrea Odom

Debra & James Orben

Linda & John Ostapovich

Debra A. Ott

Donald Outing '22P 'F/S

Dimitra 'F/S and George Panagopoulos '29P

Mr. John Pfeiffer

Gillian and Scott V. Pidcock

Ruth H. '79 and John Plucinski '11P

Marina Rasina A. Mark Rentschler

Izzy Rizera

George Roesser Ms. Pattiann Rohrbach Beth and Joel C. Rosenfeld '04G '07P

Henry Ruiz

Jennifer L. Schau Wilkinson '05 '06 '06G Catherine M. and Edward F. Schorn '24P

Seth A. Schran '01 Michael K. Scroggs 'F/S Sean Shappell 'F/S Chris Sheridan Nicholas Shuleski

Laura Smarandescu 'F/S Kimberly Smith 'F/S

Tiffany Smith

Janice S. Spirk '79G '25P Kelly B. 'F/S and Andrew L. Stazi

Jerrilynne Stewart 'F/S

Eugene Stokes David Torrey Kathleen Truskowski

Barbara A. Turanchik '75 'F/S

Raymond Ulmer II Maki Uragami

Kristen and Nathaniel N. Urban 'F/S

Jane & Gerry Uva

Kathleen and William F. Van Loan III '82

Maureen Valente Beatrice Vassil

Susan A. 'F/S and Anthony C. Verbalis, Jr. '67

Susan Vitez

Sydney E. Weaver '25

Judith O. Pennington and Steven H. Weintraub 'F/S

Rosemarie Wertman Vassie C. Ware 'F/S and William J. Taylor

Susanna Williams

Gretchen M. Vasquez 'F/S Craig Wurst

Karen & Edwin E. Yeakel '79G

Advisory Council

Anne Baum

Marc Falato '87

Oldrich Foucek III '72 '05P '09P, chair

Ellen Baker Ghelardi Michele McGrath

Maddie H Scheler '08 '09G

ENDOWMENTS:

Anne R. Kline '81 Endowed Fund for Creatively Integrated Programming
Marc A. Falato '87 Presenting Series Endowment Fund
The Long Family Endowment for Community Outreach in the Arts
Claire and Ted Diamond '37 '85H Endowment
Zoellner Arts Center Opportunity Fund

Lancaster Fund

The Arnan '58 & Marlene Finkelstein Endowment Fund Zoellner Arts Center Endowment Zoellner Advisory Council Director's Endowment Klees Family Instrumental Ensemble Endowed Fund

*Trade partner

Gastropub fare meets the storied traditions of Lehigh University





located in the historic Clayton University Center on the Lehigh Campus

Show us your ticket for 10% off of your food purchase



Menus, Directions and More



pub.lehigh.edu



Proud Sponsor of Zoellner Arts Center

Navigating Marketing Can Be Tricky

Viamedia Can Help You Navigate Through the Digital Landscape

Viamedia has the power to precisely target your desired audience using marketing solutions which utilize television cable networks, and online, through PCs, tablets, and mobile devices, placing your business in front of the right audience, with the right message, at the right time... every time.



It's All About the Audience!



A partner with:









610.625.3200 | viamediatv.com

Our Promise to Donors and Fundholders

We **CONNECT** you to community needs by providing a highly personalized and effective approach to philanthropy.

We **GROW** a stronger community by helping you fulfill your charitable vision and grow a charitable legacy.

We **FUND** nonprofits and partner in the community to improve the quality of life in our region as a trusted and respected grantmaker.

Community Foundation
CONNECT. GROW. FUND.

www.lvcfoundation.org







Behind every great day is a great night.





At Comfort Suites® we work hard to help you feel refreshed, so you can be ready to take on your day.

- Wake up refreshed thanks to premium bedding with soft and firm pillows.
- Fuel your day with hearty and healthy breakfast choices.
- Stay connected with fast & free Wi-Fi.

Comfort Suites Bethlehem Near Lehigh University and LVI Airport 120 W. Third St.

Bethlehem, PA 18015 610.882.9700

Book your room with us today at ComfortSuites.com

asmedia PRODUCTIONS

Lights, Camera, Engage

WITNESS THE POWER OF VIDEO MARKETING

with expertly crafted productions. Boost engagement and leave a lasting impression on your audience.

www.asrmediaproductions.com

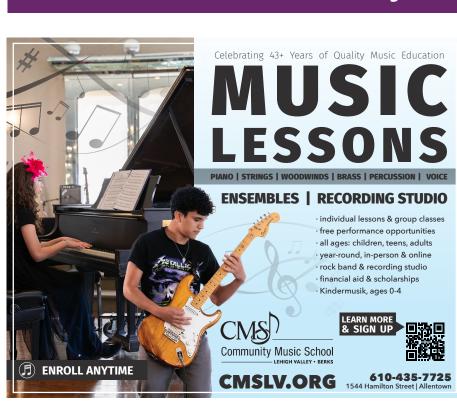
HOLD YOUR SPECIAL OCCASION AT ZOELLNER!

Perfect for receptions, recitals, parties, ceremonies and more!



CONTACT OUR RENTAL MANAGER:

610–758–5654 or visit zoellnerartscenter.org



INFORMATION

CAN'T MAKE IT? EXCHANGE OR DONATE YOUR TICKETS.

Contact us before the show to either exchange for another event, or convert the value of your tickets to a charitable contribution to Zoellner Arts Center. Subscribers and Friends may exchange for free, just \$1 per ticket for all others. Patrons are responsible for any difference in ticket price, exchanges must occur within event category (e.g., Music Dept. ticket for Music Dept. ticket). Excludes rental events. No refunds.

PARKING IS FREE in the garage attached to the center for all Presenting Series, Lehigh University Music Dept. and Dept. of Theatre events (excluding some weekday morning events, Christmas Vespers in Packer Chapel and Dolce in Lamberton Hall). Please note, there may be a parking charge for non-Zoellner sponsored events.

GROUPS SAVE UP TO 15% Just buy 10 or more tickets to a performance. Orders incur a one-time per-performance fee of \$6 per group order in lieu of per-ticket fees.

TAXES AND FEES

Single tickets ordered by phone or online carry fees ranging from \$2.25-\$8.50 per ticket. Tickets purchased in-person may carry fees of up to 50 cents per ticket. The City of Bethlehem Amusement tax is 5% on tickets above \$10, with a cap of \$2 per ticket. Additional delivery charges may apply, check online for details.

OUR GIFT CERTIFICATES NEVER EXPIRE.

Purchase these at Ticket Services or online in any amount and give the gift of entertainment.

Certificates cannot be redeemed for rental events.

CONNECT WITH US!

ZoellnerArts

zoellnerartscenter

o zoellnerarts

inzactix@lehigh.edu



zoellnerartscenter.org

#artshaveimpact

HOUSE NOTES

Concessions: Food and beverage service will likely be limited. Check the "Know Before You Go" email sent to ticket holders the week of the show. Be sure to give Ticket Services your email.

Please silence all mobile devices upon entering the theatre.

To leave theatres during performances, use the rear doors, if you are able, to minimize disruption of performance.

Late seating occurs at suitable intervals. While waiting, you may watch performance on lobby monitors.

Lost & Found: Contact Ticket Services. Not responsible for lost or stolen items.

Families with Children:

We welcome children of all ages to our Family Series shows. For performances not listed as Family Series in our brochure, we recommend that attendees be ages four and over. Everyone entering the theatre must have a ticket, and sit quietly in a seat throughout the performance. There are closed-circuit monitors in the lobby which supervised children may use to watch performances if they need a break.

Accessible seating can be requested when purchasing tickets. Accessible parking is on levels 1 and 3 in the parking garage.

Free assistive-listening devices are available through Ticket Services for amplified performances.

Free Sensory Kits are available to checkout, please inquire at the box office or with an usher

Questions about your tickets?

Contact Ticket Services: Phone: 610-758-2787 ext. O Email: inzactix@lehigh.edu **Box Office Hours:**

TUE 12-6; WED-FRI 12-5 For ticketed events: SAT 2 hours prior

to curtain, 90 mins. all other days.

All programs and artists are subject to change. In the event of a cancellation or material change, we will make every effort to contact all ticket holders. We must reserve the right to make any changes whatsoever in the event owing to any unforeseen or unavoidable cause or to cancel the event for any reason beyond our control without being liable to pay any ticket holder compensation for damages other than a ticket of comparable value to an event (based on availability).

Video recording or photography may occur for this performance that might include images of audience members. Your attendance at today's performance grants permission for further usage of such images.

ZOELLNER ARTS CENTER at LEHIGH UNIVERSITY 2025 FALL SEASON AT A GLANCE

LUVME	Р6
THE BACON BROTHERS	P 7
MORGAN FREEMAN'S SYMPHONIC BLUES EXPERIENCE FRI SEF	P 12
HELL'S KITCHEN FUNK ORCHESTRA SAT SEF	2 13
ATTACCA QUARTET	
NOLI TIMERE	20
PASSAGE OCT 3	- 11
SPHINX VIRTUOSI FRI OC	Т 3
KURBASY SUN OC	T 5
SOWETO GOSPEL CHOIR SAT OC	
MARK MORRIS DANCE GROUP FRI OCT	Γ 17
FREQUENCY STRING QUARTET	Г 19
CHORAL ARTS FRI OCT	24
PHILHARMONIA ORCHESTRASUN OCT	26
DON'T LET THE PIGEON DRIVE THE BUS! THE MUSICAL! FAMILY DAY Lehigh Valley Amily series Reilly Children's Hospital FAMILY SERIES FAMILY SERIES SAT NO	
SAT NO)V I
SCOTT BRADLEE'S POSTMODERN JUKEBOX THU NOV	
THE FLICK NOV 14 -	
WIND ENSEMBLE	
JAZZ REPERTORY ORCHESTRA FRI NOV	
ACADEMY OF VOCAL ARTS	
PHILHARMONIC FRI DEC 5, SAT DE	
CHORAL ARTS REE SUN DE	C 7
THE NUTCRACKER SAT DEC 13, SUN DEC	
VIENNA BOYS CHOIR FRI DEC	
SEÁN HEELY'S CELTIC CHRISTMASSAT DEC	20

KEY: PRESENTING SERIES | MUSIC DEPARTMENT | DEPARTMENT OF THEATRE









